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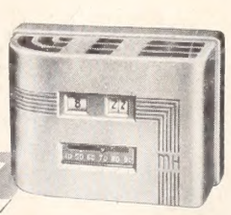
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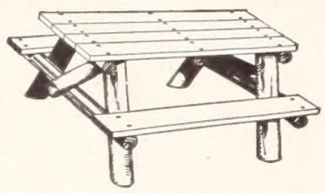
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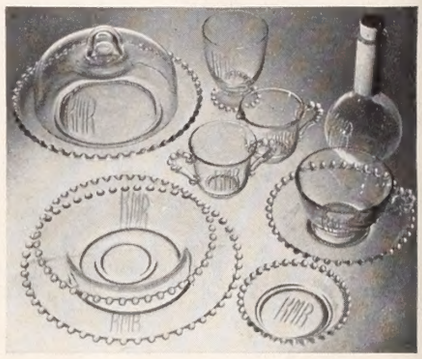
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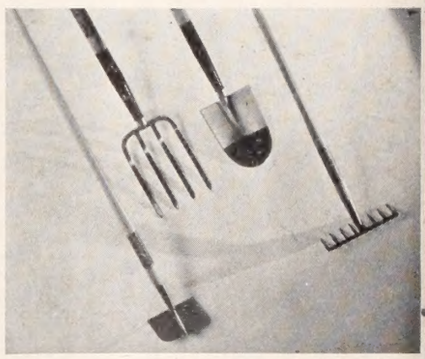


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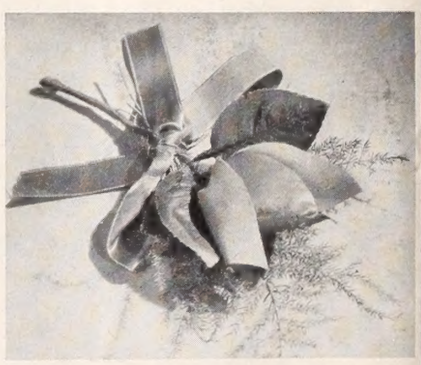
If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case



START the day right with breakfast served from this crystal "Candlewick" set. Its 12 pieces include coffee jug, covered toast plate, egg cup, sugar and creamer, marmalade dish, etc. With hand-engraved monogram or in Lily, Wheat and Star patterns. $15.95. Exp. charges collect. Eunice Novelties, Box 41, Forest Hills, Long Island, N.Y.



COME into the garden, Maud, and work with these tools cut down to your size. Lighter than the average tools, these are easy for a woman or adolescent to handle and lessen the hard part of gardening. The set includes a spade, shovel, rake and hoe and costs $5.50. Sent express collect. Lewis & Conger, 6th Ave. & 45th Street, N. Y. C.



A RED, red rose sachet with that fresh-from-the-garden look to give an enchanting fragrance to a lingerie drawer or linen closet. A glamorous gift for bridal showers or for a weekend hostess. Packed in a beribboned florist box, making it look even more realistic, $1 each. Three in a box, $2.50. Hill House, 65 Pineapple, Brooklyn, N. Y.



EYE-CATCHER on these mirrored bookends is the huge script monogram—it just couldn't be smarter. The bookends are heavy, are mirrored on all sides, are 5½" square by 2½" thick. The price as shown is $9 a pair. With mitre or block letters, $7.50 a pair. Express charges collect. Hand Craft Studio, Inc., 777 Lexington Ave., N.Y.C.

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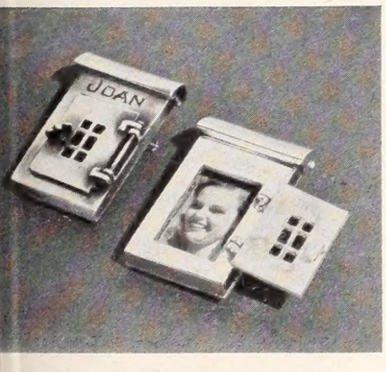




LITTLE pitchers have lots of uses and no china closet ever seems to have an ample supply of this handy size. Cream, syrup, salad, dressing, barbecue sauce, are but a few of the things for which they'll be used. With attractive bamboo-wrapped handles. 2½" x 4½" high. $2.50 prepaid. From Langbein, 161 Willoughby St., Brooklyn, New York.



TO KNOW what's happening where today, get a revolving globe that the whole family will use. Clearly marked in vivid colors, it is easy to read, and is well constructed. On a sturdy bronzed metal base, it is washable. Globe is 12" in diameter, 17" high. $4.75, express charges collect. George W. Steward Co., Inc., 24 West 40th St., N. Y. C.



BEHIND locked doors keep a favorite's picture. For a peek at it, the door of the mail box opens with a turn of the key. The trickiest lapel ornament we've seen, it is of gold or silver plated metal. $1.95 includes tax, postage, and engraving of given name or initials in Old English or block letters. Art Colony Industries, 69 5th Ave., N. Y. C.



DROPPED her dolly in the dirt? Little girls will have lots of fun bathing their dolls if they have this grown-up bath apron to finish off the job. The apron is of white flannelette, with baby powder, bottle, sponge, face cloth, and hot water bottle in the pockets. $2.50, express collect. The Page Shop, 21 Station Road, Haverford, Pennsylvania

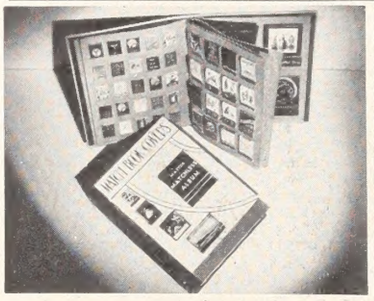


RED and white stripes for party trimmings. The merry-go-round horse holds pretzels; $1.25. Place mat is unbendable (grand for terrace meals); $12 a dozen. Individual striped casserole with handle has removable oven-proof glass cup inside. $1.50 each. Plus postage. From Bonwit Teller, 721 Fifth Avenue, New York, N. Y.



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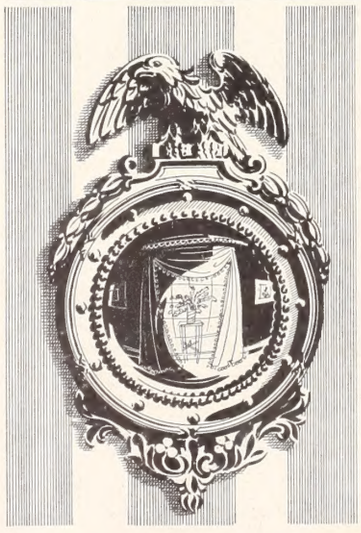
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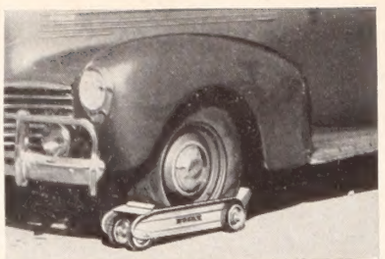


Sturdy wrought iron lantern in antique Pompeian green. Hang it up on the wall when you like, detach the lantern from the bracket and use it on the table as a hurricane lamp. Complete with wall bracket and glass chimney. Lantern 15" high Suitable for wall or table

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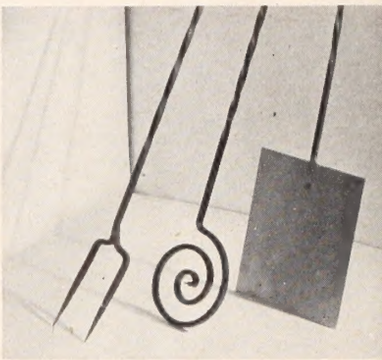
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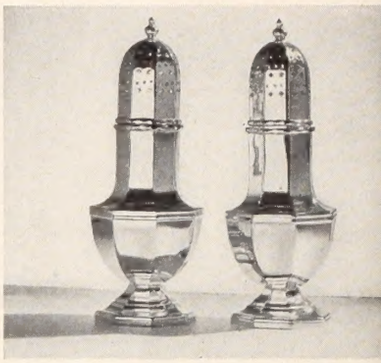
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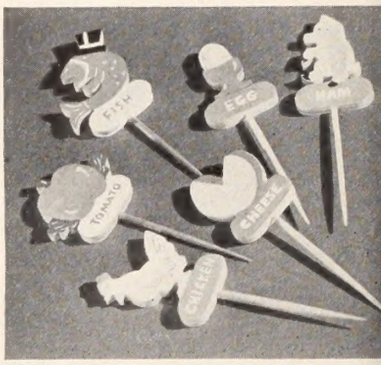
The Condé Nast Publications, Inc., Greenwich, Conn.



STAYING in your own backyard this summer? Then you're probably going in for outdoor cooking in a big way and will need tools to help out. The chop broiler and square spatula are $1.25 each; the steak fork is $1.35. All are of wrought iron. Prepaid within 150 miles. Hammacher Schlemmer, 145 East 57th St., New York.



MUFFINEERS, so called because they were once used to sprinkle salt on hot muffins, are now used for powdered sugar. Made in Sheffield, England, these are silver plated, octagonal shaped, and are quite large—8" high, in fact. The price is $7.50 each or $14 for a pair. Tax and postage included. J. Ortman, 10 E. 47th Street, New York, N. Y.



GRUB stakes mark which sandwich is which and keep guests from peeking to see if this one is ham or that is cheese. Painted in bright colors, very gay when used at large teas or cocktail parties. Beware that guests don't try to purloin them for souvenirs. Six for $2, postpaid. The Lennox Shop, 1127 Broadway, Hewlett, New York.



TO shed light on both twin beds is the purpose in life of this double lamp. The slender base appears to be a gold or silver ribbon twined around and around, forming a bow at the bottom. The ruffled shades come in ivory, white, blue, peach or pink with little velvet bows on top. $19.75 express prepaid within 100 miles. Hale's, 605 5th Ave., N. Y. C.



PUT your money on Chuckaluck for lots of fun—it's a game the whole family will enjoy and one that may threaten the popularity of Dad's Saturday night poker parties. The cage is of nickled brass on a Catalin base, is 4¼" high. Complete with 3 dice and felt betting layout. $2.50, prepaid. The Bar Mart, Inc., 56 West 45th St., N. Y. C.

ROUND





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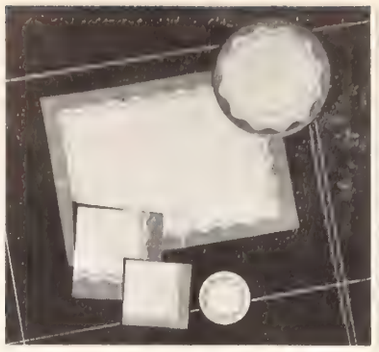
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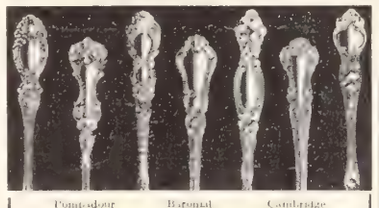


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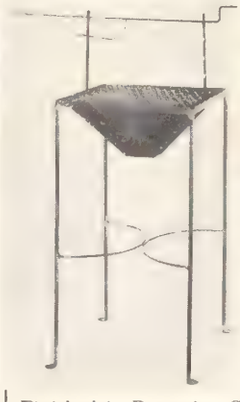
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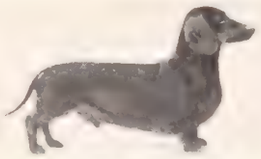
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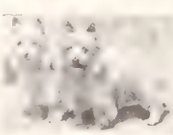
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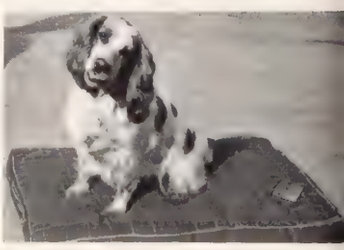


THE DO

A DOG owner writes: "We have five dogs in our home, and we have found a way to eliminate dog hair from around the house. We use a Durham Duplex Dog Dresser, a comb, and a brush. No more complaints in this matter; the dogs stay indoors to our complete enjoyment."



IF you have a dog, you should give him certain rights and privileges. One way to keep him contented is to give him a canine mattress—perhaps one made of heavy damask stuffed with cedar shavings, with slide end for refilling. He will prefer a mattress to your furniture.



PRODUCTS which help to keep dogs and cats away from furniture and shrubs are manufactured by an accessory concern in New England. Left to right: liquid "Chaperone" for dogs (outdoor use); powder "Chaperone" for dogs (indoor use); Pussy Scat (indoor use).



PROTECT your investment in a dog with an anchor. Keeps dogs at home for the few minutes they are out while members of the family cannot accompany them. This anchor is an all-year-round essential for a dog's protection, especially useful when you and the dog travel.



IF your dog or puppy has lost his taste for his regular feeding routine, give him "Red Rose Dog and Puppy Food," to which you have added some raw or cooked fresh beef. The combination will please him, and he will be getting the vitamins necessary to his well-being.



A COLLAR suitable for one breed of dog is unsuited for another. Collars (not harnesses) are used mostly for controlling a dog. A few collars from the Abercrombie & Fitch selection, ranging in size and fit for the St. Bernard, the tiny Chihuahua, or dogs in between in size.



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MART

Featuring

Dog Accessories



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The purchaser of a dog should inquire when it was wormed. Many dogs die from indiscriminate administration of worm remedies. One of the best remedies for worms in puppies or dogs (round and hookworms) is "Nema Worm Capsules"—safe, effective, dependable.



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YIPPEE!
me and my master get along just dandy now—



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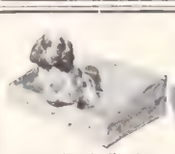
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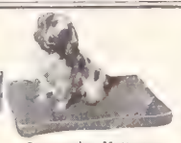

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I am checking the breed of dog that appeals to me. Will you please put me in touch with a reliable kennel that offers first-class dogs of this breed? This inquiry does not obligate me to buy.

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Use PUSSY-SCAT

I'M NO SISSY, BUT I SURE ENJOY MY BUBBLE BATH!



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New Shampoo for Dogs, Cats —Removes Fleas, Lice, Ticks!

You just rub it in—wipe it off—Presto!—you have a clean, nice smelling pet. Removes fleas, lice, mites and ticks on contact. Safe, efficient. Large bottle $1; gal. tin $8.50 at Drug, Dept. and Pet stores. Or by mail postpaid. Satisfaction guaranteed or money refunded. FREE circular.

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Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today. **Wiesenfeld Co., Dept. 6, 112 W. North Ave., Baltimore, Md.**

Award to Richardson Wright

I AM happy to announce that a signal and well-merited honor was conferred upon Richardson Wright—the Editor-in-Chief of House & Garden—when, at Swarthmore College, the Committee for the Arthur Hoyt Scott Garden and Horticultural Awards presented him with their gold medal and the sum of a thousand dollars.

This recurring award—the legacy of a graduate of Swarthmore—has been bestowed but four times—first, to John C. Wister, the landscape architect and horticulturist; second, to Liberty Hyde Bailey, professor of horticulture and landscape gardening and Dean of the Cornell College of Agriculture; third, to J. Horace McFarland, printer of gardening books, and leader in many campaigns for the preservation of our national parks; and fourth, to C. Stewart Gager, botanist and Director of the Brooklyn Botanic Garden.

The Committee for these selections included the President of Swarthmore College and representatives of the horticultural societies of Pennsylvania, Massachusetts and New York.

I feel now that the medal for 1942 could hardly have passed into better hands—and for the following reasons. Mr. Wright has been the Editor of House & Garden since 1914. He has, for 13 years, been Chairman of the International Flower Show and of the Horticultural Society of New York. He is a Fellow of the Royal Horticultural Society and the Royal Geographical Society; a Trustee of Trinity College and of the Bronx Botanical Garden and is, furthermore, the President of the Men's Garden Club of New York and National Chairman of the Victory Garden Harvest Shows to be held throughout the country this Fall. He was President of the American Rose Society and Treasurer of The American Iris Society.

Beside his lectures, his career as an editor and his countless magazine articles, he has written the following books: Through Siberia; The Open Door; The Russians; Feodor Vladimir Larrovitch; Truly Rural; Flowers for Cutting and Decoration; A Small House and Large Garden; The Practical Book of Outdoor Flowers; Hawkers and Walkers in Early America; Forgotten Ladies; The Gardener's Bed-Book; The Traveler's Bed-Book; The Bed-Book of Travel; Another Gardener's Bed-Book; The Story of Gardening; Winter Diversions of a Gardener; The Gardener's Day Book; Revels in Jamaica; Grandfather Was Queer.

Furthermore he has sponsored, edited and in a large part written a series of volumes or albums, the publication of which was undertaken by House & Garden itself. These highly successful works have appeared in the following order: House & Garden's Book of Houses, 1919; House & Garden's Book of Interiors, 1920; House & Garden's Book of Gardens, 1921; House & Garden's Second Book of Houses, 1925; House & Garden's Second Book of Interiors, 1926; House & Garden's Book of Gardens, 1927; House & Garden's Book of Color Schemes, 1929; House & Garden's Portfolio of Flower Prints, 1937; House & Garden's Book of Gardening, 1940; House & Garden's Complete Guide to Interior Decoration, 1942.

Readers of House & Garden, as well as garden-lovers everywhere, will, I know, share the pleasure I feel in knowing of the honor conferred upon our editor.

CONDÉ NAST

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MISS WU YEE-CHAU, SCULPTRESS

CHINA SETS A TREND

A noted Chinese author finds in his country's traditional art an inspiration for truly imaginative modern design

By LIN YUTANG

A GREAT problem of modern art is how to combine the soft rhythm of nature, such as we find in an English cottage, which harmonizes perfectly with the pastoral scene, with the requirements of our utilitarian age. Utilitarian architecture was at first a perfectly natural development. A mile-long factory, built on the idea of the assembly line, has to be built for efficiency. It cannot indulge in useless curves. The nature of our building materials, principally steel and concrete, also leads into forms and shapes that naturally grow from the engineer's room.

BUT, it seems to me, the very idea of utility can be carried too far. The reason is simple. Utility is associated with the business of production and profits. Though the dollar is good, no one pretends that the image of ledgers and vouchers is particularly aesthetic. The associations themselves are therefore not aesthetic. In a sense, all architecture has been utilitarian, basically, throughout the ages. Beauty that did not grow out of needs and an essential purpose was always felt as extraneous to the object, like a decorative passage without the body of thought supporting it.

After all, the beautiful cottage chimney was built for giving an outlet to smoke. The beautiful sails of sailing ships were made to catch the wind. The beauty of a sailing ship rather stems from our association of the function of sailing. If, therefore, utilitarian architecture is intrinsically not aesthetic, it is because the basic associations are unaesthetic. There is therefore no reason to carry utilitarian architecture into the living house, where, for God's sake and our own peace of mind, we must forget utilitarian associations. A chromium chair that is perfectly ideal for a Board of Directors' room would be an outrage in a country living room.

But our age is the age of engineers, and the spirit of the engineer is in us. The engineer, with his arcs and compasses, cannot produce the rugged rhythm of nature. So far as lines are concerned, he can give us only straight lines crossed at angles, and even when for variety a wavy line is desired, that line is *regularly* wavy, as for instance in book jacket designs. There is force, but not grace. The same may be said of some modern living houses, with sun terraces and all that, which look to me exactly like a giant piano, suitable only for an owner of a piano factory as advertisement, if that particular owner is a fool and desires to think of his business at home.

In interior decoration, modernism stands on much stronger ground. Modernistic furniture is simple, which is always a compliment, a sign of good taste, not a reproach. I have a strong suspicion that modernistic furniture took its inspiration from Chinese redwood furniture, which was developed into a high art. The Chinese ideal of interior décor is that the room should not be cluttered with too much furniture, leaving spaces for imagination as in a Chinese painting.

BUT the Chinese artist knew that we cannot be satisfied with simple straight lines. How to combine simplicity with nature's rhythm was the utmost in truly cultivated taste. The bringing of nature's rhythm into the interior of a house took several forms.

First, it is felt that rounded edges and corners are always more satisfying than sharp edges and corners. Second, undulations or modifications of the straight line should only be *slightly* suggested. For this, the Chinese artist fell back upon the clouds, inventing and symbolizing the cloud lines. The typical curve at the end of a table leg, spreading out and curving in to relieve monotony, is based technically on the cloud line.

Very often, again, a hardwood vase stand or flower stand would show a shifting of line somewhere in the middle of its legs. Again, the curio stand, consisting of shelves upon different levels for different sections, although based on the principle of utility for displaying larger and smaller pieces, made use of this variety for a definitely artistic purpose. It cannot be a pure accident that the modernistic bookcase, with the shelves of different sections on constantly varying levels, which relieves the monotony, just happens to resemble the Chinese hardwood curio cabinet. Lastly, the Chinese artists introduced the gnarled roots of oak trees as supports for stools.

On the whole, I regard the slightly modified straight line of a piece of Chinese redwood furniture as the height of Chinese good taste.

← Miss Wu and her portrait

Typical of modern Chinese youth who bring to this country a rich artistic heritage is this young sculptress now studying at the California School of Art. She is the daughter of a famous Chinese painter. Her fiancé, Wong Siuling, painted this portrait, photographed at his one-man show at the Associated American Artists gallery.

Modern decoration owes much to China



Chinese grass paper on walls, Chinese-inspired modern coffee table in the living room designed by J. R. Davidson for the Leo Meyer house in Hollywood.



Reposeful, unbroken line of bookshelves, fireplace, built of Bayott wood in the same living room shown at left. Top contains indirect lighting to silhouette Chinese ornaments.

GILBERT COOPER



Ancestor portrait dominates this group by Paul Frankl. Old Chinese pewter lamps stand on the red and black lacquer tables.



Walls of tropical matting, Chinese reds, yellows, gray on the rattan furniture, and a Celloglass partition framed in lacquer red in the sun room designed by Mr. Davidson for the Leo Meyers.

Entertaining Chinese friends →

Mrs. Erik Nyholm, great-grandniece of Commodore Perry, who has spent many years in China, says her life is dominated by the necessity for finding an apartment which can contain the exquisite but enormous lacquer screen at the right. Here she chats with Madame Jane Wen, wife of Y. C. Wen who is connected with the Chinese Ministry of Communications. Miss Lee Ya-ching, who has flown her own plane all over the United States for China Relief, talks with Miss Tsing-ying Tsang, dress designer.



KARGER—PIX

CHINESE DECORATION AT HOME IN NEW YORK



NYHOLM

THE DONALD OENSLAGERS' DINING ROOM

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

Tranquillity and spaciousness



Duet in olive green and off-white. Pine cabinets with leather doors, a low bench beneath a mirror, a Chinese horse of basalt in this hall by Gump's, San Francisco.



Chinese figurine of carved wood stands amid plants against a glass partition in the entrance hall of the David Kroll house in Beverly Hills, Cal. Decoration by John S. Mason.



Muted tones of yellow-green enlivened with coral in a Chinese Modern living room by Gump's. Tang dynasty horse is natural terra cotta, Kakemono painting is Chien Lung dynasty.

← Emperor T'ai Tsung's horses

Used as a striking mural treatment in the Oenslagers' dining room, these black and white horses are not actual rubbings from the famous stones ordered by T'ai Tsung, the Tang Emperor, in 637, but free representations of them—the Chinese way of reproducing a famous monument.

Each is made from a series of stencils, one for the head, one for the saddle and so on. Apparently the horse was drawn and then the various stencils were fitted in. Next ink was either blown or patted on and the details touched up with a brush.

In this room with its white floor, gray-black dado, white walls, Chinese yellow curtains and blue carpet, these large black and white horses are startlingly effective.



Modern furniture, antique Chinese ornaments in a restful living room with walls and carpet in shades of yellow-green, hand-blocked plumeria draperies. Another view of this room by Gump's is illustrated above.



KAHAN

Typical in its balanced arrangement, with everything in pairs, even to the little table which divides the kong (sofa) into two seats, is this room furnished entirely in 18th Century Chinese pieces. Furniture such as this is the obvious inspiration for the Chinese Modern style. Its simplicity contrasts with the superb painted and embroidered wall scrolls. All furniture, accessories, courtesy Nellie B. Hussey. Rug, N. Maghakian.

Chinese 18th Centur



KAHAN

—Chinese Modern

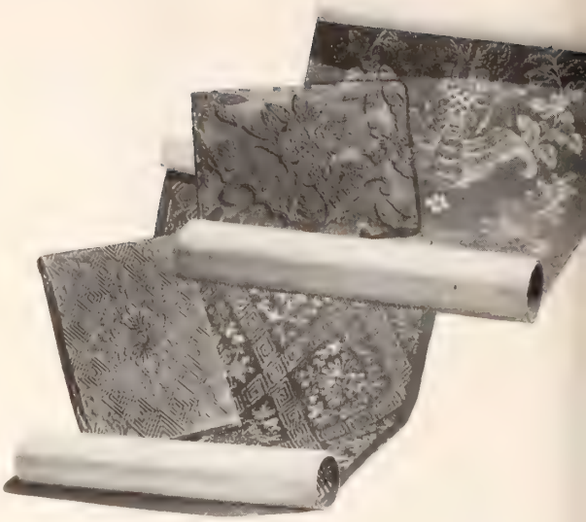
Equally balanced, but planned for modern living, is this Chinese Modern version of the room opposite. Green and white wallpaper, made from old Chinese woodblocks collected in Peking by Mrs. Hussey, Katzenbach & Warren. Textured rug, V'Soske. Furniture, its simple lines derived from its 18th Century Chinese prototypes, Dunbar; upholstery, Goodall. Kensington engraved crystal bowls, Black, Starr & Gorham. More about this room on page 87.

Decorative highlights

Chinese Modern shows its many aspects, both old and new, in these pages of furniture and accessories

As HOUSE & GARDEN was the first to tell you, in the August, 1941, issue, Chinese Modern has developed from a trend to an established and accepted decorating style. It combines the restful, uncluttered aspects of straight Modern with a certain softness and elegance derived from the use of rich color and curved lines which are typically Chinese. On these pages we show you some of the newest furniture and accessories as well as charming pieces which come to us from China.

One of the most engaging aspects of this style is that it invites the use of authentic and even of very old Chinese things with the newest Chinese Modern furniture. Authentic wallpapers to harmonize, like those at the right, are now being made here from old Chinese wood blocks.



Wallpapers from old wood blocks, found in Peiping by Nellie B. Hussey. "The Winged Vase of Happiness," and below it "The Flower Lattice of Perfected Beauty;" at Katzenbach & Warren



Swooping pagoda eaves inspired the drawer pulls on this chest of northern ash faced with corduroid wood which is part of a large group of Chinese Modern pieces. Chest, lamp, box and ashtray are from the Prevue Furniture Ensembles of Hollywood.



Invitation to repose—a restful living room group in tones of gray-blue, yellow and white. Mist-colored rug by V'Soske; Dunbar sofa in yellow fabric by Goodall. Chinese white coffee table and wallshelf, yellow end table, Zangerle & Peterson. Tea canister lamp and shade, $15, Alice Marks.

Chinese water colors, $2.85 each; Chinese porcelain ornaments on hanging shelf; cigarette box, $3.95, and ashtray, $1.85; covered pewter box, $5; pewter leaf ashtray, 75c; Wanamaker's. Oblong plant bowl, $8.50, Modernage.



Ponies prance on this 17 piece organdy set, $69.50, Léron. For dessert, white enamel waterlily plates, $5 each; for cigarettes, Chinese irons, $1.50 each; Wanamaker.



Fluid lines in Kensington engraved crystal. Vase with cranes, 6½″, $16.50; tall vase, 12½″, $15; bowl with fish, $20; vase with fish, 10″, $17.50; Black, Starr & Gorham.



Chrysanthemum mat set in turquoise, ecru and terra cotta, 16 pieces. Wedgwood "wicker" cake plate in Queensware. Terra cotta, turquoise ashtrays, $2.50. Wanamaker.



Celadon green Lenox china lamp, $50, Georg Jensen. Burnt-earth Chinese figurines, $8 each, Neiman-Marcus, Dallas. Cloisonné desk set, $50, Pitt Petri, Buffalo.



Chinese influence: Firth's "Dream Clouds" rug; Stroheim & Romann's lustrous hexagonal matelassé and Chinese key brocatelle; Chinoiserie chintz, Brunschwig et Fils.



Accessory accents. White Wedgwood lamp, $17, and cigarette box, $3, Ovington. Old china tisane pot, stand, $22.50, Alice Marks. Chinoiserie tiebacks, $5 a pr., Wanamaker.

In Chinese mood—a summer bedroom with cool, lacquered furniture. White and green vine-leaf wallpaper, Imperial. Chinese Modern lacquered furniture in celadon green, with geometrical motif drawer pulls, mirror with natural bamboo finish frame, Kittinger. V'Soske's hand-carved scatter rugs.

Cabin Crafts' white "Trousseau" pattern bedspread, $10.95; dragon-scale design pottery lamp, $7; Ronson's "Perisphere" lighter, of crystal and polished silver plate, $7.50, Altman. Decorated white porcelain boxes, $3 and $3.75, green porcelain bowl, $5, Lord & Taylor.

In copies of old apothecary jars, Orloff's "Attar of Petals" cologne, $1.25; toilet water, $1.50; bubble bath, $2.50; G. Fox, Hartford.

Graceful sterling set—Gorham's "Fuchsia" design. White blouse and green skirt, Abercrombie & Fitch.



CHINA'S INFLUENCE

Sometimes acknowledged, sometimes unrecognized, China's effect on decoration in the Western world has covered many centuries

By CARLYN COFFIN

MARCO POLO really began it when he came back to Venice after his journey to Cathay. Of course, Chinese goods had been trickling into the city for a long time before that. Caravans from the East had brought, along with Persian carpets and goods and spices from India, a few lovely things from the almost mythical Middle Kingdom, but only a few.

When Marco unpacked his bales and boxes and showed glittering tapestries, shining silken fabrics, rare porcelains in blue and white and monochrome, and robes the like of which had never before been seen, even the Venetians gasped. They were merchants, middlemen, importers: they knew fine things, and these were fine.

About 1517 the Portuguese came to Canton, and their trading ships carried back textiles to Europe. "Chinoiserie" came into high favor, and houses were filled with anything and everything remotely Oriental. The cult of things Chinese spread over the whole of the civilized world and, though fashions come and go, that vogue has never really died. Oriental screens came to Europe in a big way and became something of a rage. Of course the draughty halls of the early Renaissance had made some sort of screen a necessity, but these early and cumbrous ones were a far cry from the delicate paneled and painted devices that were now fashionable.

There were embroidered screens, lacquered ones, Coromandel screens, made in China, but shipped from the coast of Coromandel, screens inlaid with jade, with jewels, and with metal. Nobody of breeding could afford to neglect the craze. Furniture was painted and lacquered to within an inch of its life. The claw of the Ninth Dragon, holding a jewel, was transformed into the familiar claw and ball foot for chairs and tables, and, as a final and astonishing adaptation, the Baroque and Rococo bore Chinese overtones, subordinated, but there.

PEOPLE collected porcelains with frenzy. They had cabinets built to house their collections and spent fortunes on them. Shapes, lusters, glazes, and colors were discussed hotly, and the relative merits and beauty of monochrome vases as opposed to three and five-color porcelains were debated with fervor and at length. *Famille Vert* and *Famille Rose* had their ardent supporters, while those rare souls who preferred the pure white and unadorned Ting ware looked down their noses at coarse creatures who insisted on color and design. A careless housemaid could disperse a king's ransom with one flick of her duster.

Chippendale and Hepplewhite produced furniture that owed its shape and ornamentation to Chinese originals, but then, slowly, the tide ebbed, leaving strange survivals in the form of Chinese pagodas in European parks, stone bridges of unusual design spanning ornamental water on noblemen's estates, fine tea sets, and brittle and cracking silks. The craze was over.

But something still persisted. "Chinoiserie" had catered to the taste of a cluttered age, an age that filled its houses with bits and pieces, that lost sight of the main outlines for looking at the decoration. After all, the beauty of a Chinese room is its air of timelessness. There is induced a mood of leisurely contemplation, spacious rest. This the craze did not take into account. But some vases, beautiful in themselves, remained to grace a china closet.

The New England housewife, after the conserved ginger had been eaten, kept the jar in which it had come, for the shape was pleasing to the eye. Her husband brought back a pair of portraits, painted from daguerreotypes by a Chinese artist in the port where his ship had discharged her cargo, and these were hung in the parlour, flanking the fireplace. A teak table, low and carved, would display an embroidered runner, and the Bohea was drunk from a set of blue and white Canton cups. When the painted tea-chest was empty, it made a good storage place for little things, and the Captain's ingenious writing desk, the folding one with the secret drawer, became the treasured possession of his great grandchildren.

TODAY Chinese furniture and Chinese influence are stronger in our houses than we realize. Modern ideas and styles blend well with the best of the Chinese. Many of our most livable rug designs are derived from them. Don't you believe me? That blue rug with the spray of flowers, that looks so nice in your daughter's bedroom, is the great-grandchild, twice removed, of a rug, made from Mongolian sheep's wool, that was dreamed up by a craftsman in Peking.

Chinese rugs are characterized by a plain or decorated border around a plain field, with either an ornamental center, or ornamental corners. The rug can be oval, round, or square, depending on whether it is *gout American*, or designed for home consumption. The figure in the center, or at the corners, might be a dragon. If it is, notice whether the beast has five, four, or three talons. The Imperial dragon has five; dragons for noblemen, four; but the common man has to be contented with only three talons, and feels himself lucky to get a dragon at all. Chinese dragons have no wings, that is one way in which you can easily tell them from dragons of other nationalities.

Dragons are impressive, but not restful. A good many rugs are ornamented with sprays of flowers, or a little landscape, a bit of still-life, the detail of a tiled roof, or perhaps a bit of carving. Everything can be made into a design, wave and mountain, tree and (*Continued on page 85*)

Chinese Modern in the Cinema





4





5



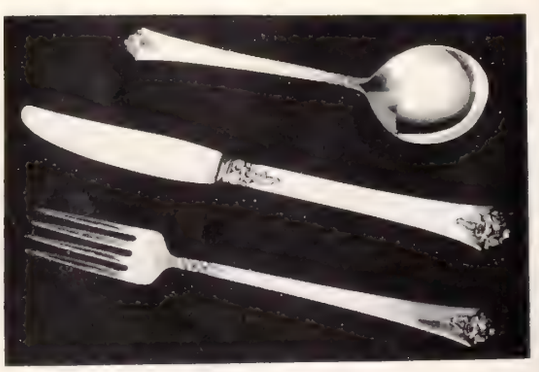
Brilliant interiors from the new picture "Her Cardboard Lover" are Modern with Chinese overtones

1. In the living room: Chinese figure over fireplace, white string rug, lacquer floor, simplified furniture.
2. Dramatic entrance to a tropical house. Ribbed wall is background for enormous bird-of-paradise plants.
3. Traditional piano shape on Modern supports. Striking Modern picture highlights the music room.
4. Blocked print curtains in tropical leaf design, large window area bring the garden into the living room.
5. Dynamic circular stairway with window wall; statue of Quan-Yin. All sets designed by Cedric Gibbons.

Festive occasion on a brief shore leave

When he's ashore your Navy beau likes to dine at home in surroundings that in no way remind him of the Officers' Mess. Here is a simple setting, in Chinese mood, for an intimate dinner for four.

"Nanking" tea box paper on table, Stevens-Nelson. Royal Doulton "Lowestoft Bouquet" china, dragon-scale border, $18.50 dozen, Carole Stupell, Ltd. "Castle Rose" pattern Royal Crest sterling (detail at right). "Tiffinware" crystal glasses, $2.98 each, Macy. Heisey's crystal hurricane candlesticks, $12.95 a pair, Altman. (More details on page 80)



Cantonese Cooking

Soya salad to fortune cakes,
epicurean dishes borrowed from the Chinese
fit well into our new knowledge of nutrition



SMALL wonder that Chinese cooks assume an honored place in the household, small wonder that their reputations are almost legendary. They never make mistakes. It is always the Kitchen God—never the cook—who takes the blame for spoiled sauces or a mishap to the stew. Sometimes his face is pasted over the stove for luck, sometimes as a little carved statue (right) he presides shamefaced above the pots and pans.

At any rate, he has nurtured a culinary tradition that ranks as the world's oldest and probably one of its most far-reaching. It was from the court of Genghis Khan that Marco Polo borrowed the rice and noodles which he introduced along with a hundred other dishes into the benighted diet of thirteenth Century Europe. And it was through the China trade that the early Dutch and Portuguese sailors learned the custom of drinking tea.

A nutrition-conscious America has only recently discovered the soya bean. The Chinese have seasoned with soya sauce (rather than salt) for centuries; the sprouts have formed an important part of their daily diet; and the deliciously high red cheese made from the bean curd has been a frequent ingredient in their cooking.

Flavors, Colors, Textures

The Chinese cook has an enviable skill in combining flavors as well as colors and textures. He uses vegetables in abundance, briefly cooked and vitamin-rich, in his soups, salads, appetizers, and in almost all of the dishes with meat. His endless variations of their flavors offer healthful, inexpensive ideas for our own important casseroles.

The Chinese poet's phrase "fragrance in taste" is easily understandable when one considers the subtleties of his cook. For example: chicken is stuffed with barley and nuts, with water chestnuts and ginger, with bamboo shoots and mushrooms, or cooked with pineapple in a special sauce.

Duck is combined with rice wine and Chinese celery; spinach; dried tangerine skins; or roasted with garlic, cinnamon and scallions plus soy and black bean sauces; or with honey, rose wine and fried salt. Beef appears with oyster sauce; crunchy Chinese snow peas cooked in the tender pod and radish-crisp water chestnuts (see recipe below); with string beans, Chinese cabbage, or broccoli. Pork at its most famous is the young suckling pig Charles Lamb remembers, rosy-pink beneath a rosewood crust. It might, however, appear with any of the vegetables above, in a "sweet and pungent" sauce (see sparerib recipe).

Chinese menus are composed as carefully as a poem, with the same delicate balance of flavor and texture. When extra guests appear, the quantity of the main dish is not increased as it would be here—more dishes are simply added to the menu to give greater variety.

A Summer dinner for four, Chinese fashion, might begin with an appetizer course served cold; perhaps bean sprout salad (Lean Bun Ngaa Choy), spareribs in sweet and pungent sauce (Lean Bun Pai Kwut), chicken gizzards (Lean Bean Foo Chee), and orange sections (Chang Kuo).

Tea accompanies the meal

Small dishes of roasted Chinese almonds (smaller and sweeter than ours) would be nibbled appreciatively here and through the rest of the meal. And just as the appetizers disappear hot tea is brought in; this is drunk unsweetened, without cream or lemon.

The next course might consist of four hot dishes: young spinach sautéd lightly in chicken fat (Guy Yow Poo Chow), Chinese snow peas cooked in their pods with beef (Shoot Dow Ngow), soya bean sprouts, crisp and tender, cooked with pork (Ngai Choy Yok), and fried rice (Chow Fan). Plain boiled rice, flaky and delicious, would be served separately and perhaps a hot clear vegetable soup. When this is consumed the orange sections are brought back and each guest helps himself.

For dessert, a dish of preserved fruits—perhaps Chinese kumquats, each speared with its individual toothpick, and a plate of Chinese fortune cookies (Mai Ping), crisp, thin, folded rice cakes, each containing a little slip of paper with a lucky proverb or fortune.

Meals are regarded as pauses for rest, relaxation and refreshment. They are never hurried, rarely interrupted even by urgent news, as this is considered bad form. Conversation is important and good—if someone at table is talking, the courteous guest merely signifies "Thank you" (when the host serves her) by tapping fingers on the table.

Mr. Sou Chan, the proprietor of New York City's well-known Chinese restaurant "The House of Chan," planned this dinner for us and at its conclusion obligingly supplied us with the recipes. All of the ingredients, even the water chestnuts, now imported from Cuba, are available at Chinese stores or restaurants generally (the nearest Chinese consul can tell you where).

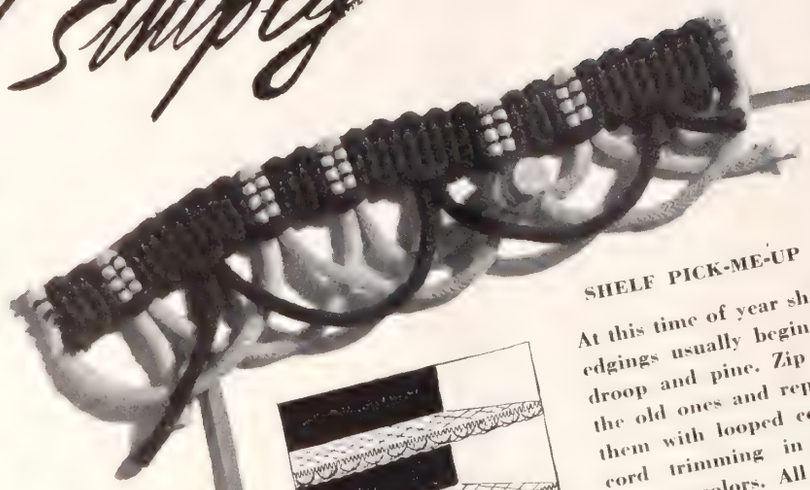
Bean sprout salad

Made from the fresh soya bean sprouts which many Chinese families both here and abroad grow easily in little boxes in their basements. (A pound of dried soya beans cultivated successfully can produce nine pounds of tender young bean sprouts within the week.) To (*Continued on page 80*)

Be smart simply with new trimmings

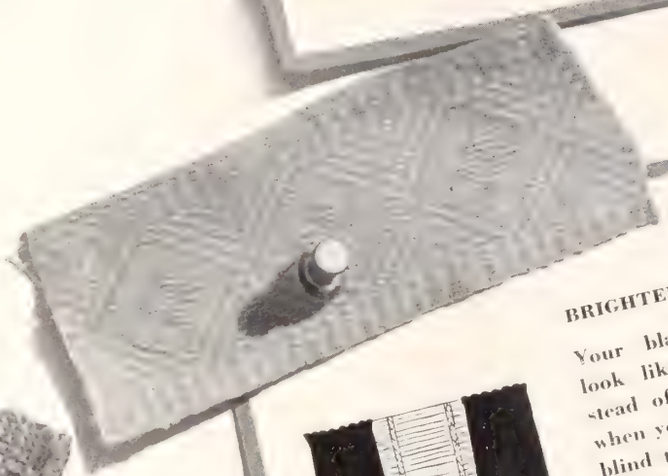
Little time and less money plus a few trimming trifles will work wonders in giving tired rooms a lift. It's imagination that does it.

Here we show you nine amusing ways to curtain your windows, trim your shelves, edge your rugs, brighten your blackout, frame your pictures, glamorize your bed, and make Summer doilies. All are inexpensive; all are easy to do.



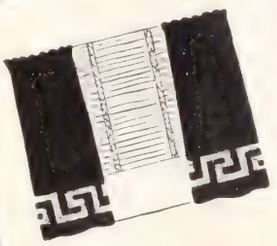
SHELF PICK-ME-UP

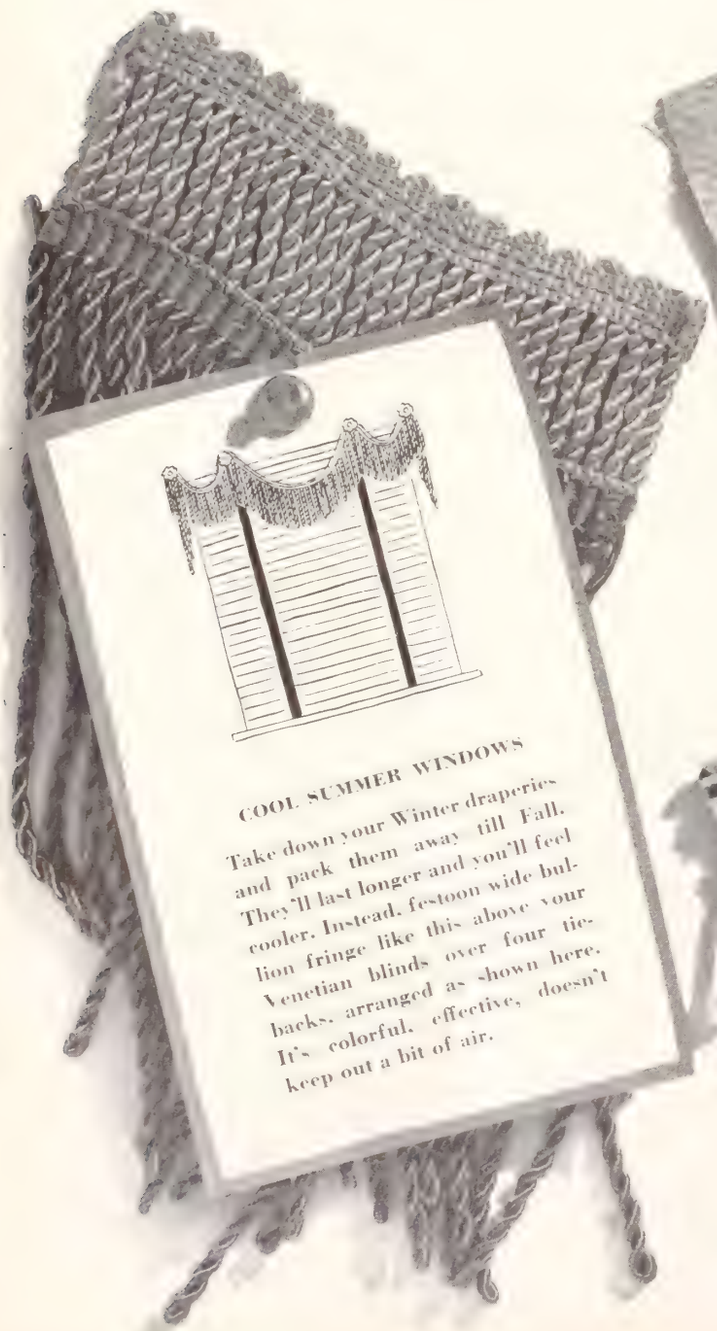
At this time of year shelf edgings usually begin to droop and pine. Zip off the old ones and replace them with looped cotton cord trimming in contrasting colors. All trimmings shown on this page are from E. L. Mansure.



BRIGHTER BLACKOUT

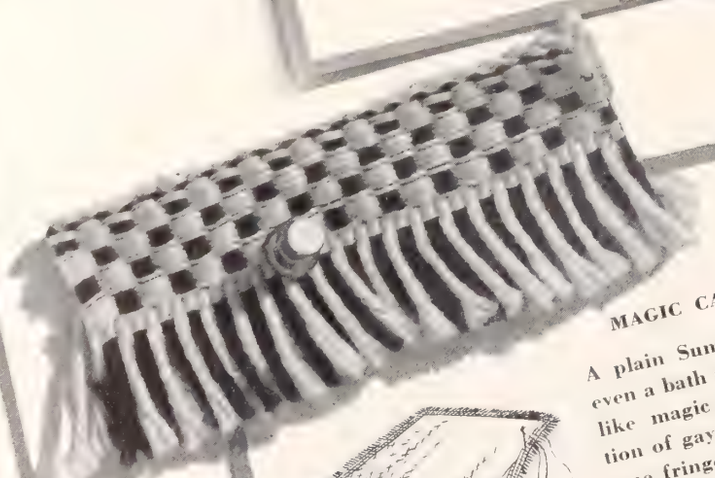
Your blackout curtains look like a million instead of a thundercloud when you stitch Venetian blind taping on them as a border in an overscaled Greek key pattern. Snap same tape on your blinds to freshen them up too.





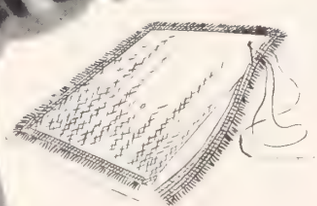
COOL SUMMER WINDOWS

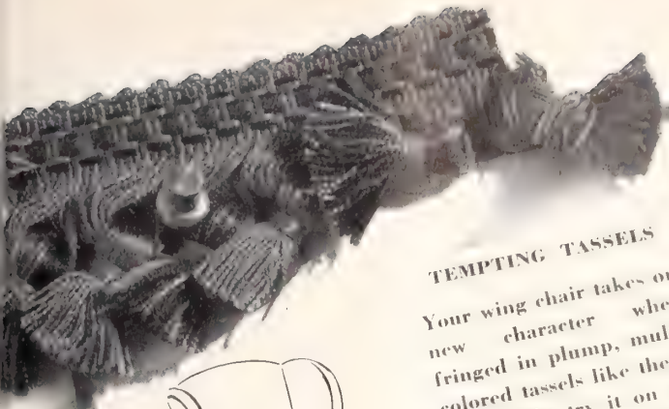
Take down your Winter draperies and pack them away till Fall. They'll last longer and you'll feel cooler. Instead, festoon wide bullion fringe like this above your Venetian blinds over four tiebacks, arranged as shown here. It's colorful, effective, doesn't keep out a bit of air.



MAGIC CARPET

A plain Summer rug or even a bath mat responds like magic to the addition of gay, checked two-tone fringe. Good for restoring ones with frayed edges too. Checkerboard fringe comes in bright red and white cotton.





TEMPTING TASSELS

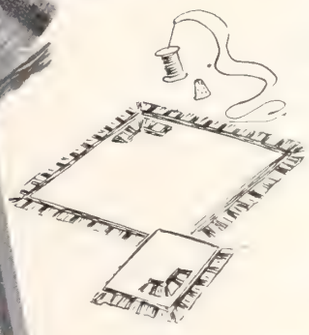
Your wing chair takes on new character when fringed in plump, multi-colored tassels like these. You might try it on the sofa too. Use upholsterers' small gimp tacks to apply. All trimmings on this page, Consolidated.

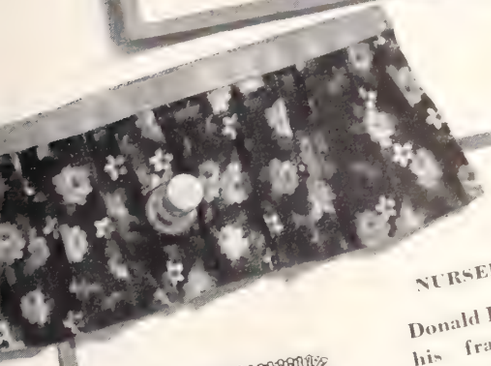




TABLE TRIFLES

Spun rayon comes in delectable colors, washes like a hanky, just the thing for Summer place mats and napkins. Edge it with narrow rayon fringe, shown in gray-blue and white; may be done by hand or machine.





NURSERY NONSENSE

Donald Duck beams from his frame edged with calico shelf edging. Get any frame from the dime store, use a colored mat, and buy edging with "stickum" on the back, and presto! you have a gay, appropriate frame.





BLACKOUT CAMOUFLAGE

Has your house gone into mourning with black bars atop every window? Hide those necessary but dreary blackout shades with a giddy cotton valance laced with bright red, white and blue rope run through rings. Sew it to fabric, stretched over buckram, or make valance boards, paint to match room, tack on rope, rings.



CLEVER CANOPY

Give height to a box-spring-on-legs bed with a canopy edged with wide cotton string fringe knotted and looped like the one illustrated. Fasten a six-inch wide board, which should be as long as the bed is wide, to wall just under picture molding with angle irons. Paint to match woodwork—edge with fringe.

Red roses give brilliance to your garden

Famous rosarian, J. Horace McFarland, picks hybrid teas, polyanthas and climbing roses which he classes as being truly red in color



General Jacqueminot

PERHAPS it comes from the Pennsylvania "Dutch" part of my half-Scotch ancestry to have a memory of an expression attributed to a Berks County commentator who was brought into color judgment: "Any color will do so long as it's red." Much more definite is the rose memory of one of my mother's favorites, the really red General Jacqueminot, prized in her rose garden. Though still a grand rose, "General Jack" is not now easy to obtain in America. Breeze Hill Rose Garden at Harrisburg, Pennsylvania, owns and prizes a strong plant of the climbing form which for five years has been a joy to us. During his fruitful rose life in America, that French rose prince, Dr. Nicolas, tested out his fear that General Jacqueminot was "running down" by bringing into the United States plants from five European sources among which he hoped to find the one best grower. Dr. Nicolas died before his experiments were fully completed.

A red rose must be really red, not deep American Beauty pink, not the pleasing crimson of dozens of good roses not truly red. This means that in the accurate color sense the spectrum red is qualified more with yellow than with blue. So all the roses I am here writing of are well off the blue side.

In these modern days the hybridists have managed to get enough yellow into their reds to make the underlying hue more nearly scarlet than crimson, so that color critics like myself, if so inclined, can stay away from the unsocial brick-reds. A standby among red roses, Gruss an Teplitz, with a history as surprising as its endurance and dependability in the garden, is a dark velvety scarlet.

Gruss an Teplitz was introduced in 1897 by Peter Lambert, a great German hybridist. He did not originate



Poinsettia



Permanent Wave



Paul's Scarlet Climber

it, but he did send it out, and the plants at Breeze Hill are the answer to suggestions that roses frequently "run out." Breeze Hill first saw the rose in 1912, the plants coming from the old Ellwanger & Barry nursery in Rochester (would that it yet continued!). They are yet in full red vigor, reaching five feet before the end of any summer, and they have been moved in the years all over the garden, have been once cut to the ground by cruel zero weather, yet have always continued as all-season beauties.

Of much the same quality of vigorous usefulness are the truly red roses Breeze Hill shows in the half-shaded borders next the lilacs and the mockoranges. Joyous Cavalier is an English rose that carries on all season with buds just at the height where they will do the most good amid the greenery. National Flower Guild has the same vigor and persistence. Either or both are tops for the purposes they serve.

For a taller standard red rose I refer to Paul's Scarlet Climber, which is described as vivid scarlet, shaded bright crimson. If only it bloomed again (as it sometimes does in favored gardens) it would be even more definitely the most valuable, up-and-going, red climbing rose. Its red will mix with nearly any rose color save some of the dirty pinks. Its companion in the garden should be the crimson-maroon Dr. Huey, which, though not quite so tall a grower, yet fills any place you put it with its rich semi-double flowers of deep blackish scarlet. The same Captain Thomas, who grew it and named it in 1919 when he lived near Philadelphia, gave us later a gem of a single red rose in his Bloomfield Courage, which at his California home bloomed a longer time than we are vouchsafed in the East. Another red pillar rose is Marion Hatton's Flash, which is just that, a richness of color accentuated by clear yellow on the under half of its petals. (*Continued on page 78*)



Permanent Wave and Dr. Huey



Donald Prior

President Boone

Christopher Stone



Invitation in Colonial script

Under the soft shade of a tall old hickory tree, the Colonial doorway of Hull House, with its richly elaborated cornice and pilasters, symbolizes the relaxation which a fine old country house has to offer as a salve for overwrought wartime nerves. Further pictures of this house—Southport, Conn., home of the Chester La Roches—on the next three pages.

A place to relax in the country

The Chester La Roches find that a remodeled New England homestead may help to relieve the strain of busy wartime living

IN wartime, when effective relaxation is of equal importance with efficient work, a country place like Hull House takes on new significance. It is little more than an hour by train from New York, settled on a hill behind Southport in the quiet coolness of the Connecticut landscape which is just as stony and almost as thickly wooded as it was when the Hulls chose this spot for their home back in 1740.

But now there is a tennis court on the north side of the house and a swimming pool with its own miniature pavilion, striped green and white on the inside, hung with modern paintings and served by a compact little bar equipped with all the intricate efficiency of a quick-lunch counter. To fill out this design for relaxation, at the back of the house, small and enclosed like an extra room opening off the library, is a shaded terrace garden neat with flower beds and flagged walks, cooled by a trickling fountain.

The house itself has been sympathetically modernized by Cameron Clark, the architect who has already done so much to restore the Colonial quality of nearby Fairfield. Decoration of the interiors, by Joseph Mullen, is freshened by a lighthearted adaptation of Colonial precedents.

The La Roches are busy enough to appreciate such relaxation as Hull House offers. "Chet" La Roche has now added to his work as President of Young & Rubicam the chairmanship of the Advertising Council, with the responsible task of finding ways in which advertising may give more effective voice to Washington. His wife, with all the energy and charm of her sister, movie star Rosalind Russell, adds to her household responsibilities additional burdens of war work. Hull House is designed to make such burdens lighter.





HARPER PIX

ABOVE: The La Roche family in three cooling episodes, including Shaun and Rosalind (bottom), and even Ton Redderdan and Biji de Ward (top).

LEFT: On the lawn in front of the swimming pool pavilion Mrs. La Roche entertains Louise and Whiting Willauer, week-ending from Washington.

A place to relax in the country



Fresh green clover sprinkles the chintz in this green and white guest room (the other guest room is all red and white). The carpet is solid dark green, the wallpaper green dotted with white.



The Yale football team of 1917, Chester La Roche there in the second row, is appropriately placed above a pigskin-covered sofa in Mr. La Roche's study. The other furniture is stripped pine.



Top: This Sunday party by the La Roches' pool shows actors John Lodge and Paul Lukas, Whiting Willauer and Mrs. Lukas all attention for a story by Mrs. La Roche. Meanwhile Mrs. Lodge, Mrs. Braggiotti and Louise Willauer form a discussion group of their own.

Below: The Angus Mackintoshes and young Beatrice Lodge concentrate coolly on happenings unrecorded.



A two-way bar serves the pine-paneled library (here framed in the background) on one side, the beige-papered living room on the other. The bar itself is carefully framed in stripped pine boards.



An original pine mantel, cleaned of dirt and paint, survives in the dining room. Black horsehair upholstery, a pale terracotta ceiling and damask-covered walls are highlights of the setting.

Hull House overlooks Long Island Sound

The house spreads out along the top of a hill some miles inland from the Sound. The garden design acknowledges the view with wide terraces to the East. The swimming pool and pavilion are off this picture to the right.



n old painted Salem clock broods over the games table which set at one end of the library in the bay window overlooking the rden. At right is the two-way bar opening (see opposite page).



Low ceilings throughout the house testify to its age and set a small, intimate scale in tune with unpretentious country life. The living room (above) runs across the southern end of the house.

Chests that lead a double life

Double or nothing is your motto when you select a chest. Consider present and future needs; you can find one chest to answer both



TOP 20″ x 35″; H. 35″



BASE 20″ x 35″; H. 52″



TOP 20″ x 32″; H. 32″



TOP 20″ x 35″; H. 52″



END CHESTS ARE DECORATIVE and furthermore they provide space for odds and ends. This inlaid one, 16″ by 28″, 30″ high, is a good height to hold a lamp.

CHESTS, the most obligingly versatile of objects and a necessity in some rooms, are a decorative convenience practically anywhere. Furthermore the same chest can often function in different rooms with a change of accessories, so think of its double-duty possibilities for the future when you buy it.

The chest chosen today for the bedroom can easily become a sideboard when you move to another and larger apartment. The tallboy which holds table linen and silver in the living room will be a future joy in the bedroom. Little chests as bedside tables are a delight. They also make splendid end tables for a sofa.

In the hall a chest will neatly swallow up a miscellany of gloves, scarves, caps—even rubbers, canes, riding crops or skates if closet space is scarce. In the living room a tallboy holds in readiness cards and games. All these mahogany chests are from Baker Furniture Factories.



ONE CHEST PLUS TWO CHAIRS equals a practical front hall arrangement, especially when the chest is long, narrow; 21″ by 40″, 35″ high. This has serpentine front.



CHILDREN NEED EVEN MORE DRAWER SPACE than grown-ups for toys and treasures as well as clothing. A minuscule highboy, 16″ by 24″, 48″ high, is the answer.



TOP 22″ x 44″; H. 34″ BASE 20″ x 35″; H. 65″



SIDEBOARDS ARE NICE, but many's the dining room which hasn't wall space for one. Use a chest instead, 21″ by 40″, 35″ high, to hold silver and linen.



BEDSIDE BENISON is this little chest which holds tissues and other necessities in its top drawer and harbors gloves, bags below. It is 16″ by 24″; 30″ high.



PUTTING ITS BEST FOOT FORWARD in two places, the tall chest in the living room above is quite at home in the bedroom below. Its useful slide is covered with tooled and polished leather; it measures 20″ by 32″; 64″ high. For more information on these rooms see page 87.







Pattern for patriots–1942

LIGHTHEARTED as a firecracker, cheerful as a parade is our July luncheon table in deep rich red and frosty white. Ivory Syracuse china plates banded with gold and maroon suggested the scheme. Crisp white organdy set is appliquéd with American eagles, stars and stripes.

The sterling silver, detail at left, is Reed & Barton's graceful "Guild Hall" pattern; crystal glasses are Fostoria's "Tempo" design, 85c each, Macy. Syracuse "Dutchess" dinner plates, $36.25 a dozen; butter plates, $14.50 a dozen, Ovington's. Fostoria ashtrays, 25c each, Reit's. Imperial mat set, $85, McCutcheon. Épergnes, $75 a pair, Alice Marks. Background. W. & J. Sloane.

Keyed to an artist's palette

New decorating tactics in three recent rooms at W. & J. Sloane in New York, planned around Artist Carl Chase's series of family portraits



Modern leather, old pine ➔

A MAN'S study—planned as were the other rooms on this page by Sloane decorator Benno de Terey from the colors of a focal portrait. Here pottery blue and terra cotta accent pine-paneled walls. Chintz curtains cut to hang straight beneath their wide, flat valance carry a hunting pattern in beige and browns.

Soft blue leather frames the deep, comfortable sofa and is used for its arm-rests; its loose cushions wear a tapestry fabric of blue and terra cotta. Leather echoes again in the wing chair, frames the overmantel-portrait



Patterned and Provincial ➔

A STUDY in deliberate contrasts, this room gains its effect by a careful balance of all-over pattern with masses of plain color. The furniture is French Provincial in feeling in tawny butternut and beech tones. Three walls wear a Provence paper in almond green, soft rose and beige; the fourth wall offstage is painted green, carries a portrait.

The carpet of rose twist broadloom lends warmth to the scheme. The sofa wears stripes, the bergère a print which matches the wallpaper. Wall brackets carry provincial figurines

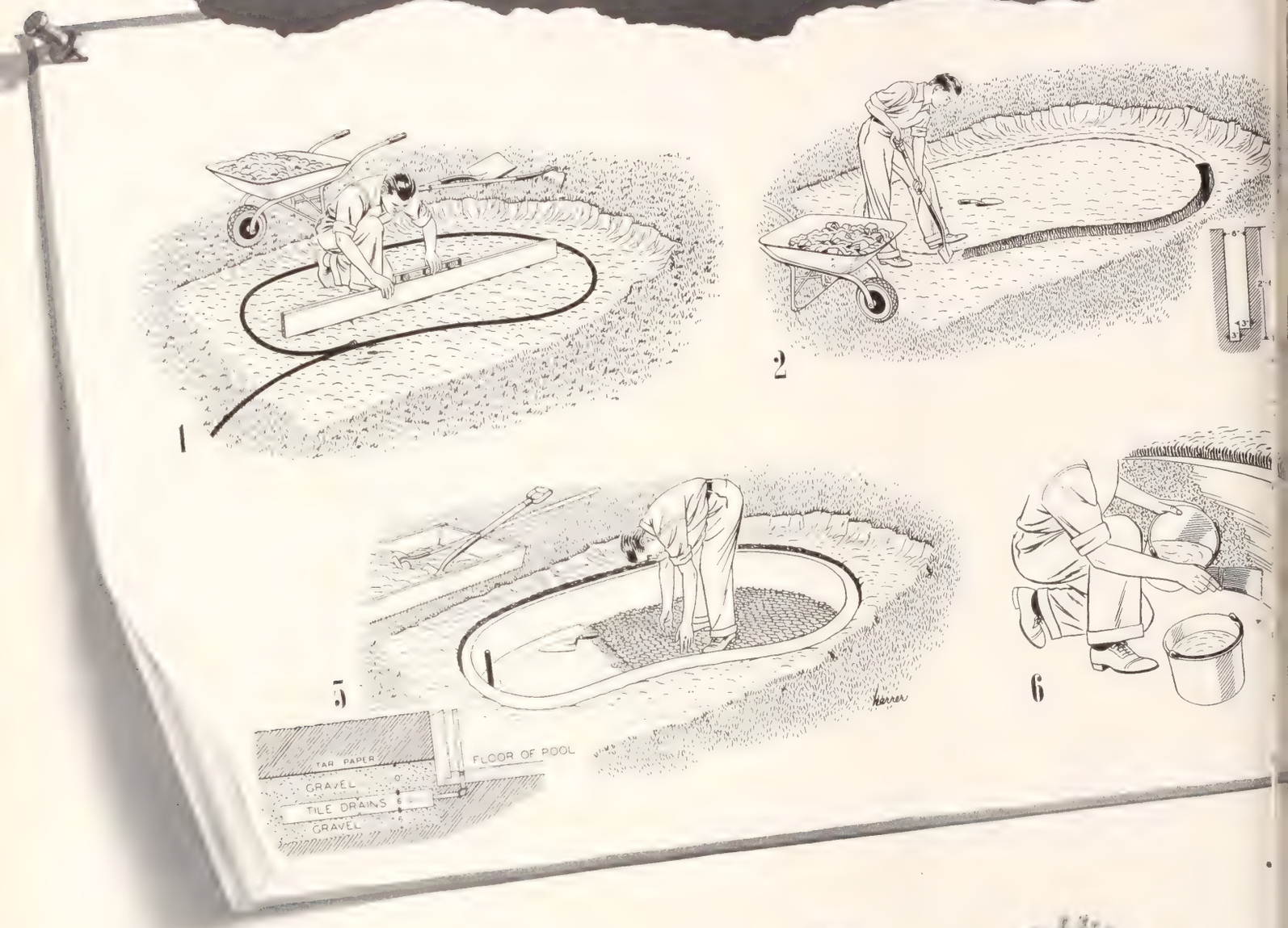


Rattan designed for indoors ➔

FROM the garden terrace and sun porch, modern designers have borrowed rattan to adapt it for year-round living indoors. Bleached, then treated to a pickled pine finish and highlighted still further with paint, the furniture here has the soft greenish cast of young bamboo shoots. To dramatize it further, walls were painted in clear Bermuda pink.

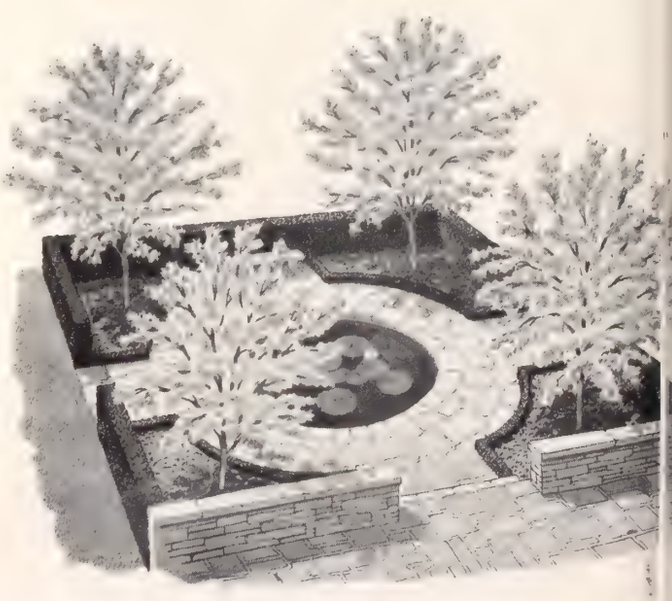
Homespun in bold stripes—dandelion yellow, brown, and beige—covers the sofa, is used again for the draperies. Carpet, taupe broadloom; chairs, brown and yellow belting

How to build small pools

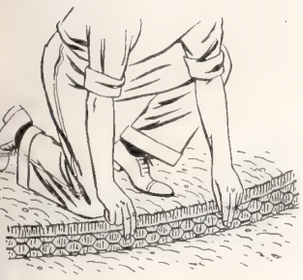


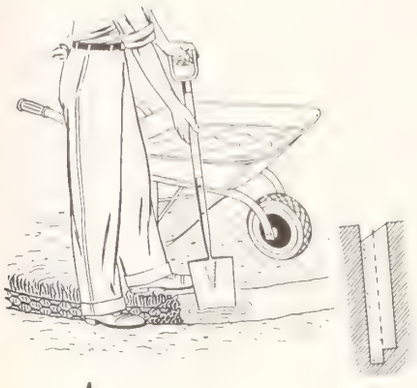


A formal pool which can be built as shown above. The first row of flagging is cemented to sloping top of pool, others are planted with creeping plants. Weeping cherry trees at ends.



Formal pool garden. Flagging path set in cement accents the pool and four beds all alike planted with a flowering tree, ivy and bordered with box. Clipped yew hedge encloses garden.





4

G OUT GROUND so that it is absolutely flat. This is made certain testing with a plank and level. ark off shape and size of pool with arden hose. Don't make too small.

DIG OUT TRENCH 6″ wide and 2′ 6″ deep. Use a small transplanting shovel or trowel for this job. Make the walls straight. Outside wall should go down full 2′ 6″, inside wall 2′ 3″ shown in small detail.

CHICKEN WIRE should be placed on the inside of this trench. Use the 2″ mesh kind; it should be at least 2′ 6″ wide. If a wider width is used, trim off later. This wire reinforces.

4 **POUR CONCRETE** into trench. Be sure the wire is in center of trench. Pack cement down. Slope top of wall. Concrete mix is 3 parts gravel, 2 parts sand and 1 part cement.

5 **DIG OUT CENTER** after 2 days. Put in overflow pipe, removable for draining. Lay wire, pour bottom. For drain dig trench 3′ x 10′, put in 6″ of gravel, then row of 6″ porous tile covered with 10″ of gravel.

6 **APPLY FINISHING COAT** with brush. Use cement and water mixed to a pasty consistency. Let pool harden for several hours, then fill. Cement will absorb most of water first time.

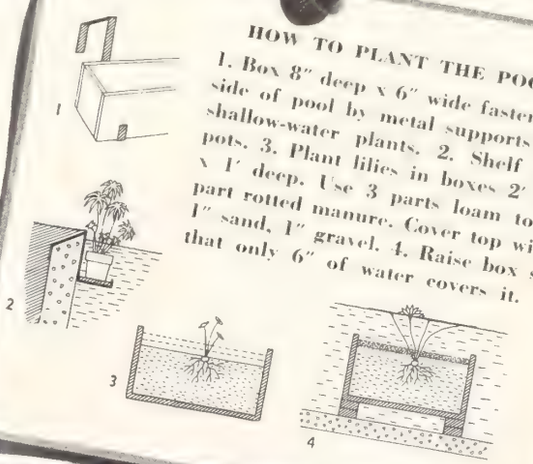
SHALLOW WATER PLANTS

1. Pickerel rush—hardy, blue flowers. 2. Arrowhead—hardy, white spikes. 3. Papyrus—tropical, tufts of long, thread-like leaves. 4. Taro—not hardy, large heart-shaped leaves. 5. Water iris—hardy, iris-like flowers. 6. Umbrella palm—tropical, dwarf and large, attractive.



HOW TO PLANT THE POOL

1. Box 8″ deep x 6″ wide fastens to side of pool by metal supports for shallow-water plants. 2. Shelf for pots. 3. Plant lilies in boxes 2′ sq. x 1′ deep. Use 3 parts loam to 1 part rotted manure. Cover top with 1″ sand, 1″ gravel. 4. Raise box so that only 6″ of water covers it.





Completed informal pool which we show how to build above. In planting, every thought has been given to make it appear natural. Sloping top of concrete away from water makes it possible to grow grass and plants up to the very edge. The slight grade has been developed as a small rock garden which helps to naturalize the setting.

GROW HERB TEA IN YOUR GARDEN

Home grown teas from the herb garden to supplement the present day war shortage

By HELEN M. FOX



In the years ahead, tea from China, India and the Pacific Islands will either be unavailable or very scarce. Once again Americans will be in a similar situation as regards tea as were their ancestors in the Revolutionary War. The reason, however, is different. Then, it was patriotic to eschew tea upon which the last of a long list of unbearable taxes without representation was to be paid. To encourage the boycott, a propaganda was conducted in Colonial journals against drinking tea, made from the leaves of *Thea sinensis* var. *viridis* and its deleterious effects were dwelt upon. One writer, with a particularly vivid imagination, said he could tell upon entering a foreign city whether the inhabitants were tea addicts or not by their behavior. If they were addicts they would be nervous and excitable and if they did not indulge in the brew of leaves from the Chinese shrub they would be calm and self controlled.

The drinking of tea in China was mentioned as far back as 2337 B.C., when Emperor Chinmung lived. Ever since that day Chinese poets and philosophers have sung the praises of the fragrant brew. Taoists, disciples of Laotze, thought tea an ingredient in the elixir of immortality, and Buddhists are said to have drunk it to keep awake during their long hours of meditation. A Chinese meal is accompanied by a bowl of tea, constantly refilled.

Oriental tea is made from the leaves of either *Thea sinensis* var. *Bohea* or *Thea sinensis* var. *viridis*. Undoubtedly the leaves were first steeped in water for their medicinal effect; they were also made into poultices to reduce swellings. When the people realized how delicious the drink was, how stimulating and refreshing, they drank it for pleasure.

Since the popularity of Chinese tea is so universal, the name "tea" has been applied to all infusions, just as spinach is applied to most dishes of boiled potherbs.

From earliest days in man's history many plants furnished leaves for fragrant infusions which were imbibed either for their pleasurable or medicinal effects. Every family, through the ages in all parts of the world, has had a favorite remedy for cases of mild sickness and generally it is a medicinal infusion made from a herb. In northern lands it is brewed from hundreds of different plants. Among them are sage, peppermint, rosemary or the flowers of chamomile; elsewhere other herbs are used. Undoubtedly the hot water, the fragrant scent and pleasing taste have a soothing effect on the patient and do as much to restore him to health as the chemical contents of the essential oils or the vitamins.

Since the drinking of infusions made from leaves, flowers or roots was a universally established custom it was not difficult for the East India Company, which later became the Assam Company, to put over their campaign of selling tea to the whole world. After two hundred years it grew to such momentous proportions that in 1937, 831,000,000 pounds were exported from the principal producing countries of the Far East.

In the United States we drink hot as well as cold infusions or teas. Hot teas are more refreshing to some and cold to others. Perhaps one of the functions of teas is the purification which (*Continued on page 89*)



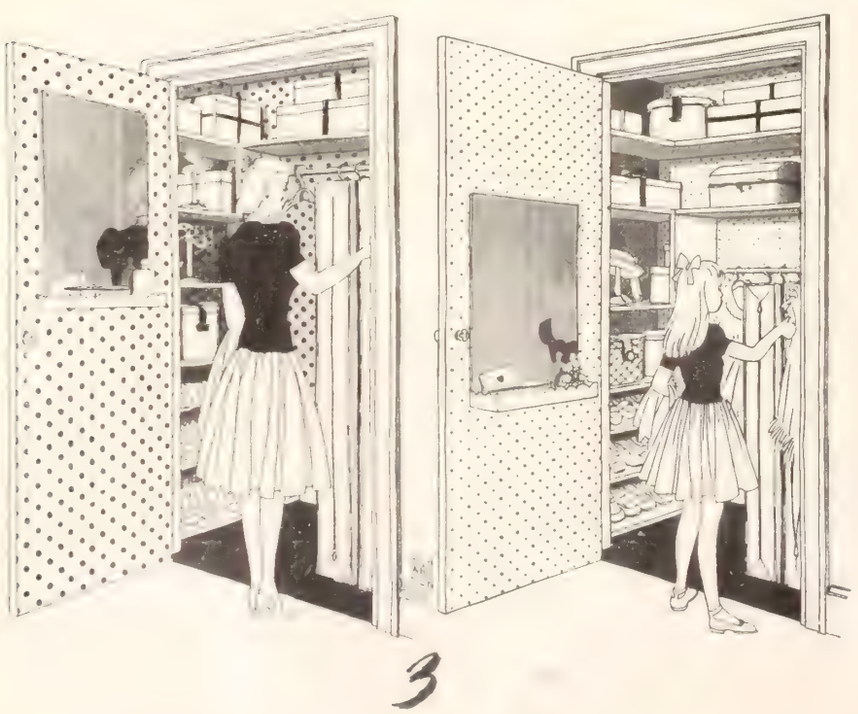
SMALL GARDEN HOUSE FOR HERBS



1



2



3

Closet

1. You can take it with you

A portable closet-dressing room is Lewis & Conger's latest contribution to the comfort of the male animal. Each section comes apart, so that it can be moved when you move or put together differently.

K-veniences, made by Knape & Vogt, are the racks that provide the ultimate in filing his belongings neatly. There is a special kind of tie rack, trouser rack, umbrella and cane rack, long-necked rods, extension rods that pull out so you can see what's behind it all. Masculine Scotch plaid hangers from Orloff, B. Altman. Supercedar, an anti-moth closet lining, from Geo. C. Brown & Co.

2. Closet precautions

Better be safe than sorry is an old adage which we may well take to heart in war time. Have you an Air Raid closet where all the supplies that pertain to this emergency are kept together? It may be only a cupboard, but it should be intelligently planned. Check your own needs against this list.

First-aid kit, lantern, flashlight, camp cots, blankets, camp stools, toilet facilities. Bottles of water for drinking and washing; tinned food supplies for three days. Toys for the children; games for the grownups. Sedatives for pets, a leash for the dog, a cage for the cat. If your closet is near the top of the house you might also keep in it: sand, bucket, stirrup pump, hose, ax.

3. Like mother, like daughter

The mother and daughter fashion extends to closets. Dressed alike, they hang away their clothes in identical clothes presses. Big polka dots for mother's closet—little polka dots for daughter's; both in wallpapers from Katzenbach & Warren.

The plain color garment bags, hat, and suit boxes are from B. Altman. The decorative and useful mirrors with shelves beneath that hang on the closet doors are from Lewis & Conger.

BURLINGAME
PUBLIC LIBRARY

Close-ups

Parking space unlimited—closets planned for both utility and attractiveness that are well worth looking into



4

4. Kitchen step-savers

Open kitchen shelves on either side of your sink provide handy parking space for the things you use all the time. You'll save countless steps back and forth across your kitchen.

To give yourself a further lift in Midsummer kitchen chores, try changing your kitchen curtains to Belmont draperies. They are made of finely crinkled paper, are conveniently inexpensive, and come in two cheerful patterns. You'd think they were chintz to look at them. The disappearing towel rack from Knape & Vogt under the sink is yet another K-venience well worth having.



5

5. Two-in-one treatment

If you lack closet space try this solution. Put in two closets at the end of your bedroom with a dressing table between. This one is reminiscent of an old apothecary's shop with Orloff's "Attar of Petals" toiletries in containers that look like miniature apothecary jars. They set the theme for the decoration of dressing table and closets alike.

An old-fashioned moss rose chintz is used for garment bags and boxes from Enrich. Harmonizing paint from Pittsburgh Plate Glass Co. The same chintz makes the ruffled, tied back petticoat on the dressing table and stool. Perhaps you can discover an old pair of apothecary jars to be made into a pair of lamps for the dressing table.



6

6. Closet whimsy

Not *a* skeleton in the closet, but *scores* of them all over the wallpaper! Line a closet with this amusing Katzenbach & Warren skeleton paper and store in it all those household skeletons that haunt your nightmares and clutter your other closets.

Build in shelves, partitions, install racks, to hold the family rubbers, galoshes, card tables, luggage, golf bags, skis, tennis racquets. Specially designed racks for these different purposes may be found at Lewis & Conger.

The July Gardener's Calendar



This is the month to work with the spray gun throughout the day

1 Summer winds and storms are apt to injure limbs of trees. Get at the repair work immediately and if it is too much for you, call in a good tree surgeon.

2 Keep house plants that have been set outdoors well watered during the hot weather. A pinch of plant food worked into the soil is good at this time.

3 Wistarias that won't bloom can sometimes be made to bloom if pruned severely. Prune roots by digging about them with a sharp spade. Cut through roots.

4 Now that the seed beds and cold frames are empty start sowing perennials. Dig the soil well and rake it smooth. Plants will be ready to set out by Fall.

5 Don't allow plants to seed in the border. Pyrethrum, cut back, will bloom again. Pick off withered canterburybells and side buds will form.

6 Remove seed pods from peonies. Work the soil about them and apply plant food. Keep well watered to make eyes for next year's bloom.

7 July is an ideal month to lift and divide iris. Go over the rhizomes carefully for signs of rot or borers. Cut away affected parts.

8 Crab grass is one of the biggest problems in Summer lawns. Keep at it. There is an attachment that fits on the lawnmower which is of great aid.

9 The lawn will benefit from a rolling once a week during the hot weather to push its roots back into the damp soil. Water by really soaking.

10 Hot, muggy days are sure to bring on mildew in the rose bed. Dust with sulphur, especially before a rain. Cover the undersides of leaves too.

11 If you want good bloom on roses this Fall cut off all dead flowers, water well in hot weather, cut flowers with long stems and spray regularly.

12 Go around rose, lilacs and flowering trees to see that suckers from below the graft are cut out. Dig away soil and gouge out at their source.

13 Climbing roses can be started by layering. Lay down a cane, slit it and anchor to soil, then cover. When roots form, separate from parent plant.

14 Now is the time to root cuttings of coleus, begonias and geraniums for next year's house plants. Start in damp sand; keep shaded. Pot in good soil when rooted.

15 Use a contact spray for lacebugs on rhododendrons and azalea foliage and the red spider on evergreens. Watch constantly for any signs of aphids.

16 It's time to raise the cut on the lawnmower. This will mean a greener and sturdier lawn in hot weather. Use no fertilizer on the lawn this month.

17 Large perennial clumps can be divided as soon as they finish flowering. This saves having to do the whole job at the same time in the Fall.

18 Trees that seem a little slow should be given a feeding of tree food. Newly planted shrubs will also like a feeding of balanced plant food.

19 Summer watering is a tedious job. One thing to remember is that unless you take the time to do it thoroughly it's best not to do it at all.

20 Weeds should be kept out of all parts of the garden. It'll be a lot easier next year if you don't allow them to seed into the garden now.

21 Flowering shrubs, except shallow rooters like rhododendrons, will benefit by cultivation about their roots. This lets in air and keeps soil moist.

22 Keep pinching out lateral stalks on dahlias. Remember they like lots of water. Don't just sprinkle. Remove nozzle and let hose run at their roots.

23 Great trees from little ones grow, and so the elm and maple seedlings which spring up everywhere are easier to pull out while they are still small.

24 Everbearing strawberries can now be allowed to set fruit. When you taste the berries at this time of year you'll be glad you kept the blossoms pinched.

25 Go over potatoes in the Victory Garden for potato bugs. To get rid of them hand pick into jar of kerosene and dust and spray with Paris green.

26 The last sowing of lettuce and radishes should be made this month. Additional sowings can be made in late August when weather is cooler.

27 Succession crops of green and wax beans can be sown throughout the Summer. Never pick beans while the foliage is damp to prevent spreading bean rust.

28 Keep staking tomatoes as they grow to prevent stalks splitting. Take out suckers and thin out foliage so sun can ripen the fruit.

29 When harvesting vegetables for canning they'll be more flavorous if taken right from the garden and put into cans. Pick only what you can handle.

30 This also applies to vegetables for table use. Take them from the garden just before cooking. You'll find this especially true of sweet corn.

31 Cabbage, broccoli and cauliflower should be gone over for any signs of cabbage worm. Dust with arsenate of lead to kill them.

▪ ▪ ▪

Now that you have tasted vegetables fresh from your own garden, resolve never again to be without them.

Beginning here:
A Special Section on Hobbies



OUR
HOBBY
PARADE

68 Unusual
American Collections



Shaving mugs and bowls, 1700-1910

Reviewing Our Hobby Parade

A kaleidoscope of American hobbies, some serious, some bizarre, all of them fun



THE initial impact of the war has been felt in every home in America. The placid routine of our daily life has given way to a sterner mode of living. There is more work and less play. The first aid course and air-raid drill replace the quiet evening and men talk of sinking subs instead of putts.

Faced with restrictions and hardships, people will preserve those traits which are characteristic of Americans—their sense of humor and the ability to relax, if, in these difficult times, only for a moment.

With this in mind HOUSE & GARDEN again presents a section on hobbies dedicated to those happier moments of living in which we find a brief respite from the grim headlines. Mount a hobby horse with us and review our Hobby Parade.

LEADING off the procession is a brilliant array of shaving mugs and bowls (opposite). Here indeed is a distinguished company dating back to the days when shaving was a ritual and the barber (with his leeches) was the local surgeon. In fact when you examine the 17th century Chinese bowl and decanter (second shelf), the delftware and the Faience (fourth shelf) you can only regret that time and custom have eliminated the use of these exquisite tonsorial accessories.

Next in line is the amusing hobby of Mrs. Lawrence J. Ullman, who maintains an old country store on the grounds of her Tarrytown, N. Y., home. It is complete from pink pills to postoffice and since it's all for fun there is no rationing, no price ceilings.

On the heels of the country store comes a contingent of glass collections—early American flasks stamped with the heads of patriots and an interesting group of cup plates based on historical and political themes.

←Charles De Zemler's barberiana

A far cry from electric shaving, these finely wrought cups and bowls were once part of the ritual of shaving.
TOP SHELF: Cups of the Gay Nineties.
SECOND SHELF: Chinese shaving bowl, decanter, 17th century. French bowl, 18th century.
THIRD SHELF: Occupational shaving cups.
FOURTH SHELF: Dutch, French and Flemish bowls of the 18th century.
FIFTH SHELF: Variety in shape and material. Center cup is blue Staffordshire.

Here, too, is English glassware that has led a charmed life: the ship bringing it to America was torpedoed; sometime later the packing case washed ashore and was re-shipped.

Then come the hobbies of the stars of stage, screen and radio. This distinguished division, led by Herbert Marshall and Gary Cooper, includes a wide variety of pastimes from puttering in a workshop to collecting records and old newspapers.

Pewter collecting is next to pass in review. It's an unusually fine display covering almost every type of vessel from whale oil lamps to hot-water dishes.

The parade is broken momentarily with a series of authoritative articles on antique clocks, old glass, Sheffield ware, furniture and china, written by well-known experts.

As the ranks begin to move again you'll see Hendrik Willem van Loon with his own company of toy soldiers. Then a brilliant display of insignia of the United States Army, distinguishing marks of regiments from the time of the American Revolution.

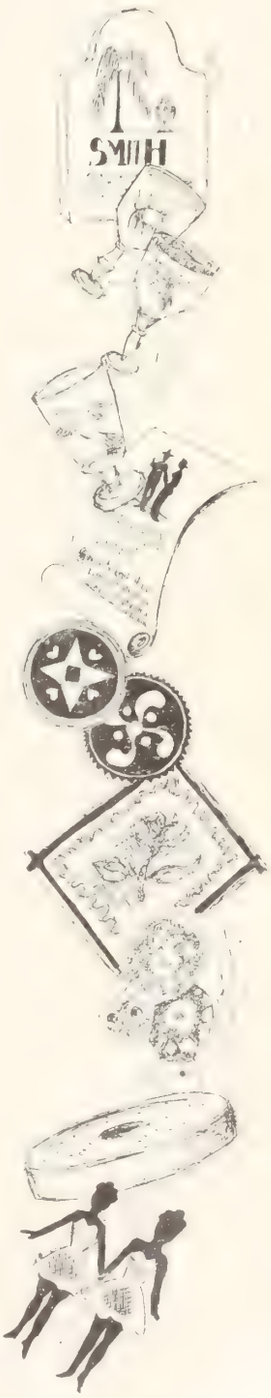
A PLATOON of antique autos rolls by next followed by the kitchen police corps in the form of salt and pepper shakers.

Among the notables in the procession is music critic and President of ASCAP, Deems Taylor. Mr. Taylor's hobby is designing monograms for his famous friends.

Then relax in the saddle of your hobby horse and look over a long line of miscellaneous hobbies which includes everything from branding irons to buttons.

Old bicycles move onto the scene, followed by schoolbooks, steamboats, gold braid and "watch cocks." Next a file of veterans, collections of fine Wedgwood and lusterware. And as the end of the parade comes in sight you see ten people who work for their hobbies—some make violins, some keep bees, others work in wood and metals. And for file closers, collections of bibelots and dolls.

The parade passes from view. Perhaps it has left you with an idea for a hobby; perhaps it has renewed your enthusiasm for the one you have. If it has offered a moment of amusing distraction from thoughts of war, it has been successful in its purpose.



Americana in a nutshell

Mrs. Lawrence J. Ullman keeps a country store on her Tarrytown, N. Y., place just for the fun of it





The caretaker plays postmaster



Full weight at the cheese counter



You can take a hand at cobblin'

PINK pills, buggy whips, bustles, corsets, plug tobacco, coon cheese and pilot bread. If you don't see what you want just ask for it because Mrs. Ullman is almost sure to have it. She's an all-out collector of Americana since there's almost nothing that won't fit into an old country store. Here you'll find all the homely substance of the unofficial town hall of a century ago displayed in its natural surroundings. See exterior view above.

The store started with a counter, a chair and a cracker barrel. In five years it has grown until now it is the country store, post office, candy, apothecary and cobbler's shop all in one. In this unique atmosphere Mrs. Ullman entertains her friends.



A close round of checkers on a firkin head



LISA

Lemon sticks or liniment

Along with the cure-alls Mrs. Ullman displays some of the enticing wares that tempt children today just as they did many decades ago. In tall glass jars lemon sticks, horehound and rock candy; in the covered pitcher buttermilk; in the 20 gallon tap-jug fresh cider. Only concession to modernity—radiator concealed by slats beneath the window.

Four famed glass collections



Old American flasks

At his home in Huntington, N. Y., Thomas C. Wayland turns a valuable collection to decorative purpose by ranging the richly-colored glass flasks against the light on shelves around two bay windows. Colors run from dark red through browns and yellow to green, blue and crystal.

The flasks are of varied shapes, and the molded decoration includes the heads of popular generals and statesmen (the bottle in Mr. Wayland's hand is decorated with Washington's head), Masonic symbols, railroad flyers, even quack doctors.

Refugees survive shipwreck

Below are pictured eight pieces from a large shipment of antique English and Irish glass recently added to the collection on display at Steuben Glass, Inc., in New York.

Traveling on a ship sunk in the North Sea last October, the glass was given up for lost until it miraculously appeared unharmed, washed up on the English Coast. Now at last its hazardous five-month Odyssey is complete, and this superbly fashioned glass is safe in the United States.



JACOBITE WINE GLASSES c.1780



CUT-GLASS DECANTER c.1810



CANDLESTICK c.1750



IRISH FRUIT BOWL c.1800



COIN GOBLETS c.1750



WINE GLASS c.1780



TAPERSTICK c.1690



FINGERBOWL c.1800



CARSELL

Drinking out of the saucer

Once upon a time it was considered polite to drink your tea out of the saucer, and the cup was stood on a separate cup plate. The glass ones shown above are from a large collection owned by Mrs. Frank E. Leonard of Grand Rapids, Mich.

1. Head of Washington, probably made to commemorate his birthday in 1832.

2. Head of Queen Victoria, issued for her coronation, 1837. Sandwich glass.

3. The good ship Cadmus on which Lafayette came to America in 1824.

4. Head of Major Ringgold, Mexican War hero, killed in battle 1846.

5. Maid of the Mist; to commemorate the building of the Niagara Falls suspension bridge.

6. Commemorating Washington's capture of Fort Duquesne, renamed Fort Pitt.

7. Large eagle, 13 stars; uncommon.

10. Bunker Hill Monument. To mark laying of cornerstone by Lafayette, 1825.

8, 9, 11, 12, 13. Dating from campaign of Harrison for President, 1840. Log cabin symbolizes his humble beginnings; beehive and plough his thrift and industry.

Westward Ho!

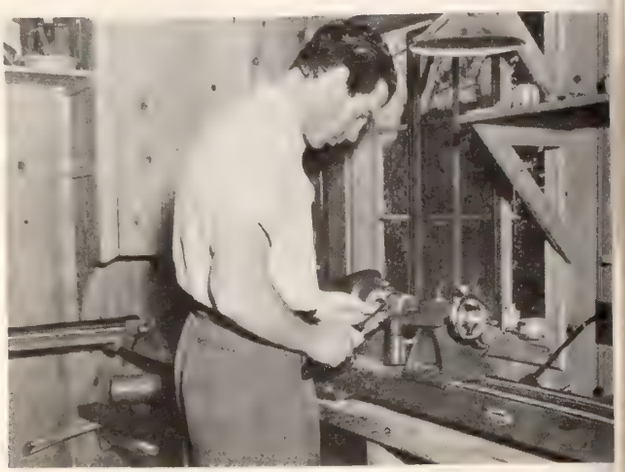
Mrs. L. C. Wells of Tulsa, Okla. specializes in the "Westward Ho" glass patterns on covered dishes, goblets, pitchers once made by Gillinger & Co. of Pittsburgh. Typical motifs are the crouching Indian, a log cabin, the rising sun, deer, buffalo.



How the stars entertain themselves



Herbert Marshall collects the stars



Fred MacMurray relaxes in his workshop



Ernest Wolff shows opera puppets to soprano Jepson



Fanny Brice and trick antique clock



Quiz Kid Brenner makes model planes



Patricia Morison, talented sculptress

Twelve personalities of stage, screen and radio relax with their hobbies



Paulette Goddard works on needlepoint



Penny Singleton—old newspapers



Ann Sothern surrounded by records



Pickwickian figurines collected by Claire Trevor



Edgar Bergen chisels on McCarthy



Gary Cooper (Sgt. York) unlimbers a shootin' iron



A fine collection of pewter

George Leary of Wilton, Conn., goes over a representative group of pewter from his vast collection. This includes whale oil lamps, miniature pieces, measures, porringers and teapots, in addition to plates, dishes, beakers, flatware, which he keeps in everyday use. Among his rarer pieces is the set of hot water dishes which is set out with tankards and flatware ready for dinner on the old hutch table in the foreground.

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Pewter collecting is easy

George Leary tells how to clean and condition antique pewter and how to identify the work of the chief American pewterers

THERE is, I believe, not a single article of common household use which was not made of pewter prior to 1840. This makes pewter collecting an inexpensive and practical hobby.

It will not be necessary to confine your ambitions to one or two choice pieces carefully set behind glass doors. It is not very difficult to acquire a sufficient number of antique plates and dishes, beakers, bowls and tableware to provide a complete table setting for everyday use.

Pewter is a combination of different metals, primarily tin and copper. It was used in China at least three thousand years ago; and the Romans were prompted to invade England in part at least by their need of Cornish tin for pewter.

Most old pewter is covered with a thick brownish scale. This is known as "museum disease", and is caused by climatic action on the tin contained in pewter. The disease, encouraged by dampness, seems to be contagious, one diseased piece being capable of infecting a whole collection.

So the first job for a collector who discovers a piece in bad condition is to cleanse it thoroughly. It should be dipped in a strong solution of lye (using rubber gloves or handling with a pair of old wooden spoons) for not more than 15 minutes, then scrubbed with a stiff bristle brush and plenty of soap and water. Repeat this cleaning process as many times as necessary to remove all scale.

Be careful to see that the lye solution covers the piece completely. Do not use it on japanned pieces or on those with wooden handles.

When all scale has been removed, clean the pewter with any good metal polish, then scrub this off with a bristle brush in soap and water. Finally dry polish with a piece of flannel or chamois leather. Never have pewter buffed. This detracts from its silky gleam and may eliminate the pewterer's touch marks.

At the right are illustrated a few of the most commonly found touch marks on American pewter. The greatest pewtering family, in point of numbers, was the Danforths, who intermarried with the Boardmans and together produced no less than fourteen, and probably seventeen, active pewterers.

Most of the American pewter which survives was made between 1775 and 1840. After this date pewter was gradually replaced by Britannia metal. The scarcity of early pewter is largely attributable to the ancient custom of turning in old pewter to be melted down and formed into new pieces.

The comparative rarity of American marked pewter as against English goes back to the high tariffs imposed by the British on raw materials exported to the American colonies contrasting with the duty-free export of finished articles. It is a persistent fallacy to suppose that unmarked pewter is inevitably American.

Touch marks are of three types: that used by a maker to identify and advertise his products; that used to identify the type of metal used; and the purchaser's initials. On American pewter it is rare to find more than the first of these.

Every important pewterer had at least two touch marks, one for plates and dishes, the other—smaller—for beakers, porringers, etc. After the Revolution the rose and crown and the lion and unicorn were discarded by almost all American pewterers in favor of an eagle. In those marks which include stars the number of these dates the piece with fair exactness.

Touch marks used by American pewterers run into the hundreds. Those shown below are among the commonest. The dates given are those during which the pewterer is known to have been at work.



What the experts say

Beginning an eight-page forum on antiques written by well-known authorities: Lockwood Barr, Ruth Webb Lee, Alice Winchester, Ruby Ross Wood and Kennard L. Wedgwood

Clockmakers of early America

How Eli Terry, Seth Thomas and many others started one of New England's industries

By LOCKWOOD BARR

CLOCKMAKING in England reached its height of perfection between 1680 and 1725. As the American Colonies began to prosper, English craftsmen settled here. They in turn took on as apprentices likely young lads from the ages of 14 to 16 years, and taught them the "Arts and Mysteries" of the trade. Consequently in the early part of the 18th Century fine clocks began to be made in the Colonies by exactly the same methods and of the same materials as in the mother country. In Maryland, Pennsylvania, New Jersey and in New England, there were many Colonial craftsmen turning out fine brass tall clocks the equal of anything produced in England between 1725 and 1775. These 8-day brass grandfather clocks made in this country were very expensive and only the wealthy could even aspire to own one.

Around 1750 there developed in Connecticut the one-day wooden movement tall clock which kept accurate time and was generally satisfactory. The wood cost less than brass, was easier to make, and, therefore, it cost far less to produce. This type of tall clock became increasingly popular and the price was so low compared to the fine 8-day brass clock that after the Revolution the wooden movement clocks put the brass clocks out of business (although a few 8-day brass clocks continued to be made even as late as 1820-1825). Most of these one-day wooden movement tall clocks were in the beginning, at least, made by the very same clockmakers who were then turning out the 8-day brass clocks. Some early ones had brass dials, but subsequently all had painted wooden dials.

Very few wooden movement tall clocks of the period 1750-1812 carry the name of the maker on the dial. Perhaps the most plausible explanation for this omission is that the makers of the magnificent, expensive 8-day brass clocks did not wish to have their names associated with the low priced, wooden product. We have positive proof that in Connecticut, at least, the best of the makers of the brass movements also turned out the wooden movements.

The origin of clocks

When clocks began to be built in the towers of public buildings in England and the continent in the 16th and 17th Centuries, none of them had hands or dials. They struck the time on bells. In fact, our word "clock" was derived from words meaning "bell", among them *gloccio*, the Latin; *glocke*, the Teutonic; *cloche*, the French; and *clugga*, the Saxon.

It is interesting to remember this fact, for all clocks do not have striking mechanisms, some of them only the time train of gears. These are technically known as timepieces—contrasted with the true clock which not only tells time but also strikes.

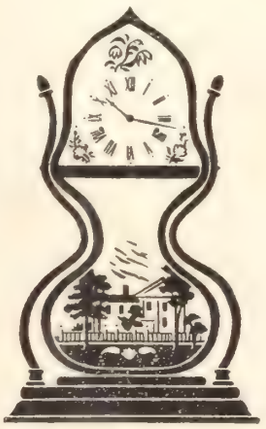
Weight-driven movement

Sometime before the end of the 18th Century there was a group of clockmakers principally around Boston who developed a weight-driven, 8-day timepiece. It had a short pendulum so that it could be housed in a case about four feet high. These movements were of very fine steel and brass, and, of course, had only the time train of gears and were a very much simplified piece of mechanism compared with the rather elaborate, 8-day, brass, tall clock movement which included the train of gears actuating the striking mechanism.

Among the more noted of the makers of these fine 8-day timepieces were Joshua Wilder, David Wood, John Bailey, Simon Willard and Aaron Willard, to mention but a few. These clocks could stand on the floor or the stair landing, but usually were placed on a shelf or mantel. They were the forerunners of the famous banjo type clock which derived its name from the shape of the case. The banjo clocks were hung on the wall by a single nail at the



Mahogany veneer case. Picture of "a lady" named "Elen". Atkins & Downs, 1831.



Acorn clock made in 1833 by J. C. Brown with picture of maker's home on the glass.



"Warranted if well used"—a clock made by Oliver Weldon, Bristol, Conn., 1842.



The Eli Terry patent clock with scroll and pillar case made between 1816 and 1825.



Steeple clock with 30-hou brass movement. E. Welch, Forestville, Conn.

top so they could easily be leveled and adjusted to keep extremely accurate time. However, many of the banjo clocks had a strong shelf built under the bottom which was also permanently attached to the wall, once the timepiece had been leveled.

The banjo clocks, while quite costly, not only because of the quality and workmanship of the movement, but also of the case, were far less expensive than the 8-day brass tall clocks. While they did not strike the hour, they ran 8 days at one winding, kept exceptionally accurate time, were free from trouble and easily adjusted and maintained. Consequently these banjo clocks continued their popularity well along into a third of the 19th Century. Today both the shelf type and the banjo type are sought after by collectors and bring high prices—much higher in relation to their original cost when new than even the finest of the 8-day brass tall clocks.

Clockmaking in America

The history of clockmaking in this country after the Revolution is a fascinating romance not duplicated in our industrial history. Eli Terry, for example, dominated the business of clockmaking in Connecticut, and the contributions he made not only to the art of clockmaking, but to all types of manufacturing in general, were tremendous.

Terry was born in East Windsor, Conn., in 1772. He served his apprenticeship under Daniel Burnap, one of the great clockmakers of the Colonial days, who in turn had served as an apprentice to the great Thomas Harlan. Terry not only was trained in the best 18th Century traditions of fine brass clockmaking, but also had been tutored by one of the Cheneys in the details of woodworking. Endowed with superior skill and natural ability, Eli Terry held unchallenged leadership in the clockmaking business during his active career covering the period from 1793 to 1835.

Clock peddler

He settled in Plymouth, Conn., around 1795 and about that time began turning out wooden movements for tall clocks to meet competition. During the winter months he would accumulate a few movements, and when spring came would start west on horseback peddling his clocks from house to house, getting around $25 for a movement. He soon realized he was as poor at peddling as he was good at manufacturing.

Sometime around the years 1808-9 Terry developed an idea which not only revolutionized the clock business, but exercised a profound influence on all methods of manufacture. He laid the foundation for mass production methods—the first time that system had been applied to the peaceful arts. Firearm-makers abroad and in the Colonies had already turned out the parts of the locks of their guns to such close tolerances that the parts were identical and therefore interchangeable.

Mass production

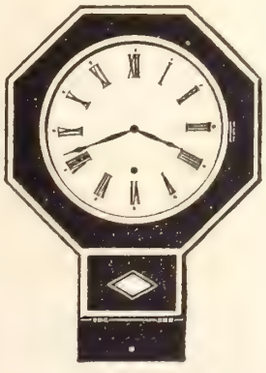
Terry built woodworking machinery to cut the various wheels and parts of his clocks with such accuracy that similar parts were identical and therefore interchangeable. Consequently, in assembling the parts into a finished clock movement, every part was so perfect (*Continued on page 84*)



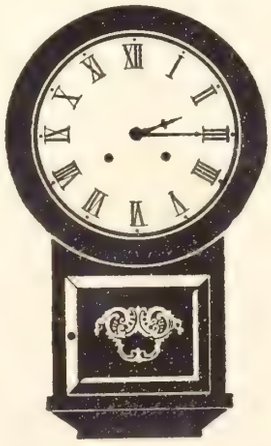
This tall clock (1795-1812) in the Eli Terry style is owned by wife of author.



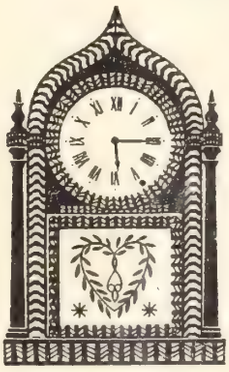
Mantel clock, papier mâché case, mother-of-pearl inlay. Chauncey Jerome, 1845.



Mahogany veneer case framed with gold molding. Chauncey Jerome.



Wall clock with rosewood veneer case made by the Atkins Clock Co., 1859-79.



Gothic style shelf clock with "wavy" molding, made by Brewster & Ingrahams, 1844-52.

Originals and reproductions in glass

Ruth Webb Lee, authority on American glass, tells how to recognize the "fakes"



Blackberry goblets in white milk glass. The goblet at the right is a reproduction of the more graceful original, left.



The lion was frequently faked. The reproduction, top, lacks detail, differs in pose of lion from original beneath it.



Dolphin candlesticks. The original, left, has thicker petals, smaller dolphin, and softer contours on the fins than copy.

AN intelligent and patriotic interest in Americana has grown of late years to such proportions that an extraordinary increase in the number of collectors and dealers throughout the country was inevitable. The rise in demand necessarily led to a corresponding rise in prices, and a high level of values in turn made fraud profitable. Fakers have always taken advantage of popular fads to foist imitations on eager but uninformed buyers.

Blown glass aroused more interest at first, possibly because a high-priced market in this field was built up. Collectors began to learn that *all* old glass was not Stiegel or Wistarburg! In fact, very few pieces could be positively attributed to those two factories. Research revealed that early New York State factories produced certain types which could be positively attributed to their sources, as well as the fact that other types were produced in south Jersey, Ohio and Maryland. Pressed glass, of the so-called "pattern glass", was openly derided and scoffed at as being "baking powder" glass because it was said to have been given away as premiums with baking powder, tea and coffee.

REPRODUCTIONS in any branch of blown glass, whether it be in the line of historical flasks or table pieces, are always lacking in quality of workmanship and are usually faulty in detail. Many of the table pieces crack or break more readily than the old, due to the fact that they were improperly "annealed", a reheating process employed in order to make the glass more impervious to breakage. All early flint glass is susceptible to extremes of temperature, whether it be cold or heat.

No other field of collecting among buyers of antiques has created so much interest as that of accumulating sets of pattern glass. As a result, there are now more reproductions in this line than in any other. Naturally, perpetrators of frauds seek the field which promises the biggest profit.

Listed among the ten most popular patterns of pressed glass is the milk-white Blackberry, see left. A patent was taken out on this design on Feb. 1, 1870, and it is possible to find old goblets bearing this date, under the foot. The old one illustrated at the left shows a clarity and depth of design sadly lacking in the copy, pictured to the right. The old goblet is also more dense in its whiteness, whereas the new appears more opaque. Nothing else has been reproduced in this pattern besides the goblet illustrated.

Another pattern listed among the first ten in popularity is known as the Lion. It is pictured at left in an old oval dish, which may also be found covered. According to old trade catalogues these dishes were made and sold both ways. Patterns in a combination of clear and frosted (satin finish) glass were at the height of their popularity during the 1870's. The Lion glass was produced by Gillinder & Sons of Philadelphia, Pa., about the time of the Centennial Exposition in that city, during 1876. Note the clarity of detail in this oval dish, in the lion's head, mane and hip, as well as the depth of detail in the cable edge. Then notice the blurred lion and softer contours of the cable edge of the fake shown above it. The frosted or satin finish is not so white in appearance in the genuine pieces. In the Lion design there are now reproduction goblets, sugar bowls, cream pitchers, spoon-holders, medium-sized, oval, covered compotes (there are three sizes), celery vases, egg cups and round bread plates.

IN pattern glass, the producer of the fakes has usually limited himself to those items selling for the highest prices. Thus there are few patterns in which many pieces in the same design have been copied. There are more fakes in Lion, Hobnail, Paneled Grape and Ivy in Snow than in any others. In the Horn of Plenty, which is also among the ten most popular designs, nothing has been copied except water tumblers and cordials. This holds true in most patterns. There does not seem to be any adequate explanation of why Ivy in Snow was reproduced, as it has never been on the "best seller" list.

Dolphin candlesticks (illustrated), an ever-popular collectible, have been reproduced off and on over a period of thirty years, most of the frauds being imported on order from what was once known as Czechoslovakia. Paperweights, increasingly interesting to collectors, have come in for their share of attention. The best fakes in weights, so far, have been made in England.

As a whole, the problem of reproductions, whatever the field, merely offers a challenge to collectors to study and know their antiques. The fakes are easily detected by any student. A "reproduction" becomes a "fake" only when it is sold as a genuine antique. Caveat emptor!

How to recognize Sheffield plate

Alice Winchester, noted expert on antiques, describes the development of this craft

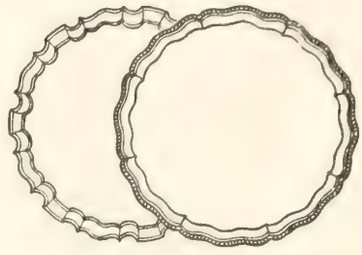
ALMOST exactly two hundred years ago Thomas Boulsover, a cutler of Sheffield, England, discovered that silver and copper could be fused by heating, and that, when rolled out into a thin, smooth plate, the fused metal could be worked as solid silver could. His discovery marked the beginning of a great industry, which thrived for just a century. Then it was superseded by electroplating, a cheaper method of making silver plate which was introduced in 1840.

Introduced as a substitute for solid silver, this fused plate achieved its purpose so well that in its day it enjoyed honor and prestige even in the most fashionable homes—particularly after 1784, when a heavy duty was imposed on silver. It is actually richer in color than old silver, for which it is occasionally mistaken. Tales are told of old silver pieces which have sold for a small portion of their value because they were believed to be plate; whereas it has happened that a fine piece of Sheffield was auctioned on the "per ounce" basis, as standard silver is sold in England.

The earliest objects made in Old Sheffield Plate were buttons, and then small boxes for snuff and tobacco. Gradually the makers began to imitate other forms produced in silver, and trained silversmiths applied their skill to the plate. Eventually most of the articles of utility and ornamentation produced in silver at the time were also produced in Sheffield Plate—candlesticks and candelabra in abundance, teapots, coffeepots, and presently full tea and coffee services, trays, cake and fruit baskets, inkstands, tureens and covered dishes, wine coolers, salts and coasters, and other forms too many to enumerate. As new shapes and decorative treatments were devised by the silversmiths, they were shortly adopted by the platemakers, who naturally wanted to provide the last cry in fashion. From the point of view of design, the best period was from about 1780 to 1800, when forms were graceful and refined. Toward the end of its century, Sheffield Plate, like silver, became rather heavy and ornate.

Originally the copper was plated on one side only. A hollow piece, such as a teapot, was made with the copper inside, of course, and was lined with tin; in a tray the copper was on the bottom and was thus concealed. When it was desirable to have silver on both surfaces, two pieces of plate were placed back to back. In the late 1760's double plating was invented, to produce a sheet of plate like a sandwich, with copper between two surfaces of silver.

MAKING Sheffield involved certain problems not presented by the solid metal, and the craftsmen who fashioned it were ingenious in solving them. For one thing, they had to conceal the copper base where it was exposed at the edges. The earliest method was to draw out the silver surface and fold it over the copper. In pieces so finished there is a thin folded rim of silver along (*Continued on page 77*)



Sheffield salvers or waiters showing characteristic rims. The one at the left is dated 1750, the other 10 years later.



Fine engraving as on these candlesticks was difficult since the cutting tools often pierced silver veneer, exposing copper.



Typical teapots of old Sheffield show the carefully joined seams where spouts and handles were applied. Date 1780.

Some of the marks of well-known Sheffield craftsmen

Boulsover, Thomas...	No Mark Traced.	1743
Hancock, Joseph ...	105 HANCOCK SHEFFIELD. IH	1755
Smith, Nathaniel ...	NS *	1756
Law, Thomas ...	TH° LAW / LAW	1758
Tudor & Leader ...	H T & C° / HL HL HL	1760
Fenton, Matthew & Co	†	1760
Unidentified ...		1760
Unidentified ...		1760
Unidentified ...		1760

Hoyland, John & Co		1764
Boulton & Fothergill	B&F	1764
Roberts, Jacob & Samuel	JSR *	1765
Winter, John & Co	IW †	1765
Morton, Richard ...	MC MC MC / MC S MC S	1765
Rowbotham, J. & Co.	IR *	1768
Ashforth, Ellis & Co		1770
Ryland, William ...	No Mark Traced.	1770
Littlewood, J. ...	PLATED	1772

Collecting Antiques in War Time

How to recognize antiques—what pieces you should buy—where to use them in your home

By RUBY ROSS WOOD

In the time of war, of sadness and of death, we must think of life, of beauty and of happiness. Isn't that what we are fighting for? And can't we fight better if we live in beautiful surroundings? By beautiful, I don't mean a decorator's triumph. I mean the beauty that comes from simplicity, from comfort, from loving the things you have. Your few good antique pieces will give you greater pleasure than ever, because you have a new appreciation of home. When you read of houses being destroyed abroad, you love your own things with a new passion. Your books may not be first editions, but they fulfill the purpose of books: they are read, and belong to you, and they take on the dignity of being loved. You may have to place them on ordinary wooden shelves, but their mass gives you color that is finer than an inappropriate tapestry.

War and collecting

And although we have felt the impact of the war on our lives and in our homes we may still add to our surroundings those elements which will preserve the American way of life. We may still dig around and buy those things which are old or semi-old. Tables, chairs, sofas, beds, mirrors, pictures, china, old stuffs—there are thousands of antiques to collect. But before you begin collecting, get your few representative essentials. Then you may decide what you want to collect later—some one old thing: old silhouettes, old china, or whatever—to grace your rooms.

The government does not expect us to suspend the art of living for the duration. We are expected to give up things that are non-essential. But certainly the furnishing of our houses *is* essential. It is essential to our morale. It is sensible to buy good things, if we must buy at all. And indirectly it helps the government, because it helps the dealers to live. If they cannot support themselves, they will become liabilities, not assets.

There will be no new houses for the duration, but people will be moving from larger houses to smaller ones, from one town to another town. And then too there is such a crop of newlyweds as only wars bring forth. These young people have a right to make homes for themselves, no matter how temporary and makeshift they may be. And, since all rooms must be furnished, it is wise to consider the selection of the few good things that must be bought.

Perhaps you have a few antiques to begin with. Having learned to love them, you will not easily be satisfied with poor things to associate with them.

Recognizing good pieces

How are you to know a fine thing from a bad one, a good design from a bastard adaptation? By looking at good things, by reading about them, by studying the illustrations in books and magazines. Visit every museum you can. If there is a famous historical house anywhere near you, go to see it. Arrange to see the houses of people who are noted for their taste. And, finally, go into the shops. Dealers are friendly people. They love to share their knowledge. If you live in a city where there are auctions, study the catalogues, and then learn the phraseology of furniture. A short cut to the knowledge of the mind and the eye is the recent House & Garden Complete Guide to Interior Decoration. To learn about finish, you must actually see and touch things.

Patina, or patine, that beautiful glow of polished wood that is equally beautiful to touch and to see, cannot be imitated. When you buy a really beautiful old table, and feast your eyes on its beautiful patine, and stroke its uneven surface with your finger-tips, you have arrived at the final appreciation of the antique. It is impossible to put into words this feeling, this knowledge of the old. But once you have it, nothing can take it from you.

Selecting china and glass

China is for experts. You can spend a life studying it, and the more you learn the less you find you know. But, if your taste is once attuned to good things, you aren't apt to make serious mistakes. The collecting of old china is one of the gentlest, the most endearing avocations. And, given a few pieces of good furniture of mahogany or pine, or even oak, if your tastes are expensive and early, you will find yourself buying little lots of china. And you will also find that you rarely go wrong. My advice then is, first be sure of your taste and knowledge of any one thing, and after that, go on your emotions. If you like a thing passionately, buy it. Even if you are wrong, you have strengthened your courage by going on your own.

Planning around antiques

When I built my own house, years ago, I bought old things because they delighted me. And when it came to placing them, they were all somehow at home, no matter how dissimilar in period and origin. Naturally, I didn't buy an oak chest on Monday and a Sheraton chair on Tuesday. I bought things more or less related in scale and in period, but I find that French and English things are perfectly happy together, if equally modest.

All good rooms should have a few things that aren't too perfect. We do not like to live in museums. Your wrong thing may be a Victorian rocking chair, or a bad family portrait, or a musical clock, or a funny firescreen, but it will add to the charm of your room in that it is an expression of your taste, or of affection for some ancestor whose taste wasn't too good.

Suppose you have a magnificent lamp-vase of Chinese blue and white. You have been informed of its value, and you despair of finding anything to go with it. But there are plain white vases, made into lamps, copied from old Chinese forms, that you can buy for five or ten dollars, which will be perfectly at home with your treasure.

Combining new with old

In a fine house in New York City we have placed these inexpensive lamp-vases in a drawing room, and, although everything else in the room is fine, these lamps take their places without embarrassment. That is the whole idea: the *new* thing must be so simple that the old will not be embarrassed by it. You may buy your ash trays and flower vases from the five-and-ten-cent store, and if your general background is good, they will serve. They will not be noticed, as they surely would be if they were half-way good.

I use lamp tables and coffee-tables, fairly good copies, which cost about thirty dollars each, in rooms where the finest things have cost ten to one hundred times as many dollars. The eye is engaged by the fine thing; the inexpensive thing quietly takes its proper, useful place.

For bedroom and dining room

If you can buy only one fine thing for your bedroom, I advise a good chest of drawers. Your bed may be made entirely of some inexpensive material. Your chairs may be new or second-hand, covered with the same stuff. But your biggest piece of wood should be good.

The dining room is the most exacting of all rooms, because its furniture is so largely of wood. Perhaps you haven't a dining room, you use a corner of the living room; that makes it easier. Then if you can afford a good old breakfast table, you can forget such big things as china cabinets and sideboards.

Of course your chairs will still be a problem, but, strangely, old side-chairs are relatively inexpensive. You can often pick up six for a song. If you dine in your living room, you can use some of the chairs there, and the extra ones in your bedrooms, or in the hall. No matter how your living quarters may grow, you can absorb good side-chairs.

Care of antiques

When it comes to the care and feeding of furniture, there is only one recipe: elbow grease plus a good furniture polish. Patine comes from constant rubbing and smoothing. The beautiful, faded, golden color of mahogany that brings top prices really comes from the sun. So don't be afraid to set your best pieces in a sunny window, when you can, and giving them sun baths. You can't get the fading of two hundred years in a few months, but you can improve that too perfect, too glossy finish.

When it comes to semi-old things, be careful. Don't buy things that are too bulky, too (*Continued on page 77*)

How to take care of your fine antiques

Old furniture properly treated will last for hundreds of years. Listed below are practical suggestions on repairs and methods of preservation.

Avoid hot, dry rooms

Radiators should be kept turned off as much as possible, and windows should be kept slightly open if you would preserve your old things. Bowls of water will help humidify the room.

Replacing veneer

If you wish to try to replace a bit of veneer yourself, get the proper glue from some cabinet-maker. Touch the under side of the piece of veneer very lightly with the glue and press it firmly into place, making sure that no glue exudes. When you are sure that it is properly in place put a soft cloth over it and some heavy weight upon it. Leave the weight on for a day.

Repairing serious cracks

If you have a serious crack or scar in some piece of furniture you will have to go to the cabinet-maker, because it will have to be put in a press and left there for quite a length of time to be properly mended, and this is a job for an expert.

How to treat scratches

Minor scratches may be touched lightly with stain and waxed and will not be noticeable. If you have no stain, an old-fashioned way to treat a scar is to open an ordinary English walnut and rub the walnut meat over the scar. The meat is full of natural oil which darkens as it dries.

For a serious scratch or burn you will have to use the very finest sandpaper or pumice on the spot and then stain and wax.

Removing water or alcohol spots

Water stains may be removed by first washing the surface with a good paint remover, then using a stain if the remover has taken away the original color, and then varnishing, and finally waxing.

Alcohol stains are sometimes so serious that it is necessary to rub the wood with the finest quality of sandpaper until the spot has been removed, and then to re-stain and re-wax it.





Ceramics through the ages

The story of fine chinaware and how it was made from prehistoric to modern times

By KENNARD L. WEDGWOOD



THE ancient potter's art is said to have begun with the beginnings of man. Examples of Greek pottery can be traced as far back as 700 B.C. The Greek poet, Pindar, who lived between 520 and 440 B.C., described the painted vases which were given as prizes at the Panathenaic festivals.

Preceding the Greek civilization, we have specimens of Assyrian and Egyptian work. Of these two, the Egyptians were the better craftsmen, but even their pottery never achieved the lightness, delicacy, and exquisite line of beauty of the fictile art of the Greeks. We will never know from whence these ordinary potters received the inspiration and knowledge that made them artists.

Older than the oldest writings of the Hebrews—older, indeed, than the teachings of Homer—is the potter's wheel. Utensils used by the Aztecs in Mexico, the early Peruvians, Greeks, Assyrians, and Romans show evidence of being worked on the "wheel".

The technique of glazing ware seems to have been discovered with the first attempts at potting. Sepulchral figures, dating from the Sixth Dynasty (B.C. 3703), were coated with enamels made from oxides of tin or copper; there is evidence that the early Egyptian potter used siliceous glaze, composed of sand and potash or soda; parchment manuscripts tell of the Chinese using tin to make glaze and enamels; and the Arabs and Moors introduced stanniferous glaze, which embodies the use of tin, into Europe. It is interesting to note, however, that Greek and Roman pottery is singular for its lack of glaze. The only protection afforded the paintings on the beautiful Greek vases was a transparent varnish—probably a thin wash of soda or potash. The absence of glaze on Roman pottery is probably attributable to the fact that their attempts in potting were closely allied to those of the Greeks.



As the potters perfected the science of glazing and enameling, they increased the utility of their ware, and, hence, the demand for it. This experimentation also developed a method of artistic expression.

There are two main classifications of ceramics: pottery, which includes Queensware, earthenware, salt glaze, and stoneware; and porcelain, which embraces all types of chinaware and the Bone China made exclusively by five firms in England. The china body is readily distinguished from ordinary pottery by its translucency, its flawless surface, and its clear glaze.

China passed on to Persia the art of manufacturing porcelain; and Persia gave to the rest of the world the knowledge for making pottery.

Early pottery

THE secrets of the Persian and Arabian potters were brought into Spain by the Moslems who invaded that country to preach Mohammedanism. From 712 to 1492 the Moors held the finest parts of Spain, and they imposed upon the conquered peoples not only their strong rule but also Moorish culture. Through the centuries of struggle between the Moslems and Christians for the possession of Spain, the Moors did much to encourage learning. The potter's art as we now know it started with the advent of the Moors into Spain, and the development of "Majolica" glazes—the first tangible evidence of the transition from crude handiwork to skilled craftsmanship—can be directly credited to the Moslems.

"Majolica", peculiar to Italy, in its generic sense means what "Faience" does in France; "Delft" does in Holland; and "Earthenware" does in England. All are a soft pottery covered with glaze, although "Majolica" does have the distinction of the beautiful blending of vivid colors.

"Majolica" glazes were in the height of popularity during the Italian Renaissance from 1305 to 1600. The outstanding ceramic artist of this period was Luca Della Robbia. He adapted the process of using tin glazes, and some of his works are, to this day, unsurpassed triumphs of skill. It should also be noted that the Dukes of Urbino did much to promote "Majolica" work in Italy.

In France during the middle of the 16th Century, Bernard Palissy pioneered in the manufacture of pottery. By sacrificing sixteen years (*Continued on page 82*)

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.



KARGER-PIX

As a fledgling war correspondent in Russia in 1906 historic battles were Mr. van Loon's business. To-day they are his hobby. With toy soldiers, authentically costumed and equipped, he sets up the battle lines of famous conflicts. With Mr. van Loon on the porch of his country house at Greenwich, Conn. is Miss Grace Castagnetta, young pianist and co-author with him of several books on folk music.

Hendrik Willem van Loon

The eminent historian reconstructs a 17th century battle

Endless invention, boundless enthusiasm



KEYS OF THE KINGDOM
Access to cathedrals, royal bedrooms, a king's treasury and a jail would be simple for Dr. W. H. Hall who collects rare old keys.



THE TIN TOYS OF YESTERDAY
Dating from as early as 1870, the collection of early American mechanical toys, which is Mr. G. L. Freeman's hobby, includes such items as a musical carousel, a thirsty mule, a 1915 jaloppy.



FOR THIS HOBBY, HORSES
The owner of this stable, Mr. W. B. Morgan, says although he has been a lover of horses for many ye he finds that his collection of miniature thoroughb offers certain advantages on the side of timely econo



OUT OF THE FIRE, INTO THE COLLECTI
Brands snatched from the burning, comprise this lection, the hobby of John P. Hale of Arizona. Th branding irons came from ranches of such famous as Will Rogers and Jack Fraser, pioneer cattlem



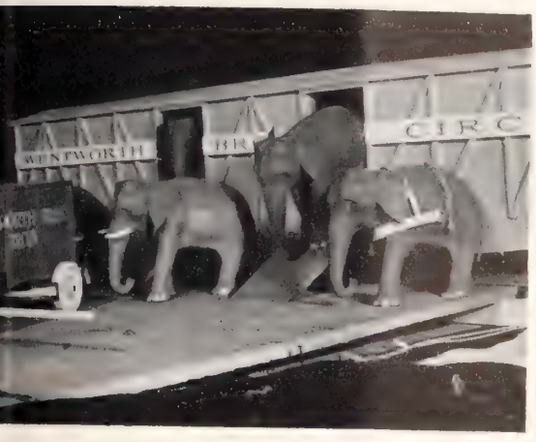
A FEARSOME SIGHT TO THE ERRING STUDENT
President Daniel L. Marsh of Boston University, if he followed the pedagogic practices of an earlier day, could administer a caning to some two hundred culprits without using the same cane twice. His collection comes from all corners of the globe; most have been gathered by President Marsh himself.



A HOBBY OF RARE DISTINCTION
Mr. L. M. Pugh, of Los Angeles, made annual visi France before the war and has had a unique op tunity to assemble several collections including French and English silver wine tasters, jugs and pl

ether finding things or making them.

hobbyist's ardor never wanes



STUPENDOUS BUT NOT COLOSSAL

lt to a scale of one-half inch to the foot, Mr. Went-th's hand-made circus entitles him to membership he Circus Model Builders & Owners Association. organization exchanges circus information.



A TABLETOP PASTORAL SCENE

fabrication of miniature landscapes has been the by of Mr. John L. Hawkinson for many years. Dur-his Summer travels he makes a point of searching new materials which can be adapted to his needs.



LIBRARY FOR EPICURES AND GOURMETS

There is something of the postman's holiday about the hobby of Mrs. Kenneth Wakefield, proprietor of the famous Toll House at Whitman, Mass. For the past twelve years, Mrs. Wakefield has made a point of visiting renowned dining places in many countries and bringing back menus for her collection. These lists of the world's fine foods now decorate the walls of a room.



TINTINNABULA

ing to mind Poe's famous n, this collection of rare is a small part of Mr. A. leyer's collection of 1400.



HIT PARADE

Since 1904 Mrs. E. H. Clark, Jr. has been collecting popular music. Her daughter Nancy is looking at one of the 28 books of 50 songs each.



BIDU SAYAO AND GEMS

The Brazilian prima donna has a rare collection of diamonds from her native land. The finest are in this necklace.



LINCOLN, GANDHI ET AL.

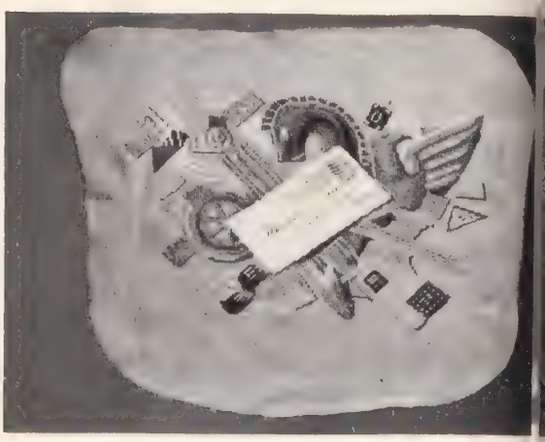
Miss Hilda Burke of the Metropolitan Opera is shown here with some of her masks of the famous and infamous: Kaiser, Duce, Hitler, etc.

Amusing hobbi



FANNIE HURST COLLECTS RELIGIOUS ART

Spurred by a visit to Florence's Davanzati Palace, then being dismantled, Miss Hurst's collection began with sections of the beautifully carved palace walls, has grown to include wood carvings, paintings, brocades, stemming from many varied religions. Among its highlights are a 15th Century Flemish madonna, Della Robbia cherubs. Russian icons, Mexican primitives.



HOBBY FOR HOBBYISTS

Paul R. MacAlister, prominent New York decora
has designed these needlepoint chair backs for hol
ists. The one above is for stamp collectors; other
signs include photography, sewing, pets and bott



HE'S GOT THE BUTTONS

Twelve thousand buttons from the first button co
tion begun in the United States (1864) today augr
the gargantuan hoard owned by W. B. Morgan, ar
buttonophile of South Hanover, Massachusetts.



CHINA RARE AND VARIED

Mollie Parnis, New York fashion designer, has a consuming passion for fine china, houses her collection of Delft, Sèvres, Old Staffordshire, Minton and Crown Derby in a taffeta lined cabinet.



GALLERY OF PRIMITIVES

Fascinated by the lively skill and naïve charm of early American painters, Miss Clara Endicott Sears of Boston has watched her hobby grow from a few pictures into a private gallery.



SINGER'S VOODOO DRUM

Voodoo drums of every ty
from South America's jungl
—the hobby of Elsie Houst
famous Brazilian singer.

om buttons to bridles

These were collected in Russia, England, South America and our own United States



GG FOR THE TSAR

radio-singer Ireene
ker's jewel collection:
tal and diamond East-
gg, topped by emerald.



ANTIQUE NEEDLEPOINT

Seventeen shades of wool were used for a single flower in this design made during Civil War; from Mrs. E. R. Behrend's needlepoint collection.



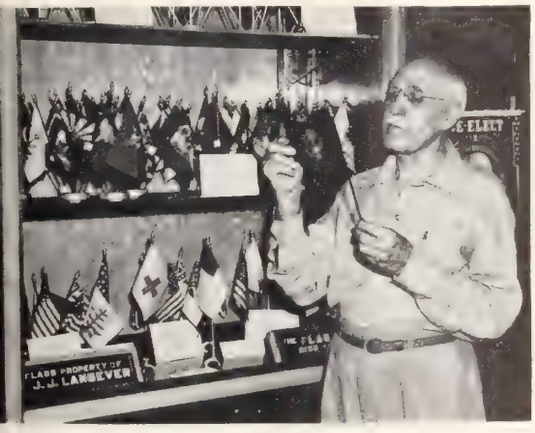
MINIATURE BLOWN GLASS

Mugs, tumblers, decanters, and plates, even a tea service, in clear, milk, or colored glass; Dexter Spalding's collection.



CHINESE TREASURES

Chien Lung covered porcelain vase and enameled jar from the famous Chinese art collection of A. G. Langenberger, Los Angeles.



HISTORY IN FLAGS

o hundred state flags, religious flags, national flags every country are represented in the miniature lection of J. J. Langever, Fort Worth. Highlight: S. group tracing flag from days of Betsy Ross.



ARROWHEADS BY THE THOUSANDS

ne American Indians hunted with bow and arrow. ne wedge-shaped arrowheads which tipped the eapon vary from needle slimness to bludgeon bluntess; collection of L. H. Brendel, Bridgeport, Conn.



HISTORIC HARNESS, FORMERLY OWNED BY ROYALTY

Unique example of how hobbies can blend with decoration is this cabinet in the tackroom of George Miller of California. Holding part of a noteworthy collection of bridles and harness, the trappings at far left once belonged to stables of George V, in center to those of Queen Victoria.

A treasured chest of Wedgwood

THE name Wedgwood to most people today means either the creamy white Queensware or Jasper ware, although in reality from the days of the founder, Josiah Wedgwood, the house of Wedgwood has turned out a great variety of wares, many of the processes for which were originally discovered or improved by the first Wedgwood himself. (See article by Kennard L. Wedgwood on page 60.)

The photograph below shows a part of the collection of old Wedgwood assembled by Mrs. Ernest L. Rueter of Brookline, Massachusetts. The pieces here are old lusterware made in the Wedgwood factory about 130 years ago. The collection of pitchers, all different, bespeak the wide variety in which this ware was made, but Mrs. Rueter's most prized and rarest specimens are six copper luster plates and a dolphin tripod in copper luster and black basalt for burning pastilles and dated 1805 (shown in center of second row from top). The collection also contains prize specimens of purple luster and moonlight luster of the period of 1806.

Mrs. Rueter's interest in Wedgwood grew originally out of her collecting old furniture and glass. She became a member of the Wedgwood Club and it proved the inspiration for her assembling her unique collection of the examples of this early master potter's art.

Besides luster her collection contains many other wares produced by Wedgwood in the early days, such as Jasper, Queensware, Basalt, Pearl White Ware, Cane Color Ware, Mottled and Agate Ware, Green Glaze and Cauliflower Ware and many others in a great variety of shapes.

DAVIS





Gems of a fine collection, these pieces assembled by Mrs. L. C. Wells of Tulsa, Okla., are unusual examples of pink, silver resist, transfer and gold lusterware. Most prized possession is the Duke of Wellington jug (center, second row from top) which is done in four lusters. Note "Peace and Plenty"; Richard Jinks, 1813; John Jordan, 1819.

Lusterware pitchers

United States Army insignia

Some regimental markings of American units past and present and a clue to their meaning

If you're up on your regimental heraldry you can tell the history of almost any outfit by examining its insignia. Shown below are a few of the many "charges" which tell the fighting history of a regiment. Each charge on the insignia represents an important military campaign in which that regiment saw active service.



Lion passant guardant
REVOLUTIONARY WAR



Maple leaf
WAR OF 1812



Scorpion
MEXICAN WAR



Rattlesnake
MEXICAN WAR



Cross patee
CIVIL WAR



Saltire
CIVIL WAR



Arrows
INDIAN WARS



Indian head
INDIAN WARS



Roman sword
SPANISH WAR



Maltese Cross
SPANISH WAR



Bolo
PHILIPPINE INSURRECTION



Palm Tree
PHILIPPINE INSURRECTION



Dragon
BOXER REBELLION



Cactus
MEXICAN BORDER



Lion rampant
WORLD WAR I (BELGIUM)



Fleur-de-lys
WORLD WAR I (FRANCE)



FROM THE COLLECTION OF COL. JOHN L. KANTOR, U. S. ARMY RESERVE

Colonel Kantor's hobby is regimental heraldry and with a few seconds' study of the insignia he can tell whether a unit has seen service in the halls of Montezuma or on the shores of Tripoli. His colorful collection numbers over a thousand and covers all branches of the service. Reading in rows of two (from top to bottom) the insignia above are from Air Corps; Infantry; Engineers; Coast Artillery; Cavalry.

Salt cellars, buggies, monograms

The odd, the artful and the lugubrious exert their separate fascinations on the spare hours of these hobbyists



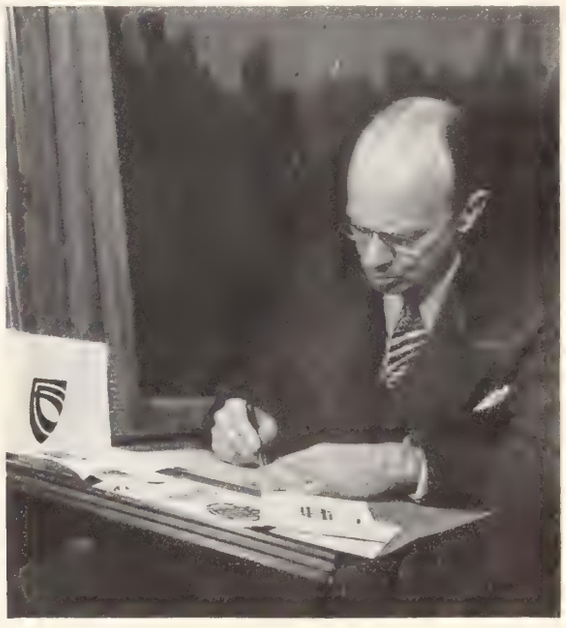
← SALTS AND PEPPERS OF THE 19TH CENTURY

Prosaic articles of every day living, the salt and pepper shakers of the past century were nevertheless fine examples of the glassmaker's art. The collection of Mr. and Mrs. J. L. Kirkland contains most of the famous patterns—teardrop, hobnail, thousand-eye, daisy-and-button. These designs were blown or pressed in slag, ruby, amethyst, oxblood or milk glass.



JAMES MELTON NEEDS MORE THAN AN "X" CARD FOR THESE

Mr. Melton is known not only for his fine tenor voice but also for his now famous collection of aged autos. He began collecting in 1937 and now has 52 relics of the dark ages of motoring. Above, left to right: 1901 Pierce Arrow Motorette, 1910 White (foreground); 1903 Cadillac, 1903 Olds, 1902 Olds, 1905 Buick, 1900 Locomobile steamer, 1904 Franklin, 1900 Duryea.



DEEMS TAYLOR DESIGNS MONOGRAMS

Instead of doodling on musical scores in his spare moments the noted critic and recently elected president of ASCAP designs monograms for his friends. The easiest monograms, says Mr. Taylor, are those with the letters A, H, I, M, N, O, Q, T, W, X, Z. And the good monogram is one that is legible but not obvious. Shown below are some "Taylor-made" monograms: 1. Edna Ferber, 2. Frank Crowninshield, 3. Peggy Wood, 4. Ethel Kelley, 5. Mary Kennedy, 6. Guthrie McClintic, 7. Roland Young, 8. Edna St. Vincent Millay, 9. Herbert Bayard Swope.



Cycle of the bicycle



A hobby horse that can really be ridden— the "bi-ped" bi-cycle, affectionately known as "bike"



S. C. SPIER PEDALED COAST-TO-COAST IN 84 DAYS

SHADES of Lillian Russell, Thomas Rowe and S. C. Spier hover benignly over Everett Dix, of Coudersport, Pennsylvania, as he dusts off his collection of 19th Century bicycles. He rides again with the bicycling pioneers over cobbled streets as he wipes the iron wheels of his "Bone-Shaker" which did its first shaking about 1869. He reaches up to oil his high-wheeler, like the one that took Thomas Rowe around the world in 1888. He lovingly spins the wheel of an old "Safety", first even-wheeled bicycle, innovation in 1890 with its rubber tires, chain gearing, safety brakes.

These were the machines that set 2,000,000 Americans pedaling in the '90's, that generated bicycle "fashions", that gave prestige to the "Century-run"—a 100-mile stretch at one pedaling. For all his polishing Mr. Dix cannot quite raise such highlights as those on Lillian Russell's gold-plated cycle, or Frank Crowninshield's silver-plated wheel. Those were the glorious days.

But fifty years from now, another Dix with a cycle-affinity will polish with pride his "Victory" bicycle, dated around 1942, streamlined, shorn of gadgets and chrome work. Right next to it, he will exhibit the 1935 to 1941 "Super-Deluxe Equipped" Harlem racer, with nickel finish, air brakes, fox-tails, flashing lights, radio and electric fan. He will undoubtedly cherish among his collection one of the 2400 bicycles ordered for the defense workers in the Lockheed Airplane plant in California.

If he is loquacious by nature, he may give a discourse on the decade of the 40's. He will say, "This period we shall call the 'Bicycle Renaissance'. The American people, faced with a choice of using two feet or two wheels, searched out in their garages, down in their basements behind the old storm doors, to awaken recumbent wheels. They welded a sprocket here, put on a new link there, added a good deal of metal polish and elbow grease, and resurrected a new symbol for 20th Century transportation." He will describe the ingenuity of the American business man, in enlisting bicycles to do the work of cars in making deliveries, carrying meter-readers and service men. He may proudly point to his model of a wooden bicycle, *circa* 1943, using only three metal bolts, and "chain" driven with a fabric belt. From the wooden "Bone-Shaker" to the wooden "Model X"—such may be the cycle of the cycle.



1



2



3

← Pavement "scorchers" of the 70's and 80's

Three treasures from the Everett Dix collection: 1. An American velocipede of 1869. The rider sat in the middle on a long bar. 2. Gear-driven high-wheeler with ratchet wheel in back. 3. The last is not a high-wheeler going in the other direction, but a rare American "Star" model of the '70's, with small front wheel.

PUBLIC LIBRARY



KARGER-PIX

Making the grade with a "triplet"



Early American schoolbooks

This collection of Dr. J. A. Nietz dates back to the days when a book was almost as valued a possession to the man of learning as his horse. Among the 4000 well-thumbed volumes are two hornbooks, "The Introduction to the Latin Tongue" (1781), and "The Young Lady's Accidence" (grammar).



OLD IRONS MAKE AN INEXPENSIVE HOBBY

Domestic tyrants of a bygone era, these irons today serve as doorstops in the home of Mrs. Francis Underhill. The two against the wall (with stacks) were charcoal burners.



STEAMBOAT SPECIALIST

As a boy Mr. Frederick Way was a keen steamboat fan; at 24 he got a real one as a birthday present. This led to collecting river boat pictures, which he is examining with his wife above.

Fun to find and fun to have



TRACERY IN TRIVETS
The inventive genius of past decades produced amusing designs even in such humble articles as rivets. These were collected by Mrs. L. B. Wilson.



VICTORIAN REFLECTIONS
New York decorator, James Whitfield, examines one of his unusually fine crystal obelisks.



BANKER COLLECTS CHECKS
A cross-section of American history is found in Mr. Richard M. Lederer's old notes and checks.



REP. SOL BLOOM COLLECTS GOLD BRAID
Some years ago Mr. Bloom conducted a private gold rush in the antique shops of Paris. Today the collection gives a regal touch to his Washington home.



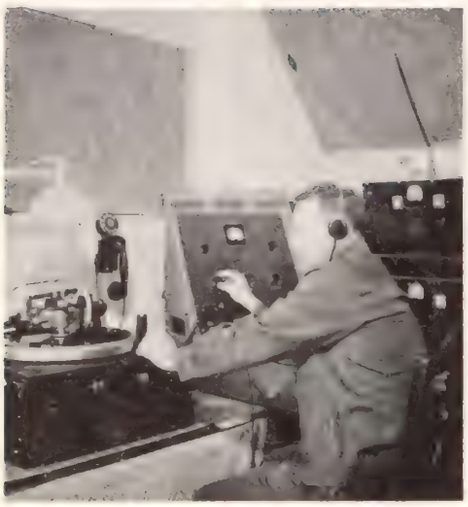
SURGICAL INSTRUMENTS OF TWO CENTURIES
The story of surgery from the time of the Revolution is traced in the amazing array of instruments gathered by the wife of Pittsburgh surgeon David Ludwig.

Watch cocks from English watches, 1680-1825

Centuries ago watchmakers protected the balance wheels of their watches with these delicate bits of hand-worked metal known as watch cocks. The watch in the center, made by Wm. Short in London in 1680, shows the use of the cock. These masterpieces in minuscule belong to Dr. and Mrs. Wm. Richart Hayward.



Ten who work for their hobbies



DENTIST LISTENS TO CHINA

Dr. Charles E. Stuart of Ventura, Cal., dentist by profession, radio ham by hobby, transcribes Chinese short-wave broadcasts.



MICHIGAN STARGAZER

Robert Sandberg of Roseville, Mich., amateur astronomer, makes his own telescopes, built his own observatory.



STRADIVARIUS FROM MISSOURI

Dr. C. D. Davis of Kirksville, Mo., wanted to own a violin, so he decided to make them as a hobby. He plays them too, with Mrs. Davis accompanying



A BLACKOUT FINDS HIM BUSY IN HIS BASEMENT

The completely equipped workshop in the basement of Walter L. Greene's home at Chevy Chase, Md., now doubles as an air raid shelter. Photographs mounted on the board covering the windows help to alleviate that cooped-up feeling which may be the chief discomfort of a blackout. In case the electricity is cut, an oil lantern provides light for hand tool work.

ey use their spare time to
velop a craftsman's skill



CABIN IN THE SKY

uthor Ben Ames Williams, enthusiastic nter and fisher, of Brookline, Mass., has ted up his attic as a log cabin.



ARCHITECT AS APIARIST

nce the advent of sugar rationing, R. W. atcliff of Berkeley, Cal., finds that his 0.000 bees are more than just a hobby.



A TAILOR AND HIS SHEPHERDS

ny Williams, tailor to New York's best-essed men, is a leading U. S. breeder of e skilled Hungarian Puli shepherd dogs.



SHE FINDS RELAXATION IN WOOD CARVING

Mrs. Burdett Green of Chicago carves plates and bowls as well as figure pieces like the swans seen in the background. Softwoods such as pine are the easiest to work, advised for tyro carvers. More experience is needed for finely grained hardwoods.



WINE AND FOOD JOIN THE COLORS

Crosby Gaige, theatrical producer, author, herbalist, makes food and wine his hobby, is now working for the government on dehydrated food.



AMERICAN WINEGROWER

Mrs. Philip M. Wagner, wife of the editor of Baltimore's *Evening Sun*, rears hybrid vines for the making of better wines.

Two distinguished collections

We conclude our special section on hobbies with dolls and French antiques









Fine French bibelots which belong to Mr. L. M. Pugh

1. The highlights of this group: hand chiseled bronze Directoire lamp, 17th Century perfume bottle, two hand-decorated fans of the Louis XV period.
2. A special grouping of Viennese opaline—all 18th Century with the exception of the punch glasses in the foreground which are dated 1830.
3. The platter (in the background) was especially designed for Marie Antoinette, while the tea caddy and saucer were made for the brother of Louis XV. Other pieces are interesting Companie des Indes china.
4. French opaline of the Directoire period: 3 vases, a coupe and a jewel box. Louis XVI lamp has fluor spar base.



Dolls from all over the world collected by Mrs. Ben E. West

In her Grand Rapids, Mich., home, Mrs. West can introduce you to most of the famous people in the world—kings, presidents, soldiers, and natives of far off lands. The 800 dolls in her fascinating collection give a picture both in material and workmanship of doll-making, past and present.

1. Historic characters from left to right: Chamberlain, King George, King George in coronation robe, and again in Scotch costume, President Roosevelt.
2. People of the Indies: men and women from Malaya, Ceylon, Indo-China and China.
3. Native costumes of India.
4. A Lenci witch, Ravca's organ grinder and grape picker, Mata Hari, and an Elsa Lieberman doll from Germany.
5. The grandmothers of the collection: a large Scotch doll made in 1848, another tiny wax doll which dates from 1867, and the third one created in 1852.

SHEFFIELD PLATE

(Continued from page 57)

edges which can usually be detect- An alternative was to apply a silver along the edges. About 1785 ap- ation of decorative trimmings was pted—edgings in some such pat- as reeding or gadrooning, which stamped from silver and filled lead. With these the silver sur- was drawn down to hide the cop- core of the plate.

Engraving difficulties

ther problem was presented by fact that, since the silver surface thin, an engraver's tool would ily pierce it and expose the copper eath. In some cases an engraved l silver band could be applied, but thers the problem was solved by ication of "silver shields". These patches of solid silver or of plate an extra-heavy silver surface, ch were "let in" or "rubbed in" the ace of a tray, teapot, or what have at the spot where a crest should They made the silver coating thick igh at that spot for an engraver to is job.

rticles composed almost entirely of wire, soldered together in a fra- network, with only a solid base or are rarely found in old silver; but work was an ingenious and charac- tic device in Old Sheffield Plate, pite of the extraordinary difficulties lating copper wire with silver and king it into firm, fine shapes. Wire and fruit baskets were made fly from 1790 to 1810.

Makers' marks

ike old English silver, Old Shef- l Plate was not required by law to assayed and stamped with the hall ks which guaranteed quality and aled date, source, and maker. Some Sheffield carries a maker's mark, most of it does not. The approxi- e date of a piece is determined on basis of technique and style.

onsidering the nature of Old Shef- l Plate, with its very thin surface ilver, it is surprising that so much ives today in good condition. Nat- urally later pieces are the more numerous. Examples are often seen, however, on which the silver is quite worn away in spots, revealing the red copper beneath. Such pieces, called "bloody", are not desirable acquisitions. To avoid wearing off the silver surface, Old Sheffield should be cleaned with great care. Most people use a soft silver polish, but some find washing it in a pure soap lather safer and effective.

Nowadays, *Sheffield plate* is an accepted trade name for ware in which silver is electroplated on copper instead of on a white metal base, but such ware should not be mistaken for the old fused plate. Electroplate has a different color; most of it is on a white metal base; it lacks the folded edges found on fused plate, and does not show the carefully joined seams where spouts and handles are applied. And, of course, it is not considered desirable by collectors.

Collecting points of view

Many people buy Old Sheffield Plate not as conscious collectors, but for the same purpose that their ancestors did a hundred and more years ago: to use and enjoy. But while picking up an occasional bit for purely practical purposes is gratifying, collecting it with a purpose may become an engrossing hobby. One collector, for example, goes at it from the technical point of view, assembling items that will illustrate the various methods employed; another takes the chronological angle.

An illuminating collection has been made of the multifarious types and forms produced in a limited period, from about 1800 to 1810. It would be equally interesting to collect the variations in one type of object, such as snuffboxes or candlesticks, over the entire period of Sheffield manufacture. Whatever the collector's approach, he learns to understand the dual appeal of Old Sheffield Plate. For this product of a former day tells a story of the scientific inventiveness of the dawning machine age, and at the same time speaks eloquently of craftsmanship.

COLLECTING ANTIQUES

(Continued from page 59)

ate. Study the semi-old—the Vic- an, the Edwardian—pieces in rela- to your best things. Often you may a gay note to a room by buying e very ugly chest of drawers, and nting it in one or two colors. Or you find a large table with a hideous e which is such a bargain you hate et it go.

tudy the base to see if it can be down to coffee-table height. We e made some extraordinary tables in way, big, rococo-looking tables t give just the touch of fantasy every m needs. Or, perhaps the table has interesting base, and a very poor possibly of cemetery-looking mar- Then you may give it a new top of ror, and add a lightness to your room which only mirror gives. I am always looking for shelves and what-nots, for there are so many places to use them. There are dozens of ways of refinishing or re-painting these occasional pieces, so that they will fit into your various rooms.

When it comes to new things I believe in buying upholstered furniture of good quality. Shop-worn chairs and sofas may be recovered, and will soon be valuable, for there are priorities on chair-springs, among other things.

And so I return to my beginning: if you are fond of old things look for them. You will get great pleasure out of studying about them, and you will enjoy them forever, when once they are your own.

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RED ROSES FO

(Continued from page 27)

Climbing roses

Of climbers I need to note several that slip away just a bit from scarlet vividness into crimson beauty. Climbing Meteor has varied from the old Bennett Hybrid tea of 1887 to go almost scarlet with its abundant large and very double blooms that keep coming all season. It is well worth the little frost protection needed to keep it as an eight-foot pillar.

Another surprising red is Mercedes Gallart, which in its June bloom shows as a deep bluish pink, but when it freely recurs in September gives us great blooms that are then almost a good scarlet, and always fine.

Australian roses

Australia has given us several truly red roses, almost scarlet. When I first grew Alister Clark's Countess of Stradbroke, I thought we had tops in color, size, fragrance, and sheer beauty. While this rose came into commerce via Breeze Hill in 1927, it just won't bloom for us now, reserving its blessing for Florida and California.

So new it isn't even yet introduced in America, comes a great rose named Governor Phillip, in honor of the famous Botany Bay governor. Mrs. Fitzhardinge of Australia introduced it in 1940. Tremendous in size and doubleness, of rich fragrance, it is the poetry of red in its deep, deep scarlet. May the Governor soon be with us abundantly!

Single red

A single really red bush of vigor is Martha Lambert, one of the last productions of the German raiser previously mentioned. It has not received the attention it deserves. Its brightness is enhanced by its yellow stamen cluster, and its vigor also commends it. Red Boy is an even brighter five-foot bush carrying all season cupped, single blooms that compliment its American producer, Niels Hansen.

When as a boy I saw some quite new roses come into my mother's garden, the only hint toward red was the muddy pink of Queen of the Prairies, a rampant Setigera hybrid still being sold with the aid of an imaginative plate book by some traveling nursery salesmen. When Crimson Rambler came from Japan into England and then across the Atlantic in 1895, it really swept the country with its vigorous growth and its bright crimson clusters —until they blued and mildewed. It is off our subject now, and out of our gardens mostly, and it has been admirably succeeded by the really bright and altogether better Chevy Chase, another Hansen rose. The Walsh Excelsa nearly hits the spot, but also is not the sort of red being now discussed.

Rose memories

This is not a catalogue of roses, but rather a memory of red roses I have known. One live memory is of the historical place in America of "one red rose." That astonishing German, who in Revolutionary days built a town in Pennsylvania called after his native Manheim, not only gave us the e[x]quisite Stiegel glassware but provide[d] a church site leased to Zion Luthera[n] Church for the annual rental payme[nt] of "one red rose in the month of Jun[e] if the same shall be lawfully deman[d]ed." It is so annually demanded an[d] paid in a ceremony in which I ha[ve] been proud to participate. This legen[d]ary rose of Manheim is the old "Ge[n]eral Jack" above referred to.

Red polyanthas

If I may drop closer to the groun[d] I touch the low growing Polyant[ha] group, beginning with the deep scar[let] Eblouissant, the close clusters of whi[te] are abundantly produced all summer [on] about a foot above the ground, so th[at] this rose does a fine carpet job in t[he] garden. Taller Polyanthas there [are] that get under my scarlet separati[on] line, some of them reaching up alm[ost] to Hybrid tea stature, and some ev[en] exceeding that height. Thus Dona[ld] Prior, in the Floribunda section, ye[t] true Polyantha hybrid, gives a fi[ne] semi-double, fragrant, cupped bloom [on] a strong stem. It is a half-Poul[sen] seedling, and that takes me to D[en]mark, where Svend Poulsen lifted [all] the Polyanthas he bred to higher [ar]ture, greater vigor and hardiness, [so] that his family name connotes ex[ce]lence. D. T. Poulsen is truly red, [but] no rose lover need question the [re]value of any rose coming from [the] Copenhagen worker, whatever its co[lor] be called.

Within Germany Wilhelm Korde[s], first World War veteran, is a high pr[iest] of the Polyantha group, which he [per]sists is displacing the more for[mal] Hybrid teas. Used extensively at [the] recent great show is the really [fine] World's Fair, and even brighter [and] richer is his Holstein, which blazes [a] scarlet all summer.

Dutch roses

When in early 1940 the breaking [of] the war stopped shipments from H[ol]land, there came to Breeze Hill on [the] last trip of the Volendam a group [of] new plants, among which was the [one] Erna Grootendorst, a new scarlet Po[ly]antha described as "large, semi-dou[ble] open, solid, deep velvety crimson. [It] did not bloom that way, but rather [in] scarlet brightness, and has kept in [that] sort of bloom all of two growing [sea]sons. It is tops in its class.

Also of Dutch origin is the Leen[der]s rose with the awful name, Mevr[ouw] van Straaten van Nes. England l[oved] the rose but could not digest the na[me], so it was there shortened to Van [Nes]. In America it was renamed, with a smile, Permanent Wave. Its petal-[flo]wave, and it is almost a perma[nent] bloomer during a long season. The [col]or it carries is close to my ideal re[d].

Hybrid teas

But my rose friends who have [not] thus far are wondering when if ev[er] I am to reach the roses they mostly [buy] and grow and know, the Hybrid [tea] of the catalogues. They are truly [Hy]brids, even though the recurrent b[loom] that distinguishes most of them i[s]

UR GARDEN

ed from the old tea roses, which without any truly red varieties, r than from the old "perpetuals" bring in the redness. Seemingly great American hybridists, the late rney" Hill and his friend Montery, had to work up toward scarlet ay of some lovely deep pink varieslike General MacArthur and Hadinto the real triumph of Etoile de ande. This true Star of the Low ıtries provided the deep unfading color and added its own combinaof fragrance, good form, freedom rowth and bloom on a sturdy and ous plant. It has been for a score ars the red rose to compare others , and only within half that time has xcellence been challenged. Now e are sorts to match with it.

sheer redness, Fred Howard's settia is probably better. That rose quite innocently named by me one early spring day I was enjoya look ahead at Howard's seed- coming into flower in the great r greenhouses. "Why," I said, as ame along to where this rose really e, "it looks like a poinsettia!" ıt will be the name for it, then," Mr. Clark, and so it came about. I must confess that bright and fine free-blooming as Poinsettia is in onstant color, the plant tends to get y toward the end of summer.

English rose

ert Robinson, an English grower does wonders with the daisy-like thrum, also makes new roses, one hich, Christopher Stone, is a seedof Etoile de Hollande crossed with ıtch rose of American and French ntage. It is mighty close in its t to its main parent, if not fully l, and with a shade of superiority lant habit.

might name a dozen honestly red s of current vintage, and meanwhile rose-wise Editor of HOUSE & GARwould be wondering why I was ecting Crimson Glory. Perhaps I keeping the best for the last!

rimson Glory is just that, and more, t carries not only its own rich crimhue but the deep blackish scarlet draws attention to its great bud. same bud is pointed, and the er that promptly follows is full, very lovely reflexed petals. Richly rant, the blooms of Crimson Glory ny stage are satisfying, and they are abundantly produced all through a long season as they rise from a vigorous spreading plant of no great stature, so that one wishes there might be a foot more of height under these glorious flowers.

An outstanding beauty

But another red rose blooms along with this German beauty that does have the stature needed. It is President Boone, an all-American rose that to my mind is the one best rose of its type. The plant is upstanding and strong in growth, and one hardly needs to stoop to inhale the strong and spicy fragrance of its great flowers. The bud is long and pointed, and the tremendous bloom that follows has petals so full that when borne singly they sometimes droop gracefully, wherefore acid critics say the rose has "a weak neck." Many times have I lifted these immense flowers, after turning out nearly a half pint of dew or rain, to admire this self-protective feature.

Coming to Breeze Hill long before this rose had a name, I came to have something to do with its christening. Plants had been sent for trial to another rose crank who happened to be a college president in Idaho. When it came about that the rose was to be named for him, his friends insisted on the "whole works," and wanted it called Dr. William Judson Boone. Acting as I did as Chairman of the Registration Committee of the American Rose Society, which tries to keep rose names simple and euphonious, I asked the good Doctor himself as to his preference. He named the rose President Boone.

New roses

There are many newer red roses, some of which will doubtless gain favor according to their deserts. That good hybridist who gave us President Herbert Hoover has now brought out the dazzling scarlet M. S. Hershey, which is brilliant in the tremendous rose garden at the chocolate capital of the world. Awarded first place in the All-America trials, the California-born Hearts Desire has now its fragrant opportunity to win honors.

But I have opened the door to red rose pleasure, and no one need fail to enjoy one or several of the truly dependable scarlet beauties which I have named in this article.



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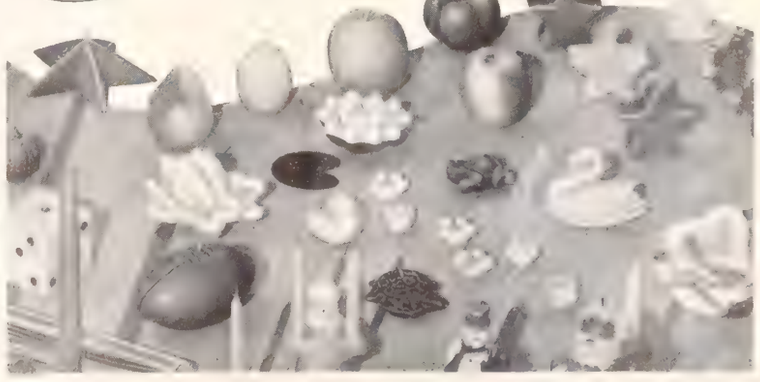
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CHINESE COOKING

(Continued from page 23)

make the salad put ⅓ lb. of bean sprouts into a bowl of boiling hot water for about 3 minutes, then drain off water. Let it cool naturally, then put in icebox until ready to serve. Mix with French dressing. Garnish with half a hard-boiled egg and bits of chopped red and green peppers.

Sweet and pungent spareribs

Take ½ lb. of fresh spareribs. Cut between the ribs and chop them into inch long pieces. Drop into boiling water for about four minutes. Drain. Dip into a bowl in which ½ an egg and a little flour have been well mixed. Deep-fry in hot oil or fat (the Chinese use sesame seed oil, lard or the less costly peanut oil) till brown. Put aside to cool, but not in the icebox.

For the sauce, cut a slice of canned pineapple into six pieces, place in frying pan with a cup of water, 2 teaspoons each of soy sauce and black sauce (Gee Yeow). Add 1 tablespoonful vinegar, 1 teaspoon sugar. Boil, then stir in a little cornstarch to thicken. Add cooked spareribs; heat to boiling. Remove, cool and serve.

It is not the custom in China to use a centerpiece of flowers but rather to use the meal itself as decoration. Besides the round handle-less tea cup, the soup bowl, the tiny "butter chip" upon which the soya sauce is served individually, the chop sticks and the porcelain soup spoon at each place, a pair of small decorative compotes might carry citrus fruits which form part of the first course and add color.

Sliced oranges

Cut a thin slice from the bottom of a seedless orange so that it stands firm, and another section from the top to form a lid. Then cut in six sections with the peel left on. Put sections together again and replace the "lid."

Chicken gizzards with sauce

Bread chicken gizzards, then fry in deep fat until brown. Allow to cool. Make a sweet and sour sauce (see sweet and pungent sauce above) from sugar, vinegar, black sauce (Gee Yeow), soy sauce and water. When boiling add cornstarch to thicken. Cool and pour over the gizzards. When ready to serve, sprinkle over the top a little candied, shredded ginger.

Clear vegetable soups (unmarred by tomato and onion flavors) are often served with the main course, and seem especially adapted to Summer here.

Spinach soup

Take tender young spinach leaves, or any other crisp, leafy green of this type, such as watercress or lettuce, and shred or chop fine. Add this to chicken or beef broth stock. Put on the fire until it comes to the boiling point, remove quickly (the vegetable should not be too soft) and serve.

Spinach in chicken fat

Wash thoroughly, sort, and dry a pound of young spinach. Heat a little chicken fat and sauté lightly, stirring constantly. When the greens soften and unfold, add salt to taste. Be careful not to overcook (the spinach should remain a clear bright green).

Beef with Chinese snow peas

Allow about one pound of the peas to each ½ pound of the meat (use flank steak or any inexpensive cut of beef). Wash and remove strings from the snow peas (Chinese edible pod peas), but leave them whole in the pod.

Cut beef in thin slices about the size of a half-dollar. Brown the beef in a heavy frying pan well greased with a little cooking oil, and remove the meat from the fire. Now add the peas to the skillet together with ½ cup of water, cover and cook for about three minutes, add the beef to the mixture, season well. Thicken the sauce with a smooth paste of cornstarch, cook about two minutes more, stirring well; remove and serve. As a main dish to serve four allow about 1 pound of meat to about 3 of peas.

Pork with soya bean sprouts

Cut ¼ pound of pork chop or pork shoulder into small thin strips, brown a little in cooking oil in hot skillet. Add about ¾ pound of bean sprouts, ½ cup of soup stock, stir well, and cover. Cook for about 4 minutes, then stir well; cover and cook again for 4 minutes. Add cornstarch, in a smooth paste to thicken sauce, cook a minute or two longer. Serve.

Fried rice

Scramble 2 eggs very lightly in a hot well-greased frying pan. When egg is nearly set stir in 4 cups of cooked rice. Season well. Sauté for about 3 minutes, add 2 teaspoonfuls of chopped scallion, sauté for a minute. Garnish with hair-thin egg noodles, a dash of chopped sweet red pepper, and serve.

How the Chinese cook plain rice

Mr. Chan uses Patna rice, counting 1 cup of uncooked grain to yield 3 cups of cooked rice. Wash the rice in several waters until the liquid no longer carries a milky color. Place the desired amount of rice in a large kettle and cover to the depth of ⅓ inch with water. Cover and bring quickly to a boil, allowing it to boil for only 1 minute. Reduce heat and cook for 10 minutes. Reduce heat still further and cook over minimum flame for about 20 minutes. Do not stir. Rice should now be dry, flaky and ready to serve.

FESTIVE OCCASIO

(Continued from page 22)

Woven fiber mats, $2.50 each; l... lani & Cohn's linen napkins, $6.... dozen; Carole Stupell. Green can... Will & Baumer. Shell flower hol... $3 each, Ovington's. Natural r... chairs, upholstered in Stroheim &... mann's shaggy loop weave; chart... dinner gown, Lord & Taylor. "D... rug in meadow green, Bigelow-San... Turquoise dinner gown, B. Altma...

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Dark and light finishes are featured in the walnut top and solid blond maple legs of this dining room table. Chair tops are laminated and lacquered in blue. Maple bookshelves are designed in sectional units.

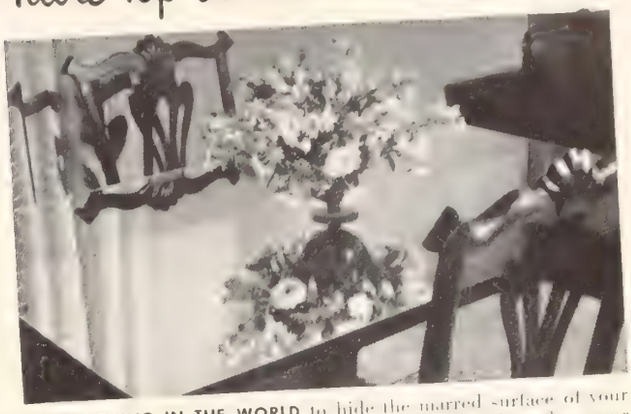


"Ladder-drawer" construction may readily be understood as exemplified here by this roomy maple chest of drawers. It can be placed at any angle in the room since all four sides may be exposed to view.

Simple, compact and soundly constructed, this bedroom furniture with oak and maple finish typifies the very best in Modern. Bed has a demountable headboard. Flexible screen may be had in basswood or gumwood.



Table top scratched and worn?



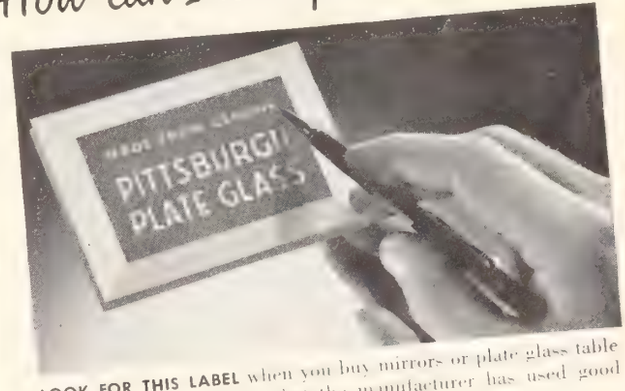
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THE STOR

(Continued from page 60)

of his life, and through persistent and indefatigable labor, he perfected a method of glazing. It is regrettable that he did not know that this same process was in full practice at Nuremberg, a hundred miles away.

The efforts of Bernard Palissy resulted in the establishment of nearly two hundred potteries in France by 1790. Unfortunately, however, almost all of these companies went down during the great Revolution.

Delft pottery

The Dutch did much to encourage the common people in the use of earthen dishes. During the 16th Century, when they were the outstanding traders of the world, Dutchmen brought back to their homeland samples of Oriental pieces. From these, Holland's potters, particularly in the area around Delft, made quantities of good quality earthenware, with fine decorations, at comparatively reasonable prices. The Dutch were responsible, too, for introducing to the European populace coffee and tea pots in which to brew the beverages just then coming into favor.

The first glazed ware was produced in England about 1680. This was a brown stoneware, fashioned mostly into the shape of pitchers, jugs, and bottles. The first attempts at making earthenware equal to the Dutch "Delft" ware were made at Fulham by a Mr. Dwight, about 1671; a few years later a white, salt-glaze stoneware was made in Staffordshire, Stoke-on-Trent.

England's pottery center

Staffordshire early became the pottery center of England—if not of the entire world. Josiah Wedgwood, 1730-1795, "the father of English potters", "converted a rude and inconsiderable manufactory into an elegant Art and an important part of National Commerce". Wedgwood created a creamy white undecorated "Queensware", which he was able to sell at such an attractive price that it soon attained universal acceptance. From this ware Wedgwood made the money with which he carried forward the investigations and experiments which culminated in his finest masterpieces.

Josiah Spode, John Ridgway, and Enoch Wood also made large and important contributions.

The Aztecs and Toltecs of Mexico and the ancient Peruvians molded and baked clay several centuries before the birth of Christ. Many examples of the unglazed pottery made by our Indian aborigines have been unearthed in the Western Mounds of the United States.

At the outset of colonization in America, it was customary for the more prosperous settlers to bring tableware from their homelands, but it was not long before the potters who immigrated to this country opened kilns to fulfill the needs of the colonists. From these humble beginnings have grown the present day potteries in Ohio, West Virginia, Pennsylvania, New Jersey, New York, and Michigan, and later California.

For centuries the Chinese were the only producers of porcelain; hence th designation "china" for the tableware that was coveted by the crowned head of Europe during the Middle Ages. I fact, in those days only the nobilit could afford to buy this fine dinne ware, for the cost of bringing the mer chandise out of the Orient made th price prohibitive to all others.

In about 583 fine qualities of porce lain were produced in China. It ha been estimated that in 1369 in King-te chin, in the Province of Kiangsi, abou a million pieces a year were made From the accounts of French mission aries, it would appear that while three thousand furnaces at King-te-chi molded and baked the porcelain, th ware was taken to Nanking and Can ton for decorating.

Ming porcelain

The best examples of Chinese porce lain date from the Ming Dynasty. Dur ing the last part of this Dynasty however, due to the war with the Tar tars, many porcelain works fell int decay, but with the accession of th Tsing Dynasty of Tartars a new perio of activity took place. Kang-he, th second emperor of the Tsing Dynasty 1621 to 1722, greatly encouraged th revival of ceramic art.

It is supposed that about the yea 1211 a Japanese artist visited Chin to study the means by which the Chi nese reached such perfection. The in formation that he brought back t Japan, coupled with sustenance by th Government, resulted in the excellenc achieved by the Japanese craftsmen

It is known that in 1534 the Portu guese had established trade with Japan This intercourse lasted until 1641, whe the Portuguese insistence on meddling in Japanese affairs, particularly thei porcelain factories, resulted in the sev erance of relations between those tw countries.

Japanese porcelain

The Dutch then persuaded the Jap anese to allow them the trading privi lege, which they held for some two hundred years. The Dutch East India Company, formed in 1602, imported much of the Japanese porcelains into Europe. In 1664 Dutch merchants brought almost forty-five thousand pieces of rare Japanese porcelain into Holland.

The introduction of porcelain into Europe by the Portuguese and Dutchmen resulted in a widespread demand for this fine tableware. However, although pottery of various kinds had been made on the European continent since the earliest times, porcelain had never been produced, and the tight-lipped Orientals would not divulge their secrets.

First European porcelain

It is believed that the first soft paste, or porcelain, was made in Europe in Florence as far back as 1575 to 1587, under the tutelage of Francesco I (dé Medici), Grand Duke of Tuscany. This ware never achieved the fame and importance of Dresden china, sometimes referred to as "Saxon" and "Meissen".

The production of porcelain at Dres-

F CERAMICS

n was sponsored by Augustus II, ector of Saxony, during the latter rt of the seventeenth century. Augus- s, who was a patron of the fine arts id a great admirer of the products China and Japan, supported the orcelain manufactory at Meissen, me twelve miles from Dresden. The ork at Meissen flourished up to the ne of the Seven Years' War (1756- '63) when Frederick the Great, over- n Saxony, destroyed the Meissen pot- ry, and transported the workmen to erlin, where he established the great russian porcelain works.

Dresden china

refugee Prussian, Böttger, had much do with the creation of Dresden ina. Böttger, while working under oyal patronage to discover the secret making gold, produced a hard, semi- treous body. In 1710, Böttger, assisted Tschirnhaus, the King's alchemist, ade a thick, muddy paste, actually an ferior porcelain which lacked the anslucency of the genuine china body. resden ware attained the character- tics of the East's porcelain with the scovery of kaolin in Saxony during e year 1711.

Dresden china is, of course, re- owned for dainty figures, figurines, id ornamental pieces. These were iite a departure from the productions the Japanese and Chinese, who rely attempted figure work.

Prussia had been experimenting in e making of a china body since 1751, it its porcelain did not achieve any eat notoriety until the establishment, 1763, by Frederick the Great, of the oyal Works.

French porcelain

wo types of porcelain—hard paste id soft paste—were made in France. he soft body was first produced in . Cloud about 1695; later in Chan- lly and Vincennes, and then in Sèv- s, 1756 to 1804. Hard porcelain was ade after 1765 when kaolin was un- rthed at St.-Yruix at Sèvres.

Some of the most elaborate, most fin- hed, and most costly pieces of porce- in which the world has ever seen ere made at the small town of Sèvres. o Alexandre Brongniart goes no small easure of credit for the high reputa- on and great success of the best pe- od of Sèvres porcelain.

The discovery of kaolin clay in Sax- ıy stimulated enterprising men else- here to seek it, and, naturally, the nglish became interested in this new ndeavor. Examples of early English orcelain are much sought after, not so uch for their intrinsic beauty, but ecause of the comparatively small nount first made; only a few speci- ens remain. These pieces are highly rized by collectors.

Bone China

rom the first, English porcelain—bet- r known as Bone China—has been oted for its superior strength and urability.

The small village of Stratford-le- ow in Middlesex is believed to be the lace where a china factory was first stablished in England. This was a rivate enterprise established by Ed- ard Heylin, a merchant, and Thomas Frye, a painter. The Bow china paste of that time was inferior to that made on the Continent.

The world-famous porcelain works at Chelsea were begun in the year 1747. It is doubtful if much original designing was done at Chelsea at first, for the work seems to have been in imitation of the Chinese. About 1769 Duesbury of Derby took over the Chelsea works, and, in 1784, all was transferred to Derby.

Derby, or Crown Derby, china was in its prime from 1750 to the early 1800's. The factory was established by William Duesbury, carried on by his son, and later by his widow's second husband, and in 1815 was sold to Robert Bloor.

The Spode factory began porcelain manufacturing in the year 1800 under the name of Spode, Son, and Copeland. This factory introduced the use of calcined bones into the paste. This procedure was adopted by the English firms of Worcester, Wedgwood, Minton, and Doulton, who, together with Spode, are the only makers of Bone China.

The Worcester Porcelain Company started manufacturing a china body in 1751, and have continued to this day.

The House of Wedgwood produced a china body from 1812 to 1815, when, due to the chaotic conditions caused by the Napoleonic Wars, this branch of the factory was suspended. Bone China production was resumed in 1878, and since that time Wedgwood has manufactured an excellent porcelain.

Minton, another English name synonymous with Bone China, was established at Stoke-on-Trent in 1791. That factory is still producing an exquisite china body.

In 1815 John Doulton and John Watts became the owners of a small pottery in Vauxhall Walk, Lambeth. From this enterprise grew the Royal Doulton potteries which today produce Bone China dinner and decorative ware of the very highest quality.

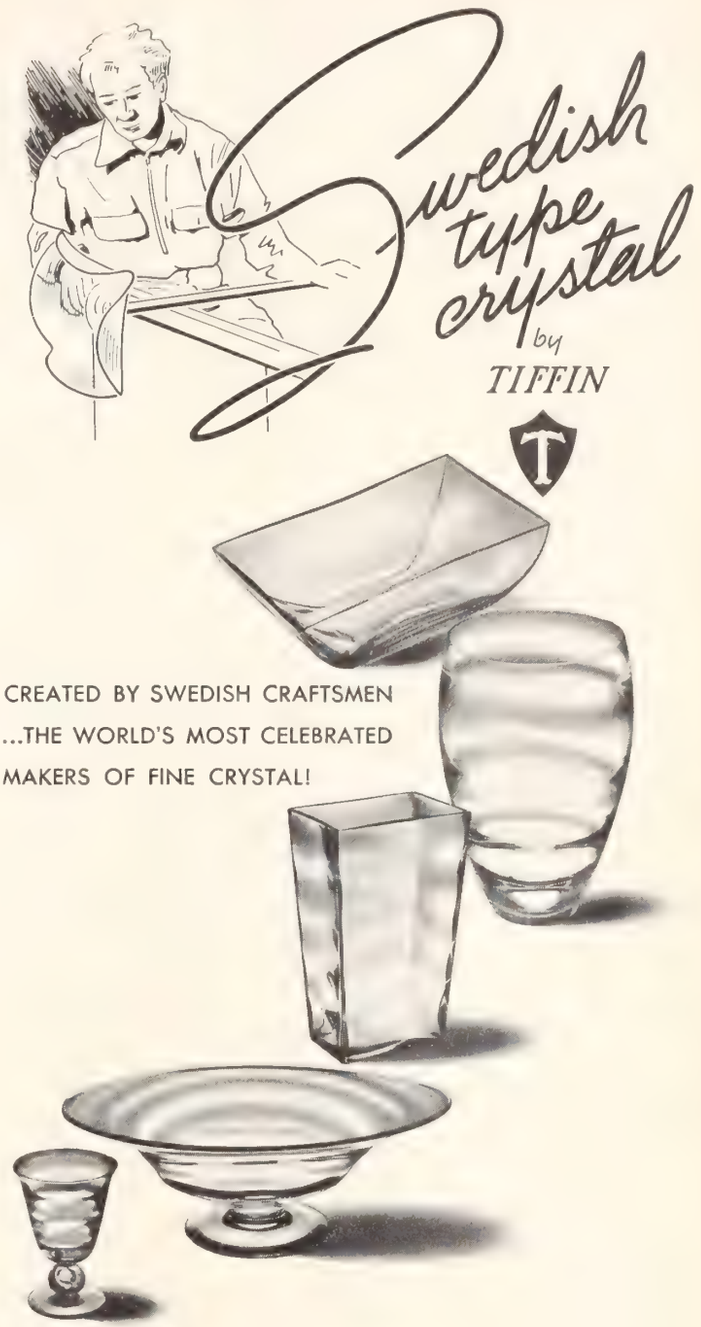
Other European porcelains

Potters in Sweden, Russia, and Denmark also made feldspathic porcelain which is much sought after by connoisseurs. Of these wares, Royal Copenhagen is perhaps the most widely known.

There are no records to prove that porcelain was made in the United States during the eighteenth century. It is known, however, that the English potters were cognizant of the existence of true china clays in the New World. Wedgwood sent a Mr. Griffiths to America to seek out the sources of supply of kaolin in West Virginia and to study the methods of transporting the clay back to Britain. This procedure, however, proved to be too costly.

So it is that the history of pottery and porcelain is, in effect, a history of mankind. Potters from all nations have participated in an industry which has made enormous contributions to the culture of the world.

EDITOR'S NOTE: In a forthcoming issue HOUSE & GARDEN will publish an article on the history of pottery in America.



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EXHIBITS

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BUFFALO



76th YEAR OF FINE FURNITURE CRAFTSMANSHIP

CLOCKMAKERS OF AMERICA

(Continued from page 55)

that no fitting and adjustments were required. And he carried this same principle into the making of his shelf clock cases later on. He also built his mill so he could drive his machinery by waterpower. Up to that time the clock business had been a home industry; a master and one apprentice working with a few hand tools in a small shop connected with the home. Terry took the clock business out of the home and put it into a factory and finally employed several hundred people.

Having no longer time both to make and sell his clocks, he hired Rev. Edward Porter, an ex-Congregational minister of Waterbury, and his brother, to set up a sales organization to peddle these movements for tall clocks. In three years he had made and sold 3000 movements through the Porters. In that plant his principal workmen included Seth Thomas and Silas Hoadley, both of whom subsequently were makers of clocks in large volume.

The 30-hour clock

Between 1810 and 1816 Eli Terry struck out alone upon an even more radical venture. He developed a series of experimental models of a new type of clock upon which a patent was issued July 12, 1816. Unfortunately only one of the experimental models has survived, so that it is not now possible to trace the steps which led from the big, crude tall clock to the small, perfected, 30-hour, wooden movement shelf clock with its beautiful scroll and pillar case.

But it was the 30-hour wooden movement which was such a revolutionary thing in its day. The pendulum, located in front of the front plate, was 9 inches long, and the small 2½ pound weights fell a little over 24 inches. This movement was the first radical departure in the plan and fundamental principle of a clock movement which had been introduced since the adoption of Fromenteel's true pendulum in 1680.

Design pirated

Seth Thomas paid Terry $1000 for the rights to manufacture this new type clock. The clock met with instant public acceptance, and being sold for $15 with its beautiful scroll and pillar case, neither Terry nor Thomas, although they each made 10,000 of these clocks a year between 1816 and 1825, could meet the popular demand. Almost immediately the other clockmakers in Connecticut pirated the plan of the movement and case and began to turn out these clocks in large volume, completely ignoring the fact that they were covered by patents. In Bristol there were twenty-five or thirty partnerships and individuals who produced the Terry type, 30-hour, wooden movement, shelf clock. There were few other Connecticut towns, no matter how small, but had their quota of wooden movement shelf clockmakers.

From the Revolution to the Civil War there were over 225 clockmakers and clockmaking firms located in Bristol. The principal survivor today is The E. Ingraham Company, organized in 1831, which is still owned by the family of the founder.

In Bristol perhaps the leading maker of wooden movement clocks from 1820 and 1837 was Chauncey Jerome who had worked for Terry in Plymouth. Jerome in his autobiography relates how he sold his home in Plymouth to Mr. Terry for 100 clock movements (worth then about $6 each). He bought in Bristol a fine house with 17 acres of ground, agreeing to pay George Mitchell 213 Terry clocks. Since Jerome was a clock case maker, he made cases for the hundred movements he received from Terry and that was his down payment on his Bristol purchase. He made cases for Terry and received another 100 movements for which he made cases and turned those over to Mitchell. The balance of 13 clocks he says he "borrowed", thus completing payment.

A spectacular career

Between 1823-28 Jerome became the leading producer of 30-hour wooden movement clocks in Connecticut, and was in partnership with a number of different individuals. Jerome's career was spectacular. In 1837 he conceived of the idea of converting the standard 8-day, brass-weight-driven shelf clock into a 30-hour clock and because the art of rolling brass had been perfected about that time in Connecticut, he was able to make these brass movement clocks cheaper than the wooden movements. Immediately all the other clock makers in that part of New England transformed their plants from wood working to brass-working machinery and the rate of production was stepped up.

The panic of 1837 sank this country into a deep financial depression and clockmaking as well as most other lines of activity was at a standstill. It was this cheap 30-hour brass clock that saved the clock industry of Connecticut from complete extinction. And, incidentally, the demand for brass to make these cheap clocks in enormous volume is responsible for the location in Connecticut of the brass industry.

Exporting clocks

By 1845 the Yankee clockmakers were exporting their cheap clocks to practically all the civilized countries of the globe and were flooding Europe and Great Britain with clocks at prices against which the foreign manufacturers could not compete.

There could never have developed in Connecticut, with Bristol as its centre, this clockmaking industry had there not been in existence a ready made national organization capable of taking over the retailing of such large volumes of clocks in all the other states.

I refer to the Yankee peddlers who soon after the close of the Revolution began to push west to the frontier with their goods loaded on wagons, on horses or in packs carried on their backs. That is undoubtedly the most romantic chapter in the history of the commercial development of this country. And it is delightfully told by HOUSE & GARDEN's editor, Richardson Wright, in his fascinating book "Hawkers and Walkers".

(*Continued on page 87*)

CHINA'S INFLUENCE

(Continued from page 20)

d, and utilized with ingenuity to ke a pleasing whole. Ideographs are orative by their appearance alone, ite apart from their sense.

Look at your Shantung curtains, the es with the woven pattern in them. at isn't a pattern, but the Shou sym- —the sign for longevity. There are least a hundred forms of the Shou nbol, and it is used everywhere and everything to bring good luck—on rics, worked in metals, carved in le, even worked into jewelry.

Colors have meanings

hat color are those Shantung cur- ns? It's important, because colors ve several meanings in China. Red, instance, is the color of fire and the ith, of merriment and rejoicing. A de wears red, and when a son is rn to a household the fact is an- nced on red paper. Black is the or of water and the north, or mari- ne and naval affairs, and is also the or of Tibet.

Blue and green are really the same or, they say, for the eye at first nd it hard to distinguish between em. So both of them stand for wood d the east, but blue is half-mourn- g, whereas green is the color of joy. ue symbolizes forestry, too, and Mon- lia, while green marks the theatrical ofession. But it was also the Imperial or under the Ming dynasty.

White is the color of metal, mist, d the west. The immortals sometimes ar white, as do mourners always. It also the color of China proper. Yel- v is the earth, the center, which is direction in China; it is the color agriculture, the color of Manchuria, d the forbidden color of the Ching nasty. The tiles of the Forbidden ty were yellow, as a symbol that der those roofs lived majesty. So u'd better be careful of your color- hemes, for more reasons than one. at combinations of unusual colors are vely in and of themselves, without cret meanings. Lavender and blue go ell together, like the robe of a Man- u princess, and the eggplant and licate blush-pink and clear green en on some vases are a pure delight.

China in your home

hy not use things Chinese con- iously, instead of just by accident? ou do use them more than you know. the modern coffee table in your liv- g room stands on scroll-like feet, at's Chinese. Your odd little ashtray, e metal one with the cinnabar red ndle is Chinese. As a matter of fact, isn't really an ashtray but an iron, esigned to hold burning charcoal, and ess the wrinkles out of some sober ue robe or a gay red one.

If we use Chinese things with taste id discretion, they add immeasurably our schemes of decoration when mbined with the best our own cen- ry and country have to offer. I do not dvise chairs in the Chinese fashion, owever. These are not upholstered and ave a forbidding and ceremonial air. rongly reminiscent of the thrones and hairs of state from which they de- eloped. Stools with porcelain tops are so a bit austere.

But dark woods, the color of ebony or teak, would be a welcome contrast to light pickled oaks and pines. Tables and stools, simple and rectilinear in outline, would fit very well into our scheme of living. A Chinese trunk, barbaric and amusing, would lighten a room. This could be either made of wood, painted with figures and landscapes, or pigskin, brightly painted on a white or vermilion ground.

Ginger jars for vases

Modern ginger jars make lovely containers for flowers. The sort I have in mind are small, made of gray earthenware with a bit of loosely woven rattan around them, and can be bought in almost any grocery. The ginger they contain, swimming in honey-colored syrup, is wonderful. When the jar is empty, it's ideal for flowering twigs or almost any short-stemmed flower. The shape is pleasant, and the rough texture is a charming contrast to soft petals.

As decoration in a formal room, nothing is better than an iron picture, or a series of them, if you can find them. During the 17th Century, Chinese craftsmen brought to the highest point the art of manipulating iron until it is as delicate as a brush-stroke. These pictures are like silhouettes, done with economy of line and material, of flowers, a simple landscape, the branch of a tree. They are like the ink-sketches of the best artist, preserved forever. Often a panel of four will represent the four seasons, each panel displaying one flower of each season. They are to be hung on a plain wall, or mounted on silk or paper, framed. They throw lovely shadows when the light shines on them, and the contemplation of their beauty is a deep and a calm joy.

The contemplation of beauty is always a joy, and the best of the Chinese ideas have deep within them the added gift of quiet and rest. We need to be reminded more often of the eternal verities, of goodness and truth, of individual work and enduring stability. This is China's gift to the world, and in these troubled times we cannot do better than to use it in our homes, and be grateful to the givers.

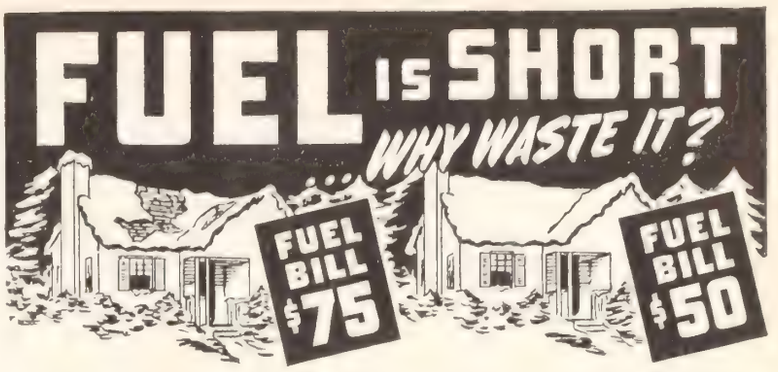
Chinese Objects of Virtu

An interesting group of art objects and ornaments has recently been assembled at the United China Relief Shop at 535 Madison Avenue, New York City.

Some of them were collected in China by the Chinese Women's Relief Association of Hongkong, headed by Madame Sun Yat-sen; others came from a private collection.

They comprise such things as jade hairpins, lapel ornaments, necklaces of turquoise and cat's-eyes.

Perhaps the most unusual are perfume bottles made from the jade ornaments which Chinese women used to wear in their hair to hold the feathers denoting their rank. These have been given silver stoppers and stand in rings, formerly worn by Chinese archers on their thumbs.



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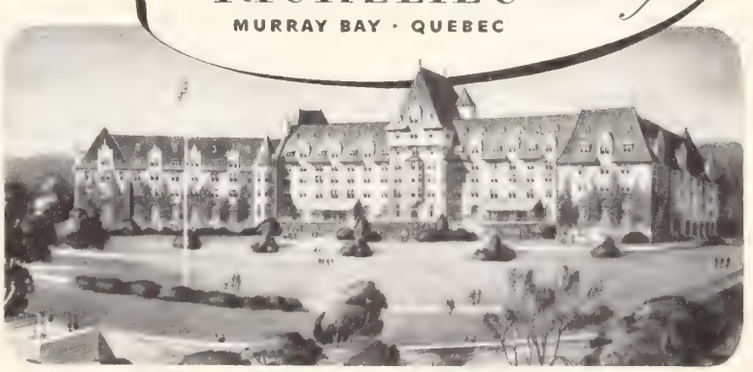
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Calendar Notes

RED pencil these dates on your July vacation calendar: June 26 to July 3: Children's Week at Atlantic City. "Half-fares" are "on the house"—in hotels, restaurants, concessions, theaters—when accompanied by an adult. A paradise for Peter Pans whether four or forty!

July 4, 5: "Hale America" Tournaments from coast to coast, sponsored by the American Golf Association, with the proceeds of this week-end's golfing fun benefiting the Red Cross. These tournaments are held at all leading golf courses, for instance . . . at Oyster Harbors, Osterville, Cape Cod, where, incidentally, all the activities are within easy walking or bicycling distance . . . at Virginia Beach, with an equine gymkhana in the Cavalier Show Ring afterwards . . . on the Cascades Course at Virginia Hot Springs.

July 18 to August 3: Oil and Water Colour Exhibition at Boxwood Manor, Old Lyme, Connecticut—favourite show of Lyme artists at this quaint English-gardened colony.

July 20: Biltmore, North Carolina. The Biltmore Forest Country Club holds a double-header—a Ladies Golf Tournament, and the North Carolina State Tennis Championship.

July 27 to 31: Basin Harbor, Vermont—the 15th Annual Golf Championship Tournament for men, women. A "drive" for Defense Stamps is meant literally, for stamps are prizes!

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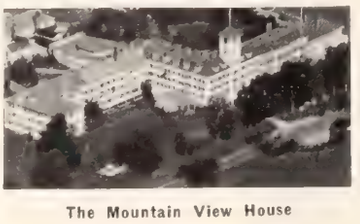
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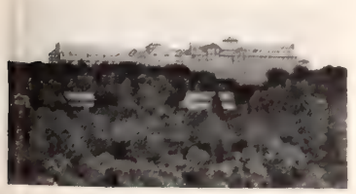
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HOTEL ADVERTISING

83 fine hotels are advertising in this section. If you are the manager of a class hotel or resort why not write House & Garden for rates and information?

CLOCKMAKERS

(Continued from page 84)

Clock peddlers

Many clock factories maintained their own peddlers who would go north, west or south on regular routes that required six months or a year to make a round trip. The peddlers would swap clocks for anything of value the ultimate purchaser had to offer—live produce, linen rags, cast iron, old brass and copper utensils. The linen rags were in demand back in Hartford by the paper mills. Brass and copper would be melted up and reworked into clock wheels. The cast iron would be made into clock weights and sold to the clockmakers.

There can be no doubt but that the expansion of clockmaking in Connecticut during the first half of the 19th Century could not have taken place without an adequate means of distributing the product nationally and a sales force to place the clocks in the hands of individual buyers. And the Yankee clock peddler is entitled to the credit for his contribution, for had not the clock industry blazed new trails in mass production methods this nation would have been delayed many years in its industrial development and might never have caught up with Great Britain and the Continent.

It was the Yankee peddler who surveyed the possibilities of the various regions he visited and upon returning home reported his findings of rich, fertile land. These peddlers were responsible for that migration westward and southward of pioneers who were the first people of the frontiers—part of that half million brave souls who between the close of the Revolution and the War of 1812 moved over the mountains and across the plains.

Chinese Modern room

The following accessories were used in the Chinese Modern room on page 17.

Chinese floral pictures in gilt wood frames, $9.98 each, Stern Bros. Pair white porcelain lamps and shades, $26.95 each; eggshell bowl, 70c; B. Altman. White Chinese bowls, floral decorations, $3.50 and $5; sweetmeat jar, $12.50; large porcelain bowl, $15; white marble head, $32.50; large jardiniere, $17.50, Lord & Taylor. Beige dress, Saks-Fifth Avenue.

Chests lead double lives

(Continued from page 33)

PUTTING ITS BEST FOOT FORWARD. In picture at top of page: Regency chair, coffee table, Manor House. Lowestoft bowl, Crown Derby tea pot, cup and saucer, porcelain tea caddy, Edith Gecker; Louis XVI clock, Rendezvous Gift Shop. Water color pictures and silhouette pictures, B. Altman. Butterfly print dress, Saks-Fifth Avenue.

In picture at bottom of page: "Allen" chair, "Carrick" table, Manor House. Three-masted schooner model, Mr. Harry Richardson. Old English barometer, Edith Gecker. Colonial mirror, two hunting prints, B. Altman.



LET'S SEE

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Interesting Americans at Home



GRACE MOORE, HER HUSBAND AND THEIR DACHSHUNDS



FAR MEADOWS, HER CONNECTICUT HOME



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Look to the August issue of House & Garden for a new pattern of living in America-at-war...for a back-to-the-fireside trend that travel restrictions have brought to America. The August issue of House & Garden turns camera and pen on the intimate lives of a group of interesting Americans... people who have given careful thought to their new life. Here is your opportunity to appropriate for yourself their ingenious schemes. You can borrow their clever suggestions for your home, for your Victory garden, or for your fun. This issue offers a dozen new ways to revise your house and habits, to create an ordered, war-time life.

August House & Garden Gives You

RECIPES FOR RELAXING

℞ 1 . . . With an hour to spare:—Learn how to sleep, to stay cool, to look and feel fresh in these hectic days.

℞ 2 . . . With a minute to spare:—Find new games to play, new tips on letter-writing, new relaxations from daily war duties.

℞ 3 . . . Give a party:—Learn how to entertain with a minimum of trouble, maximum of fun. Frosty-cool ideas for drinks, recipes for barbecue cooking in the garden.

℞ 4 . . . Dig in your garden:—Try planting to relax tense nerves. Insure a successful Victory Garden, with House & Garden as your "how-to-grow-it" guide.

August HOUSE & GARDEN...at your newsstand July 21

A CONDÉ NAST PUBLICATION

GROW HERB TEA

(Continued from page 38)

comes from boiling water when it is polluted. Another is to promote sociability. There is nothing sociable about holding a glass of water under a spigot and filling it with cold water, no matter how pure and delicious the water, but once the water is brought to a boil, infused with fragrant leaves, and served in an attractive cup, it becomes a function to be shared with friends.

Making herb tea

To make an herb tea, which is to be served hot, a porcelain teapot is first rinsed in hot water to heat it, then wiped dry. Then, if the herbs are dried, one teaspoonful is dropped into the teapot for every person to be served; if they are fresh, a small handful to each person. Meanwhile the water has been allowed to come to the boiling point. The taste of the water is very important. It must be sweet and fresh. Most of us do not lay enough stress on the taste of water. In Near Eastern countries, where alcoholic beverages are forbidden by their religion, the people send far and wide to secure the water of certain wells or springs known to taste particularly sweet and pleasant. If the water is allowed to boil, it will lose its flavor and, according to the Chinese, the tea leaves will float in it instead of sinking to the bottom, as they should. The water, having bubbled up, is immediately poured over the leaves. The cover is put on the pot and the leaves allowed to steep from three to five minutes. Some herb teas such as costmary and chamomile become bitter when steeped too long. One learns by experience how long to steep each herb.

Infusions from home dried or freshly plucked herbs will be a pale almond or pale green and are known as green teas. Their color is always fainter than that of black oriental teas. Lemon and sugar, sometimes slightly caramelized, can be added to the tea, but milk should be omitted and always is by the true lover of tea. Milk, in tea, beclouds the color, weighs down the texture and dulls the taste.

How to dry herbs

The difference between black and green teas lies in the method of drying the leaves and not in the species of plant. Leaves of black teas are fermented. This is done so they will keep on long journeys. Green teas, grown at home, are picked, washed and dried as quickly as possible. Before drying time comes, the attic should be given a thorough cleaning and strings strung across under the roof and attached to the beams or walls. On a hot dry day, when the first blossoms have opened, the young tips and branches of the herbs are picked. I do not remove the leaves, but tie the branches in small bunches and hang them from the strings in the attic until they dry. They are taken down and crumbled and stored for use.

Another way of drying herbs is to cover the bunches with paper bags, to keep the dust out of them. Cleaning the attic obviates this in most localities. If herbs are to be dried on a large scale, the leaves are picked off the stems and laid sparsely on trays made of fine wire mesh. The trays are then piled on top of each other with the width of the frames between them so the herbs will not touch. The leaves should be turned every so often. The contents can be dried either by placing the piled-up trays over a low fire, or by fanning. They must be dried quickly or they become mouldy. A detailed description of a contrivance for drying fruits and vegetables which can be used for herb teas is to be found in U. S. Dept. of Agriculture Government Bulletin No. 984.

Cold tea

Cold teas are made exactly like hot ones and then cooled either by putting ice in the pitcher or by standing them in the ice box. Glass or porcelain pitchers should be used.

People who lived in colonial days ate much less sugar than we do and enjoyed bitter and highly spiced food. They drank bitter infusions which do not sound the least attractive today. For example, a drink of clover and a little chamomile does not cause the mouth to water nor does ground ivy, *Nepeta hederacea*, with a little lavender cotton, for which either Roman wormwood or southernwood can be substituted.

Mixed blends

Infusions do not have to be brewed from the leaves of one bush or plant only but can be blended of several. Making her own teas gives the housewife an opportunity to experiment in brews, to try combinations of plants from her garden or the woods and fields.

Blending has always been customary and Mrs. Hannah Glasse in The Art of Cookery, a cook book popular in the eighteenth century, gives the following recipe for sage tea:

"Take a little sage, a little balm, put it into a pan, dice a lemon peel and add a few nobs of sugar to the glass of white wine; pour on these, two or three quarts of boiling water and when you think it is strong enough of herbs, take them out, otherwise, it will make the drink bitter."

Plants for tea

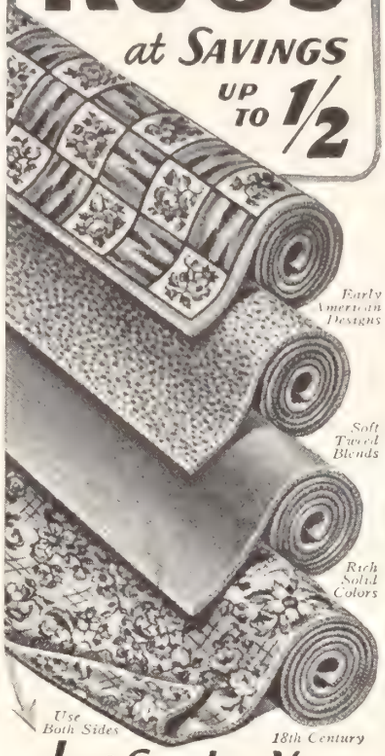
It might be amusing to plant a garden of trees, shrubs and herbs to be used for infusions. But it is much simpler to use some of the plants already in the herb garden and add thereunto a few plants. Among them would be a *Ceanothus americanus*, known as red root, because the root was used for a dye and New Jersey tea because Indians made an infusion of the leaves and taught this to the colonists who drank the tea during the Revolution. The bush is native to the eastern half of the continent in dry woodlands and thickets. It is a modest member of the beautiful family called Summer lilacs along the West Coast. It has white flowers and toothed leaves.

In the tea garden there might also be a spice-bush, *Lindera benzoin*, one of the first native shrubs to open its yellow bloom, misty in the spring woods. André Michaux, plant explorer and botanist who travelled in North America during the end of the eighteenth century, wrote he had supped of a tea made from a shrub called spicewood.

"A handful of young twigs or branches is set to boil and it is drunk like tea. I was told that milk makes it more agreeable to the taste. This beverage restores strength and had that effect for I was very tired when I arrived."

(Continued on page 91)

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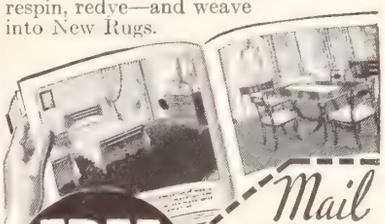
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Cracked ice — shake and pour unstrained into a Collins glass. Fill with carbonated water, stir slightly.

PLANTER'S PUNCH



1 oz. fresh lime juice
2 teaspoons fine granulated sugar
3 oz. West Indies Rum
5 dashes Angostura Bitters
Shaved ice — shake vigorously and pour unstrained into Collins glass, fill with chilled carbonated water, stir slightly. Garnish with slice of lemon and dust with nutmeg. Serve with straws.

RUM COLLINS
ANGOSTURA



Juice of one lemon
1 teaspoon fine granulated sugar
2 oz. West Indies Rum
5 dashes Angostura Bitters
Cracked ice—shake and pour unstrained into a Collins glass. Fill with carbonated water and stir slightly.



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BUILDING & MAINTENANCE

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according to this informative booklet, can be obtained by following some simple "do's" and "don'ts". One point is to use Pure Gum Spirits of Turpentine, which penetrates the surface and anchors the paint. American Turpentine Farmers Assn. Cooperative, Dept. HG-7, Valdosta, Georgia.

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THE OPEN DOOR TO A NEW LIFE

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OPEN HOUSE

contains valuable ideas to help you plan better rooms, design whole floors, connect rooms for greater convenience and provide for efficient closet space. Ponderosa Pine Woodwork, Dept. HG-7, 111 W. Washington St., Chicago, Illinois.

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is the title of the romantic story which traces ZONOLITE from its formation in the Montana hills six hundred million years ago down to its use in today's popular granular-fill type of non-shrinking, fire-proof building insulation. Write to Universal Zonolite Insulation Company, Dept. 72, 135 S. La Salle, Chicago, Illinois.

GARDENING

POWER MOWERS,

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BURPEE'S FALL BULB CATALOG

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THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-7, Trenton, New Jersey.

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one of Canada's finest stores, offers a catalog illustrating exclusive patterns of English Bone China and English Semi-Porcelain dinnerware. Also included is some valuable information on Canadian customs regulations for visitors from the United States. Henry Birks & Sons, Dept. HG-7, Montreal, Canada.

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This folder gives you a clear idea of how you can keep fit, happy and amused during your vacation at America's all-year sport center—in Sun Valley, Idaho. The various facilities, accommodations and rates are described. Write to the Gen'l Passenger Traffic Manager, Union Pacific Railroad, Dept. HG-7, Omaha, Nebraska.

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For a gift that's really different or a decorating accessory that has its own charm, you will be interested to see this selection of new ideas in moderately priced offerings. Write to The Lennox Shop, Dept. HG-7, 1127 Broadway, Hewlett, L. I., N. Y.

;ROW HERB TEA

(Continued from page 89)

wigs and leaves of spicebush have romatic flavor and might well make ilatable tea.

third shrub which furnished leaves a drink during the American Revo- on is *Ledum groenlandicum* or rador-tea. It is a low plant not over e feet high and grows in cold bogs ughout Canada and the northeast- states. The leaves roll in along the gins and are said to give off a sant fragrance when pinched. The it looks like *Kalmia angustifolia.*

Rose hips for tea

ently much has been written about uses of rose hips (that is the ts) of dog rose, *Rosa canina,* native Europe and naturalized in North erica. It has been found that the contain five times as much vitamin the orange and twice as much as k currant and that a few drops of centrated syrup made from the hips ide a child's ration of vitamin C a day. This discovery is particularly ortant in England because of the nce of citrus fruits. An infusion e from the dried hips of this rose lelightful, of a roseate hue and es slightly of apples. A slice of on helps bring out the taste. The ies are exceedingly hardy and tall, arching branches sometimes suring nine feet. The leaflets are to seven, the prickles hooked and nis type the blossoms are rose col- and medium sized.

Mint teas

most delightful of herb teas are e made from the mints. First in of flavor is spearmint, followed by permint, then balm and lastly bee- n. The leaves of these mints and relatives are gathered when the flowers open on the spikes. Only young tops and leaves are picked. pale, yellow-green drink smells of permint and spice and tastes the e, with a dash of pepper. It is at its when flavored with a thin slice of on, and a little sugar. On a dreary er afternoon, when the skies are y with thick flakes of falling snow, aroma of this delicious tea imbibed re a crackling log fire recalls the rance of the herb garden in sum- and the humming of bees.

nd, moreover, there is no tannin affein in the mints or their rela- s. They have health-giving virtues are slightly stimulant, carminative antispasmodic. Peppermint is par- arly helpful in indigestion. In the len, mints delight in a damp situa- and grow freely along the banks rooks or the margins of ponds. re there is no damp place they to be watered in dry spells. In er they benefit from a mulch two es or so deep composed of rich post. Every two years the mints ld be dug, divided and replanted.

Indian tea

type of *Monarda didyma,* bee- fragrant-balm and also Oswego because it was infused by the ego Indians, has scarlet heads of ers and there are varieties with purple, salmon, pale pink and ous tones of scarlet and crimson soms. *Monarda fistulosa* with the popular name of wild bergamot has pale lavender heads of bloom. They both taste of mint but are more peppery and less delicate. In the garden they are charming when all the colors are intermingled since the different tones harmonize. When the hot sun shines upon them or when one brushes past them they give off a fragrance of mint and lemon intermingled. *Monarda didyma* prefers a slight shade but *fistulosa* flourishes in the sunshine.

Tea made from lemon or sweet balm, *Melissa odorata,* tastes of mint modified by the taste of lemon peel. The plants do much better in the border where they have some shade than planted in a bed by themselves, exposed on all sides to the sun. Balm is a south European plant with fragrant, softly textured leaves, having round scallops along the margins. Mrs. Grieve in her excellent Modern Herbal says balm promotes perspiration and provides a cooling tea for feverish patients, ill from catarrh or influenza. She suggests adding sugar and lemon juice for a summer drink. Others add cloves and lemon juice. The leafy tops of balm infused with Chinese tea provides a smooth tasting drink, with an undertone of lemon quite different from the flavor imparted by mint.

Chrysanthemum tea

A member of the chrysanthemum family is costmary, alecost or Bible-leaf, *Chrysanthemum Balsamita.* It is perennial, makes thick clumps in a short time and is increased by division. The long, slender leaves with toothed margins smell of chrysanthemum, bitter and aromatic. In olden days they marked the place in the Bible. Dried and infused for a drink they have a pleasant aromatic flavor, different from the scent when fresh. The flowers are inconspicuous little daisies, with yellow centers and a few white untidy petals. Stems and leaves make lovely patterns when they first come out but later in the season become straggly.

Two shrubby perennials providing pleasant infusions are pineapple sage and lemon verbena. Pineapple sage, *Salvia rutilans,* is a newcomer to gardens, has panicles of bright scarlet flowers and leaves fragrant of pineapple. It is not hardy in the north but can be increased from cuttings made in the fall or carried over in pots in a cool cellar. When brewed as a drink the leaves taste sweetly of pineapple, and have a slightly astringent quality. Leaves of pineapple sage might be blended with those of balm and mint, and would be charming in potpourris.

Everyone who has ever made his own teas has used the leaves of lemon verbena, *Lippia citriodora,* a shrub from Peru with lemon-scented, narrow leaves which feel brittle and have white flowers so tiny that the panicles are inconspicuous. In the North, the plant is not hardy and is treated the same as a geranium. It winters well in a cool cellar and cuttings from green branches root readily.

Rosemary tea is supposed to restore the appetite and it has been suggested that the leaves and flowers of this plant be mingled with those of lavender. Eleanour Rohde, distinguished English writer about herbs and a keen gardener, gives a recipe which she got from an old book.

(Continued on page 92)



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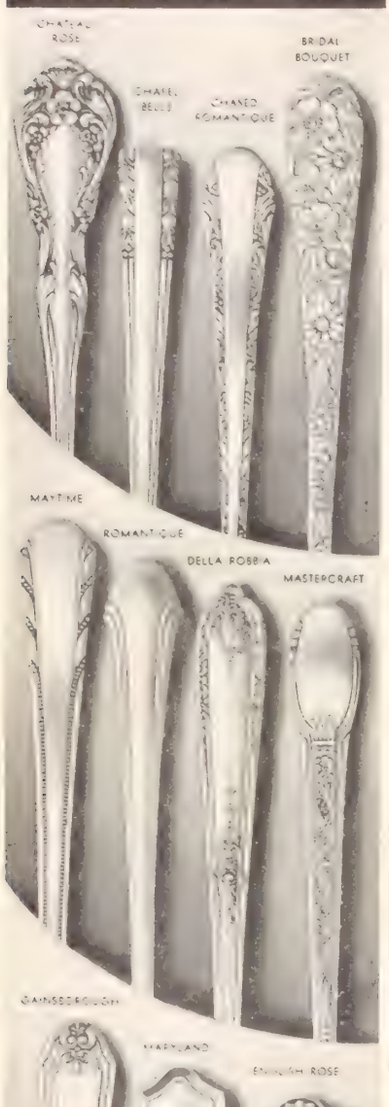
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GROW HERB TEA

(Continued from page 91)

From South America come many pleasant drinks and one not as well known as it should be is Maté, made from the leaves of *Ilex paraguariensis*, but since it cannot be grown in the herb garden it does not come into this article.

RECIPES FOR HERB TEAS

Hot Herb Teas

Take one teaspoonful of dried herbs per person or twice the amount of fresh. Fresh herbs are bruised in a napkin before steeping to liberate the essential oils. Steep from three to five minutes. Sweeten with burnt sugar, maple sugar or honey. Serve thin slices of lemon with the tea, and in centre of each slice put a clove.

Combinations for hot teas—
- rosemary and lavender
- rosemary and lemon verbena
- lemon verbena and mint
- peppermint by itself

Also each of following—
- costmary
- lemon verbena
- rose hips, *Rosa canina*
- bee-balm
- peppermint
- balm, mint, with lemon rind and sweetening delicious.

Cold Teas

Take a goodly sized bunch of fresh herbs about three inches in diameter, pour the hot water over them and allow to steep for five minutes. Cool by standing in the ice box, if ice is added the tea is diluted, so do not add it. Start the tea several hours ahead of the time you are to serve it.

Then, just before serving add fruit juices, either two oranges to one lemon, which would be enough for four people, or strawberry, or raspberry juice to taste. With the last two would go lemon; sweeten, garnish with one of the herbs used and serve.

A pleasant combination for a cold tea is balm, spearmint and borage. Sweet woodruff with mint and balm is good too.

A teaspoonful of dried maté infused to each three teaspoonfuls of herbs gives zest to the drink.

THE BOOKSHELF

HOMES AND FLOWERS by Laura Lee Burroughs, *The Coca-Cola Company, Atlanta, Ga.* 10c.

The art of flower arranging is fast becoming a popular hobby in this country. Here is a little book, with full-color photographs, which shows you how to give a brighter, more attractive appearance to your home, using easily obtainable flowers, vegetables, and containers.

All the arrangements pictured and described require patience and skill, but the effect does not depend on exotic or rare plants, nor the use of expensive accessories.

Miss Burroughs believes that flower arrangements should harmonize style with the room they are to gra and in the color photographs giv striking examples. Succulents and gar cane form one Modern group; fo room of Baroque inspiration Talism roses are heaped in a gilt bowl; gild corn leaves make a Christmas cent piece.

Old pieces of wood, unusual ston strange-shaped leaves and pods, veg tables, as well as flowers, find a pla in many of these arrangements. Acce is added by unusual containers, such old-fashioned scales, shells, an old ir pot, and a miner's pan.

These flower arrangements have er less decorative possibilities. They c become the focal point in a room, the keynote of a table setting. Ar what is more, they are a wonderf form of self-expression.

I'VE COME A LONG WAY, by Helena C Chui Kuo, $3, *D. Appleton-Centu Company, New York.*

When she was learning Portugue in a convent in Macao, her birthpla the sisters gave little Kuo Gin Ch (Mirror of Autumn) the name Violetta Helena. They preferred V letta, but with the independence whi has always characterized her, little C Chui selected Helena as her forei name.

This independence, in a time a place where girls were rarely giv an education, was fostered by the t der and close relationship betwe Gin Chui and her father. His pet na for her was "Hsian-King-Look" wh means "Looney Number Six" and encouraged and developed her child curiosity and desire for learning. Wh he had unusually advanced ideas insisted on a good business educat for his daughters he was taken aba when, stimulated by these glimpses knowledge, Miss Kuo begged to be s away to school and college. She had way, however, and studied in Ling University in Canton, at the Gin Girls' College in Nanking and at University of Shanghai.

After leaving college she worked a secretary and stenographer and became the editor of the woman's p on Ta Wen Pao, the "China Ever News" in Shanghai.

Escaping from Chinkiang in 1937 found her way to London where was a columnist on the London D Mail. Later she lived for a time in south of France where she wrote first book "Peach Path"—ranc thoughts on women.

Perhaps the most interesting asp of her book is the light which it sh on the part which modern Chi women play in the life of their cour Brought up, as most of them were, der the strict code for women, da from 100 B.C. with its three rule obedience: to father, to husband eldest son; and its four virtues: lo ty, filial piety, fidelity, chastity, have kept the best of these, but l added to them another virtue, tha learning and self-culture.

In her passionate determinatio practice this last virtue the ing table will of this fragile and lo Chinese girl has indeed brought h long way and will doubtless take further.

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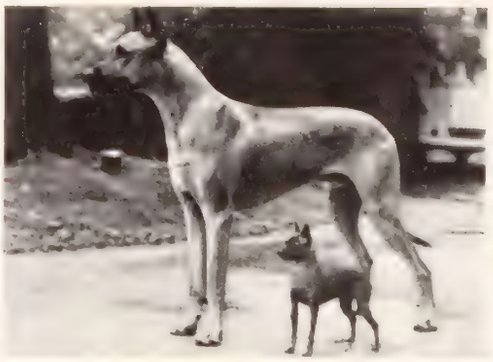
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THE Boxer has a faculty of worming his way into the good graces and the hearts of an entire household. He seems to offer something special to each person he meets. It's astonishing but true. Miss Penelope Harris of California with Boxer Ch. Glamour Girl of Sirrah Crest.



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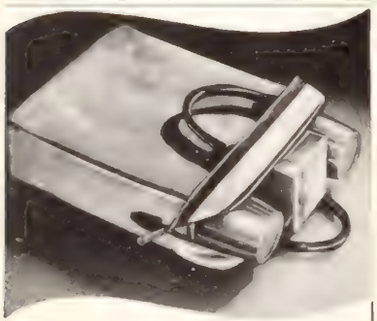
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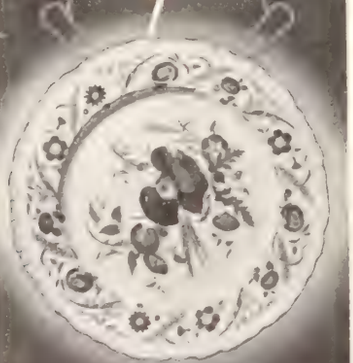


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FULL speed ahead in ordering these T'Ang Musicians as they're becoming increasingly rare. We'd say they are a must for Chinese modern rooms. In rubbed pastel clay on hand carved teakwood stands. 8½" high. The price is $3.50 each, but most like them in sets of 8 at $25. Postpaid. Robert Keith, 13th & Baltimore, Kansas City, Mo.



APOTHECARY jars with the Gourielli crest for men who like their grooming preparations with no sissy trimmings, and who also want the best. In two scents, Wild Lilac and Tang. After-Shave Lotion, Talc, Cologne, and Emulsion (for dry skin that comes from an out of door life). $7 plus 10% tax. House of Gourielli, 16 E. 55th St., N. Y. C.



GENTLEMEN prefer this wastebasket for their library, office, or whatever nook they call their own. Its pine cone design, etched by hand, has a rugged masculine air. The antique copper finish will not tarnish. Price of a 15" basket, $8.50; 12" high, $6.50. Express charges prepaid. Order from Henry W. Longfellow Studio, Weston, Massachusetts.



PREFERRED positions are given picture frames these days, especially ones as good looking as this. Big enough to hold an 8" x 10" photo of your favorite service man, the frame is of leatherette in brown, to blend with walnut, or maroon to blend with mahogany furniture. $2.95, exp. collect. Mark Stier, 277 E. Fordham Road, New York, N. Y.

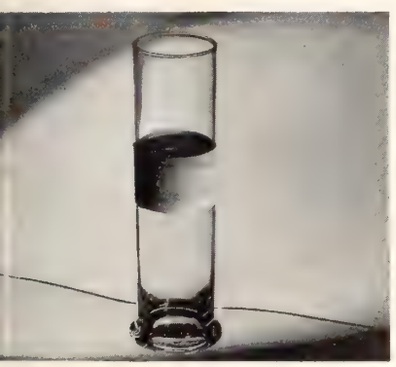
AROUND



SET a good example by boldly announcing that yours is a "Garden for Victory"—first thing you know the whole neighborhood will be raising their own vitamins too. This sign is of wood painted white with red and blue lettering. Weather won't hurt it. Price, $2.25, postage collect. Order from Harmony House, 17 Park Place, New York, N. Y.



SOCIABLE souls who want their friends to know where they are will like these signs that can be easily read from the street. Sized for small spots such as a gate-post, mail box or over a doorway. Weather-proof. Deer, 6½" x 7", $1.60. Dog, 4" x 5", 60c. Add 10c for each letter or number. Robie Studios, 20 Noyes St., Needham, Mass.



NOW is the time for all long-stemmed dahlias, gladiolas, etc., to be shown to their best advantage. This tall crystal vase, smartly wrapped with bamboo, has a flare base that automatically weights it—thus the long-stemmed flowers can't tip it over. Measures 13" high by 3". $3.50, prepaid. Langbein, 161 Willoughby St., Brooklyn, N. Y.



FROM the bamboo tree, intriguing summertime accessories. Both the well and rope-handled bucket may be used for plants and ivy as they have metal linings. Use the bucket for pretzels and potato chips, too. Natural bamboo finish. Well, 9", $1.75. Bucket, 4½" x 7", $2.25. Postpaid. Helen B. Jones, 42 E. Gowen Ave., Mt. Airy, Philadelphia, Pa.



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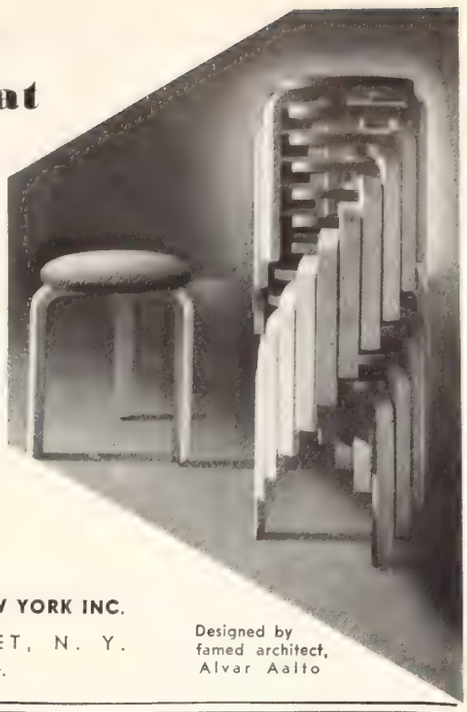
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tionally fine piece in Lead. Height 6". Width 17". Price [illegible] designs in our exceptionally large collection of lead, grey Terra Cotta and Pompeian Stone. Garden Ornaments catalog on request. Prices quoted F. O. B. New York.



Erkins Studios

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SHOPPING AROUND

LONG-DISTANCE cooking is the comfortable way to cook out of doors. The chef can stand well back from fire and heat with these tools as they are all about 26" long. The set of four pieces, a spatula, spit, grill and fork are of heavy gauge wrought-iron and cost but $3.95. The express charges are collect. Artisan Crafts Co., 403 E. 62nd St., New York



SMOKED Turkey addicts (and who isn't) will be delighted to know that they don't have to buy a whole bird to have a bit of their favorite dish. The 5 oz. jar contains white and dark meat with enough slices for 3 to 4 man-sized sandwiches; 80c. The 8 oz. jar is $1.25. Postage prepaid on dozen lots. Pinesbridge Farm, Ossining, New York.



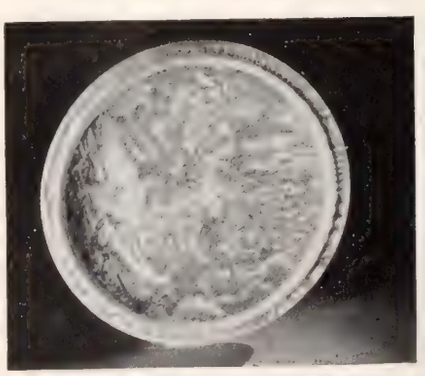
WHEN Father does the cooking does he like his food plain and his fixings fancy? Then he'll go for this chef's set of apron, cap and glove. With this outfit on, his cooking may flop, but his costume will always make a hit. All three pieces are but $2.50. Postpaid. Malcolm's House & Garden Store, 524 North Charles St., Baltimore, Maryland.



PLAIN and fancy cooking just naturally tastes better out of doors. Whether you go in for barbecue chicken, steak, or hot dogs, this grill is obligingly adaptable. Can be wheeled about to follow or escape the sun. 27½" x 22" wide. Wrought iron: adjustable spit. $19.75, exp. collect. Julia Rampone, Box 64, New Hyde Park, New York



REMEMBER Pearl Harbor—commemorative plate destined to be a collector's item. The reverse side shows a "V" for Victory and tells story of the attack and the heroism of the United States forces. In maroon on ivory background. Mail orders only. $1.95 each or $3.50 per pair. Postpaid. Creste-Andover Co., 249 W. 34th St., N. Y. C.



(Continued on page 76)



Motto for these times. Put this in your hat band or paste it up over your kitchen sink: "*Sperantes optimum, nos paremus contra pessimum, semper res culinarias puras tenentes!*"—Hope for the best, prepare for the worst and always keep the dishes washed.

Place names. Good news and bad, more rationing draws our horizons closer to us, we learn to adjust our living to changed circumstances—and still it is a joy to find that Kansas has a town named Pretty Plains, West Virginia a Pansy, North Carolina a Cash Corner, near Old Lyme, Connecticut, there is a Johnny Cake Hill and that the sovereign state of Pennsylvania contains both a Virginville and a Molltown.



Best meals. A group of ardent gourmets were sitting around the other day discussing the meals they most enjoy. They were men and women who had eaten magnificently in a dozen or so foreign lands and most of our own centers of sectional gastronomy. They had lapped up bouillabaisse on its native Marseilles heath and waded in the abundance of Russian caviar.

They had drunk Châteauneuf-du-Pape in the vineyards of Nallys and sherry in Jerez and the rosined wines in Athens and beer in Munich. And what were their most enjoyable meals? Those snitched from the icebox after arriving at home from the theatre or a party. The choice? Cold turkey and a bottle of champagne that really shouldn't have been opened, but saved for a more partified occasion.

Relaxation. Several pages of this Midsummer issue are devoted to relaxation. We have tried to cover many phases of it, yet we realize the futility of attempting to present them all. Each of us has his own idea of relaxation. To some it resolves into a semi-coma state of doing nothing. Others find relaxation by constantly passing from work to hobbies or changing the kinds of work.

Real gardeners, for instance, rarely relax in the growing seasons. Their relaxation comes in Winter when they dream and plan what they're going to do next year. From early Spring to late Autumn they go from heavy work to light, halting between jobs to admire the beauty or the urgent green growth about them.

GREEN IS ESSENTIAL

O heart, be comforted by Summer's green,
Green of the hillside, green of the quiet tree.
There is no darkness that could not have been
Transmuted into light. All things will be
In the end as in the beginning . . . green again.
Green was the hue of the primeval earth,
Green sky wept forth its easy, tranquil rain,
The Dream took form and flowered into birth.
The swamp, the jungle, and the sea . . . all these
Are timeless wonders of enduring shade,
Too calm, too deep, for man's complexities.
Gold, silver, black and gray all change and fade
But earth, forever turning toward the dawn,
Spreads her eternal green upon the lawn.

—Prudence K. Gearey.

WARNING

Who buys a country house is wise
To use his heart, and not his eyes.
For with the deed, he takes the hosts
Of free and queer and friendly ghosts
Who keep the rooms, and climb the stair.
They tell if he is welcome there.
The old, blind windows speak before
He sets his hand upon the door.
Let him consult the roof, to know
The way of wind, and rain, and snow.
The swallows in the chimney grate,
The beams, are quite articulate
At midnight. For a careful house,
From the oldest ghost, to the smallest mouse,
Takes him on trial. They have their ways
Of telling, if he goes or stays.
In silent step, and soundless wing,
He hears the jury whispering.

—Bianca Bradbury.

Sleep. Continuing this rumination on how to relax, we eventually come to the supreme relaxation—sleep. And sleep presupposes a bed and a bed brings us to the decision we have made, having now slept away 160,600 hours of our life, that the length of the bed has much to do with proper relaxation.

Comfortable mattress, yes; cool sheets, yes; pillows not too hard or too soft, by all means; a lamp to read by, certainly; but the one essential to complete relaxation in bed is the realization that you have two feet of space beyond your own two feet. Two feet clearance so that when you stretch you stretch all the way without the abrupt and unyielding solidity of a footboard.



Isaiah to youth. A trainload of young soldiers shot past us as we waited at a suburban station, car after car of them. And there came into mind those promises to youth Isaiah made: "They shall mount up with wings as eagles; they shall run and not be weary; and they shall walk and not faint."

Eating fruit. Now that we are bidden by the Government not only to raise more of our own vegetables but also to make fruit a common home crop, it is well to thumb over the pages of Sir William Temple's ancient work on gardening. Away back in the year 1685 that eminent authority wrote this brilliant eulogy of growing and eating fruit:

"That which makes the cares of gardening more necessary, or at least excusable, is that all men eat fruit that can get it . . . Now whoever will be sure to eat good fruit, must do it out of a garden of his own; for besides the choice so necessary in the sorts, the soil, and so many other circumstances that go to compose a good garden, or produce good fruits, there is something very nice in gathering them, and chusing the best even from the same tree."

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Modern designer Raymond Loewy lives in a house 200 years old

Armed with a charter and plenty of straight-shooting men, Captain John Sands took possession of this piece of Long Island, N. Y., more than 200 years ago. His original home has been changed and changed again; but the spirit that went into its building is still fresh and lives today in the hands of Mr. and Mrs. Raymond Loewy (see page 18).

Interesting people at home

New decorative ideas for your house are found in the homes of the famous men and women shown on the following pages

SOME people are born interesting: the Dionne Quintuplets, for example, or any Prince of Wales. But most interesting people make themselves so. They are original. They are the ones who find a new way to make a silk purse out of a sow's ear. They are the ones to whom we introduce you in this issue.

Most of the homes into which we are taking you are quite small; there are several three- and four-room apartments. All of them, without exception, are full of smart new tricks for every amateur decorator who has the ambition to be long on ideas if only because she is short on cash. For you who have to move from one place to another and can decorate only for the minute, for you who are about to be married but don't know how *he* is going to cadge leave enough to spend time on the details of decoration, we present the homes of the famous and the ingenious, the interesting people.

Home behind the Washington façade

On this grand tour of introductions we take you first to Washington, to the nervous intensity of a world center, where most men work seven days a week. Here are some of those who seem so distant when they appear in the headlines but turn out to be quite simple and ordinary people at home. Here is Leon Henderson, chubby, fierce administrator in public, setting out from his little lakeside cottage at Annapolis for a moonlight picnic in the canoe. (The family motor launch is out of service this year because of the gasoline shortage.) Thurman Arnold, it turns out, is vaguely troubled in his spare moments by a smooth and delicate cow who likes roses—to eat, thorns and all.

Even Supreme Court Justices are affected by wartime shortages, in spite of their fabled remoteness from Washington's daily bustling. The Douglas children are now preparing a blackout room. Their mother takes to riding on the bus. Here is Justice Jackson dusting off a surrey and feeding his horse apples instead of sugar.

From out-of-the-ordinary Hollywood

From the Hollywood movie colony we picked two couples who are out of the ordinary by daring to be ordinary in a land full of pose and make-believe. Joan Fontaine and her husband Brian Aherne are not only successful actors but among the most generous members of a traditionally generous profession when it comes to giving their services free in any cause which promises to help the war effort. In addition Brian Aherne is a member of the Civil Air Patrol, his wife a regular helper in Bundles for Britain. Yet they still find time to enjoy themselves, which means working on their farm, hauling wood and feed, plowing and harrowing.

The Alfred Hitchcocks are notable for being a family in which both parents and their daughter are successful, talented individuals. Yet they are content to live in a small house which makes up in charm what it lacks in size. They realize that in times such as these a house of this type is probably more restful inasmuch as it presents no great problems of upkeep and housekeeping.

Artists' and writers' corner

Artists and writers, being sensitive to their surroundings, tend to take particular trouble with their decoration. They are in general also ingenious, and individual in their tastes. Who but Ludwig Bemelmans would have thought of combining objects of such diverse ancestry, objects rescued from Ecuador, the Tyrol, France, and the Hearst Collection? Yet the result is spirited and unified, because the creator's personality is over all.

Who but Bernard Lamotte could have so successfully recreated the simple green charm of a French café garden? And then so brashly placed it side by side with the lowering shadows of Radio City? Maybe it is the result of fifteen years in Paris that enabled Van Day Truex to give such style to a single room with a little bright-colored felt and trimming and a great deal of taste.

The Raymond Loewys' house in the country is first of all interesting for the way it demonstrates that a modern industrial designer, noted for his streamlined, mass-produced shapes, immediately appreciates the honest simple beauty of an old Colonial house. Within that house are all the mementos of a hundred trips, to Europe, to South America and through North America. There are fire engine models and musical boxes with moving waves and a turning windmill. There are penny banks and a French house made (some 80 years ago) entirely of sugar. They come from all places and all periods, yet because they were chosen by two people of catholic taste, they complement each other the more effectively for their diversity.

Ideas from behind the scenes

There is one group whose names are not so generally known as their works: the Broadway stage designers. Yet these men display as much taste and ingenuity in the decoration of their own apartments as they do in the mounting of a new show. Harry Horner, for example, has put to use in his own apartment many of those tricks which were first devised for lightning-quick scene changes. These he has adapted to his purpose in such a way that one room may be made to do the work of two.

Like so many others, these men are now voluntarily turning their talents to war work. In this case it means sharpening their knowledge of camouflage technique, so that they can better serve their country when the call comes.

At home with two justices of the

The Robert Jacksons live in the foothills of Virginia in a pleasant old Colonial house flanked by ancient hickory trees



JUSTICE JACKSON UNVEILS THE FAMILY BUGGY



RENÉE GETS APPLES, NO SUGAR NOW



MRS. JACKSON WITH "PEPPER"

MORE than ever important for men in public life, pressed daily by increasing demands, is the rest and refuge which each citizen finds in his home. For Robert Houghwout Jackson and his family "Hickory Hill", the spacious house below, fulfills this need.

Situated just over the district line, only a few miles from the chambers of the Supreme Court, the dwelling has been skillfully remodeled. The original building was erected only a few years after the Civil War by the Walters family and occupied by them for the first fifty years of its existence. And it was they who named it for the stately old hickory trees which line the driveway. Originally a thriving dairy farm on a five-hundred-acre tract, the place is now reduced to six acres. It is large enough, however, for lovely formal gardens of box and evergreen and for a cool green sweep of lawn all around. The thick walls of the original dwelling keep the house refreshingly cool in the hottest reaches of the Washington Summer.

The Jackson stables once held six horses, now shelter only one other horse besides Renée (shown at left with the Justice). Both horses will be used this Fall to supplement gasoline rations. Now that Washington is their permanent abode the Jacksons have imported from their former home in Jamestown, N. Y., a trap, training cart and buggy, which may prove useful come Winter.



VELVETY LAWNS SWEEP UP TO THE JACKSONS' DOORWAY

nited States Supreme Court

The William Douglases live on a Maryland hillside in a pleasant red brick house, framed by columned porches and old box

SILVER SPRING, Maryland, just on the outskirts of Washington has the twin advantages of open country meadows and suburban convenience. Here, on a rising crest of hillside, stands the spacious red brick house occupied by William Orville Douglas and his family. Set on a small knoll to catch the Summer breezes, it has an inviting entranceway with a glimpse beyond of open fields.

Inside are cool, high-ceilinged rooms branching off the central hallway. The decoration is a pleasant mélange of Eighteenth Century English and Colonial American which gives the whole a distinctive personal quality. The furniture is mostly mahogany, leavened with accent pieces of old pine or walnut.

Like many another American family, the Douglases share a large portion of their leisure with the children—at badminton, they make a family foursome, and at parchesi on the cool side porch. Young Bill's hobby is baseball with his father. Young Mildred's is raising Plymouth Rock chickens, which won the pet contest at her school; two roosters and four hens, Joseph and Josephine, Dracula and Draculette, Ella and Lucy, whose combined output is one egg a day.

For wartime, they have converted the Justice's study with heavy paper into a blackout room, and abandoned the car—except for the Justice's daily trip to Court—for the nearby busline.



NEIGHBORHOOD BASEBALL, FAMILY UNIT



FOR A HOBBY, YOUNG BILL BUILDS PLANES



MRS. DOUGLAS WALKS TO THE BUS TERMINAL



TIERED SLOPES LEAD TO THE DOUGLASES'S ENTRANCE

The homes of Washington's exper





Thurman W. Arnold

The Assistant United States Attorney General, economist, author, ex-mayor and -professor, lives with his wife and his terrier, Edward McDuff, in a rambling old farmhouse twined with wisteria and roses, at McLean, Virginia. Mrs. Arnold oversees their Victory garden, weeds the lily beds, restrains Angelica, the heifer, from eating roses. Caught by gas rationing far from a bus line, they hoard their three gallons to pilot him to town.





Leon Henderson

From his duties as Price Administrator, the man whose job is stemming inflation must relax occasionally. This he does on weekends at his summer camp on the Maryland shore, near Annapolis. At left, Leons Sr. and Jr. drag the canoe down for a paddle—the gasoline launch is shelved this year in favor of canoe and sailboat. The Hendersons have two Victory gardens—left below, the eldest daughter, Beebe, hoes the one the children started.

as varied as their careers

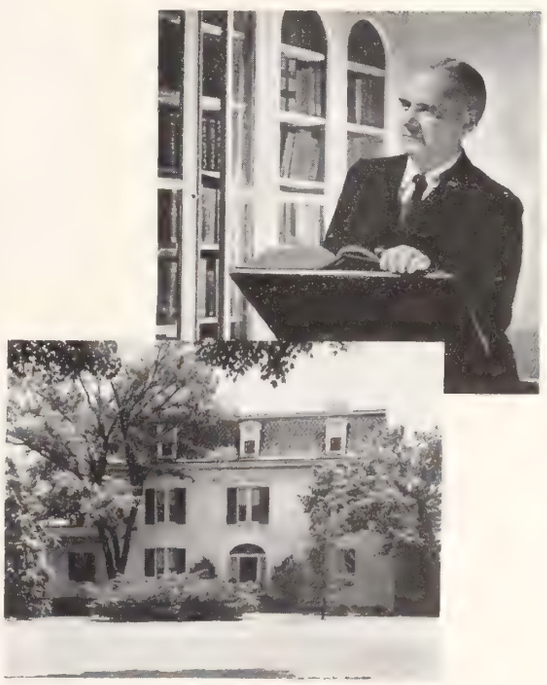




It is to the pleasant Georgetown home shown here that Archibald MacLeish, Librarian of Congress and government information expert, repairs when the long Washington day is done. Inside the house, good modern paintings, prize antiques, fine old Colonial mantels like the one above. Outside, and beyond, a terrace and up-sloping garden planted with vines and rambler roses. Mrs. MacLeish does a war job, too—Red Cross, nine to five.

Archibald MacLeish





Hero of World War I, Colonel William J. Donovan is Presidential trouble-shooter and information expert on World War II. Col. Donovan and his wife live in the pleasant yellow brick dwelling, at right. Its high, cool ceilings and spacious rooms are typical of many old Georgetown houses. But its decoration within, a free mixture of French Provincial, Spanish, and 18th Century pieces, shows an individual taste.

Col. William J. Donovan

Raymond Clapper

In a streamlined modern house, perched high on a craggy Washington hillside, the noted newspaper columnist lives with his family



BROADCASTING BY DIRECT WIRE FROM HIS STUDY



A WINDOW WALL MAKES THE GARDEN PART OF THE HOUSE



MRS. CLAPPER A.W.V.S. PRESS-CHIEF



BROAD PLANES OF COLOR: HONEY-BEIGE, BLUE AND CORAL

WASHINGTON is crammed with interesting houses—old ones of faded brick, new ones of brick and stone. But of Modern, forthright and functional, there has been very little. That is, until the Raymond Clappers began to visualize the sort of place that would fit their busy lives.

A striking modern house, unique and highly personal, is the result of that quest. For in allowing architect Alfred Kastner and decorator Genevieve Hendricks to work together from the early blueprint stages, the owners got exactly what they want, a house that suits them to a T.

There are two studies both reserved for Mr. Clapper—one the book-lined paneled room (at top) where he reads and relaxes, and another secret one stacked with clippings, newspapers, files and battered typewriters where he can disappear to concentrate.

Broad rooms, high ceilings, and an abundance of windows give a feeling of spaciousness and take full advantage of the broad private lawns and garden behind the house. In the living room at left: mirror panels, windows to the ceiling, a soft scheme of beige, cool blue and coral. The furniture is all in light bleached or pickled woods. Chinese modern accessories.



HARGER-PIX

H.V. Kaltenborn

News specialist at home in Brooklyn, N. Y.

Radio's longest-run commentator (21 years) has led himself a busy life. He was the first man to give a blow-by-blow commentary on a battle direct from the field. He has interviewed Gandhi and Hitler, and served as a traveling salesman for stereopticons. He has been captured by Chinese bandits and tutored Vincent Astor. Yet in between times he is apt to retire to his home in Brooklyn Heights, to settle down with a book in his hand, a radio at his elbow, and at least two dachshunds around his feet.

Colonial with cosmopolitan detail

Against fine Colonial paneling, the Loewys set decorative objects collected on travels through North and South America, France, England. A Marie Laurencin painting above the fireplace suggested the pastel color scheme.



ADULT TREE HOUSE, MRS. LOEWY'S



VENISE AND MICHAEL HAVINDEN IN THE CHART ROOM



MR. LOEWY ON THE COLONIAL STAIRWAY

Modern designer, antique setting

Raymond Loewy, industrial designer, in a Colonial home on Long Island, N. Y., has adapted the pattern of daily life to fit the exigencies of wartime

BEFORE the war the Loewys used this sprawling old house on Sands Point only in Spring and Fall. The rest of the year would be divided between their château near Paris, their villa on the French Riviera. Now the villa is closed, the château occupied by the Germans. So old Captain John Sands' house is now the Loewys' year-round home for the duration.

The three cars are now reserved for essential trips. For other errands Mr. Loewy and Théo the houseboy have motorcycles; each other member of the family has a bicycle. There are children in the house now, British refugee children of Ashley Havinden, English advertising artist.

Mrs. Loewy cuts through the humdrum of suburban life with such dizzy pleasures as her tree house, an original anniversary present from her husband. And Mr. Loewy turns from styling everything from lipsticks to locomotives to secret war work for the U. S. Government.



A TRIP TO THE VILLAGE, WAR STYLE



Coffee and liqueurs are served on the lawn in the speckled shade of a small locust grove. These may be the descendants of trees planted here by Captain Sands in the 18th Century.



Gourmets will recognize this dining room, with its low sloped ceiling, for the Loewys' cuisine is widely famed. The white china dogs on the mantel were a gift from the painter Segonzac.


MOULIN ROUGE
LA GOULUE
TOUS LES SOIRS

Home Splendide

Ludwig Bemelmans, noted illustrator and author of "Hotel Splendide", lives in this New York apartment



Bemelmans family on leopard sofa. Mimi, the wife; Barbara, the daughter; Toots, the poodle; Tinkel, the Yorkshire; and Cat, the cat.

BALZAC wrote in a dressing gown and supported himself with endless cups of black coffee. Schiller did his best when his feet were stuck in a tub of cold water which he kept under his desk. William Faulkner can write only when rain drums on his roof. Now here, on these two pages, is Ludwig Bemelmans, who walks up and down these rooms as a prelude to writing—with a thin cane in his hand—talking to his wife, his daughter, two dogs and a cat.

The furnishings are almost biographical in scope; they are ancient and modern, they come from Ecuador, from Paris, from the Tyrol and Montana. The general impression of these rooms above Gramercy Park is half castle, half peasant cottage, but all Bemelmans. This is obviously the birthplace of those quizzical pieces which appear in *The New Yorker* and *Vogue*—dealing with head hunters and head waiters, with pixie children and impish adults of the author's inimitable brand.

← **Leopardskin for upholstery,** French posters for pictures in the Bemelmans' living room—a freehand mixture of antiques and amusing loot from their travels. Painted swags adorn the base of the sofa; real ones of ivory satin, the windows. Highspot: gilt birdcage with cherry satin base.



For dining, a banquette tufted in green mohair. White walls, patterned in shrimp pink, black. Carved wood chandelier of Jonah and whale.

SANDERS-BLACK STAR



More whimsy in the living room (opposite): Confederate War poster, extended by Mr. Bemelmans; zebra rug; chair with epaulettes.



In the dining room, one wall is brick, painted shrimp pink; another carries a mural of N. Y. skyline painted by children.



His walnut desk opens from top like a phonograph, stands in living room (opposite) to remind author to work.



The new doghouse, and the baby dachshund-

Grace Moore

Her gaily remodeled farmhouse, her serious farm on a rolling Connecticut hillside

IN Far Away Meadows, their five-hundred-acre farm near Sandy Hook, Connecticut, Grace Moore and her husband, Valentin Parera, now live the year 'round. This is home, a place to rest and relax from the many demands life makes on a world-famous singer. A place to farm idyllically, to raise chickens, pigs, and vegetables for Victory. A place to prove that oats can double for gasoline, contentment for adventure.



Yellow cabbage roses, mint-green stripes, fuchsia cushions—Miss Moore's own idea for brightening the Victorian parlor, in the old part of the house. Nice whimsy: double footstool in needle-point.



An early maple cupboard weathered to honey tones holds the dining room collection of fine white china and milk glass. On the walls, Colonial hunting paper, curtains of yellow India print.



Special chef's corner—Miss Moore's own



The separate guest cottage, like the main house, is low-ceilinged and invitingly Colonial. Witness its cheerful chintzes and pine paneling, its open hearth and old hooked scatter rugs.

Besides the Victory vegetable garden and acres of vital farm crops, Far Away Meadows boasts well-kept flower beds in which Miss Moore takes a careful hand, when there's time. Other means of relaxation are the swimming pool (above) and nearby tennis courts which the owners share every Summer weekend with grateful guests from the sweltering city.



e beamed ceilings and wide floor planks of entrance hall are as charming today as when t hewn (1740). Scheme: soft greens, yellows.



Prouder of their new red barn (see cover) than of anything else, the Pareras have yet done a splendid remodeling job—keeping the pleasant Colonial character of the house while adding the new second wing (at top).

They teach homemaking

Countess Julie Sparre and Mrs. Johan Bull teach old traditions to new homemakers in their own house near Stowe, Vt.



COUNTESS SPARRE ENJOYS TEA AT HOME



MRS. BULL PACKS THEIR "HAY-COOKER"



NORWEGIAN HOSPITALITY IN VERMONT



TRADITIONAL RAISED HEARTH AT WEST HILL

IN NORWAY, they explain, when times grow hard and things outside are going very badly, life at home must be better and a little gayer than ever. There will be more comfort and pleasure, instead of less, to offset the worry and strain, and the credit for working this wonder belongs to the homemakers. Theirs is a rich and varied rôle, and apparently they play it to the hilt, pulling in their belts and expanding their famous hospitality to meet the times.

Obviously the ability to make such homes would stand us in good stead right now so Countess Sparre and Mrs. Johan Bull have opened their home at West Hill in Stowe, Vt., to teach American girls what they know about making the most of this biggest job. Their knowledge couldn't be more complete for they were both brought up within the strong traditions of Norwegian homes; Countess Sparre is the daughter of the late surgeon, Dr. J. Barth of Oslo, and Mrs. Bull is the wife of the well-known artist now serving the Norwegian Government in Exile. They have been living in town and country here in America for about twenty years so they are thoroughly familiar with the pattern of our life and customs. Moreover they practice what they preach, and beautifully.

Because they set such store by practice, there are just nine girls at a time for a three months' course and the girls learn by doing all the different steps in housekeeping. Taking turns, at first under guidance and later with full responsibility, they soon acquire the necessary skills. But the spirit which takes them out of the ordinary, good housekeeper class is learned through living in the gay, comfortable atmosphere of West Hill.

The girls study the fine points of planning, buying, budgeting and cooking, but they also learn when it is more important to whip through the housework in a hurry and spend the whole day outdoors. There's no better place to learn this, for the countryside at Stowe is perfection for skiers, walkers, riders and relaxers. And the Norwegians have a system for staying out all day and serving dinner just the same; they start wonderful stews and casseroles on the stove and then pop them into a hay-filled box to simmer away while they're gone.

ALL the details of opening and closing a house, caring for silver, linen, furniture and rugs are stressed as they should be, but there's also firsthand instruction in refinishing furniture, rubbing down floors, laying fires, repacking faucets, changing fuses, mending and turning shirts and other housewifely arts.

After the rules for formal entertaining have been mastered the girls are encouraged to improvise—serving suppers single-handed, parties on a shoe-string, quick lunches for a multitude, a small dinner before the fire. Here they develop the imagination and ability to cope with all manner of restrictions—rationed food, no servants, limited budgets, or whatever comes next.

The relation of a full home life to the community is also practiced rather than preached at West Hill, for all girls have the chance to work with local First Aid, Nutrition and Defense services, attend old-fashioned Town Meetings and watch democracy in operation in the typical New England village of Stowe.

A farmer goes to war

June Hamilton Rhodes, famed press agent, and her husband, Arthur Regis, own this dairy farm in Sergeantsville, New Jersey



DODO RELAXES WITH HIS OWNERS UNDER THE GIANT MAPLE

LISA



IN THE BIG KITCHEN SOPHIE SETS TABLE FOR FARM HANDS



THE DINING ROOM WAS REMODELED OUT OF TWO SMALL ROOMS



Lush pastures surround the extensive barns and old stone farm house hidden in the trees at right, above; and though the place still looks like a thriving dairy farm, war has caused the abandonment of large-scale farming. Mrs. Regis, a close friend of Eleanor Roosevelt, has collaborated with her on several projects. As June Hamilton Rhodes, public relations expert, she has publicized successfully such industries as velvet, orchids; finds restful contrast in country life.

New York apartment of Stanton Griffis

The Chairman of New York's Madison Square Garden lives high above the city



Gertrude Lawrence talks the party over with Mr. Griffis, Sydney Bernstein, and her husband. Lieut. Richard Aldrich. Scene: the private study (shown again below).

TEN minutes away from Broadway is the penthouse apartment of Stanton Griffis, whose interests as chairman of Paramount Pictures as well as of Madison Square Garden are closely connected with the entertainment world.

Spacious as a penthouse should be, the dwelling commands a superb view of the twinkling lights of Manhattan and its decoration throughout is planned to include this natural asset as part of the scheme. Focal point of the apartment is the duplex living room opposite, with a modern scheme of gold, gray and black. It was the focal point, also, when these pictures were taken of a cocktail party—packed with celebrities of New York and Hollywood—given for the benefit of Navy Relief. (Mr. Griffis is chairman of Navy Relief Special Events.)



← **Champions of the ring,** hand-blocked linen, upholster pillows, furniture in Mr. Griffis' study. Scheme: natural, blue, Chinese r



Cool green and gray for the Griffis l room, with cheerful accents of yellow. Co in natural linen carries design of le

KARGER-PIX

Cool gray walls and broad mirrors further the effect of space in the two-story living room of Mr. Griffis's apartment—even though it is filled here with guests at the party for Navy Relief. Furniture is modern, upholstered in tones of clear yellow, green and coral. A black carpet echoes the black and gold of the duplex draperies. Accents, lacquer, metal.



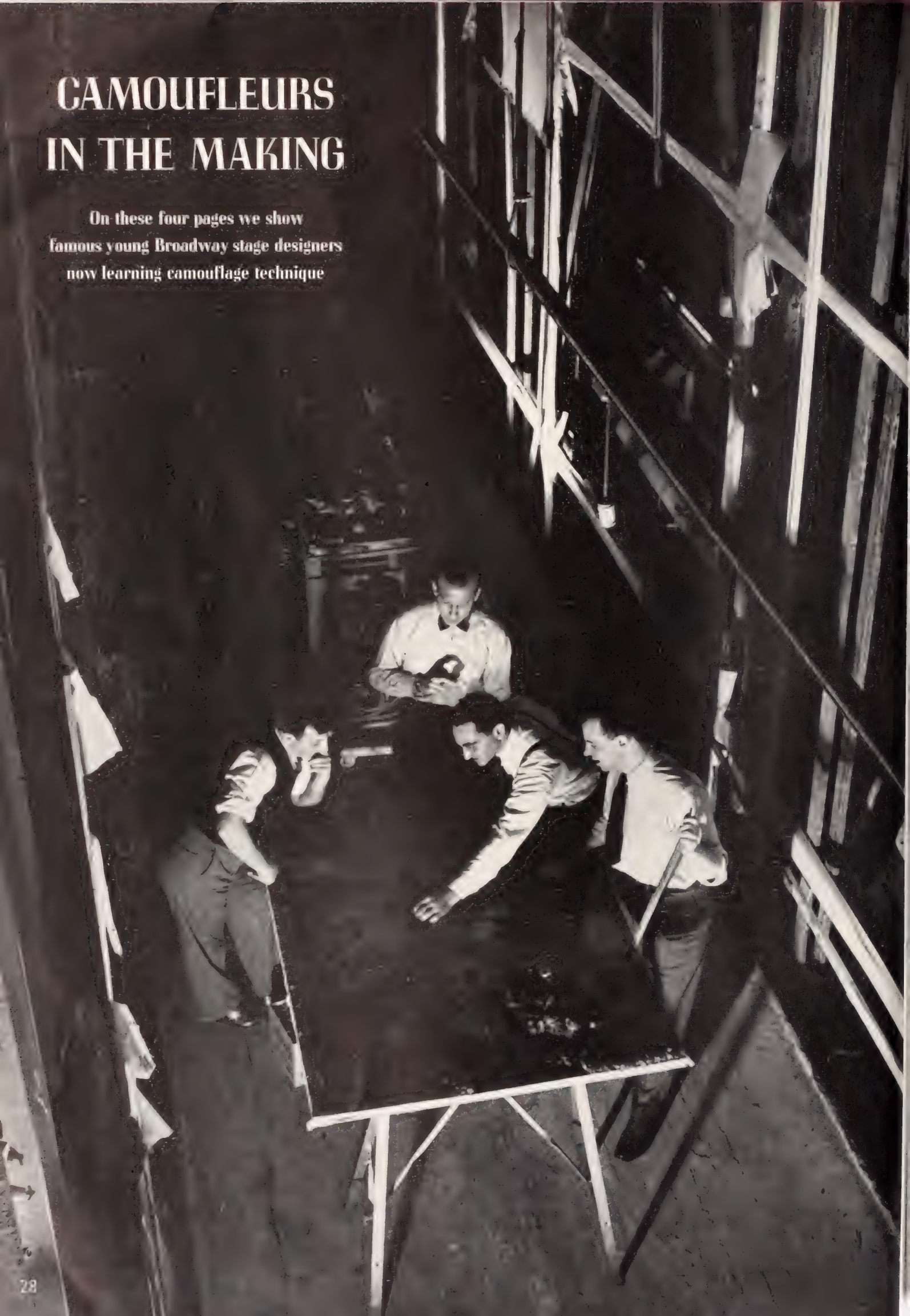
Opera star Helen Gleason liked the rollicking tunes of the strolling accordionist. Caught in the spirit of the party, she entertained guests with impromptu songs.



Bold blue and white stripes frame the towers of Manhattan as seen from the dining room, on a balcony overlooking the room at top. Here, a cold buffet for the guests of the Navy party.

CAMOUFLEURS IN THE MAKING

On these four pages we show famous young Broadway stage designers now learning camouflage technique



Stewart Chaney sets his own stage

His New York apartment is furnished with pieces from his first Broadway success; his spare time occupied now with camouflage

LISA



HOMEWORK ON PROBLEMS OF CAMOUFLAGE



AN 18TH CENTURY PRINT ABOVE A CHAIR FROM "THE OLD MAID"

PULITZER prize winner of the 1935 season was "The Old Maid" by Zoë Akins. It was also Stewart Chaney's first Broadway success as a designer. Now beside the fireplace in his apartment (right) stands the solemn black horsehair armchair in which Helen Mencken once lolled. And another, simpler chair (right, below) from the same production serves for inspiration at a desk by the window.



LARGE SCALE IN A SMALL ROOM WITH YELLOW WALLS, GREEN SILK CURTAINS

←Designers ponder camouflage

In a scene-painting loft west of Broadway, four members of the Camouflage Society of Professional Stage Designers create a camouflage plan (here darkened by censorship) for a vulnerable Atlantic Coast area.

On the left is Samuel Leve, designer of Maurice Evans' record-breaking "Macbeth". Next is Stewart Chaney, designer of the perennial "Life with Father". Mordecai Gorelik, next, is renowned for his Group Theatre work. And Carl Kent, assistant to Harry Horner, another member of the group (see page 30), is already known for his decorations at the Stage Door Canteen, a club for service men.

Ex-members of the group, Donald Oenslager (see page 31), Jo Mielziner and Tom Lea, are now in the Army.

Lightning scene changes

Harry Horner uses stage tricks to create more usable space in a small New York apartment



HARRY HORNER HUNTS NEW IDEAS

HIS WIFE MAKES COSTUME DOLLS

HARRY HORNER is a most successful designer for the theatre (his score last season: five big Broadway shows, one movie). He is also a crack pianist, he has a vast collection of classical Victrola records; and his wife is a skilled maker of costume dolls.

To accommodate all these activities in a small Manhattan apartment, Horner has applied the taste and ingenuity of an experienced stage designer to the problem of making one room do the work of two. By the use of "breakaway" furniture, designed originally for lightning scene changes, the bedroom is quickly transformed into a sitting room, the dining room into a reception room.





Drama may be convenient, and inexpensive, too. In the living room (right), above a very long sofa—designed to break into separate units for small parties—are some of Mrs. Horner's dolls in a brightly lit showcase.

The dining foyer (above) is quickly convertible to an office. The glass block partition is the same as that which Mr. Horner used for one of the sets in last season's hit, "Lady in the Dark".



IN HIS CAPTAIN'S UNIFORM

Stage designer's penthouse

A sheltered rooftop garden opens off the New York apartment of Donald Oenslager, now a captain in the Camouflage Division of the U. S. Army

HIGH above Central Park, sheltered by glass wind screens from high winds, the Donald Oenslagers' garden surrounds their apartment on two sides. The ground is brought up to window-sill level, thus increasing the intimate relation between rooms and flowers.

Mrs. Oenslager looks out from the living room (below) whose walls of vital blue and carpet of dull gold repeat the colors in the lovely Chinese screen at the right. Happily combined in this livable room are treasures brought from many lands.



HAMILTON



NYHOLM



Artist's background

President of the Parsons School of Design, Van Day Truex decorates his small New York apartment with dignity, drawings and taste

KAHAN

Sky blue felt and black fringe for curtains and edgings, little gilt armchairs covered with wine red felt, a black and white Mexican serape on the floor, and artificial flowers in mirror-backed shadow boxes—these are typical of the ordinary materials here transformed by sophisticated good taste into high style decoration. The wash drawings, by Mr. Truex, in pink marbleized frames above the fireplace are souvenirs of 15 years spent in Paris.

Painter's boîte

Bernard Lamotte, French illustrator of Saint-Exupéry's "Flight to Arras", brings a bit of Montmartre to a New York studio

HERRMANN-PIX





In a one-room penthouse in New York City, Bernard Lamotte lives, paints and entertains his cosmopolitan friends at luncheon parties. When painting he keeps his telephone in a suitcase shut in a closet where it won't disturb him. Above, he and the well head he has built on his terrace are silhouetted against the gigantic honeycomb of Radio City.



Lounging in the doorway, artist Lamotte superintends the preparation of a typical French luncheon by Claiborne, his colored house man. Objects, brought from Paris or, grotesque and beautiful, picked up in his Tahitian wanderings, mingle with his own work in the orderly disorder of his penthouse studio.

Studded with coins, carved with the names of the great and the near great, this home-made wooden table is a favorite gathering place for those friends of the artist who are drawn together by nostalgic memories of *boîtes* like *Le Lapin Agile* in Montmartre, or such cafés as *Les Deux Magots* on the Left Bank.

Everyone who eats here leaves ten cents for Claiborne, who then carves the guest's name on the table top. At the left, Mr. Lamotte entertains Marlene Dietrich, her husband Rudolf Sieber, Jean Gabin, fashion photographer Horst, and other friends on his terrace.

Wrapped around the Hitchcocks' little story-and-a-half house is a lush confusion of green planting which fits in well with the small scale of the house itself. White painted brick and gray-brown shingles, small-paned windows and deep-set porches, all give variety of texture and continue that intimate relationship between house and garden which is first established by a wide, rambling plan.



Up among the rafters, the master bedroom is exceedingly simple, but the deep-cut dormers and tall shadowy angles of the ceiling give it great originality.



Good food and drink are essential to Hitchcock contentment. The big, open dining room looks onto the garden. Furniture is 19th Century mahogany, in a rich mellow color. Paneled walls add friendliness and warmth.

Hitchcock brews thrillers here

Movie director Alfred Hitchcock and his family defy Hollywood tradition by living in a small, simple house with not even a swimming pool

ALFRED HITCHCOCK, cherubic director of suspenseful horror movies, has never taken kindly to the conventional movie star residence. "What I want," he says, "is a home. All I need is a snug little house with a good kitchen, and the devil with a swimming pool."

Hitchcock's tastes are simple in everything but food and travel. Thick steaks and long, unusual trips are his favorite indulgences. In his own home he likes to find big open fires and deep, softly sprung sofas and chairs which will treat his 250 lbs. with tenderness.

All the Hitchcock family work for a living. Mrs. Hitchcock, under her maiden name of Alma Reville, writes continuity for her husband's pictures. Their daughter Patricia, besides mimicking her father's portly mannerisms to perfection, is already established as a Broadway actress by a very long part in last season's "Solitaire". To busy, creative people such as these a simple house and a cool, sheltered garden are essential to effective relaxation from their demanding work.

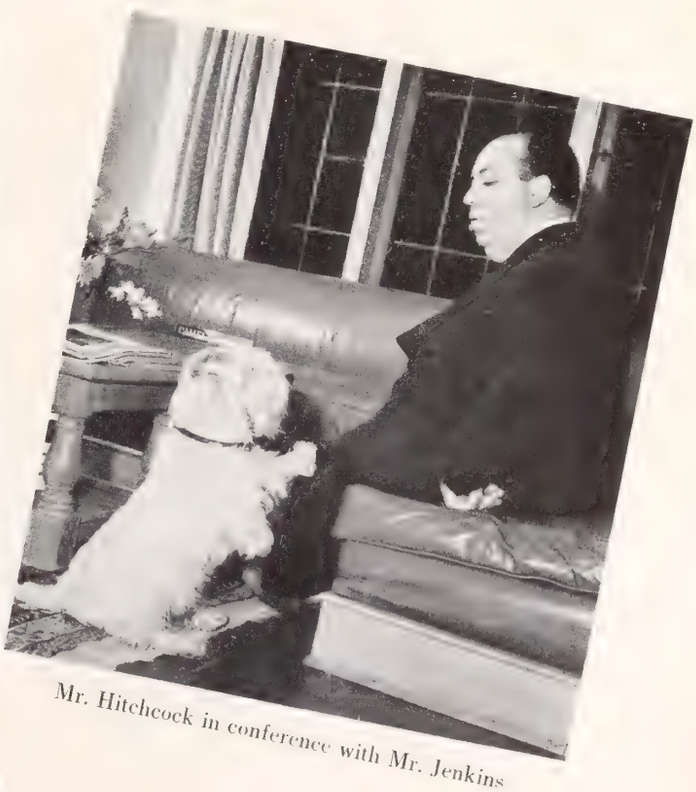
EATON PIX



Mrs. Hitchcock and her daughter Pat set the table for an informal lunch party on the small, sheltered patio. The Hitchcocks' parties are usually just as unpretentious as their house.



From floor to ceiling, photos of movie stars paper Pat Hitchcock's private den. Present favorites, Bob Hope and John Charles Thomas, have been moved in with General MacArthur to the heroes' gallery in her bedroom.



Mr. Hitchcock in conference with Mr. Jenkins

Joan Fontaine and Brian Aherne

Whether in their house at Beverly Hills or on their 160-acre vegetable farm at Indio, the Ahernes are devoting every spare minute to war work



Backed by a large scale map of southern California, formerly used for planning airplane trips, Mr. Aherne works on a problem for the Civil Air Patrol, in which he is very active.

MEMBERS of the backbone of the Beverly Hills cinema community, Joan Fontaine and her husband, Brian Aherne, both of British stock, divide their time between screen and war work. They are determined to make their 160-acre vegetable and stock farm at Indio, California, pull its weight in this country's victory effort.

Miss Fontaine, the fragile, sensitive, somewhat neurotic wife in such movies as "Rebecca" and "Suspicion" (for which she received her "Oscar"), in private life gets right down to earth and dirt farming as you can see from the pictures on these pages. This is quite in line with her part as the normal English girl in "This Above All" and as carefree Tessa in Margaret Kennedy's "The Constant Nymph"—even to the engaging pigtails.

Mr. Aherne, an enthusiastic amateur pilot as is his wife, devotes a large part of his free time to work for the Civil Air Patrol in his area. He has made long tours through Canada selling war bonds and consistently gives time to radio appeals for the war effort in this country.



Miss Fontaine and her favorite Dalmatian

MAYNARD PARKER



Versatility distinguishes Miss Fontaine on the screen and in private life. Here, every hair in place, she is the poised woman of the world in contrast to the tousled hoyden in pigtails at left.

HEYER-PIX



Bucolic delights: perched on the corral rail in levis, cowboy boots, Joan tenders a handful of hay to the farm horse her husband has led up. The Ahernes take this business of farming seriously, intend to raise quantities of vegetables for Victory, spend all their weekends on their 160-acre vegetable farm near Indio to which they used to fly before war grounded their plane.



Her visits to the Orient, where she was born, have perhaps unconsciously influenced Miss Fontaine's choice of decoration in her bedroom which is simple, almost austere. The Aherne house was decorated by Rex Evans.



Brian, Joan and a farmhand discuss some of the problems of keeping 160 acres in a high state of cultivation for best possible crop production.

Close-ups of Thomas Ma

The celebrated author's new home in Los Angeles, California, provides a comfortable haven for work and relaxation



Thomas Mann, philosopher, family man



Family forum: Mrs. Mann, the novelist and two of his six children, Erika and Monika on the terrace of their California home. Today Mr. Mann serves the country of his adoption as an assistant to the Library of Congress; Erika is making her own name as a writer; Monika is recuperating as a survivor from the torpedoed City of Benares.



Mann's strenuous routine of reading, writing and relaxing centers around the library (above). 18th Century furniture, gay chintz and shelves of books provide a setting for study.



The view and the climate dictated the plan of the Manns' modern home overlooking the green slopes of the Pacific Palisades. Here architect J. R. Davidson has effectively combined indoor and outdoor living areas.

The living room opens through large glass doors onto the broad brick terrace designed for comfort and relaxation. And in the same manner upstairs bedrooms open on a balcony.

ıd Somerset Maugham

The author of "Of Human Bondage" fled from his estate on the French Riviera to this typical American home in the Carolinas



Somerset Maugham, distinguished refugee



With comfort at his fingertips the eminent British novelist relaxes in the living room of his new home, built for him by his publisher, Nelson B. Doubleday, on the latter's estate at Yemasee, S. C. The fireplace wall is paneled in Carolina pine; other walls are plain; tables are 18th Century pieces; armchairs have bold textured patterns.



Privileged guest is novelist Glenway Wescott, one of the few allowed to penetrate the solitude which envelopes the Maugham ménage. Above he breakfasts with Maugham.



Carolina compromise, Maugham's new home is a far cry from Villa Mauresque, his pre-war home at Cap Férat on the Riviera. It is a sharp but welcome contrast to the urbane atmosphere of his former home.

The white clapboard house is an adaptation of the typical one-story Bermuda type. Adjacent to this main structure are two small cottages: one for the servants; the other, a super-private study for the author.

Executive on vacation

Harvey E. Morrison relaxes with friends in a cottage set among the tall pines on the shores of Lake George, N. Y.


SENNETT

The owner (center rear) out in his launch


SAUTER

All the essentials of a fisherman's vacation are included in this miniature estate stretching down from the white clapboard house on the rock to the shore of Lake George. There is a boathouse for the motor launch "Hemrem"; and when the hungry fishermen return, their creels full, there is an outdoor fireplace (left) waiting to broil the catch.



China miniatures, Mr. Morrison's collecting hobby, ranged below the dining room window, stand out, like the boldly patterned wallpaper and china, against blonde oak.



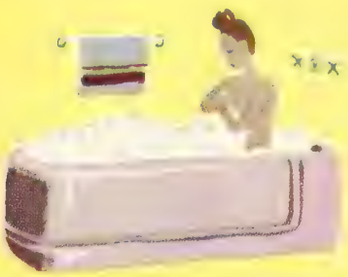
Gaily striped wallpapers (by Imperial) throughout the house are combined with deep upholstered sofas and armchairs to encourage the telling of tall, fishy stories.

econd Section

For Your Summer Home

Recipes for Relaxing







In Your Hours Of Ease page 45







With a Minute to Spare page 51







Enjoying Your Friends page 57





In Your Victory Garden page 65



Linens for your hours of ease

PROPERTY OF THE LIBRARY
WESTERN WASHINGTON COLLEGE OF EDUCATION

Make your leisure work for you



Spend your free moments wisely, reap restored vitality for tomorrow's increasing demands

LEISURE is going to be our most precious commodity for some time to come, rationed more carefully than sugar, preserved more tenderly than tires. War work of all kinds, superimposed on already busy days, leaves little time for relaxation, and yet this is something we must have in order to go on working efficiently. It's neither sensible nor patriotic to do so much that one does nothing well. Even England found that seven days' work and no play made John Bull a dull workman.

So organize your leisure as carefully as you do your work; make every precious moment count. Even a short pause, enjoyed to the hilt, will send you forth refreshed for tomorrow's labors.

On the following pages we give you our Summer recipes for getting the most out of relaxing. There's something for every taste: the quiet half hour in your room before dinner; the enjoyment of music, not lessened by keeping your hands busy (and your conscience quiet) with knitting or mending; simple games with your children; the incomparable pleasures of friendship, realized afresh when you're more than ever dependent upon each other and can't dash about in search of a good time. Finally, work in the garden, restful to the true gardener who, no matter how weary, would rather wrestle with weeds than sit down comfortably and brood over the headway they're making.

You'll notice that the thread which runs through all these ideas is that of a change of pace. If you've been working sitting still all day it may be more restful to mow the lawn than to go on sitting, and vice versa.

This is not to say that relaxation consists entirely of one kind of work after another. If you're going to relax, do a good job of it. When you come home tired with only an hour to spare, devote half of it to a good old-fashioned soak in the tub. This is emphatically not the time to scramble through a quick shower in order to make out tomorrow's menus. Get up five minutes earlier and do this when you're rested. After your bath lie down for fifteen minutes. Feel the kinks come out of your neck and shoulders, the ache out of your back. Try to cultivate the country doctor's ability to snatch catnaps; it's an invaluable gift.

And when you do go to bed, make sure it's the most comfortable bed possible for you: a mattress just soft enough, a pillow of the right size; smooth sheets, light but warm blankets; and don't omit the few frills which do so much for feminine morale.

Opposite and on the next four pages you will find suggestions for making your moments of complete rest more satisfying. During August about 60 stores will display similar things. Turn to page 78 to find the name of the cooperating store in your vicinity.

These are changing days on the home front as well as abroad. Due to priorities and curtailment of production for civilian use, some of the merchandise shown in this issue may have been withdrawn from sale, or prices may have been changed, since going to press.

← Defense against fatigue, aids to relaxation

Towels and sheets in House & Garden Colors.

Bottom: Wamsutta's Supercale pillowcases, hemstitched, in a soft shade of Santa Fé Sage with a neat round monogram in white. Next at left, Supercale hemstitched sheets in Teton Turquoise, monogrammed in white. Top right, Augusta Peach Supercale sheets, featherstitched in white with a matching monogram. All these come in blue, green, rose-pink, orchid, ecru, dusty rose and pink. Not all colors at all stores but you're sure to find something to please you.

Lower right: Springfield's 100% wool blankets in Augusta Peach, Santa Fé Sage; also available in blue, dusty rose, cedar, green and white. All above are obtainable at leading stores throughout the country.

Above the turquoise sheets are Martex "Criss Cross" towels in Augusta Peach, monogrammed in Cuban Mango, $21 a dozen. Next, luxuriously large Martex "Princess" towels in white with a monogram in Amazon Green, $27 a dozen.

For the man of the house, the Sea Island Sand hand towels, center right, in Martex "Doric" pattern with a Santos Brown monogram, stunning in its simplicity, $9 a dozen. Prices do not include monograms. All towels at Altman's.

On the scrub team

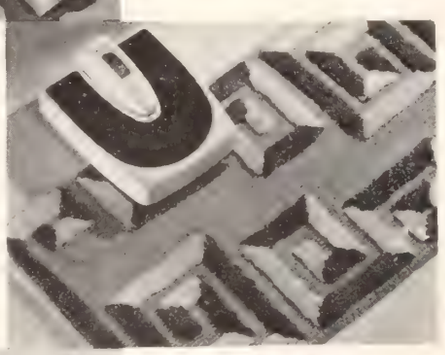
Colors, textures, scents all line up to play their part in making your bathroom an attractive and soothing place in which to relax

TODAY most of us feel like Alice. We have to run very fast just to stay in the same place. All kinds of war work on top of the increasing complications of living use every ounce of energy we possess. But in order to work you've got to rest too, so the trick is to make every minute of relaxation count. That half hour spent soaking in the tub isn't wasted. It rests tired nerves and muscles, sends you forth with renewed vigor for your many activities.

Take time to relax in your bath; don't be a clock watcher. The rushing which saves five or ten minutes uses up more nervous energy than it's worth and slows you down later on. Be a sybarite. Pamper yourself with spicy bath essences, dry yourself on thick, colorful towels, please your eyes with big monograms. These are little luxuries but they give you a big lift when you need it most.



Victorian scroll and posy monogram, left, on mat, 2 bath towels, 2 wash cloths; in pastels with contrasting monogram, $13. Linen fingertip and guest towels, rose, blue, green or gold, appliquéd bands; $8 and $14 a dozen. Sachets, $4. All at Wm. Coulson & Sons.



In masculine mood, right, a sturdy bath rug in brown and beige. Also in pastel shades. By Waite, $7.49. No bathroom is too small for this small-scaled scale. It's by Detecto, will fit in a tiny space, $3.71. Both may be found at R. H. Macy & Co.



Monogram for moderns, left on ribbed bath mat, $6.50; towel, $4.25; wash cloth, 95c; in blue, gray, yellow, brown, green, peach; Mossé. Linen guest towels with margandie appliqués; all white or gray with pastel appliqués; $3 each at Marghab, Georg Jensen.

Fine birds, fine feathers

1 Nice for a country house is this swan-patterned bath set by Dundee. Bath towel, hand towel and wash cloth come in blue, pink, turquoise, green or peach with white. They are reversible. Sure-Fit's plume-design shower curtain of Krasoid comes in peach, blue, green, white, orchid or yellow. "Water Lily" dusting powder, $1.50; toilet water, $1.50; and "Enchanté" bath essence, $3.50; all Helena Rubinstein.

Add a gay touch

2 Take away the too antiseptic look of an all-white bathroom with Kleinert's flowered chintz shower curtain in white, green, blue, yellow or pink; $7.95. B. Altman has this. Use the same chintz for curtains and for a petticoat on a corner shelf with mirror. For a seat, the Pearl-Wick bench hamper, white with green or peach lid, $4.99, at Gimbel Bros. On the floor an all-cotton floral Deltox rug, $5.50, W. & J. Sloane.

Dealer's choice in towels

3 Something for every taste in fine towels from Callaway. Left to right: "Moss Rose," plain with rose-design band, $1.75, McCutcheon. "Rose Chintz," all-over jacquard, 89c, Wm. Filene, Boston. "Penthouse," plain with rope border; extra thick, extra large; $2.50, Carson Pirie Scott, Chicago. "Festoon," bowknot and swag design, $1.79, Macy. "Fleurette" bath rug with contrasting flowers, $3.99, Gimbels'. All in standard pastels.

Sprays and flowers

4 Morning-glories twine around this Marshall Field bath set in ivory and other pastels. Bath towel, $1.00; hand towel, 59c; wash cloth, 29c; at Bloomingdale's. Delicate sprays of white flowers on a translucent Para shower curtain coated with Vinylite. Comes in green, blue, rose, maize, peach or white with 15 plastic hooks. $6.95; McCreery's. Helena Rubinstein's refreshing "Country" dusting powder, $3, and toilet water, $3.95.


2
4
BAKER

BMA

To bed—to bed

Utterly relaxed in surroundings planned for your comfort, ready for the hours of sleep you must have to fit you for a busy tomorrow

PURSUING our favorite thought for this month—that since you work hard when you work, when you rest you should rest completely—we suggest these inducements to total relaxation. Your bedroom is your refuge from a demanding world. There you can enjoy with a clear conscience the feminine fripperies which every woman needs as an antidote to the grim effort we are all making.

So slip between cool percale sheets, pull up a fluffy blanket if it's chilly, and protect this treasure with a pretty blanket cover. Perhaps a new bedspread will revivify both your room and you. In any event, make the utmost of your all-too-few hours of rest.

Provincial Colonial

1 This fringed, dot-tufted bedspread would be charming in a low-ceilinged room on a maple four-poster. It is Brockman & Schloss' "Carolina Hobnail" in all white, $5.95 at Bloomingdale's. Pearce's "Victory" blanket, 80% wool, 20% rayon, in wide color range, $10.90. Pacific Mills' hemstitched white percale sheets, 72″ by 108″, $2.19 each; and pillowcases, 89c each. All at Stern Brothers.

For a country house

2 Old-fashioned garden flowers, wide knotted fringe on this "Rose Point" spread by Cabin Crafts in palest imaginable gray; $19.95. Light but warm, Fieldcrest "Celamar" blanket, 50% Celanese Lanese spun rayon, 25% wool and 25% cotton, comes in all pastels; $6.95. Both at Bloomingdale's. Fieldcrest white "Duracale" hemstitched sheets, 72″ by 108″, $2.39 each; and pillowcases, 74c each; McCreery.

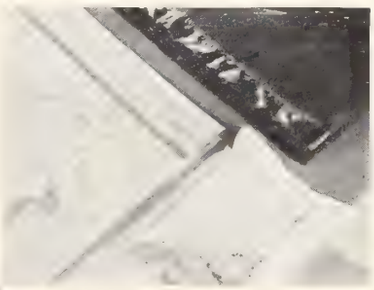
Chinese influence

3 Perhaps the chinoiseries brought back by the captain of a clipper ship inspired the original of this all-white "Betsy Ross" bedspread by Blue Ridge. It is $35 and may be found at Gimbel's. Kenwood Mills' "Duration" blanket is 75% wool, 25% cotton and comes in yellow, green, rose, blue, peach or cedar; $10.95 at Lord & Taylor. Monogrammed, hemstitched white percale sheets by Utica & Mohawk, at Bloomingdale's.

Federal period

4 Perfect for a mahogany sleigh bed, this white woven spread embodies typical American motifs. It is Bates' "Martha Washington"; $20.98, Macy's. Monogrammed and scalloped percale sheets by Bates, 72″ by 108″, $3.95 each; pillowcases, $1.25 each; in white with monogram and scallops in pastels; Rich's, Atlanta. Chatham's "Sutton" blanket, 25% wool, 50% rayon, 25% cotton; in pastels; $5.95, Robert Keith, Kansas City.

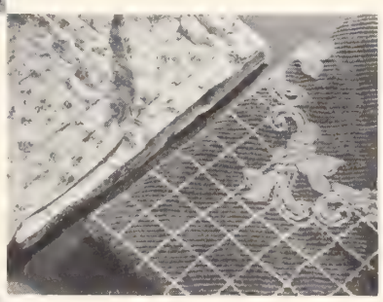
Bowknots and bands, right, appliquéd on a rayon crêpe blanket cover. In peach, pale blue, or egg-shell. Single, $7.49; double, $9.49; Wm. Coulson. Lebanon's "Supertex" blanket in rosedust, blue, green, cherrywood, $11.50. Baby pillowcase of embroidered pastel linen; $10.75, Leron.

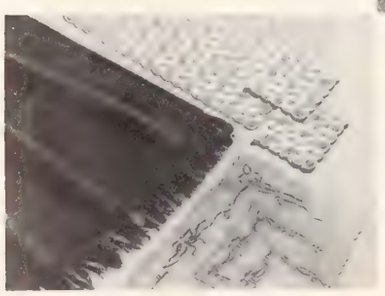




Bedroom essential, left: a blanket cover, like this one of eyelet batiste in all pastel colors, $9.50. Antique ivory linen and organdy baby pillowcase, $4.75. Both at Mossé. "Victoria" down and wool comforter in pastels and dark colors; $24.75, Lanadown Shop.

Flower-sprinkled, wool-filled comforter, at right, in white, tea-rose or blue rayon crêpe, $19.50, Grande Maison de Blanc. Tufted spread with contrasting grape cluster design, in a wide range of pastels with white. It is J. & C. Bedspread's "New Orleans", $17.





Daisy eyelet cotton tray set, left, in rose, blue, yellow or burgundy on white, $7.75, Mossé. For your dressing table, margandie 3-piece set in gray with pink, turquoise, $13, Marghab at Georg Jensen. On your chaise, a cashmere and wool throw in pastels, $22.50, at Grande Maison de Blanc.

Relax in your room





Shut out the world, pull in the latch string, take your ease and emerge completely refreshed

Restful reading

Make a restful ritual of reading your mail instead of flipping through it perched on the edge of a chair. Set the stage for relaxation with a comfortable chaise longue like this one from Hale Bedding; Ferguson's mahogany step-end table; a deep-piled rug, Klearflax "Shaggar", and Imperial's feminine "Ribbon Lattice" wallpaper.

Everything for your convenience: lamp and shade, $18.95, Lord & Taylor; RCA Victor radio, $16.95, Liberty Music Shops; Wedgwood box and ashtray, $11.50, Altman's. In a Kensington crystal bowl, $16, Black, Starr & Gorham, Ariston dated roses.

Bedside library

If you're an inveterate bedtime browser one book won't be enough; you'll want all your favorites within reach. Tuck them in a wall shelf like this painted Provincial one by Peter Hunt, $27.95; flank it with his painted trays, $4, each; Macy's. Kling's fine Early American maple bed and stands. Imperial's geometric wallpaper. Cabin Crafts quaint bedside rug, $15, at Macy's.

Karpen's spring and mattress. Fieldcrest Duracale sheets, $2.39 each, McCreery's. White dimity blanket cover, $39.50, pillowcases, $19.50 each, negligée, gown, Léron.

Cool, summery bedroom ➔

Lots of white spiced with red, red roses for a cool country bedroom. Instead of a conventional chaise longue, a group, nice for breakfast or tea *à deux*, of two heart-shaped slipper chairs by Selig, a low mahogany table and a tier stand by Ferguson.

Imperial's rose spray wallpaper; Cochrane's "Milady Rose" carpet; crisp white ruffled organdy curtains, Bartmann & Bixer. Ariston dated roses in a low Kensington crystal bowl, $20, Black, Starr & Gorham. Frozen Dover D'œuvres in Reed & Barton's sterling cake plate; their sterling "Fragrance" teaspoons and tongs on tea tray. For more about these rooms turn to page 78.



Summery bedroom, bright with roses









4. TABLES, IMPERIAL; CHAIRS, MUELLER

Turning the tables to best advantage

With only a minute to spare



Even the smallest chink of the day can easily hold fruitful yet relaxing occupations

IT MAY be the slim half-hour between returning from Red Cross headquarters and an early dinner that you have to spare, it may be only a fifteen minute interval between domestic duties and your life outside. In any event, this is the time to make each smallest leisure minute count—in the job of relaxation that will help to keep you fit.

For some this is best accomplished by being alone in a quiet room, with a good book, no interruptions. Others (somehow these are quite often mothers with a large and lively brood) get a tremendous amount of work done and find time for play too by filling in all the chinks in their busy days with an assortment of easily picked up and dropped occupations; restful because of their very variety.

If you too belong to the pick it up and drop it school, you'll want all the tools of your various trades at your fingertips where you can work on them and yet keep them tidy. A basket of mending is at home in any except the most stiff and formal room. Knitting is a perfect picker-upper—you can even do it without rudeness while talking to an unexpected guest, *if* it's right there. These interruptable timesavers are perfect when the children want you to play a sudden game of dominoes, or go out to see their vegetable gardens.

Letter-writing, that lost art of the more leisured 18th and 19th Centuries, is bound to undergo a renaissance. War has separated lovers, husbands and wives, mothers and sons. The tenuous link of fragile paper and ink must be strengthened by thoughtfulness in order to carry its burden of affection over so many miles. The brief, "Dear John: It was wonderful to hear from you . . . so glad everything's going well . . . the children and I are all flourishing and miss you. . . . Love, Mary" sort of thing is no longer adequate.

Family customs have also gone by the boards. It's not feasible, on rationed gas and thinning tires, to drive twenty-five or thirty miles on Sunday so that the grandparents may admire Joan's new tooth and Peter's prowess with a baseball. Progress must be reported at long range, with winged words, and even helped out by snapshots.

Think of the fun our grandchildren will have, turning over yellowed pages in some attic (will there be attics?) of the future if we take the trouble now to write with imagination and insight of the world we live in and of the humble occurrences of our daily lives.

Going to the movies will also be out (see gas; tires; above) in favor of quiet evenings over a backgammon board or with the satisfyingly zany delight of a jigsaw puzzle; or even in more strenuous vein with darts or indoor bowls.

Music will be seriously listened to, not turned on as an unheeded accompaniment to conversation. News broadcasts, with their mention of faraway lands (formerly only names on a map but now suddenly the center of your universe) will be a vital part of the evening. The real enjoyment of good music which can only come from playing some much-loved concerto over and over again will make the phonograph an increasing joy. If you are lucky enough to be able to have both these delights in one, as in the Magnavox radio-phonograph on page 54, so much the better.

← Tables for everything and everything on its table

1. Sewing scene. If you like to sew, or even if you don't but have to, you'll work all the better for a table like this one by Imperial Furniture Co. Top drawer for scissors, spools and such; bottom for work. Chair, Mueller. Wallpaper, Imperial. Wiss basket and fittings, $21.50, Altman.

2. Music to read by. Tiered mahogany table by Imperial Furniture Co. answers your every need: I. E. S. lamp for better light, $8.95, McCreery; G. E. portable radio, $24.95; "True or False" game; Haynes-Griffin. Chair, Mueller Furniture Co. Wallpaper, Imperial Paper & Color Corp.

3. Masculine prerogative. A comfortable chair and a table with three capacious drawers to hold his pipes and tobacco. Table by Imperial; chair by Mueller. Crystal decanter, $15, glasses, $37 a dozen. Steuben. Ronson lighter. Aluminum ashtray, $1.75, Lewis & Conger.

4. Collector's corner. What is a collection that languishes unseen? Shown on this Imperial three-tier stand is a group of old snuff boxes, $7.50 to $25 each. B. Altman. China bowl, $7.95, Hammacher Schlemmer, holds Ariston dated flowers. Easy chair, Mueller Furniture Company.

Rediscover the genuine joys

It's fun to write to the men in the service. And it's a red-letter day for them when the mail comes in



All the family news really comes from Mother. He looks forward to her letters; proudly displays them to his friends if she chooses stationery like the new papers at left. These, priced from $2.15 to $5.25 according to style, and the mother-of-pearl pen, $2.00, at Dempsey & Carroll. Sheffield inkwell and tray, $5.50, and antique letter box, $10.00; Alice Marks. Floral china IES lamp, $10.95; B. Altman. Princeton China's ivory-colored cigarette box, ash-tray, $3.00; Bloomingdale. Twinface clock, $19.50; Georg Jensen. Stationery on these pages; Z. & W. M. Crane.



Masculine-looking envelopes or neat airmailers announce a letter from Father, brother or roommate. The paper is conservative too. Army paper, far left, comes with gold insignia on white; next, a tailored informal style with lined envelopes. On desk, heavy white note and airmail papers. Priced from $1.50 to $4.75 per box. Georg Jensen has them, as well as the amber leather desk set, $54.75 for pieces shown; Parker desk pen, $12.50; Seth Thomas clock, $11.00. Paperweight, Steuben's crystal dolphin, $14.00. Spiral glass cylinder lamp, $27.50 at W. & J. Sloane.



Any letter would be exciting on the dreamy pastel papers or dramatically contrasted ones that reflect the personality of the lady of violets. These sophisticated papers range from $1.90 to $6.90 a box at Dempsey & Carroll where you'll also find the handsome mother-of-pearl pen. Keepnews' violet-decorated desk set, $38 at Ovington's for pieces shown. McCreery sells the china IES lamp for $8.95. Crystal cornucopias, $5.00 each, Steuben. Violets, Ariston Dated flowers. Desks, Kittinger. All stationery prices here and opposite without monogram or address.

tter writing



A prompt answer for her navy beau, whose paper, top right, wears silver insignia. All stationery, Z. & W. M. Crane at Black, Starr & Gorham. Prices, $4.40 to $10 per box. Lamp, $11.50; W. & J. Sloane. Desk pad and holder, $5.50; Alice Marks. Princeton China urn, $2; Bloomingdale. Ariston Dated roses. "House 'n Garden" Frock; Bamberger's, Newark. Desk; Kittinger.

Sharpen your wits, soothe your soul



Take a letter. Lapboard with linoleum top, clip for sliding papers; under $1.50, at Macy. Eaton's new stationery, "Flight Bond", enough for forty letters, $1 at Altman.



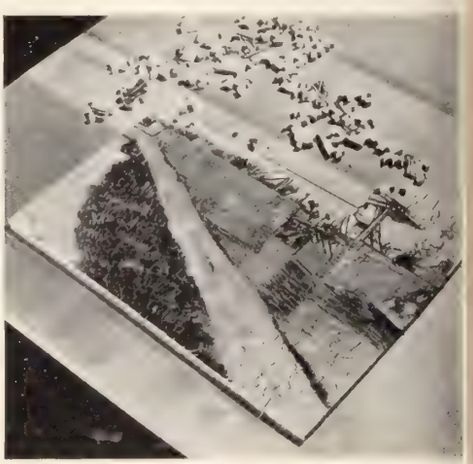
Revel in music: Marek Weber's tangos. Hazel Scott's blues, Eddy Duchin's nostalgic Cole Porter album. Portable electric phonograph, $64.50. All, Haynes-Griffin.



Follow the news with GE's portable radio that operates with or without current, $30, Haynes-Griffin. Rand-McNally's "Cosmopolitan World" map, mounted, $10.15.



Swing, symphony or news come to you, as you like, on this striking combination phonograph and radio, Magnavox "Contemporary". Automatic record changer, plenty of storage space. You might use it to learn a language—studying first with your Linguaphone records, listening later to language broadcasts. Photographed at W. & J. Sloane.



Van Gogh as a jigsaw puzzle. Put together his "Bridge at Arles" or one of your other favorite old masters; Macy has them at $1.37 each, the gin-rummy table, $6.98.



Pocket pastimes: easy to carry yourself, good idea for his spare minutes at camp; poker dice, 94c, cribbage, $3.49; 3-way backgammon-chess-checkers, $5.98, Macy.

Play a strategy game, such as "Go", whose canny maneuvers have a deadly parallel in the Pacific area now. Originating in China, it was adopted by the Japs as a national pastime, became a favorite of the war lords, whose naval strategy today is uncommonly like that of "Go". Hampered by few written rules, the game is a contest of quick thinking, lightning moves, check and counter-check, encircling gambits to stymie the enemy. About $5, Macy. Dinner dresses, New York creations. Background by W. & J. Sloane.



eer and skittles, restful combined or gly. Stoneware beer cooler, $7.50; gs, $1.25 ea.: Hammacher Schlemmer. loor bowling game, $7.95, Schwarz.



Poker darts, entertaining pick-me-up to quicken your eye, improve your aim. The soft wooden board carries bowling-dart game on reverse side; $1.98, R. H. Macy.



Cooling potions for the late afternoon, served from Peter Hunt's jumbo knife box, $15. Fostoria's "American" glasses, about $5 a dozen. All at Macy. Recipes on page 72.

Backyard buffet in garden hues



Stay at home, enjoy your friends



Nor rationing nor dimout can destroy the urge to share good food and talk with others

To share pleasure is to double it. And chances are you'll be seeing your cronies much as usual in this busiest of busy times. More, perhaps, for the Summer nomad is vanished and all of us are tethered close to home by the shortening spate of tires and gasoline.

Unless you live smack in the heart of the city, it becomes a problem for your guests to appear on the scene at all. This means that (1) you will see more of neighbors, wondering why you hadn't done so before, and (2) when your remoter friends do arrive, you'll have the answer to make it quite worth their while.

You will discover a number of home truths that somehow never seemed important before: parties of scrambled ages can be both amusing and relaxing—there is not such disparity of tastes between the generations as you had thought. With a little advance planning, less service can provide a better effect for two guests or twenty. A dollop of imagination is better than caviar.

If you live in the country and cope, as do most, with the Servant Problem, invite your city friends out for a Working Weekend. Probably with the gardener gone to the wars and the hired man off to the factory, there are innumerable chores to be done. Nothing makes a city tenderfoot feel so much like Abe Lincoln as the good old custom of splitting rails—and there comes your Winter wood supply. Weeding the garden or digging in its sun-baked earth is a not-too-arduous task for your frustrated green-thumbed friends who are normally confined to potted geraniums in town. Supply them with jeans and sun hats to wear, plenty of good simple food to eat, cooling potions skillfully mixed and let the charm of the bees and the crickets go the rest of the way to guarantee a success.

Or instead of "come out for Sunday lunch," which is really too slight for these days of rationed travel, let them come early—say in time for a noon lunch-breakfast—and stay as long as they like past a simple al fresco high tea. Fill in the interim with something not too strenuous—badminton, bicycling, croquet; and find it more fun than tearing off to the distant club as you would have done last year.

If the gathering is to be a large one, you might set the children's portable canvas pool atop a sturdy table, fill it with ice instead of water, and use it as the frigid background for a cold buffet. Or salvage the bright awning top from the old glider and prop it up at the end of the lawn to shade the picnic or barbecue table.

If you are stuck in town, it is possible, but not so easy, to be at once cool and comfortably hospitable. Given a patch of garden, a terrace, or a rooftop, you can take over the great outdoors for a dining room and provide an oasis for your fellows. Even without it you can depend on summery linens and gay pottery, sprigged china and ice-cool crystal, outdoor furniture and masses of green leaves to provide you with an al fresco effect, as we show on the following pages.

Work out one entertaining formula that suits your household and learn to run it off with the minimum of trouble. Plan it forehandedly—from the apéritif that precedes the meal to the games or music that comes after. Then put your formula into motion, relax and enjoy your friends.

←Leafy green, deep aubergine for a fresh buffet scheme

Everyone who has even so much as a pocket handkerchief of soil has planted vegetables for Victory this year. And everyone who has ever nursed even a radish from seedhood to rotund, crimson perfection has the urge to call in everyone to admire. So when your vegetables are at their height, give an outdoor, buffet luncheon in their honor.

In garden mood, delicate floral motifs grace the "Inaugural" pattern State House sterling silver. See detail at left. Their "Vogue" knife and fork come just between dinner and luncheon ones in size.

Pottery rabbit and leaf dishes, $25 each; melon dish, $10; pedestal leaf dishes, $3 each; large leaf plate, $8.50; green and white linen napkins, $24 a dozen; all at Carole Stupell, Ltd.

Maroon-bordered ivory Lenox plates are $70 a dozen at Plummer. Tomato juice, freshly pressed, of course, from your own abundant crop, waits appetizingly in a "Teardrop" pitcher, $1.50, with matching glasses, $8.40 a dozen, by Duncan & Miller; Altman.

Supporting all these good things are Molla's "Aquamist" wrought-iron table and console with reed border. Both may be found at Hammacher Schlemmer.

Outdoor effec-



August calls for al fresco meals whether it be on a city terrace or a country porch

Cocktails on the terrace in the late afternoon are the perfect recipe for relaxation and relief from blistering mid-Summer heat.

Such brief moments of leisure are highlighted when you have attractive outdoor furniture, like this Tête-à-Tête group. The wrought-iron table is painted canary yellow, with a Velvex glass top, two chairs have woven rope seats and backs. (Also comes in white.) The unit by Ficks Reed, $75 at Carole Stupell, Ltd.

Glassware is by Libbey. Cocktail pitcher, $15; tidbit jar at left, $15, at right, $12.50; ash-trays, $18 doz.; globe cigarette holder, $4; 14″ plate, $15; cocktail glasses in "American Prestige" pattern, $27 doz. Linen napkins by Marghab, $9 doz. All, Georg Jensen.

Cocktail sandwiches by Nata Lee. Benson & Hedges' Virginia Rounds cigarettes with corn tips. The basket weave sisal rug by Deltox.



For a bucolic buffet set the table with red and white checked mats decorated with barnyard animals; 9-pc. set $2.50 at Lord & Taylor. Peter Hunt's wooden dory bailer, grand for potato chips, $2.97. Dip in his cookie firkin for super homemade brownies, $7.97. Both, Macy. For milk or beer, brown Throckmorton pottery jug and mugs, with musical notes. Jug, $5, mugs, $12 doz.; Carson Pirie Scott.



For a woodland cabin, or to bring the memory of tangy pine forests to your city penthouse, choose this Brown County Pottery in cream and brown for informal entertaining. Large oval dish with black-eyed susans, $7.50; the deep bowl with pine needles, acorns, $2.75; matching 11″ plate, $4; hot plate stand with deer, $1.25. Hand-blocked Wallach linen mat set, deer and pines; 17-pc., $18.50, Bitter & Loud.

side or in

or Summer dining under the tars consider these cheerful, light-hearted accessories

nowy milk glass on a sky-blue tablecloth ill give the lie to a soaring thermometer. upercilious covered camel dishes form the enterpiece on this table, set with Westmore- nd glass, for open air dining. Camel dishes, 0c ea.; graceful candlesticks, Sandwich repro- uctions, $1.79 pr.; swan cigarette holder, 39c; pen salt dishes, 15c ea.; pepper shakers, 5c ea.; square plates with open work borders, 1 ea.; water goblets, wine glasses, sherbet lasses, 69c ea. All are at Reit's.

Alvin sterling silver flatware in "Chapel ells" pattern. White moulded Emkay candles ive a festive appearance to the table. Dinkel- piel sky-blue tablecloth with magnolia border, 1.98, napkins, 29c ea., Abraham & Straus.

The Victorian wire settee has a dusty rose eat cushion, white tufting. There are matching hairs, not shown. The Mayhew Shop.





A shore dinner to go straight to a fisherman's heart might be served up on these English earthenware plates with fish decoration. Plates $7.50 doz. at Black, Starr & Gorham. The coral-colored fishnet place mat is one of set of 8, price $12.50. Yellow and green beer mugs, $15 doz. Set of 12 napkins, $18. All, Saks-Fifth Avenue. Overton pecan wood server, three compartments, $3, individual server, $1, Sterns.



Pastoral plates on your table in town will do a lot to offset the fact that your breezes come over the roof tops instead of across a country meadow. Wedgwood service in "Corn- flower" pattern, 12″ platter, $8.00; 10″ dinner plates, $22.50 doz.; 8″ covered casserole dish, $18.25: Ovington's. Fostoria glasses in "Holly" pattern, $1.25 each, Stern's. Wallach's 16-piece peasant luncheon set, $13.95 at Lord & Taylor.

For one guest or twenty

Here are fillips to brighten vacation tables and lighten Summer entertaining





For afternoon, tea or punch

A cup of tea (far left) is the Englishman's panacea. Make it yours from Castleton's "Carlton" china. Tea pot, $16.50; sugar bowl, $10.50; cream jug, $7.75; cups, saucers, $53 doz.; plates, $42.25 doz.; Marshall Field, Chicago. Cloth, 6 napkins, $55, at McCutcheon.

For serving fruit punches (left) a clear crystal bowl is always festive. Imperial's bowl with ladle, in "Candlewick" pattern, with eight glasses, is $8.50 for the set; plate, $2.50; at Gimbel's.





For simple Summer suppers

Deck your table (far left) with colorful flowered Syracuse china in "Bombay" pattern when friends drop by for supper. Dinner plates are $14.95 doz.; vegetable dish, $1.75 ea.; sauce boat, $5.15; 14″ platter, $5.60; Ovington's. 17-pc. linen set, $21.50, McCutcheon.

For Summer buffets (left). Tiffinware glass. Pitcher, $6; bowl, $11; Macy. Highball glasses, $18 doz., Plummer. Wine glasses, $22 doz., Ovington. Plates, $25 doz., Carole Stupell.





For formal lunches, dinners

Fruits and flowers (far left) decorate Spode's "Reynolds" pattern. Coffee pot, $13.50; luncheon plates, $29.40 doz.; cups and saucers, $33.60 doz.; small bowls, $23.40 doz.; jug, $9; McCreery. Mat set, 17-pc., $3.50, McCutcheon.

For dinner (left), "Spike" pattern crystal by Sharpe. Water goblets, champagne, claret, sherry glasses, $12 doz.; fingerbowls, plates, luncheon plates, $16.20 doz.; Altman. Quaker Lace mat, $1.10, Bloomingdale.

(*More accessories on page 83*)



Weekend highlight: Sunday luncheon

SPEED your weekend guests on their homeward trek with a late Sunday luncheon outdoors. It will fortify them for the rigors of whatever form of locomotion they are condemned to.

The Chinese Modern influence has overflowed the house and reached the terrace in this interesting furniture of wrought-iron to simulate natural bamboo. Chairs have pink leather seats; table is glass-topped, Molla, Inc. Continuing the Oriental feeling, the Haviland china in "Crimson Cambridge" pattern displays a Chinese tree motif; dinner plates, $22 a dozen; butter plates, $14 a dozen; Ovington's. They stand on natural bamboo mats with bands of crimson and green, $2.95 for 10; Fallani & Cohn's crimson linen napkins, $5.25 a dozen; McCutcheon.

Sculptural scrolls give distinction to Wallace's "Stradivari" pattern in sterling; see detail above. Crystal goblets and claret glasses, Cambridge's "Tempo" pattern, $12 a dozen, Stern's. More Chinese touches: porcelain spoons for cigarettes, $1 each; vases, $10 each; Rich's, Atlanta. Ronson's "Perisphere" lighter, $7.50, Altman's. Dress, Bergdorf-Goodman.

Refrigerators are priceless

Essential for safe storage now that we market less often on rationed tires, gas.

They're irreplaceable, in whole or part, for the duration so treat yours with respect.

IT WAS easy enough to see that the value of refrigerators would soar just as soon as their production was stopped, by order of the War Production Board. We knew they would grow scarce and increasingly valuable, and they did. But it wasn't so obvious that refrigerators would quickly outstrip their own high scarcity-value because of the even more severe scarcity of tires and gasoline.

A paradox maybe, but perfectly easy to grasp, for the less a woman uses a car the more she depends on the refrigerator. The less trips to market, the more food will be stored and the longer it must be kept fresh in the refrigerator. No matter how it's planned, the success of a rationed pattern for housekeeping will depend pretty much on the refrigerator, that shiny white wonder which can't be replaced, in whole or part, no matter what. Priceless is really a low guess at the value of refrigerators today.

Since this treasure is mechanical, the only way to keep it is to use it. Use it to advantage, making the most of every feature and running it efficiently. For this you will want to brush up on the rules for refrigerators, not only what they need but what they do, and why. So from manufacturers and researchers we have collected the very latest advice on using refrigerators today. It's the last word applying to all different makes of refrigerators and the kind of advice that is pleasant to take for it shows you what a lot you should expect in service, as well as the care you must give to this prize.



MARKETING IN A BIG WAY to save her rationed tires and gasoline, she must depend on her "war-scarce" refrigerator for the safe-keeping of so much food.

Keep the vitamin-content in the food you buy

AS A nutrition-conscious nation we have learned to memorize vitamins, count up calories and follow faithfully that Daily Food Pattern. But our best balanced plans will fall far short of the dinner table unless food is properly stored and cooked. There's been so much talk about cooking that the rules are familiar by now, but the importance of proper food storage has just recently been proved.

Milk with its calcium and vitamin A is one food that we've long known must be kept in the refrigerator. This goes for canned milk too, after it's been opened.

Fresh vegetables, we now know, lose their vitamin content very rapidly after being picked, especially if they are exposed to room temperature and dry air. The best way to keep these vitamin losses at a minimum is to store vegetables, covered, at low temperatures. (Winter root vegetables are the exception.) If your vegetable compartment gets overcrowded use moisture proof bags, but remember that wilted vegetables may be revived in appearance but never in vitamin content.

Oranges, grapefruit and such will hold their own vitamin C at room temperature. Chill them before serving.

Fresh lean meat, rich in B_1, minerals and protein, should be stored where it is very cold and quite humid, in the meat compartment, or covered in the coldest part of the box.

Eggs, high in vitamins A, D, should be covered and refrigerated to prevent a loss of moisture and food value through the shell. Butter and fortified margarine if tightly covered can be kept at low temperatures for very long periods with no measurable loss of vitamin A.

Use all refrigerator space to advantage

WHERE to put it? The inevitable question now that you're faced with the problem of stowing several days' marketing in the same refrigerator that used to seem crowded with the food for one day, and hopelessly jammed over week-ends. The solution is to plan, in general and detail. Stop just "putting things away" and start filing them in place according to the following system.

Before you begin on a new load of groceries clear your box of those assorted left-overs. If you can't use them, throw them out, sooner instead of later. They can sabotage your system. Remember you want to arrange the food so the air can circulate freely to preserve food and run the box efficiently.

Inside the freezing unit, where the ice trays are, you store your quick-frozen foods. If your freezing unit has no storage space, remove one or two ice trays and make room for them. It's worth doing with less ice to have plenty of frozen foods to last between marketings.

If you have a special meat compartment directly under the freezing unit you will naturally use it as such. If not, store steaks, chops and other flat cuts in the defrosting tray and roasts on a plate. Cover these lightly with waxed paper.

The tall bottle space next to the freezing unit must be filled on a strict priority basis, especially if every-other-day milk deliveries are doubling up the quarts. Weed out the catsup, pickles and jam jars—they will keep in any cool cupboard. Store bottled drinks near the refrigerator and chill as needed.

The covered vegetable compartment is bound to be crowded if you've bought enough greenery for several days. So take it out and pack it carefully, in the order of use, with freshly washed and de-topped vegetables.

Store your surplus butter and such at the back of the shelves and use those nested glass containers and transparent covers so you can see what you've got.

Make really good ice creams at home

NOW that you can't be driving to the store to get the ice-cream just before dinner, and the store isn't delivering it on schedule either, you'll find it's worth while to make your own in the refrigerator. If you've tried it before with no luck don't count it out until you've tried it once more, this way.

First of all use a good tested recipe so you can be sure of the proportions—a frozen creamy mixture is not necessarily ice cream. Most recipes include egg white or whipped cream to give a light fluffy texture. Whip the egg white stiff but not dry, the cream to the consistency of soft custard.

Wet the bottom of the freezing tray and turn the cold control to the coldest setting. Stir or beat the ice cream once or twice while freezing. When it is frozen, reset the control to normal and if possible cover the ice cream with wax paper and let it stand in the tray to "mellow" for a day before serving.

SCIENTIFIC STOWING USES PRECIOUS SPACE TO BEST ADVANTAGE



EQUIPMENT AND CLOTHES R. H. MACY

Have a regular routine for refrigerator care

BECAUSE it's not easy to break the habit of taking a good refrigerator for granted, you will probably need a set of hard and fast rules to start you giving it the care it deserves, the care it must have if it's to see your family through.

To begin with be sure that the refrigerator is placed so that it can operate without a handicap. It should be as far as is practical away from the hot spots—the stove, heating pipes, registers and strong sunlight. There must be at least 2½ inches of free space behind it and 6 to 12 inches above it. The more the better all around since circulating air carries off heat.

Set yourself a regular time for defrosting; you'd better make it the day before your major marketing. The rules say to defrost when the ice on the freezing unit is ¼ inch thick, but under the heavy-duty conditions of today this will surely be about once a week and a regular date is easier to remember; you can even mark it on the calendar. While you defrost take everything out of the box and wash the interior, including the shelves and the freezing unit, inside and out, with warm water and baking soda (1 teaspoon to 3 quarts of water). Remember to empty the ice trays, wash and refill them with fresh water.

For the outside of the box use plain soap and water, no abrasives. Next use the hand-brush attachment of your vacuum cleaner to remove the dust and lint which gather on the fins and coils at the back of the refrigerator. Also clean carefully beneath and behind the box. If yours is an "open type" unit, oil the motor twice a year with a light grade motor oil.

Make it a rule to cool foods to room temperature before putting them in the refrigerator. Try to take out everything you will need for a meal at one time; you'll probably never do it but it's the best way to cut down on the times you open the door. Wipe up spilled foods immediately as food acids may damage the finish. Never use can openers and such to pry ice-trays loose, for if you should slip and puncture the freezing unit you'd have trouble which might not be fixable. Guard the gasket round the door, wiping off food or grease immediately and avoiding stretching and scuffing. The gasket's made of rubber.



DANIELSON

Even editors work in Victory Gardens

Victory Garden Harvest Shows

How the idea began, how it grew into a nation-wide effort and how all can help to serve its patriotic purposes

GARDENERS are independent people with forthright ideas of their own. Months before the Government changed the name of its emergency financing from Defense Bonds to War Bonds, gardeners went the whole way at one leap—a week after Pearl Harbor their Defense Gardens had become Victory Gardens.

This presumption of victory is in line with the blind faith that leads gardeners to sow seed—dead-looking seed that they tuck into the brown earth—with certainty and assurance that it will spring to life. Every garden ever made was a Victory Garden. In expansive eras of peace and the grim, restricted years of war alike, the purpose of gardening is to win a victory. Come wind and lashing rain and scorching sun, come plant pests and diseases innumerable, come merciless drought and unheralded frost, still, somehow these are surmounted until victory is attained. The crop is the victory.

Today more gardeners and many who never gardened before are demonstrating their certain belief in victory by the crops they are raising. We are shouldering our particular part of the national war effort and sharing in every ounce of lease-lend food that goes overseas to our Allies. And when those crops are ripe and ready for the harvesting, what more natural, more gardenerish, than that we gather with our neighboring gardeners to display the victories we have won!

The idea of holding Victory Garden Harvest Shows throughout the rest of this year came as a logical result of planting Victory Gardens. Sprung from the fertile brain of a New York newspaperman, J. W. Johnston, his suggestion found an overwhelming reply. A local committee, representing horticultural interests, was formed and within a few weeks, when seed had scarcely begun to touch earth, a National Committee was assembled, machinery began to hum.

Because I can't resist furthering any interest that will induce more people to labor on their own land, I accepted the national chairmanship. A wire to Secretary of Agriculture Claude R. Wickard brought his acceptance as Honorary Chairman.

NOW holding harvest shows in Autumn is no new idea. Garden clubs throughout the land and the great horticultural societies and the trade have always sponsored them. They are part of the pleasant amenities of gardening; they spread its gospel and make for good neighborhood spirit.

In hundreds of towns Fall shows had already been planned by Federated Garden Clubs, the Garden Clubs of America, and in cities by the horticultural societies. It has required real sacrifice on the part of these organizations to change their plans to fit into this new patriotic purpose.

The kernel of the Victory Garden Harvest Show, which makes it different from accustomed procedure, is that (1) it is to be conducted with a minimum of expense—stickers instead of ribbons and money prizes and simple staging instead of costly efforts; (2) everyone in the neighborhood is urged to send something whether he is a club member or not; (3) 85% of the admission money is to be used for the benefit of America's armed forces and the emergency needs of their families. An admirable contribution.

The Department of Agriculture is sending out to its 5,000 county agents the pamphlet containing suggestions for giving Victory Garden Harvest Shows which the National Committee has prepared. Wherever possible, these agents will lend a hand.

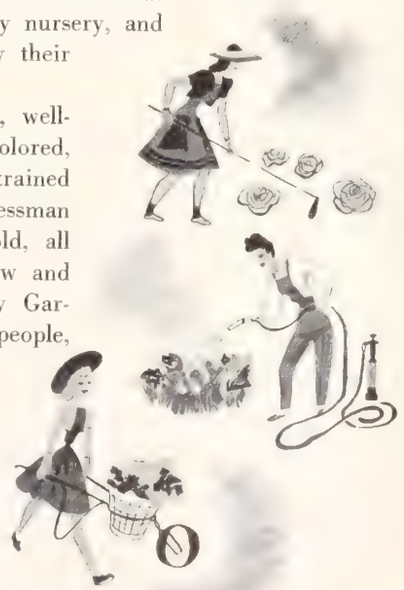
Since the various crops of flowers, fruits and vegetables which make up the ideal Victory Garden do not reach maturity and desirable showing state in all parts of the country at the same time, Victory Garden Harvest Shows will be running through both this Summer and Autumn.

Some garden clubs are making their shows into house-to-house visits, where the individual owner's harvest of flowers, vegetables, fruits and home canned supplies will be displayed. Pilgrimages to gardens come under the head of Victory Garden Harvest Shows too. Indeed, any method whereby the idea of harvest, of a gardener's victory, can be turned to the benefit of America's armed forces and the emergency needs of their families is acceptable. Information may be obtained from Victory Garden Harvest Shows at 230 West 41st Street, New York, N. Y.

AS I have been hoeing my vegetable rows these past few weeks (for even editors try to practice what they preach) the vision of Victory Garden Harvest Shows—thousands of them—has been unfolding. Big shows have their place, but most of all I like to think of them in crossroad towns and hamlets. The schoolhouse, the town hall, the fire house, the church basement. John Doe's three best ears of corn on a paper plate. Mrs. Doe's best jars of apple butter and snapbeans in proud array. Jimmie Doe's finest dahlias in a milk bottle and Joannie Doe's perfect Fall-bearing strawberries and apples. The town florist lends a hand, and the general store that sells seeds and implements, and a nearby nursery, and the 4-H boys and girls show their farming prowess.

Comfortable and poor, well-known and obscure, white and colored, Protestant, Catholic and Jew, trained gardener and beginner, businessman and housewife, young and old, all have an equal chance to show and enjoy these victories. Victory Garden Harvest Shows of the people, by the people, for the people—people who are determined that the right to work their own plots of land undisturbed shall not perish from the earth.

RICHARDSON WRIGHT



How to make a lasting lawn



Is your lawn infested with crab grass and your house with guests? On these gasless weekends give a crab grass party. Stretch strings 3 feet apart up the lawn and deposit a guest in each section. Provide them with old kitchen knives and instructions on how to root up this lawn pest. No one can have a drink until he has cleaned his patch and reached the bar at the end. Great sport for reducers. And you solve one of the most annoying Summer lawn problems.

Late Summer is the best time to take these six essential steps



Test soil for acidity and texture

Test your soil. Since a lawn is a permanent planting, it requires careful and complete preparation. You must learn the nature of your soil—its acidity content and its texture. To find its chemical state use a soil tester set, as shown, following the directions on set. To find its texture whether or not it needs leafmold—take a slice 6″ deep and put in milk bottle with water. Shake and let settle. Rich soil will show dark on top and poor lighter on bottom. A large proportion of poor soil indicates need for manure, leafmold or peat moss, which you add in preparing soil.



Spread manure to feed grass roots

Spread manure. Grass roots will grow deeper than most of us think—if there is food down there for them to find. And in penetrating deeper the roots reach cooler and damper areas, which will better sustain the surface growth in droughts. Lacking manure, use leafmold and a complete fertilizer. Spread enrichment evenly. If the soil is clayey, break down its stiffness with sand and leafmold. If too sandy, leafmold or peatmoss will form sponges to hold moisture that otherwise would drain away. Autumn is the best time to do this lawn work—best for the new grass and for you.



Dig under this enrichment

Dig under enrichment. All too many desirable lawn areas near new houses contain builder's debris—old bits of plaster and wood. These must be dug out and discarded. Also, if the fill is mainly hard pan and otherwise poor soil, you'll have to invest in top soil. Good lawns can't be made on poor ground. By turning under the manure quite deep you avoid sowing a crop of weed seeds. Deep digging also mixes the various soil textures so that a uniform condition exists all the way down. Dig down not less than the depth of the spade and clout the rough clods you raise.



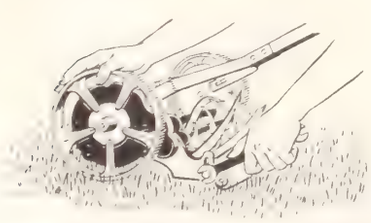
Prepare the top soil for seeding

Prepare the top soil. While digging you will throw out all largish rocks and in raking the top layer will take out most of the small ones. You will also have a chance, in breaking down the clumps left from digging, to fill in the obvious hollows. Avoid low spots in lawns. Finally this last refinement gives a chance to work in peatmoss to hold top moisture and, if your soil tester showed its need, lime. Rake lengthwise and crosswise. You are making a seed bed for very small seed and therefore this soil surface must be very fine. If too rough, the seeds are lost and wasted.



Sow seed low to soil or use seeder

Sow seed. Procure the right kind of seed for the location of your lawn. If it is shaded, special mixtures are available for this condition and for others. Don't save on the price of seed—get the best procurable. Select a windless day, sow the seed low to the ground. Sow in one direction and then cross-sow, so that there is a complete coverage. Rake the seed in lightly and then press down with a roller. If rainless days follow, sprinkle the lawn with the finest spray available. Of course you will avoid walking on newly seeded lawns until a uniform growth appears.



Raise blades for the first cutting

Raise blades. In most sections of the country late Summer is the best time to make a lawn. The usual rabble of Summer weeds do not appear and the few that venture forth can be hand weeded. For the first cutting, when the new grass is about 3″ high, raise the mower blades so that you only snip off the top of the growth, letting the clippings fall where they will. Made early enough and with ground well prepared, the grass roots will have penetrated the soil and anchored the plants before the first hard frost. Then by the following Spring you have a real lawn.

Try miniature evergreens



AREN'T we too prosaic about making our gardens? In India they assured a tree's thriving by having the soil pressed round its roots by barefooted virgins. We know a garden where champagne was opened and each of the guests poured a few drops before drinking long life to *Cedrus libani*. If you are making a rock garden, why not lay its first stone with ceremony—invite the neighbors and let everyone help set the stone?

These low mounds and sprawlers are just what rock gardens need

As a class, rock garden plants are Spring bloomers, but rock gardens may be attractive throughout the year. They seldom are, but they may be. Dwarf evergreen trees and shrubs combined with evergreen ground covers is the answer.

While all of the trees and shrubs herein recommended for rock garden use are really dwarf when compared with the type trees from which they came, a tree that at maturity reaches a height of ten feet is too large when mature for any rock garden. But it may be a slow grower and if bought in small sizes, say about twelve inches, it may not outgrow its location for six or eight years.

This should be kept in mind for it gives us a much greater list from which to choose suitable material than if we were to confine our selections to those that are known to be permanent miniatures.

Let us take up these little trees, species by species, and examine more thoroughly those that are the most useful for our purpose—the adornment of medium to large rock gardens.

WHEN I attempt to evaluate ornamental evergreen trees, the genus that invariably comes first to mind is the yew. *Taxus cuspidata nana*, the dwarf Japanese yew, is a little gem and should not be confused with the more common *Taxus cuspidata*. It is of an artistic, irregular form and its coarse leaves of very dark green give it a sturdy appearance.

Another yew variety is *Taxus cuspidata densa*. This one is more dense and even more slow growing than the variety above described.

T. cuspidata fastigiata aurea is indeed an imposing name for a very dwarf tree. It is of upright growth with dense up-growing branches and coarse foliage which appears first a soft yellow color but becomes yellowish green as it ages.

Next to the yews, in my estimation, come the spruces. In this group are several varieties of the Norway spruce—*Picea excelsa maxwelli*, *P. excelsa nidiformis*, *P. excelsa pygmaea*, *P. excelsa remonti*, *P. excelsa clanbrasiliana* and *P. excelsa procumbens*. All of these are slow growing, very dwarf, very dense, none of them likely to ever outgrow its place in the garden.

Another very remarkable little tree is *Picea glauca conica*, the dwarf Alberta spruce. This one is of upright growth, of smooth formal lines with soft fine foliage.

THERE are not many really dwarf arborvitaes but one is outstanding and you may plant it with the assurance that it will ever remain a true miniature. It is known as "Little Gem". Its foliage is about the same as that of the regular American arborvitae, but its form is that of a low rounded mound.

I would like to report on the junipers from actual experience, but must admit that I have had indifferent success with the low forms that I have tried. The one exception is *J. horizontalis plumosa*, a beauty that for me grows only about sixteen inches high but spreads so widely that the average rock garden could not accommodate more than one or two. It has the pointed type of leaves which take on a purplish tint in Winter. There are others of this same form but all seem to have the same spreading growth.

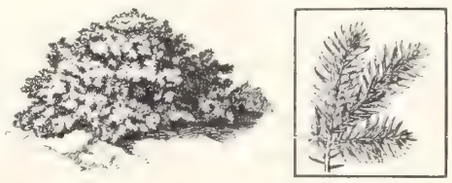
A pretty little tree form known as *J. excelsa stricta* has grown in my garden for the past five years and while it is not a really dwarf tree it has not yet outgrown its location. It is a dense cone-shaped form with soft silvery green foliage. The Winters here in central New York are a bit rough on the foliage. But if you live a few hundred miles farther south than I do, it would be worth while to give it a trial.

J. sabina is one of the prettiest junipers in both form and foliage. It is an upright spreading bush type, eventually reaching three feet.

The retinisporas, sometimes spelled retinospora, (*Continued on page 82*)



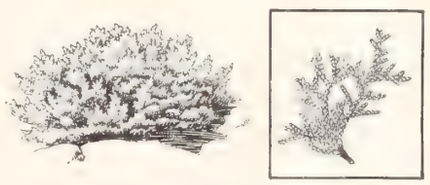
Pinus montana mughus



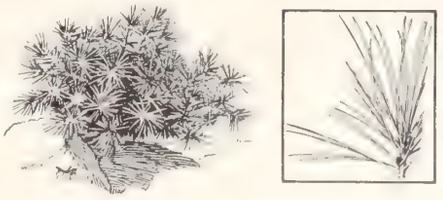
Picea excelsa nidiformis



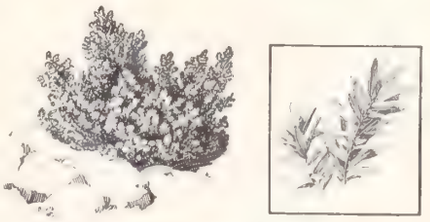
Juniperus horizontalis plumosa



Thuja occidentalis pumila



Pinus densiflora umbraculifera



Taxus cuspidata nana

A tulip and geranium garden

Nellie B. Allen plans a garden border to feature Spring color followed by fragrant foliage and continuous bloom throughout the Summer

THERE is not a pleasanter annal in the horticultural world today than the renaissance of the scented pelargonium (geranium) which found its way three centuries ago from South Africa to England through the Navy fleet and captains of Dutch trading ships. The name derives from *pelargos*, a stork, in allusion to a beak of the fruit which resembles a stork's bill.

In 1753 Linnaeus wrote of twenty species under the genus geranium. Thirty-four years later in France, L'Heritier founded the genus pelargonium and transferred many of the Linnaean species.

The zonal class, conspicuous for its brilliant full flower heads, found greatest favor for a very long time. Then hybridists found means to produce variegated-leaved pelargoniums, such as golden tricolor, silver tricolor, bronze or bicolor and others.

The height of the fever was in the early 19th Century, some time in the happiest years of Queen Victoria's reign. Garden history repeated its habit of evolution. Society weakened in its admiration and support of the colorful budding sorts and turned to the quieter survivals of the type.

Here we show plans for a garden of geraniums. This garden should be planned now. In the Fall, drifts of tulips are planted as shown below. The tulip bed with its gay edging of pansies and English daisies provides early color.

Summer fragrance is primarily the goal in this border. Form in the variations of growth, as it divides, lengthens, or heightens space, is second in value. Color is the third factor, but it should have equal importance in veiling the companionship of green or glaucous leaves and subtle flowers into a balanced vista of softest tones.

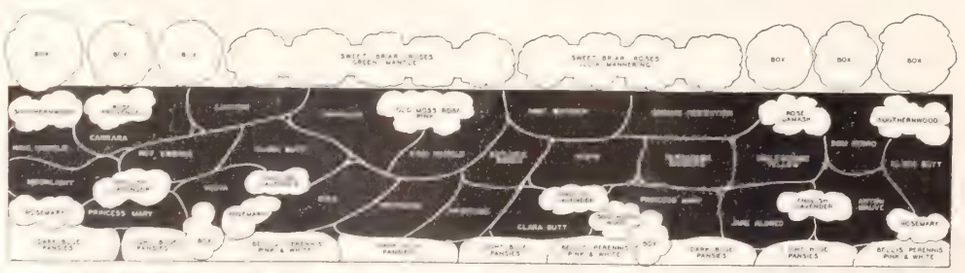
There is such charm in the geranium class that we suggest on the opposite page a garden of them to follow the tulips.

In each hybrid's leafage there is a quiet green of background for the small delicate umbel of florets that most often hold to white, dull lilac, soft pink and, rarely, red. All flowers of the sweet-leaved geranium are small with five petals. The two upper ones are penciled in tiny darker lines.

Since the foliage of these hybrids is all much the same, even if the choicest among the varieties are used, there is no challenge in introducing the several aromatics and sweet herbs between the geranium groups, as all have their lineage from the same hot, dry regions. Rosemary (Dew of Heaven) came from



Tulips and gray-leaved plants in Spring

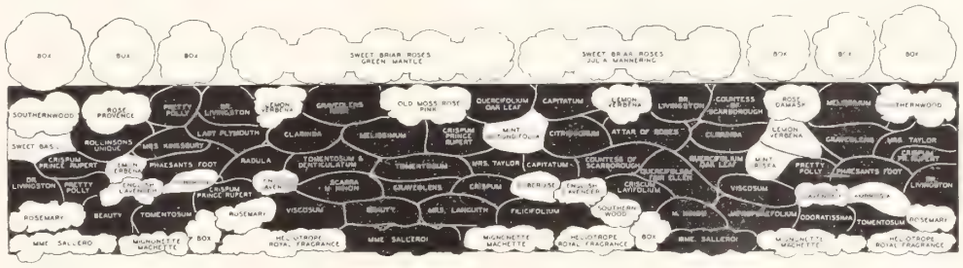


Boxwood and sweet briar roses give background to this Spring border, where vari-colored tulips (see list page 81) mingle with rosemary, lavender, southernwood and Provence, old moss and damask roses. After tulips flower their place is taken by geraniums. Pansies and daisies edge the bed.



Geraniums follow tulips for Summer displays

The edging of pansies and English daisies is now supplanted by heliotrope and mignonette. The southernwood, box, rosemary and lavender remain and the tulip spaces are filled with fragrant-leaved pelargoniums. In Queen Victoria's time these geraniums were all the rage. See list on page 81.



Southern Europe and Asia Minor. Native lavender sprang from the sun-drenched lands of the Mediterranean, but transplanted proved its perfection in the moist air of Micham, England. Both plants act as accents and are placed in the border's front edge where lovers of fragrance, as they pass, can draw the delicious branchlets through their hands.

At the back line strength calls for the three old roses, Provence, old pink moss and damask, to mingle their sweetest breath with the pungence of the sweet briars and the bewitching incense odor of boxwood in the hedge. Southernwood has much grace and diversity to fortify the corners. At the left corner of the border sweet basil, var. lettuce leaf, lends nice contrast of color and provides good background for geranium crispum Prince Rupert, whose perpendicular stems with curled leaves of gray-white resemble the shape of a wee Irish yew. The two mints each contribute in full measure by their unusual character of leafage. Rotundifolia variegated has round curled gray leaves marked with white blotches or occasionally all white leaves. Crispa, a full bush of pretty grayness, in very curled leaves, has spikes of lavender flowers.

Old favorites, too, reappear. If nosegays are to come from the border, lemon verbena must be among the deliciousness. A wisp of lavender, lemon verbena, moss rose, Dr. Livingston geranium and mignonette could entrance a thousand noses. The front edge of the border flows in drifts of the gray-white geranium, Mme. Salleroi, mignonette and Royal Fragrance heliotrope.

The two boxwoods in the front line, selected for the most casual irregular form, will add gaiety to the low growing plants and the "fragrance of eternity" will strengthen in the passerby the sense of mystical memory, or rare incense of the ages.

Sweet briar roses "of refined beauty, tender and decided color, fragrant leaves, sweet combinations to the sense of sight and smell", combined with boxwood, hedge the back line of the border, to be held in control by definitely timed pruning.

In the arrangement of the border every consideration has been given to a realization of security and to the success of the sweet-leaved geraniums. In good stocky plants from four inch pots they can be transplanted into the border by June first, or late in May, or even earlier in warm climates.

The border should have eastern and southern exposures in full sun until late afternoon, with no trees near to shade. The ideal location is near the house where open windows can welcome the fragrance, and the house will protect the geraniums from the wind and rain. Again, where space need not be considered, the border, which is fifty feet in length, can be repeated in a fragrant path with a flagged walk of five feet between. A garden prospect is always governed by relation in its location, but in this case the path should lead intimately to the house. It might end with entrance to the south side terrace.

Rosemary will flourish if potted each autumn and protected in a cool greenhouse. A good garden loam, lightly fertilized and leavened with humus, is required for the tulips and, slightly revived, the same soil will be good for the geraniums with a certainty of drainage. With the flowering of the tulips past, the bulbs are lifted and layered in the service garden to ripen off, so the border affords a timely date for the sweet-leaved occupants and is equal to the succession of the two joys of a real gardener's heart—color and fragrance.

August Gardener's Calendar



This is the month to sit back and really enjoy your garden

1 August with its sultry days affords the gardener one real chance to sit down and relax and enjoy the fruits of his labor. Things do need doing, though.

2 Weeds don't stop growing in spite of restful days. They seem to thrive on them. So keep after them. They're easier to get out while still small.

3 A good lazy day job is cutting off dead flower heads. Each flower has one purpose in life—to set seed. If you allow them to do it they'll stop blooming.

4 On really hot days you can always sit in the shade and make up your Fall bulb order. The catalogs are pouring in now and the order should go off early.

5 Try to visualize where each group of bulbs will go. There are lots of ways to use them and a bulb for every garden spot. And the Americans are growing good bulbs.

6 While sitting under that same tree you can tarry longer if you start making plans for next year's garden. Jot down each thought and every plant that needs moving.

7 Watering needs to be done. This really can be a lazy man's job if done right. No need to water unless it is thorough. This means setting the sprinkler and letting it run.

8 When finished with the hose, hang it up under cover. Be sure all the water is drained out. Hoses are made of rubber and can't be replaced very easily these days.

9 A good sitting down job is taking the crab grass out of the lawn. Mark off a spot and take your time digging it. Don't try the whole lawn at once. Take it easy.

10 Real relaxation isn't just sitting quietly but rather getting away from things. Getting one's hands into the soil. There are lots of jobs this month requiring this.

11 Oriental poppies are dormant now and just right for transplanting and dividing. Dig them up, separate the roots and replant. Each small piece of root will grow.

12 Pansy seed for next year's plants should be sown now. Start in the frame and transplant when ready. Carry over in the frame and plant out next Spring.

13 Perennials, too, should be started from seed now. Sizable plants by Fall will winter in the open if covered. Others stay in cold frame until Spring.

14 Evergreens are dormant this month and are in best shape for transplanting. One caution is to give them plenty of water right up until the ground freezes.

15 The lawn falls into the scheme of hot weather and doesn't grow quite as fast. But it does need cutting. Set the lawn mower high for greenest lawns.

16 Rose gardens need just as much care during hot weather as in any other growing period. Regular spraying, dusting, cultivation and watering make for best Fall bloom.

17 Spend one afternoon going over the garden paths. Take out all weeds and make the edges neat. Raise all flagstones which have worked down into the ground.

18 Not very good hot weather work but at least the time is available now for little construction jobs. Perhaps mending the fence or building a new trellis or two.

19 Bugs are the most serious problem of sultry weather. You have to keep after them for they put the lively rabbit to shame. Spray regularly and often, hand pick, too.

20 It's time to start sowing radishes and lettuce again. Also other succession crops can be sown. A late crop of peas can go in now for Fall picking.

21 Keep the vegetable garden free of weeds, insects and in general order. Don't waste any food. Can your extras and if you still have too much give it away.

22 Cultivation is an important item to keep the garden going all Summer. This loosening of the soil provides air for the roots and sets up a mulch to hold moisture.

23 The end of August is the real time to start a lawn in most sections of the country. The weather at this time is ideal growing weather and starts a lawn that will last.

24 Plant food is a good thing to keep most plants in good growth. Too much, though, will make them weak. Always water the food in well to prevent burning plants.

25 Berry bushes should be mulched. All old canes on which fruit was borne should be cut to the ground. New shoots will grow by Fall ready to bear next year's crop.

26 Strawberries can be transplanted at this time. Set out runners or buy potted plants. Give new plants plenty of water and keep shaded for a few days.

27 When you have finished cutting the lawn, don't fall exhausted. Rather, spend another hour trimming the edges. It makes all the difference in the world.

28 If you didn't get your iris separated right after blooming there is still time. Be sure to dust the rhizomes with sulphur before replanting them.

29 Dahlias will give the largest blooms if they are disbudded. They need plenty of water when setting buds. Remove nozzle from hose and let it run at their roots.

30 Dahlia borers can ruin a good plant in short order. Watch for tiny holes in the plant stalks and at first signs cut out the culprit with a sharp knife.

31 Better not work the shrubbery border again. Late cultivation forces new growth which doesn't have the chance to harden up for Winter weather.

A well planned garden has a continuous parade of color throughout the Summer. Make a note of any dull spots now so they may be changed next year.

SERVICE CLUBHOUSES

Three rooms from one of the comfortable centers for service men maintained by the U. S. O.

It's a far cry from the drab recreation huts of the last war to these comfortable club rooms. And the men appreciate and use them: the cheerful upholstery is usually invisible beneath a covering of khaki or navy blue figures.

These pictures were taken at Fort Dix but they are typical of the standard clubhouses which the U. S. O. is maintaining at the large army camps and naval bases.

Don't think that the flowers are photographers' "props". The local Garden Club keeps the service clubhouses generously supplied. Glimpses of the livable main lounge, the writing and music room and the well-stocked library are shown below.



ATTRACTIVE FIREPLACE GROUP IN MAIN LOUNGE

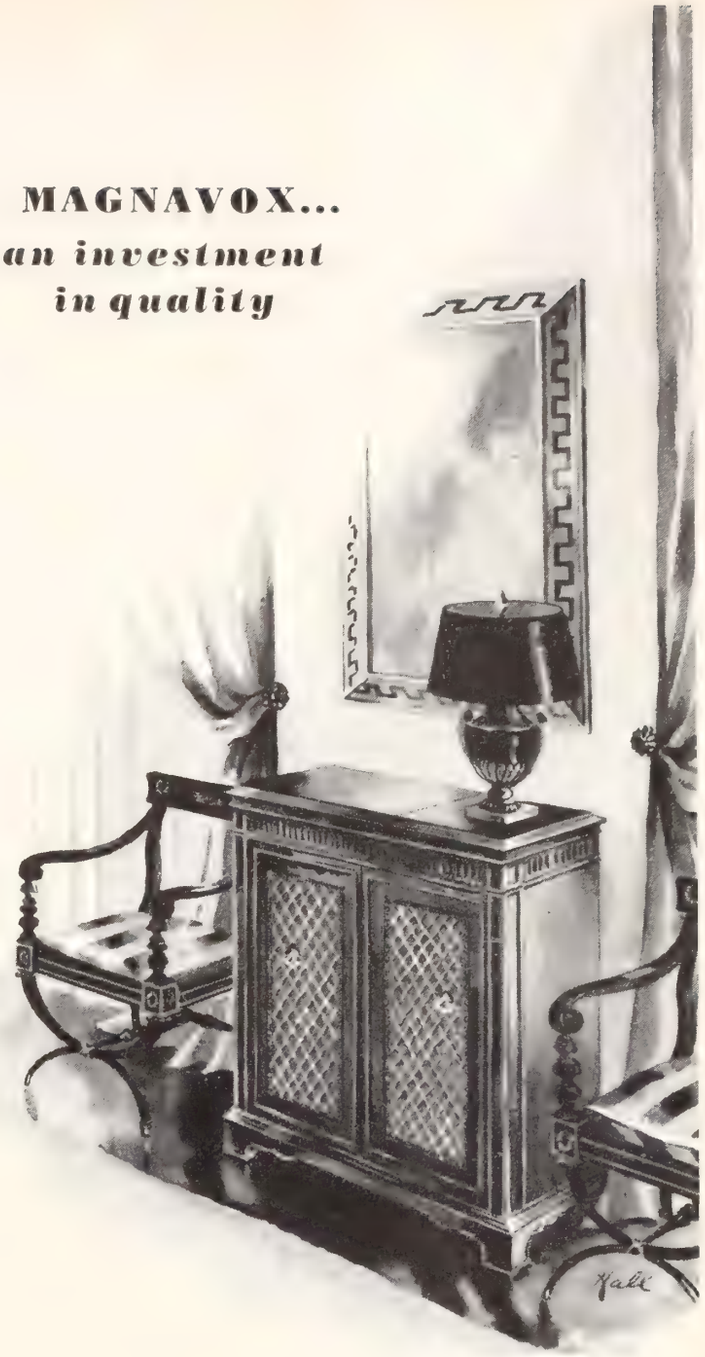


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EVEN a war Summer has intervals of leisure, even the busiest days will find you spending more hours at home than of old. Important now to make the most of these, lodge them fast in memory, share them with friends.

To draw out the few lingering moments before a Summer luncheon and stimulate good talk, consider one of the growing crop of American vermouths. Serve it forth—dry or sweet as you like, or a mixture of half and half, chilled, with a thin twist of lemon peel for a fillip. Or invest it in a Bamboo, cooling moderate apéritif, half to three quarters dry sherry to one of vermouth. Again, either dry or sweet.

Celebrate the late afternoon with a dry wine cooler, or cobbler—mildly stimulating, pleasantly inspiriting, made with one of America's own. And plan for the shank of the evening, when there is time to sit and leisurely sip, a collins, concocted of heady Jamaica rum and tender mint.



Vermouth frappé is a globe trotter's apéritif that should transplant here to advantage. For it, use your old Martini pitcher, plenty of ice, stir vigorously. Make it with the sweet or dry, or equal portions of each. Serve well-chilled (but minus ice), with a twist of lemon. Here, Engel & Krudwig's sweet vermouth. Ice bucket, Carole Stupell; America House napkins; tray, from R. H. Macy.



Meet the Bamboo, a tropical refresher, compounded of sherry and vermouth, again sweet or dry to your taste. Other ingredients: a lemon peel shaving, a hearty chill, a dash of Angostura. You might, as we have, try three parts of Great Western sherry to one of vermouth from Sherry Wine & Spirits Co. Peter Hunt box, tin tray, R. H. Macy. Cocktail glasses, Hammacher Schlemmer.

CORKSCREW



White wine and soda, light and refreshing, is a favorite Summer drink. It has the bubbly lift of champagne, comfortably little cost. Fill each glass about half full of any light, white wine; add ice cubes, soda; top with mint. Here, Engel & Krudwig's chablis. Blond rattan tray, corkscrew, tall glasses, Hammacher Schlemmer. Gay, hand-blocked linen napkins, from America House.



Rhine wine cobbler, ambrosial pick-me-up, fragrant with garden mint and the subtle bouquet of the wine. Make it with honey to taste, instead of sugar, using this as the first ingredient so it will dissolve thoroughly. Add a dash of soda, the wine—about four ounces or so—cracked ice, and mint sprigs. Taylor's N. Y. State Rhine wine; honey pot, Hammacher; napkins, Saks-Fifth.



Collins of Jamaica rum is heady and uplifting. As a change of pace, make it in wide, deep mugs to allow the aroma of rum and mint full play. Dissolve a teaspoon of sugar, juice of one lemon, or lime, a jigger of rum, fill with cracked ice, soda. Here, Myers's fragrant Jamaica rum, "Planters Punch" brand. The white mugs, from Carole Stupell, Ltd. Wallach napkins, Saks-5th Ave.

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Princess
As dainty as a fairytale princess, the self-tone flower spray background surrounds a mixed flower bouquet in the center. The bouquet design is repeated on the bolster.



Charming
Sprays of contrasting flowers embroidered at the head and foot and scattered in the border give this spread grace and charm. The striped background is in two soft tones.



Marguerite
Crisp marguerites are framed around the edge of the bed in white on a desirable pastel background, making this spread a perfect choice for almost any color scheme.



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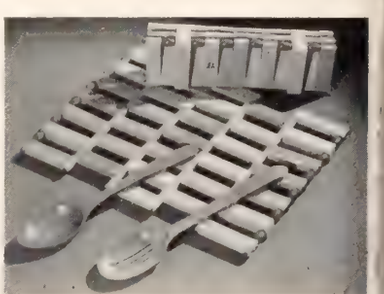
A Pyrex tea kettle needs no watching—you can see the instant the water boils! Holds 2½ quarts, costs $2.95. Flameware teapot holds six cups—a glance tells when tea is just the right strength, $1.75. Handsome beverage servers you can bring right to the table. Easy to clean; replaceable parts. R. H. Macy.



Glass for gourmet cookery: Fish platter for oven-to-table service has molded ridges which simulate actual fish scales. $2.29. Mushroom bell for cooking "champignons sous cloche"; use the base for shirred eggs, too. 94c. Individual baking-and-serving crabmeat shells, 19c each. All from R. H. Macy.



Ceramics for cooking: Smart, new American-made Joaquin-ware pots and pans go proudly from top-of-stove to table. Keep food hot, save work, fuel and food flavors. In soft cream glaze to harmonize with any table service. Double boiler, $3. Skillets, 7", $1.35; 9", $1.95. Cover (not shown) 75c. At Hammacher's.



Wood stands in for rubber: Slotted sink rack, not affected by water or grease. Hang up to dry after each using to prevent waterlogging. Folds neatly for storage. Brightly colored knob trimming adds gay note in the kitchen, 95c. Hand-rubbed cherry-wood spoons: slotted, 70c, plain, 60c. From Hammacher.



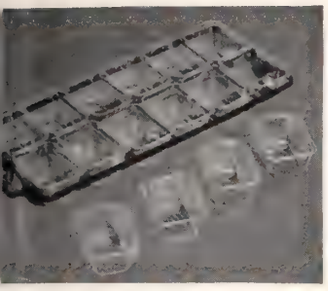
Enameled skillets instead of stainless steel. "Neverbreak" porcelain enameled skillets have virtues all their own. They're guaranteed not to rust, warp or break with ordinary kitchen use. They don't absorb grease or odors; clean like china. Sizes range from 6" to 11", prices from 60c to $1.50 at Lewis & Conger.

E WARTIME KITCHEN

ding rôles in present-day kitchenware



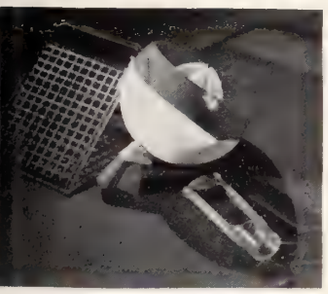
Old standbys in new dress: Plastics all: Set of four measuring cups, each a different color—in 1, ½, ⅓, ¼ measures, 49c. Light-as-air funnel, 10c. Canapé and cooky cutter, picks 'em up and presses 'em out, 23c. Set of measuring spoons, 10c. Turnabout egg separator becomes lemon juicer, 14c. All Macy's.



Transparent plastic: Ice cube tray with individual cups. When frozen, take out only as many cubes as are desired, hold cup upside down, squeeze gently and large size crystal-clear cube will instantly release itself. No sticking, no shrinkage, no fuss. Fits any standard refrigerator, $1.95. At Lewis & Conger.



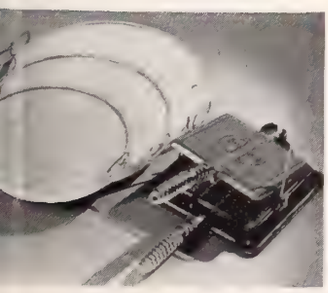
Plastic instead of aluminum: New swirl mixer, marked off for accurate measuring, makes cream sauces, gravies and thickeners smooth as silk in a jiffy. Shaking ingredients against the swirl ends does the trick. Just as handy for mixing salad dressings, milk shakes, eggs, 40c. At Hammacher Schlemmer.



Plastics for fruit: Dazey Super-Juicer in colorful plastic is designed to get more juice out of fruit—new type reamer has sunken top to accommodate fruit core. Cleans easily, $2.49 at Lewis & Conger. Plastic grater saves finger-scraping; grates food to the very end, 24c. Corer, 24c. At R. H. Macy's.



Carbon steel makes a welcome return. Concave ground like a barber's old-fashioned razor, these knives keep their sharpness and keen cutting edge. Chromium finished to prevent rust and stain; composition handles. Paring knives, 65c to $1; chef's knives, $1.35 to $4. Rack 95c. At Hammacher's.



Old favorites stage a comeback: Vermont soapstone griddles need no grease to make cakes "like mother used to make." Just get the stones hot enough. Require no washing, clean with salt. 10″, 12″, 14″ and oval cost from $1.50 to $2.50. Cast-iron, pre-seasoned now, for waffles, $2.25. Lewis & Conger.



It's good sense and good patriotism today to keep your home bright and cheerful. You can do this for very little money. A little paint, a few yards of material, a new Alexander Smith Rug will do wonders.

ALEXANDER SMITH'S color expert, Clara Dudley, will be glad to help you. Just mail coupon below for her "Colorama Guide to Rug Buying." Send also for her helpful book, "How to Make Your Rugs Last Longer." It's also good sense and good patriotism today to make things last.

The Alexander Smith mills are now largely engaged in war work but most stores still have Alexander Smith Rugs, although not in *every* color and pattern. Look for the Alexander Smith label. It assures you a rug you will enjoy living with for years . . . woven of fine quality, pre-tested materials, as well-made as modern methods can make it.



FREE BOOKS To solve your color problem: Clara Dudley's "Colorama Guide to Rug Buying." To get 20% more wear from your Alexander Smith Rug: Clara Dudley's "How to Make Your Rugs Last Longer."



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295 Fifth Avenue, New York, N. Y.
Please send me FREE:
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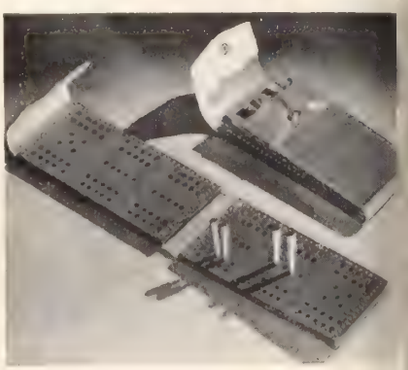
SHOPPIN

(Continued from page 8)

CHILDREN like to feel their things are just like the grownups'—that's why any child will be proud of this chair. It's an authentic copy of a John Hancock armchair in maple with a reeded seat. It is 26½" high; seat is 12½" x 11". Price, $9.50, shipment prepaid to any part of the country. From Koos Bros., Rahway, New Jersey.



BE he sailor, soldier or civilian (waiting for a Washington taxi) he'll like this folding cribbage board to help while away an idle hour. Its mere ¾" thickness keeps pockets bulgeless. Made of genuine tan cowhide with little wooden pegs. When closed, 2¼" x 5" long. Price, $3.25, prepaid. Haynes-Griffin, 373 Madison Ave., N. Y. C.



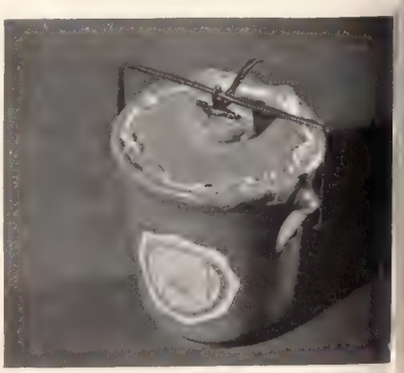
COLORFUL Mexican scenes on platters of San Jose pottery, handmade by the artisans who formerly worked in the old San Jose Mission in Texas. Suitable for hors d'œuvres, sandwiches, cakes, flowers or as wall plaques. Round one is 12¾", $3.50. Oblong is 13" x 8½", $2. Postage extra. Ann Laurance, 22 W. 48th Street, N. Y. C.



"NEEDLEPOINT, The Sport of Queens" is the title of a fascinating book telling of the history of design of needlepoint by Mary Selby de Iturralde, a well-known authority on the subject. The author has analyzed the essentials of good design in a most interesting way. Illustrated. $1, prepaid. Mary Selby, Needlepoint, Williamsburg, Virginia.



CROCKS of Old Londonderry Cheddar cheese spreads in the most delectable of flavors. There's brandy, port, sherry, smoked, or plain cheddar, carefully blended with spices into a soft cream. The earthenware crock can be used for many purposes after the cheese is gone. 14 oz., $1.75. Stumpp & Walter Co., 132 Church St., N. Y. C.





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The Original Dark Jamaica Rum

If you have never sampled a Planters' Punch, or Rum Collins, as made on the British Island of Jamaica with Myers's Rum, you have a special treat in store. This dark Rum has more body, a richer, rounder bouquet. Remember, for that extra wealth of flavour—

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SEND for it *now*, simply because pre-thinking cuts costs. Cuts it on that home you are thinking of building later on; or the making of additions; or the remodeling of your present one.

There are some things which pretty much every one knows about. But for some reason one of the most important things for your comfort—*heating*—is so often given last minute consideration.

Folks then buy a certain "heating system" only to wake up and find they then also have to buy, in addition, an equipment to heat their hot water for kitchen and bath.

A running of 2 fires, when one could have done both jobs. Done it better and saved fuel.

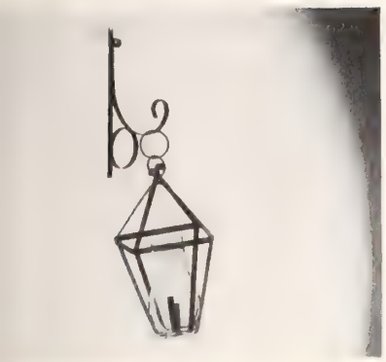
This is just one of many phases of heating you should post yourself on, well in advance. This Home Heating Helps book will do it for you. It's not at all technical, but just a friendly sitting down with you, and chatting over your problems. A sort of advance talk-over, with the idea of helping you come to a better understanding of all the needs that satisfactory heating really embraces.

The Home Heating Helps Book is free. Send for it now!

Burnham Boiler Corporation

Irvington, N. Y. *Dept. B*
Zanesville, Ohio *Dept. B*

ROUND



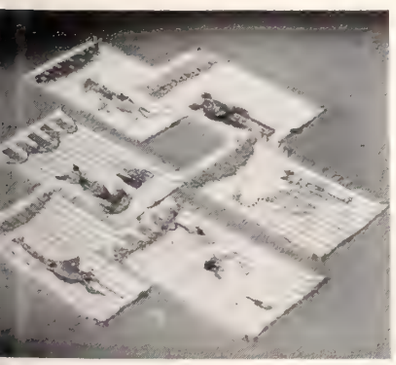
MAGIC Lantern to hang on a porch in summer with a candle or a green vine trailing from the chimney. Made similar to an old post-lantern, it swings from an iron bracket. In antique verde-finish wrought iron with an aqua glass chimney. 11" overall. $1.75; add 10c postage west of Mississippi. Daniel Low & Co., Salem, Massachusetts.



A SOLID mahogany bench that is handsome without being expensive. This same "Rose" design can be made of plain hardwood in any color finish or a walnut or mahogany one. Size, 29" x 14¾" x 20½". Covered in tapestry or machine made needlepoint, $19.50. In muslin, $18.50. Plus express charges. Queen Anne Shop, Hickory, N. C.



SPEAK gently to the Pixies, treat them kindly and they will bring you good fortune and happiness forever and a day. In the pastel colors of flowers, they are fun to have sitting where they're seen all day. Handmade majolica by Millesan Drews. Price, $2.85 each, prepaid. Pixie Potters, 2316 N. W. Lovejoy Street, Portland, Ore.



WHO's who at the zoo —everyone worth knowing in animal circles is present on this group of cocktail napkins, and they all seem to be on a spree. Amusingly hand-colored designs that are wash-proof, signed by Liza, the artist. On fringed cotton, the set of 8 napkins is $5.75. Order from Mossé, 659 Fifth Avenue, New York, N. Y.



SWEETHEART roses and mignonette in an old fashioned "lace" edged holder make a romantic nosegay that will appeal to every feminine creature. The holder is of porcelain-glazed plastic composition in soft "bedroomy" colors—old ivory, rose, blue. It is 8½" in diameter. $3.50. Parcel post collect. Towne Products, 27 W. 26th St., New York City.



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"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM

THE SYMBOL OF

·ROYAL·
DOULTON



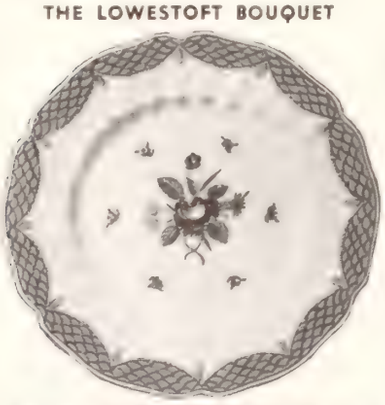
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Exacting craftsmanship and exquisite artistry make the Symbol of Royal Doulton cherished the world over . . . Delicately translucent—yet wonderfully durable, *The Prelude* is a brilliant example of Royal Doulton Bone China . . . *Autumn Breezes* comes from Royal Doulton's notable collection of figurines, animal subjects, miniatures and incidental pieces.



With warm, imperishable underglaze colorings typical of Royal Doulton Earthenware, *The Lowestoft Bouquet* authentically reproduces a gay, lovely pattern of the 18th Century. . . . Write us for your nearest dealer's name. And for a fully illustrated booklet showing correct table settings and the wide variety of Royal Doulton patterns, please enclose 10c.

THE LOWESTOFT BOUQUET



WM. S. PITCAIRN
CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

RELAX IN YOUR ROOM

(Continued from page 49)

Reading and resting. Sprigged chaise longue throw and matching pillow cover, $69.50, Léron. China lamb, $2.25, Alice Marks. Negligée, Bonwit Teller.

Bedside library. White lamps and shades, $8.50 each, W. & J. Sloane. Coat figurines, $2.50 each; lamb, $2.25; cigarette box and ashtrays, $4.50, Mayfair Gifts, Ltd. Delman silver mules, Bergdorf Goodman.

Tea for two. Wedgwood cigarette box, $2.75, and ashtray, $1, B. Altman. White painted wooden tray, $3.25, and pink and cream china set, 19-piece, $16.50, Hammacher Schlemmer. Linen tray set, $4.50, Grande Maison de Blanc. Two 19th Century prints, $7.50 each, Raymond & Raymond. Hostess pajamas, Saks-Fifth Ave. Piqué hat, Bonwit Teller.

COOPERATING STORES

(See pages 44-45, 46-47)

The following stores will cooperate with HOUSE & GARDEN by displaying merchandise similar to that shown in the article "On the scrub team" (pages 44-45) and "To bed—to bed" (pages 46-47) during the month of August.

ABERNETHY, CLARKSON, WRIGHT
Burlington, Vt.
LEOPOLD ADLER CO.
Savannah, Ga.
BARKER BROS.
Los Angeles, Cal.
THE BON-TON DEPT. STORE
York, Pa.
BRACH'S, INC.
Hastings, Neb.
THE JOHN BRUSSMER CO.
Springfield, Ill.
THE JOHN R. COPPIN CO., INC.
Covington, Ky.
THE CREWS-BEGGS DRY GOODS CO.
Pueblo, Colo.
GROVER CRONIN, INC.
Waltham, Mass.
THE CROSBY BROS. CO.
Topeka, Kans.
THE DENVER DRY GOODS CO.
Denver, Colo.
DICKSON-IVES
Orlando, Fla.
WM. DOERFLINGER CO.
La Crosse, Wis.
THE T. EATON CO., LTD.
Toronto, Can.
ELLSWORTH'S
South Bend, Ind.
ENGLAND BROS., INC.
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THE FAIR DEPT. STORE
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FINE'S
Attleboro, Mass.
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BLANKETS

Stores are now showing the new Pearce Victory, Pearce Patriot and Pearce American Plaid Blankets. Made of 80% wool, 20% rayon.

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Price $8.95 to $15.95

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Write for free copy of descriptive folder and sample swatch.



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"Mix with seltzer"—and you need the full, rich flavor of Taylor's New York State Wine (Rhine Wine—for instance) . . . to avoid a drink that's "flavor-weak." Ask for, and serve, Rhine Wine and Seltzer—"made with Taylor's."

Best for Cocktails
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VERMOUTH ★
★ Alcohol 18-19% by vol.

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10c for 44-page booklet with Martha Washington's favorite wine-recipes! . . . An addition to Americana! . . Write to the TAYLOR WINE COMPANY, Hammondsport, New York.



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Hartford, Conn.
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CURRENT
OOK REVIEWS

TURES IN EMBROIDERY. *The Stu- London and New York. Printed ngland by Balding and Mansell . Works. Wisbeck, Cambridge- .*

Thesiger has approached em- ry from the angle of "an adjunct se decoration", and the carrying the suggestions for the use of n design is the adventure. An with the dramatic approach and broiderer with a knowledge of ry, he has linked the past, pres- d future of the craft in an origi- nner. The reader is taken to 18th ry English manor houses, and the historic examples from which ations to modern uses are made. ngs, chair seats, pillows, table screens and carpet are featured.

strations of modern samplers, es- ly those showing the family tree ven. The charming modern nee- nt of Mrs. Theodore Roosevelt, rnishes two fine examples of what e done using not lettering nor ental mottoes, but animals work- o a fine design. A knowledge of ery is taken for granted, but for who are not conversant with the s stitches he adds a bibliography.

Source material

ge part of the book deals with es of design, old works, natural s, woodcuts, wood carvings, flow- rangements, sea life, etc. Back- from modern stage settings illus- ight and shade, and Mr. Thesiger es the use of posters and ultra- rn paintings for design. It is a on just where the simple ap- , which includes baby ribbon, n rings and metal discs, would place in our already overcrowd- nerican homes!

book all unconsciously proves worth-while needlework is a slow ss and that so far short cuts have roved satisfactory. It must be ad- d that needleworkers as a whole ot a progressive lot and that they do well to study and try to profit is adventure.

would have been gratifying if the r had shown an example of the gns for future", actually executed needle and thread. Perhaps the ion serves to whet the imaginative of the needlewoman; though it indicate a lack of courage on the r's part to attempt what seems an sibility to the average reader.

ctical embroidery books are plen- so it is with great pleasure that mbroiderer turns to this finely il- ted Studio, not for stitchery, but spiration and adventure.

PICTURE GARDEN BOOK by Richard tt with color photos by Edward ichen. 143 pages. *Howell, Soskin, Y.C.* $5.00.

re is a book especially designed he man or woman who likes to lize his garden effects in advance. wealth of natural color photogra- by one of the world's greatest art- that medium makes the volume a study and to own.

e author of the text is Garden Editor of the Ladies Home Journal in which magazine both words and pictures originally appeared. In this collection, forty-four articles appear, of varying length and on all sorts of garden subjects. And there are seventeen color plates illustrating these.

In his introduction Mr. Pratt tells us that the "set ups" for the pictures were planned and executed at his own home where planting fields, greenhouses, a workshop, are maintained. One chapter on window gardening was done by that excellent gardener and writer Helen Van Pelt Wilson.

Whether you have extensive areas to plant or are limited to a window, a wall or even a barrel, Mr. Pratt can and does tell you how to accomplish gardening wonders.

A wide field

There are chapters and pictures to suit every taste, from the wide gracious borders and vistas of The Gardener's Four Seasons to the fussy trellis garden and the gadgety "wire garden" with white-painted steel mesh fence, canopy and even pool and paving which could—at the time of writing—be purchased "ready made".

The masses of autumnal chrysanthemums which appear framed in cedar-colored picket fencing to illustrate A Garden of Good Companions, gives the home gardener a realization of what can be done with the newer hardy chrysanthemums in the way of color blending and massing. The smallest of "back yards" could have a show like this in October, given an earnest gardener and a collection of Korean and other chrysanthemums and a few delightful hardy asters.

Nor does the text confine itself to descriptions of the illustrated gardens. There are "shorts" on all sorts of garden practice—cuttings, seedlings, cold frames, tools and what have you.

CEANOTHUS, by Maunsell Van Rensselaer and Howard E. McMinn. Illus. 308 pages. *Santa Barbara Botanic Garden, Santa Barbara, Calif.*

This impressive work published by the Santa Barbara Botanic Garden is in two distinct parts. The first, entitled Ceanothus for Gardens, Parks and Roadsides is by Maunsell Van Rensselaer and the second, A Systematic Study of the Genus Ceanothus, by Howard E. McMinn, both of the Garden.

In the preface by Major General Lassiter, President of the Board of Trustees of the Santa Barbara Botanic Garden, we learn that Professor McMinn has been making a taxonomic and horticultural study of the Californian species of Ceanothus (wild lilac or buckthorn) since 1918. In 1930 he published a report on his findings. His key to all known species and natural varieties of ceanothus contained in the present volume is the first to be prepared since 1897 when only 36 species and 13 varieties were recognized.

Northeastern varieties

The only species of this remarkable genus occurring in the Northeastern United States are C. americanus and C. ovatus, commonly known as New Jersey and Inland New Jersey Tea. These quite insignificant wild shrubs are different indeed from the showy colored and white species of the West.

(Continued on page 82)

SAVE FUEL PROTECT COMFORT...



order your Curtis winter windows and doors NOW

● Don't wait! Right NOW is the time to order your Curtis storm sash and doors. Now—while you can be *sure* of getting all the fuel-saving advantages and comfort which storm sash and storm doors provide!

Fuel may be scarce next winter—the Government asks you to conserve it. Storm sash for *all* your windows—and storm doors or combination storm-and-screen doors for *all* entries—can save as much as 25% on fuel. What's more, you get a *big* increase in comfort . . . elimination of drafts—health-protection for every member of the family!

ASK FOR CURTIS

Be sure to get CURTIS storm sash, storm doors and combination doors! For here, too, Curtis gives you *extra* value—just as in Curtis Silentite windows, mantels, kitchen cabinets and other woodwork for the home. Have your Curtis dealer figure on Curtis storm sash, storm doors and combination doors in the stock sizes you need. You'll find prices surprisingly reasonable—and it's wise to buy NOW. Mail coupon for information!

1866 CURTIS WOODWORK SILENTITE PRE-FIT the "Insulated" window

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CONDÉ NAST TRAVELOG 420 Lexington Ave., N. Y.

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN

LIST OF TULIPS AND GERANIUMS

(Continued from page 69)

Tulips

vin, Breeder, Cottage, Hybrids, h are included in the Border, will a major picture in pastel colors, sufficient minor accents of bril- colors to prevent any possible otony.

—King Harold; deep ox blood d Burgundy.
arncombe Sanders; glowing cherry d.
ucifer; dark cherry, scarlet-flushed ange inside.
e—Princess Mary; warm rose- nk. One of best.
—Clara Butt; old favorite, pure ft pink.
arjorie Bowen; buff salmon, ssing to pale rose.
ite—Carrara; as purely white as marble namesake.
esta; palest breath of primrose, ding to cream. Fine.
m-yellow—Jane Aldred; creamy llow, slight suffusion bluish-gray- een at the base. Lovely, rare.
wn—Don Pedro; coffee brown on dmium yellow ground, large, fine wers.
ve—Rev. Ewbank; old favorite, ue-violet-mauve.
nton Mauve; Violet paling to sil- r lilac.
ue Aimabelle; pale mauve, shad- purple. Bright blue base.
nge—Orange Perfection; bril- nt salmon-orange. Bright blue se.
ow—Inglescombe Yellow. Good nary yellow, occasionally shows crimson edge.
oonlight; palest primrose of old- varieties, lovely.
nrose—Mme. Buyssens; exquisite imrose with chamois tones, rare.
ectarine; Primrose yellow-flushed pricot; evasive.
antalus; light cadmium yellow, aded dull violet towards base; de- ghtfully pastel.
rry-orange—Dido; Salmon-orange ghtly shaded cherry red, inside ange with yellow base.

Geraniums

Rose Scented

tatum; Six lobed deeply serrated aves, rich green, superior fragrance.
veolens; Closely related to Capi- tum—larger leaf, crisp cut edge d perfect growth.
ula; Distinct skeleton soft gray- een leaves, branching.
cifolium; Deep green fern lace aves, most exquisite of all.
entosum-Denticulatum; Olive ay-green leaves very serrate and nnately divided with a solid velvet een.
Livingston; Old familiar favorite, eleton leaved, growth unsurpassed.
ar of Roses; Coarse, seven lobed, irk green leaves.

Lemon Scented

issum; Lemon Balm, large leaves, ear warm green, fragrant.



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Crispum, var. Finger Bowl. Small, round crimped, deep green leaves.
Crispum, var. Prince Rupert; Tiny green leaves edged white. Upright.
Crispum Latifolium; The same crimped leaves, fine growth.
Citriodum, var. Prince of Orange. Skeleton olive-green leaves of velvet texture; upright, branching, delicious scent.
Crispum, var. Countess of Scarborough. Small, deep green, sharply serrate leaves, known as the Parsley Geranium. Fragrant, fine plant. Strawberry scent.
Mrs. Taylor; Clear cut, deep green leaves, uniform saw-tooth edge: red flowers.

Lemon Verbena

Clorinda; Deep gray-green, toothed leaves. Rose pink flowers.

Mint Scented

Tomentosum; Peppermint, silver green velvet leaves, three lobed, low branching habit.
Lady Plymouth; Rose mint, cool green leaves edged white, upright.
Beauty; Deep bluey-green leaves, much lobed with a dark shadow zone; branching, very superior.
Mrs. Kingsbury; Strong green leaves curled in with cut edge, close branching.
Mrs. Languith; Olive-gray leaves, white edge, clear pink flower.
Mme. Salleroi; Gray-green leaves, round with white edge, dwarf full growth, perfect edger.

Pungent Scented

Quercifolium; True Oak. Deeply lobed, myrtle green leaves with purplish veining.
Quercifolium, var. Oak leaf, Giganteum. Largest leaves, pinnate lobed, vigorous growth.
Quercifolium; var. Fair Ellen. Leaves serrated almost to stem, myrtle green, with a purplish thin zone.
Pheasant's Foot; Linear leaf, deeply serrate lobe, deep green. Fascinating form.
Viscosum; Hybrid. Unusual serrated leaves with pinnate feather edge.
Jatro-Phaefolium; Hyb. of Pheasant's Foot. Long linear leaves, deeply serrate, almost a perfect foot.
Rollinson's Unique. Large, myrtle green, three lobed leaves, fine upright growth.

Spice-Nut Scented

Odoratissimus; Apple scent. Velvet softness through the cool green leaves, showery growth from base, very choice.
M. Ninon; Apricot scent. Bright clear green, three lobed leaves, upright, branching into full round head.
Pretty Polly; Almond scent. Seven lobed, toothed leaves difficult to describe, growth into round bush, worthy of the name.

SORRY IF WE'RE LATE

The war is taxing the nation's transportation facilities to the limit and there will undoubtedly be delays in the delivery of your copies of House & Garden. We regret the inconvenience to you but this is a matter entirely beyond our control.



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TRY MINIATURE EVERGREENS

(Continued from page 67)

are very interesting and many are really beautiful, particularly the plumy varieties with the fine silvery foliage.

Note that the retinisporas are not a botanical genus of trees. They are the juvenile or baby forms of chamaecyparis and sometimes arborvitaes, which when propagated seem to become a fixed type. While these trees may have scale leaves when they approach maturity, their foliage during their earlier life is of the narrow pointed kind and is very soft and plumy.

On my list there remain only the pines and I can speak from experience of only two of these. There are dwarf pines in plenty, but none seem to be really small dwarfs. *Pinus mugho mughus*, or *P. montana mughus*, the lowest growing of the *P. montana* species is an excellent subject, good for many years of the use we have in mind. There is another variety known as *P. mugho compacta* which should be good and well worth investigating.

For a striking accent

If you happen to have a high spot near one end of your garden you may see the need here of something striking, artistic and rugged of line. If so, nothing could be more suitable than a lone specimen of *P. densiflora umbraculifera*, the "umbrella pine". This one has a visible trunk, but it is short and thick and its branches spread out into an umbrella-shaped head. The foliage is long and in dense tufts.

These little conifers must be properly placed in order that their value may be realized to the fullest extent. Only a few general rules can be given. Rock gardens differ so much in size and character that each gardener must work out this problem as best suits his own needs. It may be said, however, that the rugged, sturdy character of most of them demand a position close to rather large rocks and that no plants more than six inches high should be near enough to spoil their effect.

All large rock gardens need accents; something to relieve the monotony of low growing plants, and perhaps too smooth a surface contour. For this purpose my vote goes for small evergreen trees. These little treasures serve their purpose unobtrusively during the garden's blooming season, and then put on their show for the remainder of the year. Give them a trial.

ELMER H. KREPS

CURRENT BOOK REVIEWS

(Continued from page 79)

The first part of the book with its descriptions and horticultural information on all species and varieties is of most interest to residents on the West coast as many of these shrubs require that salubrious climate. Some grow and flourish in the Pacific Northwest. Others require California sunshine.

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The September issue of House & Garden will feature New Williamsburg Settings on sale at your newsstands Thursday, August 20th

Ceanothus is a notable contributio to horticultural literature on nativ North American flora. It is lovingly an painstakingly prepared by men wh have spent years in studying the genu and is beautifully illustrated by photo graphs and line drawings. Botanist and horticulturists alike will add it t their libraries.

A SOUTHERN GARDEN, by Elizabet Lawrence. 241 pages. *The Universit of North Carolina Press, Chapel Hil N. C.* $3.00.

Northerners like this reviewer rea with envy Miss Lawrence's meaty boo on year-round bloom in gardens of th Middle South. Residents of that sectio may learn from a study of the volum much that they never knew or have fo gotten. For the author realizes to th full and impresses upon the reader th possibilities for Winter as well a Spring, Summer and Autumn blosson ing in the mild climate of Virginia an the Carolinas. She tells of daffodils an other bulbs blooming in February; o shrubs which flower before they breal into leaf like the shadblows, star mag nolia, flowering almond and Cydoni japonica.

But even before February, in th heart of Winter Miss Lawrence speak of Winter aconite, the Christmas ros and the Roman hyacinths, violets, pan sies and early shrubs which burst int bloom on warm days in January. Suc is her land of milk and honey, and n wonder we envy it—we whose growin season is all too short even in th mildest year.

Summer-flowering bulbs

For the warmer months and for higl Summer, flowers which can stand o their own feet in an emergency ar recommended—day lilies, tiger lilies amaryllis, veronicas, phlox and berga mot. Many of the Summer-flowering bulbs are especially adapted to thi climate and then there are so many shrubs—Cape-jasmines, azaleas, hy drangeas, Gondonias and others.

Autumn in the Middle South is no so different from our own in garden color and plant material, except that the chrysanthemum pageant is not cut down in mid-October by one perverse night of killing frost. In closing Miss Lawrence says:

"Any night now frost may blacken the last crotolarias, zinnias, marigolds and chrysanthemums. But, when the dead branches have been cleared away, there will still be the green of the ivy, the grey of santolina, and the scarlet fruit of the firethorn. Already sweet violets are in bloom and before long there will be buds on the paper white narcissus and the Algerian iris."

Written on November 14th, this brings home to less fortunate gardeners the shortness of Winter in the Middle South.

A number of charts, lists and tables are appended in the best modern manner to facilitate the reader in selecting plant material and using it wisely.

These are changing days on the home front as well as abroad. Due to priorities and curtailment of production for civilian use, some of the merchandise shown in this issue may have been withdrawn from sale.

OR ONE GUEST OR TWENTY

(Continued from page 60)



One lump, not two, is patriotic now, but the pleasant rite of tea-drinking continues. Pour from this Minton china teapot in "York" pattern. Teapot, $9.50; sugar bowl, $7; pitcher, $3.50; cups and saucers, $40 doz.; large plates, $48 doz.; small plates, $42 doz.; Ovington's. Mat set, 17-pc., $75; Altman.



For a committee luncheon of hot soup, salad, this Royal Doulton service is gay and summery. The floral "Chatsworth" pattern is yellow, brown, green. Bouillon cups and saucers, $79.50 doz.; luncheon plates, $55 doz.; dinner plates, $65 doz.; platter, $7.98; Stern's. Fallani & Cohn 17-pc. mat set, $45; Altman.



A bold bouquet of Summer flowers enlivens the creamy pink of this American Limoges earthenware in "Sharon" pattern, perfect for cheerful country tables. Cups and saucers, $4.20 doz.; pie plates, $2.75 doz.; dinner plates, $4.20 doz.; serving dish, 50c; B. Altman. Mat set, 17-piece, $8.50; McCutcheon's.

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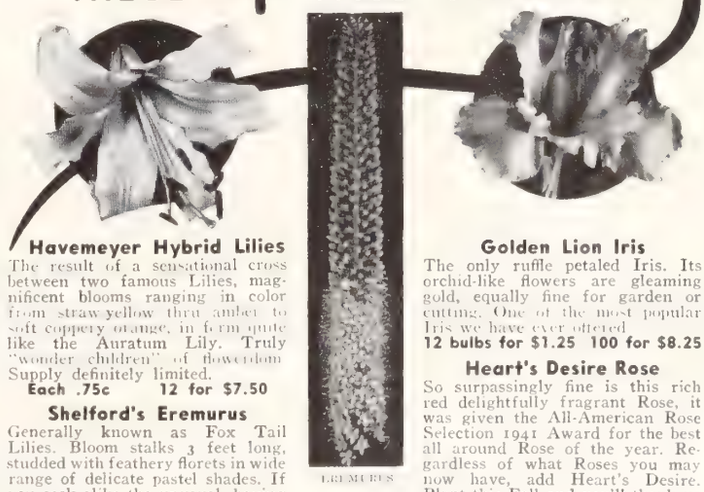


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GARDENS

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THE CLOISTERS

Fort Tryon Park, New York City. Daily 10-5, Sundays 1-6. Free except Mondays and Fridays, 25c. A tranquil alabaster statuette of the hermit, St. Fiacre, patron of gardeners, presides over the special exhibition of Herbs for the Medieval Household now on display. Over 30 pressed varieties of rare and common herbs as well as potted plants and cut flowers.

NEW YORK BOTANICAL GARDEN

East of 200th Street & Webster Avenue, Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. It's easy to keep cool as a waterlily just strolling along the quiet foot-paths of the Garden. The summer planting and vivid coloring of the huge perennial borders are alone worth a trip, and you need no car to get there! You can watch the progress of the All-American Selections—new flowers which are being tested here. The demonstration vegetable garden is well worth taking notes on, too.

MUSEUMS

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. New schedule: daily 12-7, Sundays 1-7 p.m. Fee 25c. Air conditioned. Do take time to see the lush collection of deep pile, hand-carved Y'Soske rugs which will be displayed along the garden side galleries until August 16. Original designs done by ten leading artists. All rugs are for sale.

During the summer months the cool, colorful sculpture garden is a perfect place for luncheon, tea or perhaps a Mexican beer, and the Museum now offers this delightful new service from 12 noon to 2:30 for lunch, except Sundays, and from 4 to 6 p.m. for tea or soft drinks.

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays 1-6. Free. The Index of American Design consisting of a file of over 20,000 drawings, watercolors, oil paintings and photographs of American folk art is now in the custody of the Museum and has been made accessible to designers, students of Americana and the public in general.

In assembling this remarkable Index many of the Museum's costumes, furniture, glass and wallpapers—taken largely from the American Wing—were copied in watercolor drawings. The originals and drawings will be displayed next to each other around the balcony throughout the summer.

BROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y. Open daily 10-5, Sundays 1-6. Free. War communiqués on the Pacific may be numerous but it's rare to see such a varied collection of weapons, costumes, textiles, house decorations and boat models used by the primitive peoples of the Pacific islands, assembled in one major summer exhibition.

MODEL ROOMS

FRED LEIGHTON

15 East 8th Street, New York City. Nostalgic for Mexico? Go see the five rooms decorated with heady tropic colors and furnishings modified to fit in any average city apartment, country house or outdoor terrace. The new Latin-American Decorating Department specializes in hand-painted floral panels for kitchen cabinets; handwoven fabrics styled for American use yet woven in Mexico in pastel Aztec colors; interesting serape draperies, palm-leaf petate mats for the floor or as dados painted to match the wall, and even reproductions of old Spanish furniture.

This shop is gay and colorful as a Mexican market day and certainly the best place to go for Mexican Modern decoration.

LORD & TAYLOR

Fifth Avenue and 38th Street, N. Y. C. Still more versatile rooms, six of them, which prove how successfully you can convert old stand-bys—perhaps a piece retrieved from the attic—and combine them with new pieces. For example, there's a round piano stool bleached to natural and covered with a puffy tomato-red chintz cushion dented in the middle with a green stem. It's used in a powder room where walls are covered with chintz in a seed packet pattern and the lamp bases on the dressing table are made of old spice tins.

Latest communiqué on carpets is a lahulla fibre rug painted with a Swedish floral border, and a huge cotton rug made of geranium pink, chartreuse and green squares sewn together.

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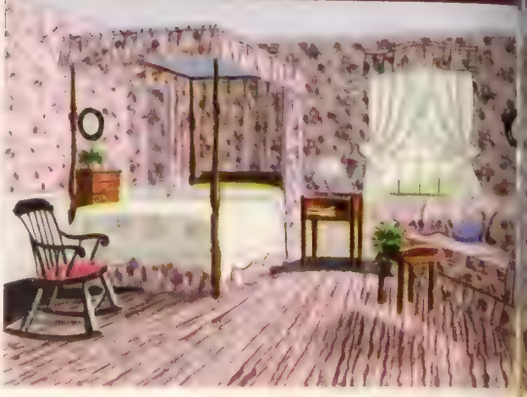
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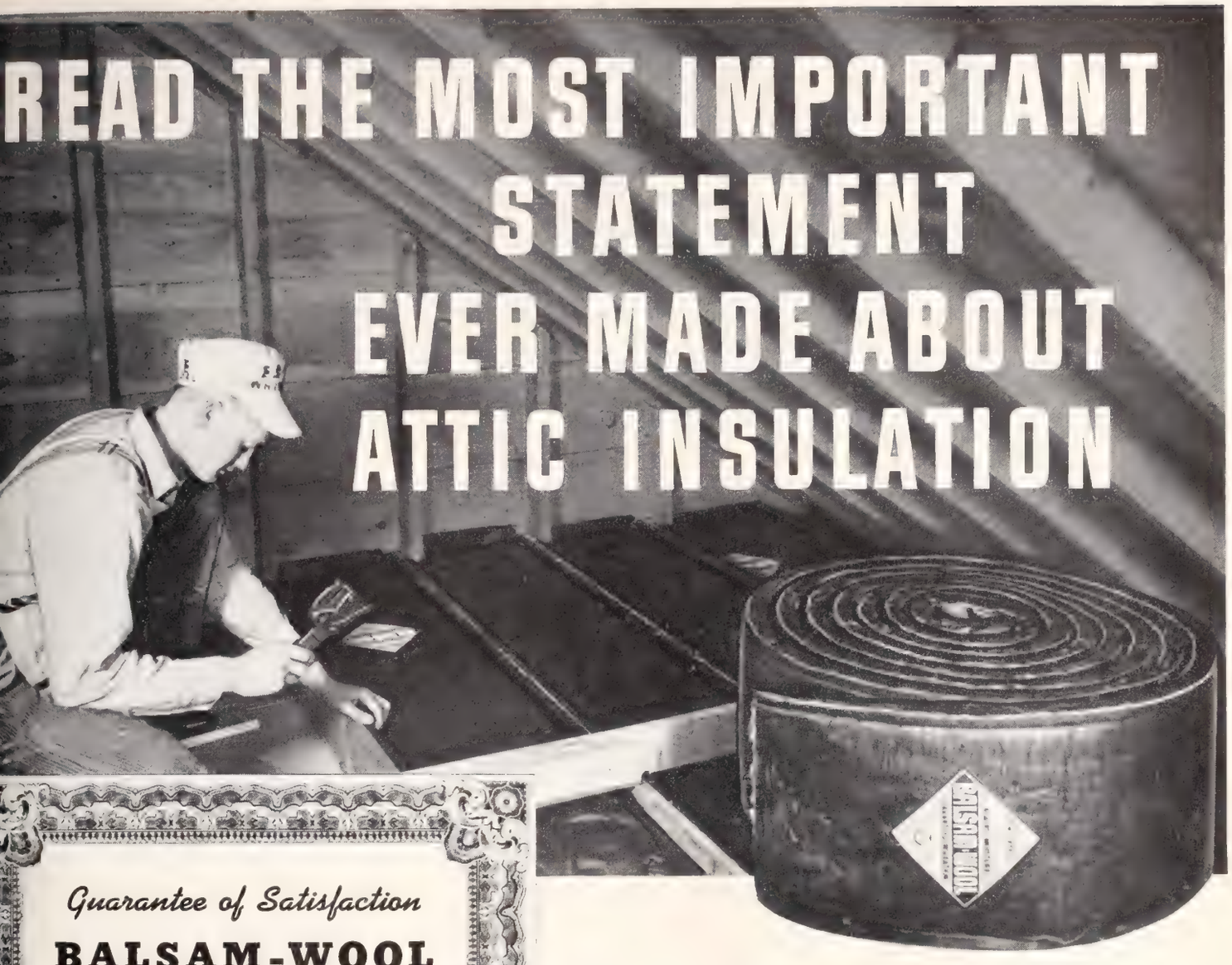
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The Balsam-Wool guarantee on this page is the most important statement ever made about attic insulation. Only a manufacturer who is *sure* of what his insulation can do . . . who *knows* that his insulation will continue to guard your comfort and save you money—could make it. No other attic insulation provides such a far-reaching and comprehensive *money-back* guarantee of complete satisfaction.

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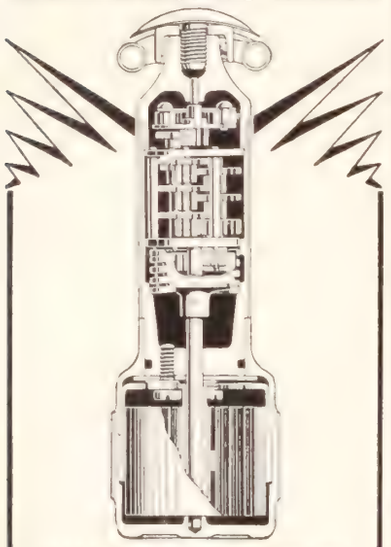
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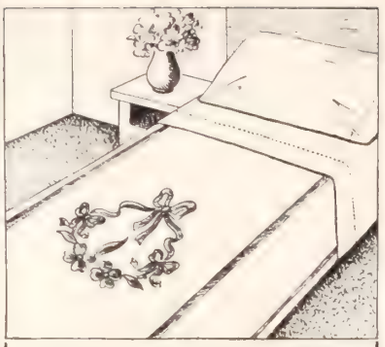


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ON a dining room wall hang these fruit plates that are framed in mahogany—they make a most attractive decoration. The plates are of Copeland China and the designs vary, but all are charming. Frame and all they measure 5". You'll want several, and they're but $3.50 each, plus postage. Robert Keith, 13th & Baltimore, Kansas City, Missouri.



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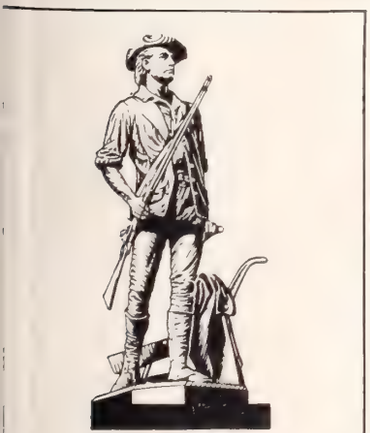


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(Continued on page 70)

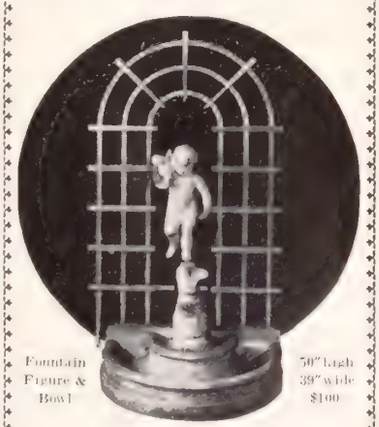


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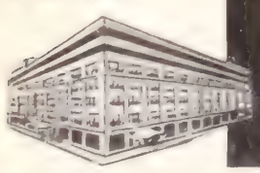
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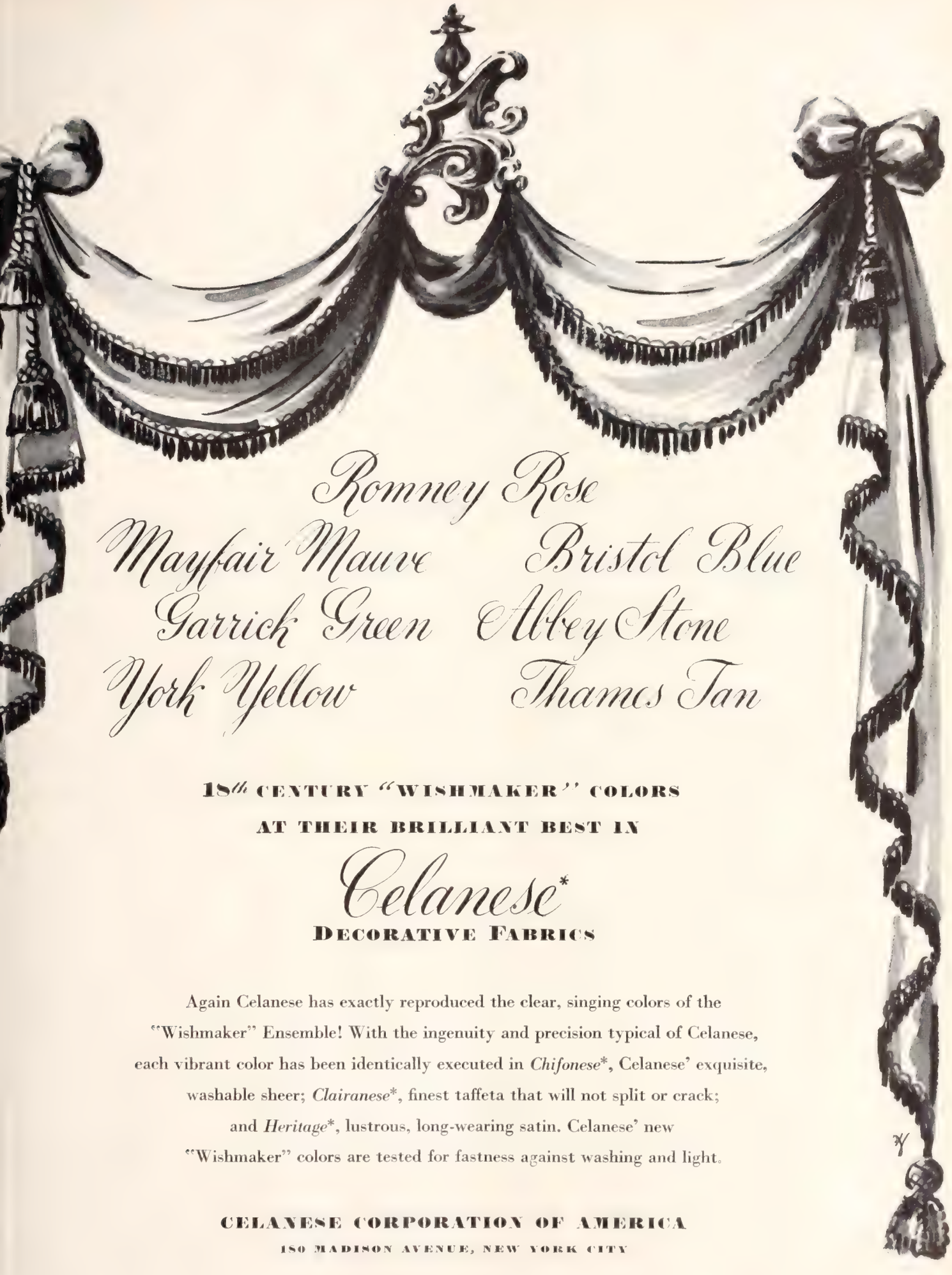


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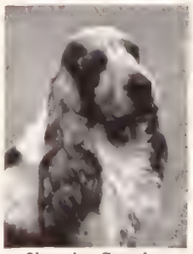
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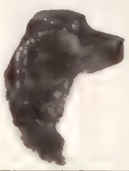
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Whelped June 24th
Champion Bred and Registered
Ideal For Show or Companion
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WINDY KENNELS
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Puppies for Sale
ALL AGES
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FOR THE BENEFIT OF THE NAVY RELIEF SOCIETY
SUNDAY, SEPTEMBER 6, RYE, NEW YORK
On the grounds of the Westchester Country Club
5 min. from Rye Station of the N Y N H &H R.R.
Dogs for Defense Trophies for Best of Breed
War Bonds—War Stamps—In Addition to Cash Prizes
Second Annual Licensed Trial of the Port Chester Obedience Training Club. . . . Great Pyrenees Club of America First Futurity Stake for Puppies.—Following clubs hold their Specialty Shows in connection with this show: Interstate Wirehaired Dachshund Club . . . Irish Setter Club of America . . . Boston Terrier Club of Westchester . . . Cocker Spaniel Club of Connecticut . . . Interstate Poodle Club.
Under management of
FOLEY DOG SHOW ORGANIZATION, 2009 RANSTEAD ST., PHILADELPHIA, PA.



THE DO



IRISH SETTERS first came into popular notice early in the eighteenth century, and less than a hundred years later their reputation was firmly established, not only in their native Ireland, but throughout the British Isles. Champion Rosecroft Premier, owner, Mrs. C. Porter.



IN America, solid reds or reds with small and inconspicuous white markings are the only Irish Setters accepted as typical. Large and noticeable white patches are considered blemishes. The rich mahogany coat is quite distinctive. Ch. End O'Maine Burnie Burn. Owner, E. Homuth.



THE Irish Setter has developed into a companionable and useful dog, as well as a dog of great beauty. The fact that he is exceptionally hardy, vigorous and long-lived makes his list of good qualities impressive. Typical Irish Setters bred by L. M. Schoen, Mrs. H. D. Werden



HANDSOME, poised, friendly—he couldn't be more so. His clean cut, galloping lines, his superb coat, and those lively hazel eyes make him a picture, at rest or on the move. Ch. Tyronne Farm Joan, and Ch. Ruxton's Mollie O'Day (aged ten) Irish Setters, owner, Jack A. Spear.

When writing kennels give age, sex and color of dog you want, and limit you expect to pay.

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Champion bred, excellent type, distemper inoculated.
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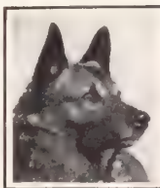


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MART

Featuring

Irish Setters



STONEHENGE wrote: "The blood red, or rich chestnut or mahogany color is the color of an Irish Setter of high mark. This color must be unmixed with black, and there must not be black shadows or waves, black fringes to the ears." Ch. Milson Top Notcher, owner, H. Hartnett.



THE Irish Setter's disposition sees to it that he doesn't flounce or bounce, yap or howl, or tip over the furniture; a perfect dog to introduce to your friends. He's wonderful with children, gentle and affectionate. Ch. Ruxton's Mollie O'Day with owner, Mrs. J. A. Spear.



LEFT to right: Verbu Coreen Oogh, C.D.X.; Int. Ch. Verbu Peter Oogh, C.D.X.; Int. Ch. Verbu Killeen Oogh, C.D.X.; Verbu Susie Oogh, C.D.X.; Int. Ch. Verbu Norna Oogh; U.D. Owner, Emily Schweitzer. C.D.X. means "Companion Dog Excellent;" U.D., Utility Dog.



THE chief points to look for in the selection of Irish Setter puppies from two to four months old are a deep red color, great length of head and a squareness of muzzle, rather narrow skull, short body, straight tail, deep chest, and straight forelegs. "Ch. Blush", owner, E. E. Homuth.

Advertisers give first attention to letters from readers who mention House & Garden.

A FEW FACTS ABOUT

SUMMER ECZEMA



Typical Summer Eczema



First use Hilo Dip



Then Hilo Ointment



A few weeks later

Right now, thousands of dogs are itching and scratching, tearing out their hair and biting their backs until they bleed, because their owners are still puzzled about the true cause of this condition, and are trying to correct it by changes in their dog's diet.

Several years ago, we established an experimental kennel for the purpose of finding the answer to this very question. After observation on hundreds of cases, we have come to the definite conclusion that Summer Eczema—which usually starts on the back near the base of the tail *has nothing whatsoever to do with the food and is caused by external parasites which bite the dog until he is driven almost crazy.*

The combination treatment of HILO DIP and HILO OINTMENT, illustrated on the left, was developed to remove the REAL cause of Summer Eczema, that is, kill the parasites and give the dog almost immediate relief from scratching so that he will give the sores a chance to heal.

Among the hundreds of letters we have received from grateful dog owners, there is one from Mrs. F. Voltmann of Brooklyn who describes the effect of the Hilo treatment on her dog in these words: "It truly must have been Heaven for him".

Prices

HILO DIP

3 oz.	$ .50	Quart	$ 3.50
6 oz.	.85	½ Gal.	6.00
Pint	2.00	Gallon	11.50

HILO OINTMENT

3 oz.	$.50	15 oz.	$1.50

At Pet, Department, Seed Stores, etc. If your dealer cannot supply you, send order to Dept. HG 9, The Hilo Company, South Norwalk, Conn.

HILO

DIP & OINTMENT

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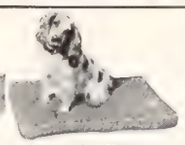
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Heavy, attractive colored ticking with zipper end for refilling, stuffed with genuine Formacedar.

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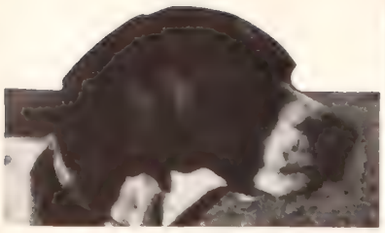
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WELL BRED, WELL FED

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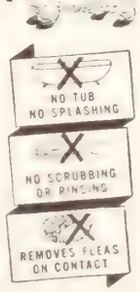
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Rub bubbles in—wipe off—Presto!—a clean, nice-smelling pet! Removes fleas, lice, mites, ticks on contact. Safe, efficient. Costs only few cents a bath. Large bottle, $1; gal. tin, $8.50, at Drug, Department or Pet stores. Or by mail postpaid. Satisfaction—or money back. FREE circular.
E. Fougera & Co., Inc., Dept. 1, New York

HERE are some of the fast-stepping members of the youngest generation (from the kennels of Harry Hartnett) who have probably long been given up as lost souls by their elders, but who, when the proper time comes, will be the most dependable of all dogs—the Irish Setter.



THOSE lucky Irish Setters whose destiny it is to hunt this Fall should begin to be hardened off after Summer relaxation. This process should be done gradually, with the dog back in his kennel before 8 A.M. during warm weather. Ch. Tyronne Farm Débutante. J. Spear.



TO have a really fine Irish Setter one should give more than ordinary thought to its education, which should begin when the puppy is about ten months old. Until then much can be done by taking him on exercise walks; he learns from observation. Puppies owned by H. M Knight.



DURING the daily grooming, which should be a sine qua non, one should search between the pads of the feet for small pieces of gravel which can easily become set by dried mud in the hair. Matted hair between toes causes lameness. Mrs. E. O. Phillips and her champion.



THE Irish Setters at 1941 Westminster were a grand collection of this breed from the land of Erin. Seventy-eight competed for the prize of best of breed. The final best of breed winner was Tyronne Farm Molly O'Day owned by Wilfred S. Kennedy, Walled Lake, Mich.



When writing kennels give age, sex and color of dog you want.

(Continued on page 87)

Ask the Dog Mart

Whether your dog is just a bit of animated fur with all his soul in his eyes, or a cheery six-footer who knocks you over with joy every time he sees you . . . you will need to consult The Dog Mart at times on your canine problems.

The manager of The Dog Mart will gladly share with you his wide knowledge of dogs gleaned from years of experience. Just write him about your problem . . . and he will help you, without obligation, of course.

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Graybar Building
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KENNEL



• Set it up yourself! Delivered in well-made sections of red cedar—weather-proof and vermin-proof. All sizes for all breeds. Also sectional kennels for any number of dogs.
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2' x 2½' . . . $2
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DOG BEDS
18 x 24" . . . $ 7
24 x 30" . . . 12
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Keeps your dog off chairs, rugs, beds, sofas, etc. To prevent damage—to keep your dog where he belongs—just sprinkle Powder Chaperone lightly on whatever you want to protect. This wonderful new powder is harmless. You don't see it—don't smell it—but your d does and stays away. Helps train your dc Protects females from male dog annoyanc SEND NO MONEY—Order Powder Chaperc C.O.D. $1 plus postal charges for generous pac age—several months' supply, (or *send* $1 ar *we* pay postage). Sudbury Laboratory, Box 87 South Sudbury, Mass.

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and mileage too!



Why use up gas and tires taking your dog *away* to be plucked and trimmed? Do it at home with the famous Duplex Dresser and Chart. Duplex Dresser . . $1.00 Trimming Chart . . 2 (Specify Breed), Duplex Nail File . . $1.00, postpai
DURHAM-ENDERS RAZOR CORP. Dept. C, Mystic, Conn

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!

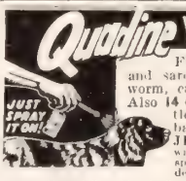


It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 8 oz., 75c. *At your dealer — or write us direct*

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

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Be Smart Simply

OCTOBER
HOUSE & GARDEN
(next issue)
ON SALE SEPTEMBER 18



The October Double Number of House & Garden continues our successful "Be Smart Simply" theme launched a year ago. It brings you decorating ideas that are easy to execute, "how-to" hints that save time and trouble, inexpensive tricks that will freshen up a house, a room, or even a part of a room.

Today, when the home is the anchor for the things we are fighting to preserve, it is doubly important to surround it with an atmosphere of comfort and charm. October House & Garden devotes a whole issue to this theory, showing you decoration that meets the new requirements of our wartime lives.

Watch for these Be Smart Simply hints:

- **Versatile furniture with a future . . . for frequent movers**
- **Colorful cottons for draperies, floors and furniture**
- **Strategic splashes from the paint pot**
- **Decorator tricks with fringe, candlewick and wallpaper**
- **How-to sketches of clever interior arrangements**





Decorating for Fall

The General Section of October House & Garden majors in Decorating-for-Fall ideas and proves how easily and correctly you can blend furniture from different periods with no loss of balance or beauty. Throughout, there is a feeling of comfort without extravagance, imagination without folly. Look for the charming Love Letter room, the old-fashioned nosegay table setting, Joseph Platt's own modern living room in rich, reddish purples. Also 6 pages of plans to decorate your own apartment, plus a whole house designed with contrasting period furniture.

October *House & Garden* **on sale September 18th**

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Wishmaker's

Eighteenth Century

Ensemble

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At home. Ever since gas rationing came in, our newspapers and magazines have been frantically suggesting what people can do now that they are obliged to stay at home. What a revealing commentary on American culture! Those of us who lead busy lives and have decent homes are only too thankful to stay at home. Heaven knows, we need no suggestions as to what to do when we get there.

Perhaps this enforced staying at home will make people realize which outside distractions are worthwhile and which useless; will suggest a way of choosing between senseless and sensible social commitments. The greatest boon of all will be that some people, not hitherto aware of the fact, will learn that it is while at home—in the day-to-day contacts of home life—we are most apt to be granted those intimate and transcendent experiences which mold character and shape individuality.



Early risers. If you are smart, you can tell by the flowers a man or woman chooses to raise whether or not they are early risers. Those who finally yawn into sensibility at noon wouldn't be bothered to grow tradescantia or the lovely blue flax because these flowers close after a few hours of sunlight. Rather these late sleepers will be satisfied with marvel of Peru and portulaca which, like the lazy gardeners themselves, do not awake until the sun has been high in the sky for many hours.

Some names. In war times, under the prompting of patriotic ardor, streets and even towns often have their names changed. So, lest anything happen to them, and in the interest of historic fact, we hasten to record that North Carolina has the following towns picturesquely named: Old Hundred, Just, Meat Camp, Luck, Husk, Ether and Bee Tree. And Oklahoma boasts both an Asphaltum and a Cement!

Decorative toys. Soon Fall housecleaning will descend upon us in full fury—cool Summer covers will be pulled off, rugs unrolled, heavier curtains hung at windows and, out from their hiding, where housewives placed them last Spring, will be brought those decorative toys, those charming bibelots, those dust-catching gimcracks which we foolish mortals set around on shelves and tables. Or shall we let them stay hidden for the duration of the war?

If we are wise we'll take them all out. Hours and days will be coming when the distraction of a curious bit of brass, a glass pyramid, a lustre pitcher, a totally useless pair of snooty china cats sitting on a mantel shelf may offer more sustenance to the spirit than many a spoken word.

BRIEF JOURNEY

To look along the edge of night
And watch a wing of clouds in flight—
To send a brave, uncharted glance
From star to star, and then advance

To far unfathomed mystery
Where waves make mischief on the sea—
To sweep the arch of all the sky
Within the rolling of the eye,

And then envision, tall and still,
The storied rising of that hill
Of ordered planes, is to learn
Self-consciousness, and shyly turn

Away from cosmic splendor, then
To touch small, homely things again.

—Martha Banning Thomas.

China, mother of gardens. How many of us realize that the informal garden which imitates Nature—the type of garden so many people in this country prefer—traces its heritage back to China and Chinese philosophy? True, our naturalistic gardens came to America through the English and French and, in the course of this migration, acquired many a silly custom; nevertheless, their original mother was China.

Formal gardens sprang from the classicism of Mediterranean peoples, peoples who designed with straight lines. China preferred curves. Formal gardens are obvious; naturalistic gardens save their mysteries and beauty for those who are willing to search them out. You have to get to know an informal garden—just as we, these past few years, have gotten to know and appreciate the Chinese people themselves.

Stamps, please. Aspiring authors who submit contributions to HOUSE & GARDEN are reminded to enclose return postage, or better still, a stamped, addressed envelope for their safe return.



Pantry shelf. As we proudly contemplate fast filling pantry shelves these days, we make rapid calculations on the total vitamins these jars and pots contain. It would be poor patriotism not to be as nutrition conscious as the next of our fellow citizens. Behold them—these rows and rows of potential vitamins ready to go to work for us over Winter. And the solemn recollection comes that the last World War was fought on calories; this on vitamins. What will the next war produce? Will it be fought on atoms? Or will science discover something else that is good for us?

Gentlemen plant trees. It is recorded in the history of Columbia College—then called King's College—that on a certain day in 1764 three young gentlemen, with their own hands, planted a line of sycamores behind the college fence. Each of them became an influential citizen in the Federal Era—John Jay, Robert R. Livingston and Richard Harison. Whether or not they began the style for graduates adorning the college campus with trees we can scarcly say, but we like the picture of those early worthies laying aside their three-cornered hats, plum-colored coats and lace jabots and working up a good Early American sweat setting out those trees for their Alma Mater.

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BURLINGAME PUBLIC



PEALE'S PORTRAIT OF WASHINGTON IN THE CAPITOL AT WILLIAMSBURG, VA.

KARGER-PI

And the past shall speak to the future

Williamsburg in Wartime

Vernon M. Geddy, vice-president of Colonial Williamsburg, tells how this former home of patriots stirs the free men of today



SOLDIERS' INTRODUCTION: THE MOVIE, "I AM WILLIAMSBURG"

EDITOR'S NOTE: To those conscious of the American heritage, 1942 marks an anniversary of importance—the tenth birthday of the reconstructed Raleigh Tavern, first of the many buildings restored in Colonial Williamsburg. Because it also marks the fifth anniversary of HOUSE & GARDEN's Williamsburg issue (November, 1937), we retraced our editorial footsteps to Williamsburg again this Summer to see how it had fared in its decade of renaissance.

The answer we found lay, not in the increasing numbers of fine old buildings and gardens restored, but in the uniformed soldiers studying its treasures. In the accompanying article Mr. Geddy tells you, much as he explained to the soldiers and to us, the part the town is playing in their basic military training with the approval and assistance of Brigadier General Forrest E. Williford, commanding general, Fort Eustis, Virginia, the great anti-aircraft replacement training center.

BEFORE Pearl Harbor we Americans, soldiers and civilians alike, took freedom for granted. We had forgotten the struggle our forefathers made to establish the American way of life. After Pearl Harbor, we remembered.

That is why Williamsburg today has new significance in the national scene. That is why Williamsburg today finds its primary service to soldiers and sailors. Each weekday, since last May, as guests of Mr. and Mrs. John D. Rockefeller, Jr., several hundred men from Fort Eustis have come to Williamsburg as a part of their intensive basic training. They come to study a real object lesson in American history, and to find inspiration for the gigantic task that lies before them. In Williamsburg they see an accurate and intelligent reminder of the principles which its founders fought to establish and which they in 1942 seek to preserve for themselves, for us, and for the world.

Each morning the soldiers first hear an illustrated lecture by a member of the Colonial Williamsburg staff as an introduction to their assignment for the day. Then in groups they are escorted to those very sites where liberty and freedom were worked into the basic principles of this nation—those principles which are now in jeopardy.

At the Capitol and the Raleigh Tavern, they may, if they wish, sit in silence and let the past speak to them and hear again the voices of men such as Patrick Henry and others who proclaimed freedom of speech and of assembly.

As they pass the site of the Virginia Gazette they recall to mind freedom of the press which this paper, first published in 1736, defended with all its vigor when it printed in bold type the principles for which our forefathers later fought. At old Bruton Parish Church they recall freedom of religion, which was first promulgated by Thomas Jefferson in his statute of religious liberty, the right to worship in the way each individual may choose.

And then at the Wren Building of the College of William and Mary in Virginia, the oldest academic building still standing in English-speaking America, they are reminded that freedom of thought is the cornerstone of sound government.

All that makes good citizens and superior fighting men may be seen and experienced here. Against the backdrop of struggles for independence, and the beauty and elegance of this city, the resources of democracy generate new power in a world engulfed by war. Williamsburg then becomes a beacon to the spiritual force that builds new confidence, new hope, and the will to victory.

This inspiring influence of Williamsburg should not be confined to men of our armed forces. For if the heritage of free people is to survive, a new sense of individual responsibility must be aroused in all our citizens—adults and children alike. To this end, the purpose of Colonial Williamsburg, announced ten years ago, continues with even greater import: "That the future may learn from the past."

The Williamsburg room on our cover. Planned for today from the authentic furnishings and accessories approved by Colonial Williamsburg. Katzenbach & Warren wallpaper, Kittinger furniture. Printed fabrics, F. Schumacher; damasks, Scalamandré. Accessories, pages 20-23.



BARE BEAMS, BRICK FLOOR IN HERB AND GARDEN SHOP



OLD TREES, PRIMLY ORDERED BOX, RECALL PEACEFUL DAYS

THE ordered tramp of military boots now mingles with the leisurely stroll of tourists at Colonial Williamsburg. Each soldier at nearby Fort Eustis, as part of his basic training, is vividly reminded of what he is fighting for by a tour of these evocative buildings.

Here our Freedoms are fast rooted. Freedom of speech and assembly were resonantly proclaimed at the Capitol and Raleigh Tavern, while the *Virginia Gazette* defended with all vigor freedom of the press.

Then, free from fear and want, these founders set a pattern of gracious living still worth fighting to perpetuate. And so the soldier of today may look forward to a future—of peace—in which to enjoy the equally gracious pleasures of his own home.



THE GOVERNOR'S PALACE, SCENE OF LAVISH ENTERTAINING



WILLIAMSBURG AS IT MUST HAVE LOOKED IN A BYGONE CENTURY



IN THE WYTHE HOUSE KITCHEN: MARJORIE AND VISITORS



PIX

SOLDIERS FROM A NEARBY CAMP VISITING COLONIAL WILLIAMSBURG

In the Bruton Parish Churchyard

18th Century drawing room in the spirit of Williamsburg. The sofa, influenced by Chinese taste of period, the Queen Anne type armchair, and the English Chippendale cellarette are all from originals in the Governor's Palace. The coffee table is lower than the tea tables used in Williamsburg but entirely in keeping with the other pieces. All by Kittinger. Chinese wallpaper reproduced from an old piece, Katzenbach & Warren.



Beautifully reproduced in heavy silk from the 18th Century originals, these Scalamandré damasks are authentic in design and color. Mirror, Friedman Bros.



Typical full letter sheets, carefully reproduced as to texture, weight, markings, are these Williamsburg Post Papers. Also sealing wax set, both by Eaton Paper Corp.



Authentic prints: at left, a copy of t copperplate, C. 1740, shows public buil ings in Williamsburg; one at right is co of an old map, 1781. Brass candle hold

In the Williamsburg manner

Masterpieces of fine craftsmanship, the furnishings shown here embody the beauty of the 18th Century, will be heirlooms of the future

SHOWN in settings which perfectly recapture the leisurely, dignified spirit of this little Tidewater town, are these fine Williamsburg reproductions.

The same painstaking care which has gone into the restoration of Williamsburg has been lavished on these reproductions. Only craftsmen who could make minutely exact copies were allowed to do so—supervised by Colonial Williamsburg.

Approved craftsmen whose merchandise we show on these pages: all furniture, Kittinger Company; wallpaper, Katzenbach & Warren; damasks, Scalamandré Silks; print fabrics, F. Schumacher & Company; paint, Pittsburgh Plate Glass Co.

Sterling silver, Stieff Company; Queen's Ware, Josiah Wedgwood and Sons. Glassware, Blenko Glass Company, through courtesy of James McCutcheon.

Wooden accessories, Virginia Craftsmen; looking glasses, Friedman Brothers Decorative Arts; prints, Emery Blum and Company; writing paper, Eaton Paper Corporation; pewter, brass and lighting fixtures, Max Rieg; clock, by Seth Thomas.



Mahogany secretary and "roundabout" chair, from originals in Governor's Palace made c. 1750-1760; Queen Anne walnut side chair after one made in America and now in Raleigh Tavern; Kittinger. "Fox Grape" wallpaper from an original fragment found in Williamsburg.



m English originals of the period: mahogany tea caddy, foil-lined; the d mahogany tray. Silver resist jug is of an old one. All, Jas. McCutcheon.

VOGUE STUDIOS—BAKER



A Colonial bedspread inspired the "Flower and Tassels" printed cotton fabric at the left. Striped cotton at right is replica of an 18th Century homespun. Schumacher.



Commemorative of Williamsburg are the wallpaper borders above, by Katzenbach & Warren. Wythe House clock, Seth Thomas; Georg Jensen.

More details on the next 2 pages →

Reproduced from Williamsburg originals

Distinguished and faithful copies of china, silver, glass and furnishings



Balance and simplicity mark the work of the best 18th Century silversmiths. These fine reproductions in sterling by Stieff Co. may be found at Wanamaker's.



Once made for Queen Charlotte in Wedgwood's English factory, Queen's Ware china is deep cream in color with a molded embellishment around border, by Wedgwood.



Famous pistol-handled knife, three-tined fork and matching rat-tail spoon are excellent copies of famous originals. All in sterling silver executed by Stieff Co.



Etagère cabinets, like this one copied from an English piece, c. 1770, now in the little dining room of the Governor's Palace, were formerly used as serving tables before the advent of the sideboard; later to display china. Cabinet, chairs, Kittinger.

In lavish 18th Century manner ➔

Its fine wood unconcealed, reflecting the gleam of silver, the sparkle of crystal. this table is set in formal 18th Century style. Pedestal dining table from English piece in Apollo Room of Raleigh Tavern; inlaid mahogany sideboard; graceful side chair after Chippendale one in Governor's Palace, Kittinger Co. Sterling flatware, salt and pepper shakers, Stieff Co.

Hurricane shades, lipped finger bowls, goblets, candlesticks, by Blenko. Pewter service plates, brass candleholders on sideboard, Max Rieg. Queen's Ware china, Josiah Wedgwood. "Governor's Palace" wallpaper by Katzenbach & Warren.

In addition to the approved Williamsburg reproductions: antique silver épergne, from A. Schmidt & Son; fruit painting, Macy.



Patina of fine wood, lime green linen, rich fruit tones

THREE WITH IDEAS

Decorator William Pahlmann, before joining the Army Camouflage Division, did these rooms for an exhibition at Lord & Taylor, in N. Y.



Hot colors, cool chintz ➔

Here is a provincial living room which embodies all the charm of early Americana while avoiding quaintness. Walls of a vibrant blue set off the mellow woods, a pine mantel, a fine Pennsylvania Dutch cupboard. The watermelon pink sofa-bed, an original Pahlmann design, carries lilliput bolsters to match the draperies. And the rug is a lauhala mat, painted with a Swedish flower print. High spot: new seed packet chintz on white ground.



➔ Provincial, America's own

For the country, here's an amusing dinin room. A broad trestle table, reminiscent o those used in Sweden, is flanked by two earl American courthouse benches. Walls are soft green; accents, gay and unexpected: fake skylight covered with chicken wire i lined with the same gay bird-plumaged chint which makes the draperies; a niche at on end, framed in carved painted wood, holds plants and a swaggering porcelain rooster

Family album, new style ➔

Neatest trick in the striking living room op posite is the gallery of personal photographs in marbleized paper frames on paper straps. The photographs were superimposed on the little scenes which come in these frames. Cherry red banquettes echo the stripes of a tufted cotton rug. Fabrics, lime green, beige. Bright idea: splatter-dash coffee table. Wallpaper here, fabrics above, by William Pahlmann for F. Schumacher.



Wallpaper picture gallery for your home

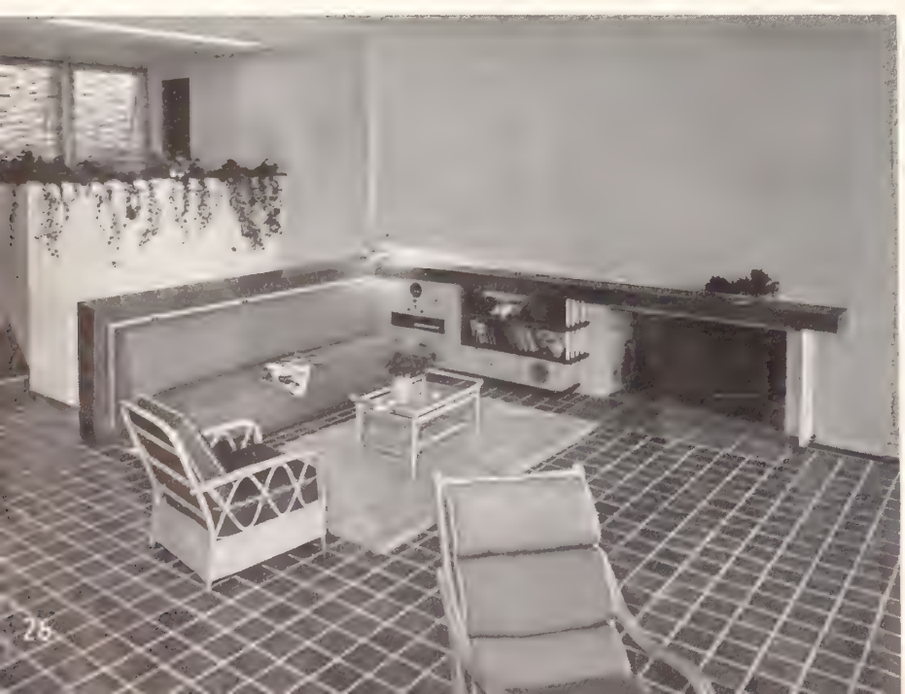
PUBLIC LIBRARY

"WINDBREAK"

Mr. and Mrs. Amos J. Peaslee's year-round beach house on the dunes at Mantoloking, N. J.

SUPERBLY placed at the edge of the Atlantic surf, with the quieter reaches of Barnegat Bay at its back, "Windbreak" is both an esthetic and a practical triumph. Taking its basic pattern from a thoroughly realistic solution of the various special problems involved, it rests on the sandy beach as naturally as a ship rests on water. Although the house is in every sense a complete year-round establishment, it must function quite differently in some ways from the ordinary home. Note especially the comfortable dressing rooms for bathers, the spacious lounging area.

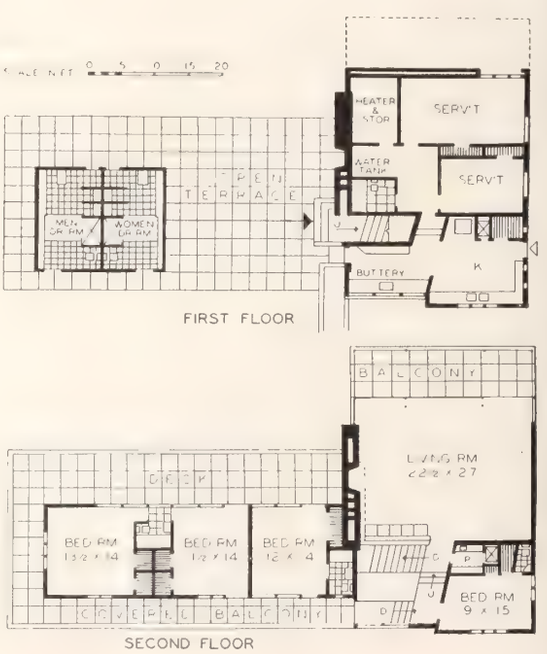






Three main units (above) are easily distinguishable in this view: the living room at left and at right the bedrooms, with the dressing rooms beneath them on a level with the beach.

Shaded in Summer (left) by the overhanging cantilevered roof, the large window of the living room admits so much sun in Winter that the room can be entirely solar-heated.



No sand seeps in, no wet bathing suits leave puddles on the floor. Stairs, behind the settee (left) lead down to terrace and dressing rooms, comprise a barrier to these menaces.

Vincent Kling, architect. Graduating at the top of his class in Columbia's School of Architecture, Mr. Kling also had the record distinction of winning seven of a possible ten prizes. A scholarship at Massachusetts Institute of Technology resulted, and he was completing his work there, under Alvar Aalto, when he designed "Windbreak". At present Mr. Kling is on active duty in Naval Aviation.







Like decks on a ship balconies surround the bedrooms, making an upstairs hall unnecessary. The living room and all bedrooms open on these balconies, which are about ten feet above the sand.



Exterior materials are plywood sheathing on a wood frame. The massive brick chimney which runs like a partition through the building heightens the structure's appearance of solidity.



THE FRONT ELEVATION



A CORNER OF THE LIBRARY



CHARTREUSE AND WHITE LIVING ROOM

Two houses on Chicago's North Shore

Old things used in a modern way against fresh colors distinguish these two houses

OUTWARDLY ingenuous, inwardly sophisticated are these sisters' houses at Lake Forest, Illinois, the homes of Mr. & Mrs. Clifford Rodman and Mr. & Mrs. James Cook. Mrs. Rodman, when on the decorating staff of Marshall Field & Co., decorated her sister's house (shown on this page) and her own (on the three pages following) in a highly individual style, combining diverse elements to create a harmonious whole.

With lively imagination and a feeling for natural surroundings Mrs. Rodman has taken two modest-appearing houses and stretched them out with porches and enclosed terraces to bring luxuriant greenery indoors. She has assembled in them antiques of several periods, combined with an unerring touch. Prevailing themes in both are Regency, old Chinese brocades and furniture, much use of white dramatized against solid colors. Favorite color twosome: brown and white. Favorite accent: gold.

← Three views of the James Cook house

FRONT VIEW of house shows outstretched, balanced wings, pillared porch sheltering entrance.

THE LIBRARY is in striking light and dark contrast with brown glazed walls and oak floor setting off white woodwork, white marble fireplace and white Moroccan rug in diamond pattern. Carved blackamoors flank old needlework picture.

THE COOK LIVING ROOM is cool with pale chartreuse-yellow walls, pistachio cotton looped rug, and nubby white upholstered sofa. The magnificent English breakfront, lined with green-striped brocade, holds gold-touched porcelain. A facing wall of windows opens on the terrace.



NYHOLM

Chiaroscuro in the Rodman living room

NONE of the dramatic quality of light and shadow is overlooked in Mrs. Rodman's living room. The black and gold chairs and tables, the Nubian clock figurines are of Regency origin as is the tall étagère with its black pottery punctuating the white plaster walls. Sophisticated glazed chintz in a shaded pattern suggesting tête-de-nègre charcoal drawing covers the fireplace chairs; its brown tones are picked up in the white, Moroccan type rug, diamond-lined in brown. Exotic touches: modern flower painting, low lacquer coffee table inlaid in mother-of-pearl from Mrs. Rodman's Chinese collection.

This living room is the focal point of the house; from it there is a gradual progression outdoors, through the porch with arched windows on sliding tracks, then the garden areas screened over to form sunlit, flagstoned terraces, to the oak forest outside.

PUBLIC LIBRARY

Many periods are blended to make Mrs. Rodman's bedroom an individual expression of her skill in transmuting diversity into harmony. Gold and blue chintz in chinoiserie design echoes the Chinese painting over the Franklin stove. With these, an Empire bookcase and a French Provincial chair.

Piano corner of the Rodman living room with a glimpse of the porch with its brown and white tweed sofas, arched windows. Lowestoft china highlights the corner cupboard.



Bold contrast in texture— and color

Sophisticated cottage on Chicago's North Shore



Under Mrs. Rodman's skillful fingers the house grew, reaching out to sun and air on all sides in a series of sheltered porches which actually enclose portions of the gardens.



Gold-toned guest room. Highlight: a black and gold Regency dressing table doubled in a tall mirror. White lamps.



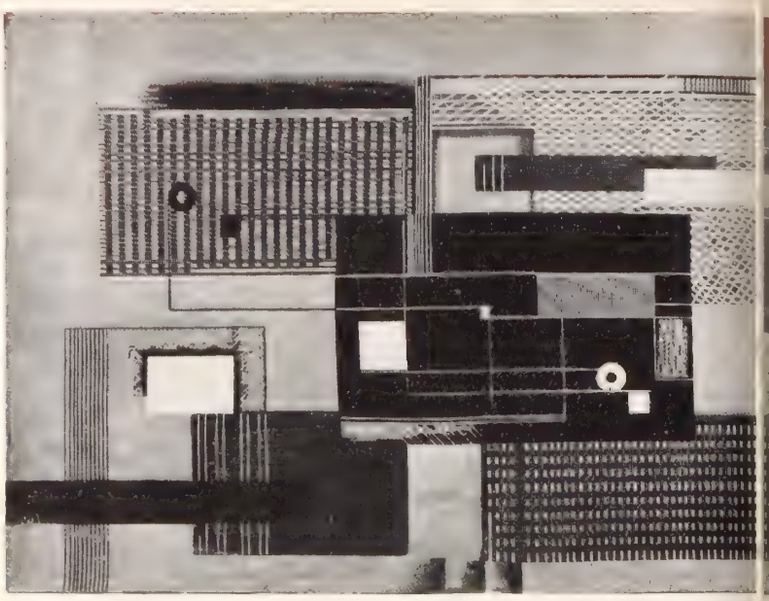
Feathered white and warm brown key this porch. An tique white French Provincial cupboard lined in brown sets white shells, antique birds. Brown rugs on white linoleum.



Regency entrance hall in deep forest green and stark white, balanced with carved and mirrored consoles, candle sconces, geometric linoleum.



1



2



5



4

Jointly created by painters and a master craftsman, these rugs, abstract in design, with emphasis on texture and color, point the way to a new synthesis of skills



Part of the crowd at the opening day



Mme. Preminger with the Ferren-

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HETIC RUGS

designs by well-known
ainters, executed with
Soske, and exhibited at
um of Modern Art

enced most of the branches of
s, wallpapers, ceramics and
ly it has largely overlooked
ese six rugs, part of a group
hibited at The Museum of
this Summer, are a stimu-

epresented. Their designs
great skill and imagination
ster craftsman in the art
has been exhibited at ex-

d carved by hand in the
the exact shades were
over 25,000 color tufts.

es Howard, free-shaped
in planes of color and texture.

2. "Abstract Design with Emphasis on Textures" by I. Rice Pereira suggests a factory floor plan.

3. "Hopscotch" by Loren MacIver with its artless lines reminds us of childhood games.

4. "Magic Carpet" was designed by Stuart Davis to suggest sensations and forms of airplane views.

5. "Bull in the Sun," the skin of a water buffalo stretched on a sunny wheat field, by Arshile Gorky.

6. "Abstract Design" is a study in colors and textures both smooth and shaggy, by John Ferren.



6



Mrs. Gorky. Munroe Wheeler



I. Rice Pereira with her rug design



Loren MacIver and Lloyd Frankenberg



ROTHCHILD

Stuart Davis. Mr. Wheeler. V'Soske

How to turn an average small p

On this page we show a small suburban plot, typical of many throughout the country, and suggest ways to change it into a well-planned garden



BEFORE

I

ABOVE is a small house built on a plot 75′ x 100′. It is badly planted. How much more attractive it could be made if the garden were given more thought—if it were planned to fit in with the house and the needs of its owners, instead of being just a stretch of grass with a few interrupting flower beds.

It is easy to make your own plans and fun to carry them out yourself. It needn't be expensive, either, for once you have made your plan you can do the work bit by bit, over a number of seasons, always with the finished picture in mind.

Your garden should be attractive from the house. There should be points of interest to which your eye is carried when you look into or enter the garden. These are more easily obtained if carried out on paper and transplanted into the garden. The first necessity is privacy. Shrubbery, rose-covered trellises or attractive fences will help obtain this, but even here get just the effect you want on paper first.

Don't try to make your plan in one evening. Take time for this. Make a list of the things you'd like in a garden. Our list is a flower garden attractive from the living room and terrace, an outdoor fireplace, a woodland path, a herb garden near the kitchen and a concealed spot for the dryer. We show you how to fit all these into this small plot.

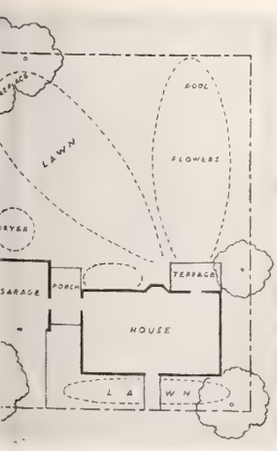
When you have finished your own plan, consult your nurseryman. He will be glad to go over your plan with you and make suggestions as to planting material. He'll know just the plants you need, and how to plant and maintain them in health.

o an attractive outdoor living room

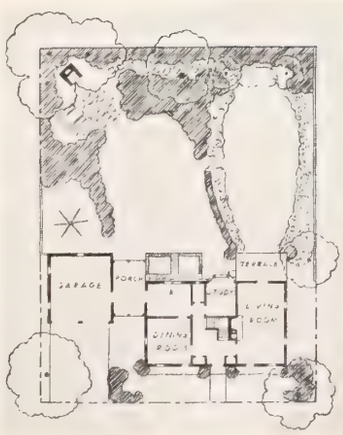
Here is the same small plot completely transformed and the three easy steps to take so that you can make a workable plan for your own garden



AFTER



2



3

At left: the three planning stages

1. Lay out scale plan as first step. Use ruled graph paper and allow each square to represent so many feet. First put in plan of house. Measure each part, and locate it on paper exactly as on plot. Indicate existing trees and other features which are to remain.

2. Mark out main views in relation to house. Here they are from living room terrace straight back and at an angle to far corner of plot. Plan a point of interest at end of each view. Indicate space for lawns, flowers, dryer or use your yard is to serve.

3. Fill in plan with details. Screen planting to give garden privacy should be blocked in, flower beds marked off and everything located on plan. Sketch in roughly and work out planting materials later. These same principles apply to any shape or size plot.

FARMINGDALE PUBLIC LIBRARY

Details taken from garden plan on preceding pages

The outdoor fireplace

1 Nestled in the trees and well planted with small shrubs, the fireplace and outdoor table situated in the far corner of the lot serve as an accent point for the view from the terrace. Care has been taken in the planting to avoid having the fireplace stand out like a sore thumb. Although this corner is a unit in itself, it still should be a part and fit in well with the rest of the garden, its shrubbery blending with the group at the rear of the lot.

The fireplace is built of brick and then whitewashed. The whitewash flecks off, allowing the red of the brick to show through. The area has been paved with cross sections of logs set flush to the surface. To one side, in partial shade, are table and benches.





Woodland path planting

2 Instead of just a regular row of shrubs across the back of the garden to serve as a screen, we have done a woodland grouping. Extending the shrubs out into the yard forms a natural separation between flowers and other garden features. At the same time there is space for a woodland garden.

A path made with the same material as the fireplace paving winds through the shrubs connecting the fireplace and flower garden. Planted on either side of the path are wild flowers and ferns. The shrubbery is native material such as mountain laurel, rhododendron, native azaleas and taller growing shrubs and evergreens to provide background and privacy.

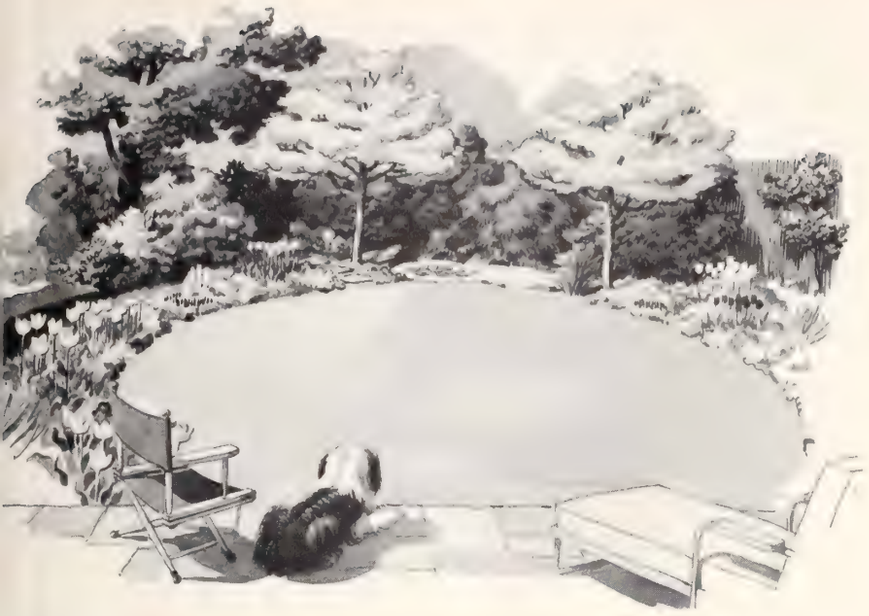
Screening utility spaces

3 Situated behind the garage we have made space for a clothes dryer. This area is shielded from the rest of the garden by tall shrubs. We have used a holly tree, a tall growing evergreen, a large lilac bush and other shrubs filled in where needed.

In all gardens there is a spot comparable to this. It might not be a dryer but rather the children's sandbox, the dog's pen or something else. Whatever it is some care should be taken in the planting to assure its not spoiling the general effect of the garden.

Planting is not the only way to solve this problem. An attractive lattice with a vine or two or a high French fence can be just as good providing they harmonize with the house.

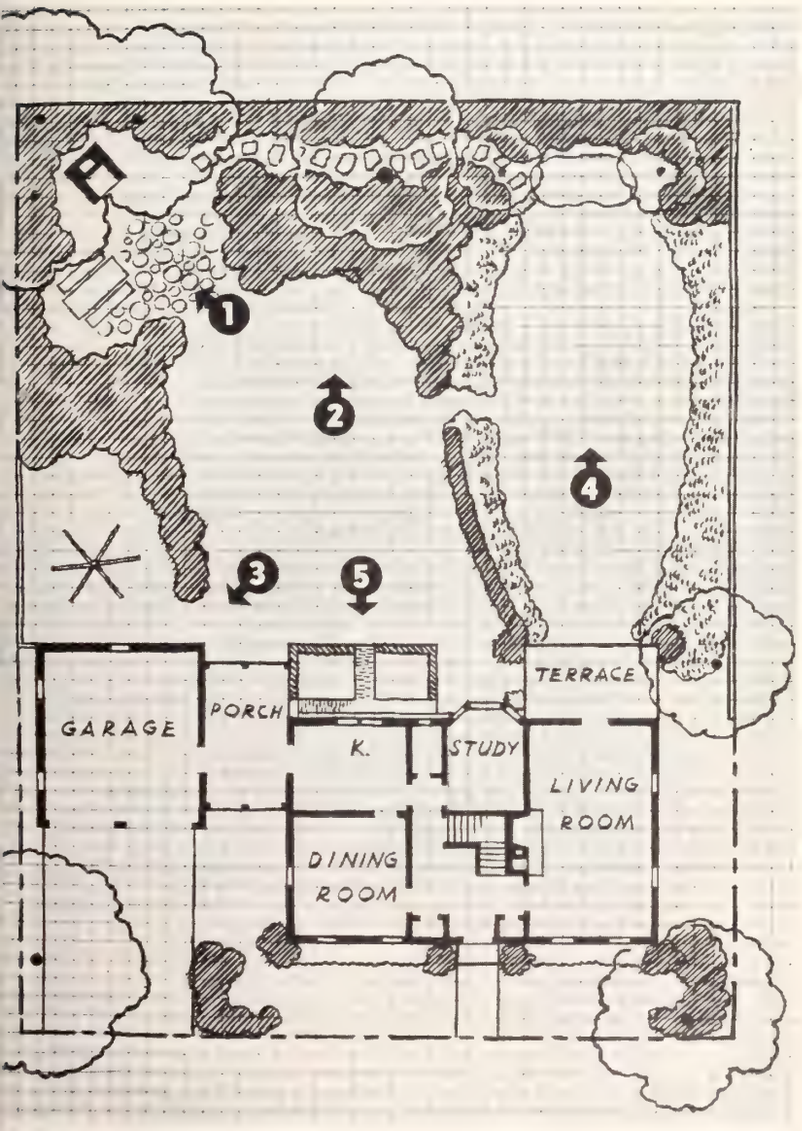


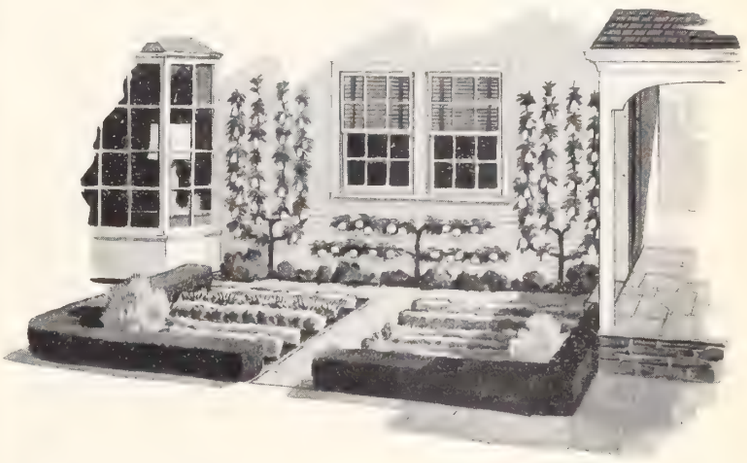


Flower garden and pool

4 The main view of the oval garden is through the living room and from the terrace. With this thought in mind, we have laid out the flower garden to fit this vista. A small pool creates a point of interest.

Along the property line is a high fence which doesn't take the room shrubs would and supplies space for climbing roses. The bed in front is planted with perennials and annuals. The pool has a dogwood tree on either side and a background of evergreens. The path going through the wild garden starts at the pool. The other side of the garden, which is also planted with perennials, is broken by an opening into the lawn. A low hedge forms a background for the bed nearest the terrace.





Kitchen herb garden

5 To occupy the space between the study bay and the back porch we have planned a herb garden. It is just outside the kitchen and handy when a sprig of mint or a few chives are needed for a drink or a salad.

The garden is bordered with a low hedge which is always kept neatly trimmed. A brick path runs along the house from the back porch step and through the center of the garden into the rear stretch of lawn.

Espalier trees are planted against the house on either side of the kitchen windows and below is a horizontal espalier. These trees will surprise you with the amount of fruit they'll produce; so will the amount of herbs which can be grown and dried in this small space.

Complete garden plan illustrated by numbered details

MATTIE EDWARDS HEWITT



1



2

RICHARD AVE



3



4

MATTIE EDWARDS HEWITT

Landscape details show the soundnes

1. Curving path edged with perennials and annuals backed with flowering shrubs creates a feeling of space in even the smallest garden. Don't just put it haphazardly in a plan though, make it go somewhere. Designed by the owner, Mrs. H. T. Cartlidge.

2. Straight path down one side of a small garden is one way of accommodating flowers without cutting up the yard too much. The path is bordered with a well-planned flower garden and opens into adequate lawn space. L. Lundquist, landscape architect.

3. Cross view from the path shown in 2. Notice particularly how the eye is carried across the pool to the stone bench on the far side of the garden. This is a well-planned focal point which should be the main consideration in garden planning.

4. Pool and garden seat which could be used to create an attractive point of interest. Perhaps it could be worked into a garden plan at the far end of the lawn where interest will center upon it when you enter the garden from the house.





7





8

MATTIE EDWARDS HEWITT

planning before you start planting

. **Rose garden** built around a view from the terrace in a small arden. It is separated from the rest of the yard by a clipped edge on either side, extending the length of the plot. Gateways rovide cross views and access. In the Cartlidge garden.

. **Woodland path** fitted into the narrow space between the ouse and the property line provides a spot for growing wild owers. This is a good use for otherwise waste space and makes pleasing pathway to the front part of the plot.

7. Garden pool which is quite formal in shape is made to appear natural through planting. The English ivy softens the stone at the pool's edge and the high shrubs provide a pleasing and informal background. Stone steps add another vista to the garden.

8. Perennial border planted to divide this garden. The easy curve carries the eye to a natural gateway which has as a background a planting of tall trees and shrubs. This planting is similar to the garden shown in our plans on pages 34 to 37.

September Gardener's Calendar

1 Perennials started from seed should be potted up or planted in the cold frame. You'll find it safer to carry these young plants through the Winter in the frame.

2 Evergreens can be transplanted now. After moving them give plenty of water right up until ground freezes. They need to store water to carry them through the Winter.

3 Flowering shrubs, too, should be moved towards the end of the month. Take plenty of soil with them and fill the hole with water before planting and water well after.

4 Perennial clumps that have become overgrown should be divided. Lift the clumps and remove soil to expose roots; then carefully cut apart with a sharp knife.

5 While working on the perennials it's a good idea to re-dig the soil. Deeply trench the bed and incorporate quantities of manure and leafmold. Add sand to clay.

6 For most sections of the country, now is the best time to remake your lawn. Cooler weather is ideal for growth, and the weeds aren't nearly as plentiful.

7 Asparagus should have been mulched with manure long before this. But, in case you neglected it, better do this job at once for it's a really important one.

8 Rhubarb, too, asks this treatment from life. Roots of this plant will live and flourish for years if handled this way. This dressing is worked into soil next Spring.

9 The strawberry bed should be kept free of weeds. Work a mulch well up about plants and between rows. Newly set-out plants should be watered until the ground freezes.

10 As soon as a spot in the vegetable garden has been harvested, sow it to a cover crop. This grows rapidly and furnishes valuable food to soil when dug under this Fall.

11 The vegetable garden demands plenty of organic food. After it is finished bearing cover it generously with manure, which is turned under to rot during the Winter.

12 Fall digging is an important step in the culture of vegetables. The soil should be dug each Fall and allowed to stand unworked, exposed to the Winter weather.

13 If celery has been hilled it should be ready for use now. Another way to bleach is to place boards on either side of the plants and stuff straw between the boards.

14 Daffodil bulbs go into the ground this month. The earlier the better. When planting be sure to work soil well. Bonemeal and sand should be mixed with the soil.

15 Madonna lilies must be planted in time for them to make a top growth before frost. Plant the bulbs on a base of sand and put in mothballs to discourage mice.

16 When foliage on glad bulbs yellows, they are ready to be lifted. Allow them to dry in the sun for a few days, then remove tops. Store in bags with naphthalene flakes.

17 Just because weeds aren't growing fast don't forget them. A few plants allowed to drop seed now will cover the entire garden early next Spring.

18 Have a Victory Garden Harvest Show which gives gardeners a chance to show their victories—victories over insects, dry weather, and weeds which they've won.

19 You'll want to exhibit flowers too, for they take a bit of raising to grow to perfection. They are doubly important now, in this battle we are waging.

20 Don't cultivate or feed shrubs, as it will force new growth which will Winter-kill. Later on you'll want to give them a manure mulch for the Winter.

21 The rose garden comes into its full Fall bloom this month. Keep up your spraying and dusting schedule. The soil should be kept cultivated just the same as usual.

22 The greenhouse should be in shape to be put into use at a moment's notice. Fill the benches with fresh soil and have the house thoroughly disinfected.

23 House plants should be lifted and repotted in fresh soil. Bring them inside gradually so they'll be acclimated by the time killing frosts appear.

24 Many of the garden annuals, petunias, snapdragons and carnations, for instance, will bloom all Winter in the greenhouse. Pot them up carefully and then cut back.

25 Dahlias come into their real flowering period this month. They thrive, like all of us, on the cooler evenings. Be sure they have plenty of water.

26 September is the best month for setting out peonies. See that the eyes are not less than 2″ or more than 3″ below the soil. Mulch them well for the first Winter.

27 Onions, parsnips, spinach and hardy crops of this sort can be sown in the Victory Garden with the idea of carrying them over Winter. They'll need covering.

28 Bulbous iris should be planted this month. Select a well-drained spot with good soil. After ground freezes, cover them with straw to prevent Winter heaving.

29 Autumn is the perfect time to remake the lily-of-the-valley beds. Replant the strongest crowns 3″ apart each way, placing them about 3″ below the soil.

30 Trim all deciduous trees just before the leaves fall. It is easy to distinguish which of the branches need cutting while the leaves are on the tree.

Special Section

18th Century elegance—living room in Bristol Blue, Garrick Green

THE page at the right begins a series of eight devoted to a correlated group of furnishings—an 18th Century ensemble—in which styles and colors have been so harmonized as to make it easy to be your own decorator.

Against walls painted pale Bristol Blue with harmonizing wallpaper dado and cornice (the latter continued to cover the window valances), the graceful lines of fine furniture in the 18th Century style are silhouetted.

A formal yet easy and livable grouping for the long wall opposite a fireplace: the Chippendale sofa in flowered cotton tapestry, lighted by a gleaming crystal lamp on the drum table; beside it an open armchair in Garrick Green velveteen and in the foreground a low, generous coffee table.

In the background you catch a glimpse of a mahogany serpentine-front chest below a pine mirror with the broken pediment so typical of this period.

These two pieces point to one of the most interesting features of this entire group: the happy mixture of woods; rich dark mahogany contrasting with the warm honey tones of pine which you will also find in the dining room on page 43 with its Chippendale chairs and pine breakfront.

Deeper in intensity than the blue of the walls are the broadloom carpet and the rayon damask draperies which hang over full-length Thames Tan Chiffonese glass curtains at the window.

GINNING:

A Special "How to" Section



Featuring

HOW TO BE
YOUR OWN
DECORATOR

8 pages in color

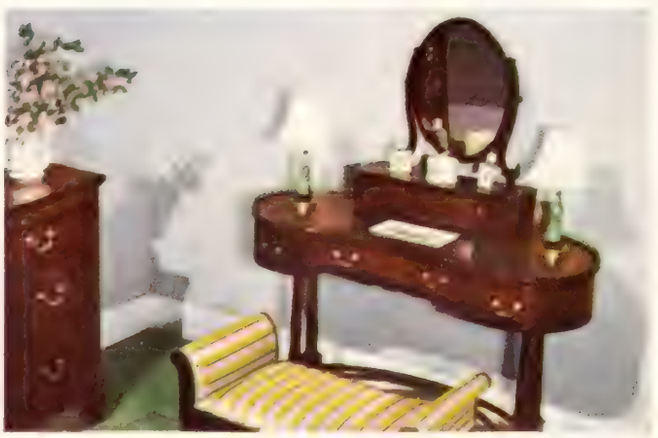
18th Century Ensemble for Today

Related in scale, color and sophistication, the furnishings on the following eight pages make decorating easy

THE 18th Century is a decorating period with great appeal for the majority of us. There is something basic and stable about it which we find reassuring. At the same time it is sufficiently versatile, ranging from the engaging simplicities of the Queen Anne period to the elaboration, strongly affected by China, of Chippendale's work, to meet almost every taste and to be at home in rooms ranging from the unassuming to the luxurious.

This group of 18th Century-inspired furnishings reflects the two prevailing themes which marked the period—the Classic influence and the influence of China. They are noticeable not only in the furniture and fabric designs, but also in the fine range of subtle, muted colors in fabrics and rugs. Romney Rose, for instance, is derived from terra cotta; Garrick Green and York Yellow from Chinese celadon and gold.

Scaled down to the scope of modern rooms, the furniture retains its dignity, and the entire group, from breakfront to ashtrays, from brocaded damask to shower curtains and powder jars, has been so carefully assembled that all its parts harmonize in type, scale, color and design. Almost endless combinations are possible to make your decorating effortless.



Versatile enough for any use is this kidney-shaped mahogany dressing table with portable mirror. Use it as shown here with a striped bench. Or top a man's chest with the mirror and drawer; utilize the kidney-table as a desk.



To store and display: twin functions of this gracious cabinet. Let it house your choicest china, books, or collection of anything from dolls to demi-tasse cups. Mahogany chair in damask.



A plain wall sets off the graceful curves and balanced proportions of this sofa in floral patterned damask. The oval coffee table with glass top was designed for constant use; count it as a focal point for entertaining accessories.



Comfortable, but not too heavy for a small apartment is this armchair in Bristol Blue damask. An old wine-cooler inspired the octagonal smoking stand, concealing three handy drawers.



Setting for Sociability

A plain colored background subtly points up the rich wood tones in this dining room. Against Garrick Green walls, a functional screen is a decorative highlight, as are classic London prints and white ivy in plant holders inspired by old wig-stands. The knotty pine breakfront, scaled for modern rooms, is lined in Romney Rose and combines pleasantly with the Chippendale table and chairs.



Thames Tan, York Yellow

Rich recipe for a classic living room. Gold tones are carried throughout in deep antique velvet, in gilded Chippendale-type mirror, in vine-striped tapestry. Try heightening the color with a Thames Tan broadloom, cooling it with copious folds of Abbey Stone Celanese ninon.



York Yellow, Bristol Blue

As a gay tonic for a guest room, sprinkle flowers underfoot and on the bed with matching needletuft rug and spread. Combine plain Celanese taffeta draperies with flowering paper, or dramatize simple painted walls with blossom-splashed gabardine. Framed music is amusing, colorful.



For a man's bedroom, in forest tones, spread a Garrick Green broadloom underfoot. Use lots of wood-toned toile, in bedspread or draperies, and accent with antique damask. Add color with a china bird. You might tailor the closet with trim accessories in striped glazed chintz.

Thames Tan, Garrick Green



The keynote of a feminine bedroom can well be a flowered, ribboned sateen bedspread. Echo its major tone in a Celanese satin comforter and in solid broadloom. You can have draperies of the same fabric or ninon for coolness. Sentimental accessories: ribboned lamp, prints.

Romney Rose, Thames Tan

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Abbey Stone, York Yellow

These impersonally friendly colors are fine for a formal classic room, hospitable and restrained. For simple elegance, echo the color underfoot with satin-stripe drapery, with gilded wall bracket. Notice that pattern as well as color repeats a motif in wallpaper and frieze.



Mayfair Mauve, Garrick Green

Canny ways to combine patterns within a room: choose motifs toned together in spirit as well as color, separate them with expanses of plain color. A self-figured bowknot damask goes harmoniously with medallion wallpaper. A monotone rug is a good background for printed gabardine.



Sunny tones for a dining room are York Yellow and Garrick Green. Against paneled scenic paper—a charming wall treatment for occasional rooms like dining rooms, foyers—you might use brocaded damask on the chairs and figure brackets as a chinoiserie touch. Or suggest the Chinese theme in fruit-basket cretonne. Linens, china, striped fabric pick up the colors. Sunburst clock for overmantel.

York Yellow, Garrick Green



In Rose Garden Colors

Soft pinks and greens key this inviting bedroom with its bright, but not too bright, printed cretonne. Plain areas—painted walls, carpet, needletuft spread—set off the pattern. Traditional living room pieces used in a new way contribute dignity, such as the library steps by the chair and ottoman, gallery table at the bedside, the lamps in formal feeling. Striking contrast: tester valance lined in Garrick Green.



From the sea to the table

Searching for less usual fish will repay you with gourmet's delights

By JEANNE OWEN

"Fish, taken collectively in all its species, is to the philosopher an endless source of meditation and surprise," says *Brillat-Savarin.* But still greater, unfortunately, is the surprise to the cook or housewife, when she sallies forth early to market for fish and finds such a paltry selection over which to "meditate."

Yet fish in its varieties is infinite, but our usually excellent markets all too often fail to take advantage of this. Where is the scrod that takes so kindly to broiling with parsley butter; striped bass, to be poached and served with *Sauce Remoulade;* skate, so good *au beurre noir;* or the succulent red snapper?

We look in vain for lemon sole (gray sole to the Bostonian); shad too is rare, and where can we find a pike for the fish mousse Aunt Sarah used to make?

In most large cities, however, a trip to the central market will reward the fish-lover with something more exciting than the usual cod, halibut and mackerel. And it's well worth the trouble. For example, why not try:

Poached striped bass with Sauce Remoulade

Choose a 3½ to 4 pound striped bass to serve four people. Have it cleaned. When ready to poach it wash it well under running water. Wrap in a piece of cheese cloth allowing the cloth to extend at least eight inches beyond each end of the fish. This will simplify lifting out of the boiler.

Make a court-bouillon in the fish boiler of 3 quarts of water, salt, ½ cup vinegar, 1 bay leaf, crushed, 4 stalks of celery (stems and root), 2 cut up carrots, 1 onion cut in half, 4 or 5 peppercorns and 1 whole clove.

Simmer the fish gently about 8 to 10 minutes to the pound. When cooked, lift it out carefully by the ends of the cloth, using pot holders. Hold for a moment or two to drain, then carefully place on hot platter and roll gently out of the cloth. Serve very hot with cold

Sauce Remoulade

To 1 cup of good mayonnaise add 1 teaspoonful of prepared mustard and blend. Then add 2 tablespoons of each of the following: capers, finely cut chives, fresh tarragon, fresh chervil and finely chopped parsley. Blend the herbs with the mayonnaise well and then add 1 finely chopped hard-cooked egg. Prepare an hour or two before using so that all the flavors may blend well.

Skate au beurre noir

Skate is that unusual-looking flat fish with the "round wings" as the French say. It is the one fish that can "rest" three or four days to become tender and improve. In fact, Alexandre Dumas went so far as to say, "It needs to mortify to become tender and add to its quality."

We very definitely do not approve of the word "mortify" but we greatly esteem the skate when tender.

Skate may also be done *au fromage* or in a cream sauce with hard-cooked eggs, but we prefer *au beurre noir.*

Cook the wings in a large skillet in the same court-bouillon as that used for poached striped bass. A smaller amount may be made as the flat wings only need be covered in the skillet. Poach for about 15 minutes and lift the fish out with a broad, pierced spatula. Place on a hot plate.

Throw out the court-bouillon, wipe the skillet with a paper towel, and put in it four ounces of butter. Let the butter get very hot, pour in 1 tablespoon of good wine vinegar, then add the fish, 2 tablespoons of finely chopped parsley, 2 tablespoons of capers, salt and pepper.

Baste the fish well with the butter and after 5 minutes' cooking, remove it to a hot platter, pour the butter from the pan over it and serve very hot.

Broiled scrod with parsley butter

Choose a 3 pound scrod, have it cleaned and split; next oil the skin side well so that it will not stick to the grill. Preheat the broiler, butter the flesh side of the fish; salt and pepper it.

Broil for 15 or 20 minutes, watching it carefully as the juices must not escape with over-cooking.

Allow 3 ounces of butter to soften and with a silver fork work into the butter 3 tablespoons of finely chopped parsley and the juice of half a lemon. This should be done in advance to have it ready as the fish comes from the grill.

Remove the scrod to a hot platter, spread the parsley butter over the top and serve immediately.

Baked red snapper

Red snapper finds its way to the New York market from the coast of Florida and the Gulf of Mexico. It is an excellent fish for baking though it can be cut in thick slices and broiled.

For this way of baking red snapper, prepare a dressing as follows:

Chop very fine 1 medium onion, 1 green pepper and 1 large tomato—skinned and the seeds removed. Put 2 ounces of butter in a saucepan and when melted add the chopped ingredients. Add a pinch of dried thyme, or a sprig of fresh thyme, salt, freshly ground black pepper and 2 tablespoons of finely chopped parsley. Blend with the other ingredients; when cooked (8 or 10 minutes) (*Continued on page 80*)

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Entertaining Maneuvers

Wartime strategy for making the most of your hostess role.

Nine ideas in tactics and techniques

TODAY when we entertain most of us feel it is on borrowed time. Our leisure is rationed by war work, our service by labor shortage. And frequently the guests most valued by us are available only for the brief interlude of leave. But friends are important, increasingly so; and we cope with the situation.

Herewith are nine ideas planned to make coping easier. All of them have two suggestions in common—an emphasis on simplicity in menus and preparation, and a stressing of attractive service as a keeper-upper of morale.

If time is your problem—you work for a full Volunteer day, arrive home exhausted at six—count in your repertoire at least two menus that revolve about one dish. Curry, as opposite, is a snap once you've done it. Its accompaniments: pepeeta nuts, Bombay Duck, chutney and such all emerge from the bottle or tin, ready to be served without further attention.

Or try the old French standby of *pot-au-feu*, serving the clear soup forth in style from your best tureen, with the meat and vegetables to follow later.

If it is uncertain hours upon which your party hinges—perhaps after first aid class or a late air raid patrol—count on a quick buffet such as the one which we show on page 52.

For the other occasions, great and small, which transform your life today, these four pages offer suggestions, effective and effortless. See also page 88.



Tea for the endless committees

Lots of war work to do, lots of smallish committees to plan it. When they meet with you, give them tea to stimulate ideas.

Set your table with Minton "Clifton" china, ivory with gold rims. Set of teapot, sugar bowl, cream jug, $28.50; cups and saucers, $45 doz.; plates, $35 doz.; muffin dish, $11.50; all, Plummer's. Dinkelspiel's cloth, $2.50; napkins, 30c ea., Abraham & Straus. Silver plated kettle, $18.50, Hammacher. Gorham's "Fairfax" sterling.







Sunday lunch for the boys from camp

Serve luncheon early in deference to the early army day. Give them hearty fare—remember theirs is an active hungry life. And treat them to your best trappings.

Use fine Lenox china plates in "Monterey" pattern, $36, butter size, $19.75, Plummer's. Fallani & Cohn's green linen and organdy mats, 17-pc. set, $36, Mossé. Steuben crystal glasses, $23 and $24 doz., cigarette urn, $4.50, ashtray, $3.50. Wallace's "Rembrandt" sterling flatware.



urry supper after a day at the canteen

Jo matter how crammed your days with war ork you can still see your friends. But have simple formula—something easy to preare, that keeps, that serves up quickly even f the maid has flown. Curry is a good bet.

To set it off: Spode's "Blue Camilla" overed tureen and stand, $27; 8″ dishes, 4.30 ea., plates, $16 doz., Davis Collamore. 'aragon 17-pc. mat set with red and blue lowers, $7.50, Altman. Curry condiments, epeeta nuts to Bombay Duck, Vendôme.





Quick buffet after first-aid class

Give them very hot consommé flavored with a dollop of curry powder, Swedish meat balls, potatoes in their jackets—served forth like hot smörgåsbord from pottery casseroles on an oak and rattan stand. Finish off with green salad, cheese.

American Limoges earthenware soup plates in "Valerie Lane" pattern, bouquet center, pink and gray border, $7.50 doz.; 8½" plates, $6 doz. Linen napkins, pink and gray plaid borders, from 16-pc. set, $24. Coffee bottle, $3.50. Shakers, $1.50 pr. Casserole set, $13.50; Alice Marks.



Ten o'clock snack for air-raid wardens



After a blackout, or a latish meeting, let some of your patrol drop by for a bite and a chat. Clam chowder is both simple and sustaining. Pour it right from the can into your flame-proof casserole, heat and serve.

Soup cups and saucers in Castleton's "Radnor" pattern with crimson and gold, $75 doz., Marshall Field. Chicago. Flame-proof Joaquin-Ware saucepan, $3, Lewis & Conger. Dinkelspiel's Shawmut napkins, 29c ea., Abraham & Straus. Wood tray with Federal eagle, $10, W. & J. Sloane. Alcohol heater, $4.95, Hammacher's.





One-dish menu after volunteer day

A fine *pot-au-feu* that can simmer to perfection while you are gone is one short cut in which you should be letter-perfect. But whether or not guests await you, see that it is served up in style. To wit:

Royal Doulton china in "Castleford" pattern, with green and brown vines, 8" plates, $37.50 doz.; 10", $42.50 doz.; Ovington's. Tureen on stand $17.50, Carole Stupell, Ltd. Covered condiment dishes, $7.50 ea., Alice Marks. Libbey's "Waterford" goblets, $24 doz., Altman. Marghab 17-pc. linen set, $45, Georg Jensen





You play cook for the navy

Show off your culinary skill, let him see how domestic you are with an informal supper at home, perhaps on Sunday night. For a main dish, chicken with wine (you can do the hard part before) to impress him.

Copper and stainless steel au gratin pan, $25, casserole dish, $26.50. Yellow pottery stands, $5 and $6. All, Georg Jensen. White and blue jumbo coffee pot, $5, matching cup and saucer, $1 at Carson Pirie Scott. Brown County Pottery cruet jugs, $2.20 ea., Bitter & Loud. Paragon 17-pc. set, $5.98, Gimbel's.

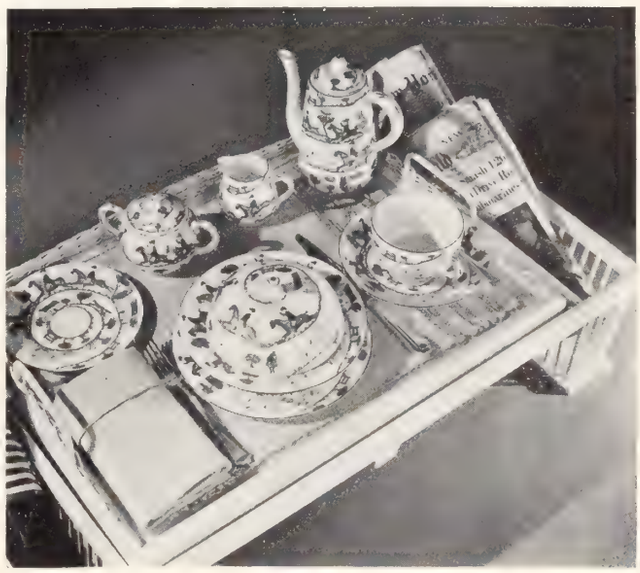


Breakfast in bed on furlough



Son or brother, the man of the family can take a little coddling when he's home on leave. Let him sleep till noon and give him a hearty breakfast in bed, complete with ham and eggs. He'll protest, but he'll like it and glow at your thoughtfulness.

The china is Crown Staffordshire, white with bright-colored hunting scenes, $38 complete for the 15-pc. set at Plummer's. Carole Stupell's textured yellow tray mat with brown bands, $2.50, matching napkin, $1.75. Hammacher Schlemmer's ivory breakfast tray, $9.95.





Cocktails at five for the visiting firemen

Give them a choice of drinks, either mild or potent, short or long—maybe, for a change, Scotch and sherry in twin decanters, as here.

Your glasses might be Duncan & Miller's "Sunray" design. The highballs, about $8 doz., sherry glasses, about $15 doz., matching decanters, each about $7. All at Julius Garfinckel, Washington, D. C. "Bluebell" pattern Lenox plate, blue and gold bordered, $10.75, Plummer's. White cocktail napkins, with brown and blue "Salute," $3.95 doz.; tray with eagle, $6; W. & J. Sloane.





A WAR-TIME SEWING CIRCLE GETS AN EARLY MORNING STA

Plan for serving a war-time party lunch, single-handed

IF the war has put you on a fend-for-yourself basis with no help in the kitchen, you must plan your lunch from a new angle. It must all be done beforehand, for obviously you can't be carrying on in the kitchen while you're needed at a sewing machine. Also your lunch should be easy to serve on trays since the tables will be strewn with sewing.

The three menus at the right, all tray-planned and even better for being prepared the day before, follow the new patterns, using the abundant foods in balanced meals with extra energy-value for your working guests. This makes party-fare today—patty shells and chiffon pie are out.

Whichever menu you choose, prepare the main dish a day before the party. Then fill individual casseroles with it and cover in the refrigerator. Prepare all the salad mixings, marinating the avocado, carrot and grapefruit, cover tightly in the refrigerator. Make and store the dessert. Next morning set out individual trays, each with a plate for casserole and salad, glass or cup, dessert plate, silver and linen. Put the casseroles in the oven all set to heat half an hour before serving. This way you'll need just a ten minute start to turn out a luncheon for six.

CHOOSE A LUNCH MENU

Kidney pie in casseroles
Thin-sliced and buttered whole wheat brea
Cress and avocado salad
Fruits baked in wine
Milk

Individual chicken pot-pies
Buttered Boston brown bread
Raw carrot, chive and cottage cheese sala
Chilled half cantaloupe
Hot yerba maté

Liver loaf casseroles
Thin-sliced and buttered dark pumpernick
Grapefruit and escarole salad
Blueberry tarts
Coffee and hot milk, half and half

How to give a war-work party

Get together only your most industrious friends for an all-day work session to turn out warm clothing for the Red Cross

COMBINING business with pleasure is a good American custom. Women at quilting bees and sewing circles proved long ago that stitching and talking together will step up production. Now, with our urgent need to turn out clothing quickly and in great quantities for disaster-struck people, we can use that old combination again.

Inviting guests for a war-work party is as ticklish as for a state dinner. You'll want to pick only those friends who can and will sew all day and still be able to summon up a smile at five o'clock. Be sure they understand what they're accepting, a day's work with incidental fun—a war-time party. Six makes a nice round number for a sewing circle. Then with two sewing machines you will have groups of three for stitching, basting and finishing. You'll need one large work-top, probably the dining table, plenty of shears and sewing sundries. Turn your living room into a sewing room for the day so you have plenty of space and can let the scraps fall where they will.

From your local Red Cross unit you get a bundle of clothing all cut out and ready to sew. The kind of clothes will depend somewhat on the work they have on hand but there is usually some choice in plain and fancy sewing. Describe your plans to the Red Cross; be honest about your skill or lack of it, and follow their advice about the kind and amount of sewing to take. When you see what satisfying stacks of clothes six women can make in a day you'll be planning for war-work parties throughout the winter.

CONSIDER ITS VITAMINS	CHECK YOUR MARKET LIST
Kidneys and beef—very rich in B_1.	1 lb. beef kidneys, 1½ lb. round steak
Wheat bread, butter—B_1 and A.	1 loaf bread, ¼ lb. sweet butter
Avocado—surprisingly high in C.	2 bunches cress, 2 small avocados
Cress—ABCG, iron, lime, sulphur.	6 peaches, pears—2 cups red wine
Milk—tops for essential calcium.	2 qts. milk
Chicken—good source of protein.	3 cups cooked chicken, 1 cup peas
Brown bread—rich in iron.	1 loaf bread, ¼ lb. sweet butter
Raw carrot—tops for vitamin A.	1 bunch carrots, ½ lb. cheese, lettuce
Cottage cheese—good for calcium.	3 medium cantaloupe
Cantaloupe—rich in vitamin C.	6 teaspoons maté
Beef liver—lots of A, B_1 and iron.	1 lb. beef liver
Pumpernickel (whole grain)—B_1	1 loaf bread, ¼ lb. butter
Grapefruit—tops for vitamin C.	3 small grapefruit, head escarole
Escarole—rich in iron, vitamin A.	1 qt. berries, 1 package pastry mix
Blueberries—iron and manganese.	1 qt. milk, 4 cups strong coffee



Mid-morning fatigue and afternoon doldrums are cured by hot bouillon, soy bean crackers. Keep it piping hot in electrified urn.



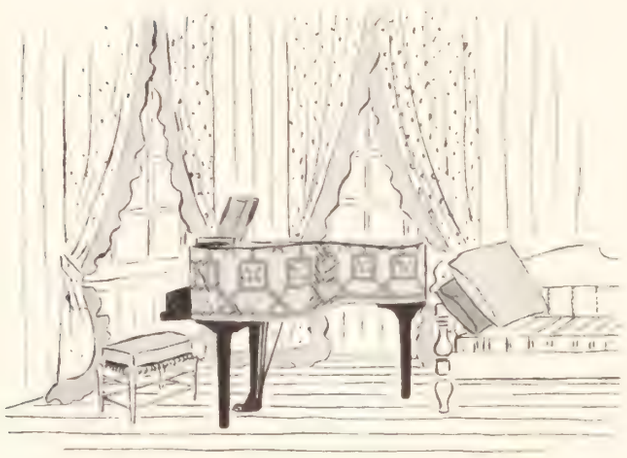
Lunch on trays is the simplest to serve when tables are littered with sewing; comfortable too during the welcome time-out.



Shut up shop at the end of the day with stacks of clothes to prove that sewing and talking are still a good combination.

It's fun to do yourself

Eleven ways to freshen your house for fall



SLIPCOVER YOUR COUNTRY PIANO in a patchwork quilt as Harold Grieve did above in the David Butler's Malibu Beach house in California. It's unusual, it's attractive and it's practical as it keeps the dust out.



FRESHEN WINDOW SHADES with a coat of Aridye. This paint does not stiffen the fabric. Stencil to match chintz, using Aridye colors.



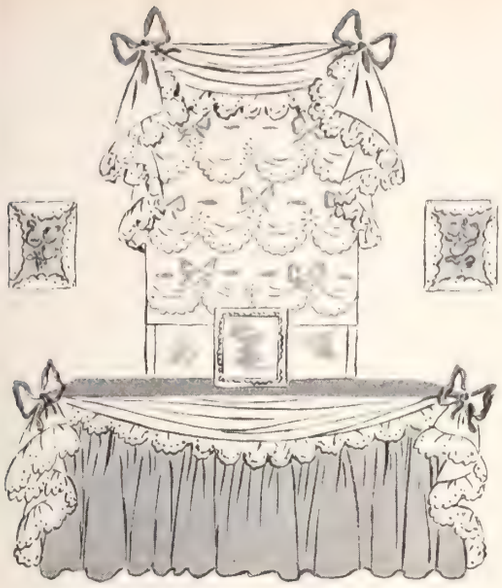
GAY GERANIUMS on sturdy paper curtains by BenMont make a dressing table skirt as well. Tie back with fat clusters of paper geraniums.



MAKE A LIVING PICTURE with plants in a shadow box frame with inner metal trough, as Pierre Dutel did for Mrs. Elyse Hopkins, Carmel, Cal.



A SNOWSTORM OF PAGES FROM OLD BOOKS was conjured up by William Pahlmann to cover the entrance hall walls in Gene Davis's New York apartment. It all began with a book on equitation, or how to canter a horse, which Mr. Davis liked, and ended with this singularly appropriate result, since his profession is that of art director.



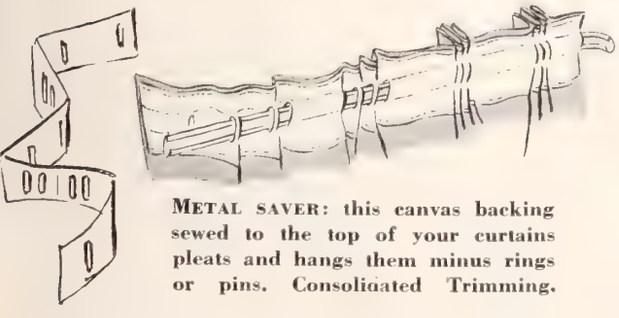
FLUFFY RUFFLES: stenciled on a window shade with Aridye paint. Repeat the swag above the window in the petticoat ruffle dressing table skirt tied with saucy bows.



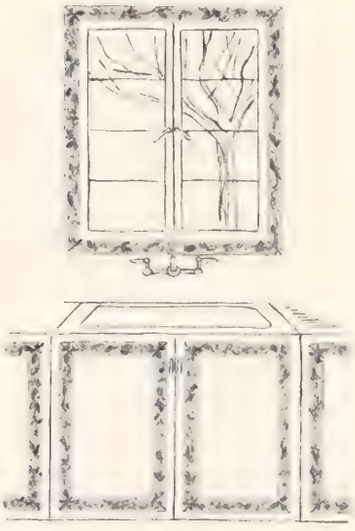
DOUBLER-UPPER. In a library that pinch hits as a guest room, Betty Mindlin tucks a dressing table with collapsible mirror and stool under the bookcase. Closed it looks like a cupboard; opened it satisfies all needs of the overnight guest.



SODA FOUNTAIN TO DINING ROOM. Elizabeth C. Draper uses gilded drug store chairs and a round, lacquered table decorated with gilded anaglypta in her apartment. Scheme: black, white, green-gold.



METAL SAVER: this canvas backing sewed to the top of your curtains pleats and hangs them minus rings or pins. Consolidated Trimming.



KITCHEN STRAWBERRY GARDEN you can grow yourself around windows, cupboards. "Trimz" wallpaper borders, 12′ to roll, have paste on back.



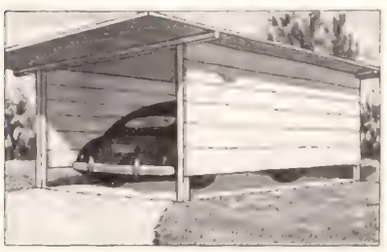
SHEER DIMOUT. New Celanese sheer fabric cuts 75% of light. Must be hung taut. Weight with ball fringe and hook down at night. Top with swag.

BEFORE YOU PAINT, REA

Choose exactly the right paint for the job at hand



Near salt water you will need an oil paint which will have as hard a surface as possible when dry and will, therefore, resist discoloration. The same condition applies to homes built near large industrial plants.



For temporary structures with an intended life of only a year or so you can economize with paints of only moderate durability. Buy the best paint available for all permanent work, but don't waste good materials.



Interior paint finishes place emphasis on the importance of color. Where the decorative scheme is to be fairly permanent, three to five coats should be used. Consult page 60 for information about paints.



Concrete floors of terraces, playrooms, etc. should be treated with cement-based or other specially prepared paints. Porch furniture needs a good lacquer or spar varnish which can stand up under exposure.

Careful surface preparation is half the battle



Loose scaling paint must be removed by scraping, sandpapering and dusting. Without this essential precaution the new coat will soon deteriorate. Take as much time as necessary to prepare a clean surface.



Don't paint over dirt. Always take time to wash woodwork that has dust, dirt or grease on it. Don't be in too much of a hurry to start painting; the work will go faster and turn out better if you proceed methodically.



Burning off paint, essential in cases where the old coat is hopelessly cracked and deteriorated, is dangerous and should be left to a qualified painter. For smaller jobs there are liquid paint and varnish removers.



Structural defects must be carefully remedied before any paint is applied. Deep cracks in any cement or plaster should have a two-coat filling, the surface coat being applied after the first is entirely dry.

Follow these five steps in mixing paint



Pour off most of the liquid from the new can of paint into a clean empty container, as shown above.



Stir the pigment in the bottom of the can with a wooden paddle until it has absorbed the remaining liquid.



Pour back the liquid from the second container a little at a time, stirring well after each pouring.



"Box" the paint by pouring the entire contents back and forth from one container into the other.



If a skin has formed over paint which has been left standing, strain the paint through cheesecloth.

THIS

Practical tips on staining and tinting



Stains of various compositions are used to change the color of wood without hiding the natural grain, and sometimes are used to make one type of wood resemble a different one. Stained woods are shellacked or varnished and often finished with a wax or polish. Oil stains made from a coloring pigment, linseed oil and turpentine are for interior and some exterior work. Spirit stains are dyes mixed with alcohol, while water stains are mixtures of dyes and water.

So-called creosote stains are dark or crude creosote and are employed for preserving shingles, which should be dipped to get the best results. When stains are used on open-grain woods a liquid paste filler is applied after the first coat of stain has been sealed in with shellac.



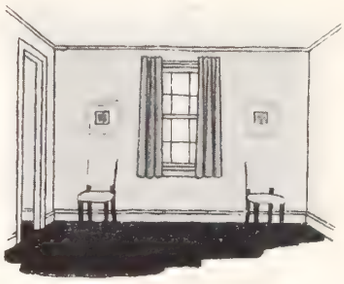
Tinting is an art in itself and an essential one when colors must be exactly matched or fine gradations of colors made up for interior decorating schemes. The chief difficulty experienced by the average amateur is the failure to secure a thorough blending of the base color and the relatively small amount of tinting color which is added.

The amateur should use oil colors in tubes for tinting rather than the dry pigment which master painters often use. A small amount of the tube colors should be squeezed into a saucer or the top of the paint can and a little of the base color added. Mix this until the tint is the consistency of the paint liquid; then add this to the full can. Repeat this process until exact shade is attained.

How the right choice of color will help you to overcome apparent defects in architectural design



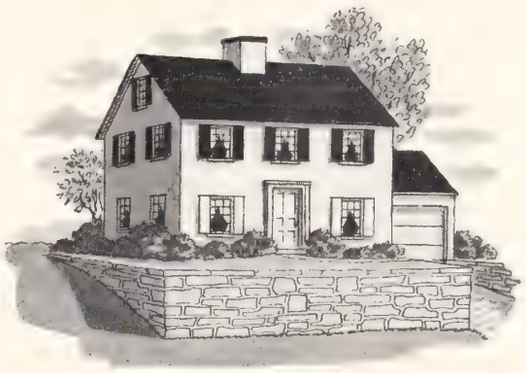
If a room seems too long for its width, paint the narrow ends in relatively darker and stronger colors.



Square, box-like rooms will gain interest by having one odd-colored wall.



High ceilings can be made to seem lower by being painted darker than the side walls.



A dark roof and dark shutters on the upper floor make the house seem lower.



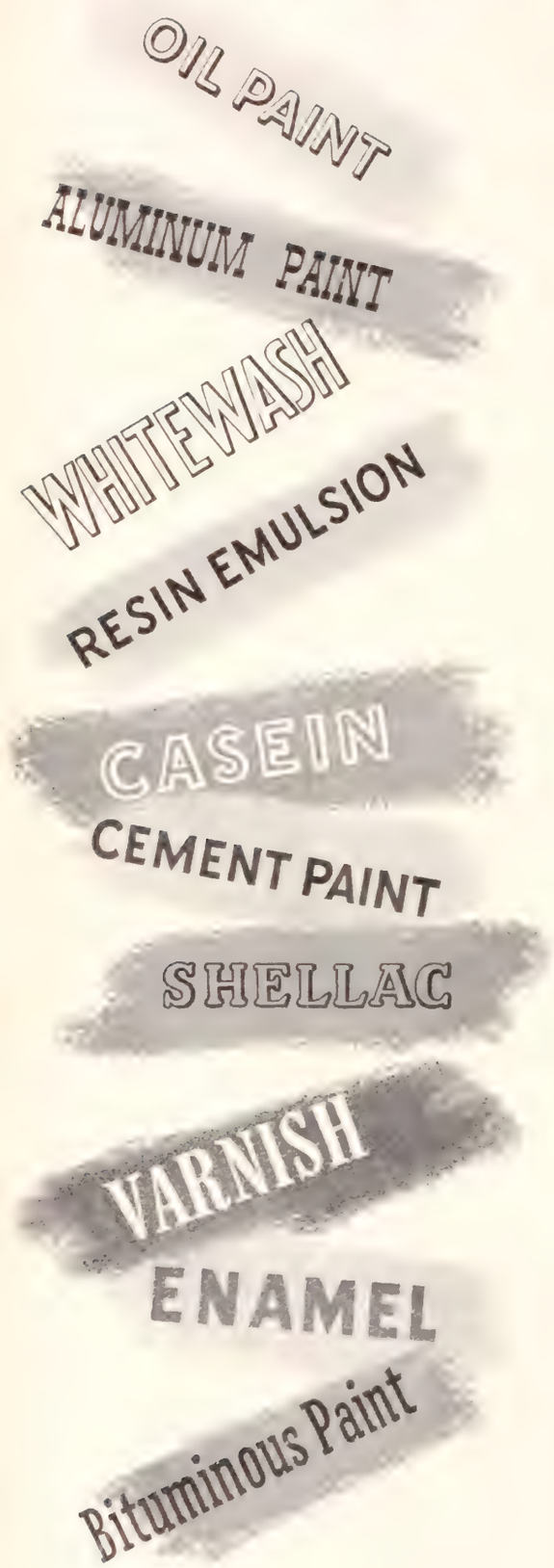
Paint dormers on tall houses same color as roof to make them less prominent; on small house paint same color as walls.



If the chimney seems out of proportion make it less noticeable by painting same color as the walls of the house.

Good painters, because of war needs, are scarce but the perennial need for paint around the home is undiminished. If you have to step into the breach, read these pages carefully. More detailed information on the following two pages.

KNOW YOUR PAINTS



Here are the paints you need for the maintenance of your property, with an analysis of their individual characteristics

THE purpose of this article is to discuss the types of paints available for home maintenance and to present the basic factors of a good paint job for the guidance, the "know how", of property owners, whether they undertake to do the work themselves or whether they engage the services of a painting contractor.

Quite apart from its protective usefulness, painting has always had a fascination for most men and many women. "It's easy to paint." "Anybody can paint." That's what one frequently hears, but don't trust such casual assumptions. They imply that any old paint can be used on any surface at any time and under any conditions, which definitely is not so.

The paint manufacturing industry has made tremendous scientific strides in the last decade. There have been developments in synthetic resins, synthetic oils, new pigments and solvents, with stipulations for the use and application of the various formulations which mean what they say. Follow the directions on the label; that's an essential. (It should be stated here that certain of the chemicals required for the newer, quick-drying synthetic paints and enamels are either so scarce or in such demand in munitions making that they are not now available for materials for civilian consumption, but the paint industry is in the fortunate position of being able to provide a wide range of protective coatings for use in normal channels.)



Oil paints

Oil paints in varying formulations are usable on practically all types of interior and exterior surfaces. They are composed of four elements: a pigment, a vehicle, driers and thinners.

The pigment is the opaque substance which provides bulk, covering and hiding properties. The vehicle is the liquid medium which makes possible the spreading and gives life to the paint. Oil paints take their name from the obvious fact that the vehicle is an oil—linseed oil, raw or heat-treated, soybean oil, perilla, Chinawood or some other special type.

The driers are just that—specially compounded to accelerate the drying time of the oil by absorbing the oxygen.

Thinners, of which the best known is turpentine, achieve their purpose through solvent action and are valuable further in aiding the penetration of the paint into the surface.

Certain of the oil paints come in heavy paste and semi-paste form for mixing on the job, while others are prepared ready for use. Some are glossy, to give a high sheen to the wall; some are semi-gloss; and others are known as "flat", so formulated as to provide a lusterless coating. In recent years, special two-coat systems have come on the market, incorporating a first coat designed for adhesion and a second coat designed for resistance to the elements. Careful following of directions is indicated. In using white lead paint for a two-coat job it is necessary to have the first coat quite a bit heavier than if a three-coat job were to be done.



Proper preparation of the surface is always essential, and when an oil paint is to be used on a brick, concrete or cement surface less than six months old particular care must be taken to overcome dampness and alkalinity. Recommended treatment is a wash coat of 2–4 pounds of zinc sulphate in one gallon of water and the use of a special primer.

The basic white oil paints can be tinted with colors in oil and retain their color strength excellently; the ready-mixed oil paints of course come in a number of colors.

Casein paints

Casein is a protein substance obtained from milk curds and long has been used as a vehicle, or more properly a binder, for a type of water-thinned paint which has enjoyed steadily increasing use as the various formulations have been perfected. They are made on a base of white pigments such as lithopone, titanium, whiting, etc., and come either in a powder or paste form, to which water is added. When the original thinner has evaporated the remaining film is in-

soluble in water. Casein paints are rapid-drying, cover a surface well in one coat because of their high opacity, and may be applied on new plaster without danger of blistering, scaling or alkali burning. Sizing the wall is not essential, according to many manufacturers, but certain authorities declare a size is needed to guard against unevenly absorptive plaster surfaces. Casein paints are readily cleaned. The whites are of high light reflectivity and may be tinted in various pastel shades or deeper colors.

These paints are designed for interior decorative purposes on walls and ceilings of plaster, also on wallboard, fiber board, stucco, cement blocks, etc.

Casein paints for exterior application, principally on stucco, cement, brick and masonry surfaces, are also available. In such paints, weather resistance is provided by the addition of a drying oil or varnish, and in some cases Portland cement is mixed with the casein.

Resin emulsion finishes

Developed in recent years is a type of water-thinned paint in which the pigment is combined with an emulsion of one of the synthetic resins. They are being offered for exterior use on cement, concrete, stucco and brick surfaces and, on the interior, as coatings for newly applied plaster, wallboard and over wallpaper as well. The properties of these new synthetic paints include fast brushing, speedy drying, one-coat covering on most surfaces, with a second coat possible within a few hours when it is required, absence of odor and washability. They act as sealers over porous surfaces and may be overstained or painted with oil paints without causing lifting or peeling and without the necessity of removing the original resin emulsion coating.



Some of the formulations are known as "breather" types—that is, when applied to green or "hot" plaster they are designed to permit moisture in the plaster to pass through one or two coats of the finish without affecting appearance or durability.

With these paints it is urged that the directions of the makers be followed carefully. For the duration of the war it is probable that formulations will have to be altered from time to time, because of the fact that synthetic resins are today on the critical list of materials, but the ingenuity of the paint chemist may be counted on to provide satisfactory materials.

Cement based paints

A natural affinity of cement for masonry surfaces is the basis for the development of Portland cement paints, which are water-thinned combinations of finely ground cement and pigments of high hiding power and great whiteness. The theory is that they penetrate the tiniest pores and bond with the surface in a permanent, water-resisting protective finish.

They do not contain lime, glue, casein or other material that is affected by alkalis or water and, in distinct contrast to the masonry paints embodying special oils which must have a dry surface before application, the cement based paints call for a thorough pre-wetting of the surface and a light spraying between coats. They are water-insoluble after hardening which adds to their weather-resistant qualities. Surfaces should of course be clean and free of grease and efflorescence—the fluffy, powdery substance so often seen on masonry walls—and cracks and crevices should be repaired. These paints are not recommended for floors.



Cement based paints come in white and from seven to ten attractive colors.

Calcimine

Calcimine is a simple formulation of whiting, which comes from chalk, glue as a binder and water as a thinner, and has been known as an inexpensive decorative coating for walls and ceilings. It makes a flat finish and can be tinted to clear, soft colors which do not fade or turn yellow in soft light. It comes in powder form, and some brands are mixed with cold water, some with hot and some with either cold or hot. It dries quickly and has good opacity, although whiting in itself is rated as a low opacity pigment. Sometimes calcimine can be recoated, but the simplest practice has always been to wash it off before redecorating. Until a few years ago, it was absolutely necessary to remove calcimine thoroughly before a surface could be repainted with another type of material, but latterly materials have come on the market which can be applied over it.

Calcimine is obviously not cleanable by washing, but in recent years washable calcimines have been produced, which use casein and lime as substitutes for glue and other binders.

Whitewash, granddad of water paints, is merely slaked lime and water, and was in widespread use in the early days of the United States. There is evidence, however, that our Colonial ancestors mixed the curds from skim milk with the whitewash, which gave them an ingeniously contrived product something like a home-made casein.

Chlorinated rubber based paints

In the last few years, processes have been perfected for incorporating chlorinated rubber bases with various pigments to produce paints of great durability, resistant to the elements and the wear of heavy usage, but the raw materials required for them are now subject to the most stringent regulation and it is not possible to buy them in the open market.



Aluminum paints

Aluminum paints are likewise out for the duration of the war owing to the enormous demand for the metal from which the pigment is made for use in the manufacture of airplanes. These paints had attained wide vogue as a priming coat for wood surfaces and for the finish coating of structural steel in bridges, tanks and industrial plants. The metal particles of the pigment are in flake form and are suspended in the vehicles of special formulation.

Metal protective paints

Painting metal surfaces to prevent rust and deterioration has always been a recognized necessity, and it is especially so in these days of metal shortages when replacements would be highly expensive and often impossible. The priming coat is a vital factor in most of these metal paints, with red lead, sublimed blue lead, lead chromates, zinc dust and other metallic powders as the pigments which are counted on for the inhibitive work. Some processes for metal call for three-coat work, while there are also special one-coat materials which can be applied over new or rusted metal surfaces. In using these paints, special attention should be given to the directions of the manufacturer.

Bituminous coatings

Bituminous coatings are most generally used on roofs, for water-proofing and as protection against acid fumes and other corrosive conditions. These coatings are sometimes made with mineral or fibrous matter incorporated in them, and actually are not paints in the true sense of the word. Some are formulated as varnishes and some as water emulsions, composed of asphalt bases and suitable oils.



Antifouling paints

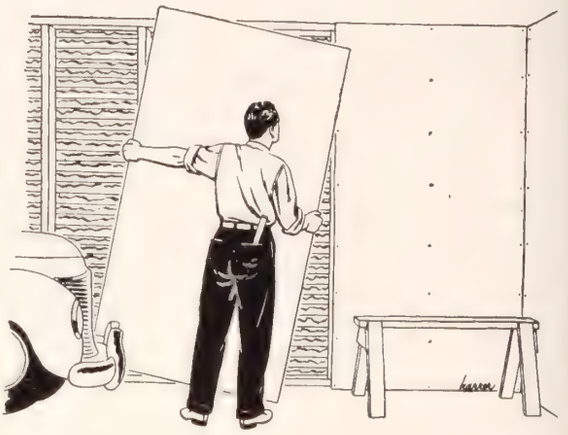
Antifouling paints are special formulations of mercury oxide and copper oxide for the bottoms (*Continued on page 83*)

How to keep warm this winter o

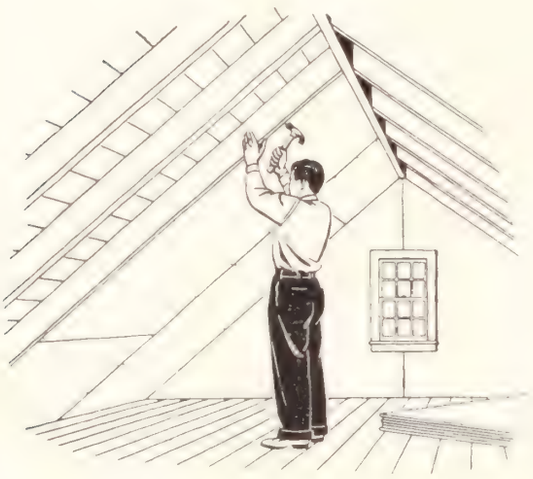
1. Insulation—the prevention of extravagant heat loss—is the first step that must be taken.

MANY dealers in fuel oil have been advised that they may not be able to supply their customers with more than fifty percent of the fuel which the individual customer received last year. Owing to the demands which war is making on our transportation system, it is quite probable that there will be a curtailment in the supply of all types of fuel.

The situation is serious, but the fact is that the average home-owner can, if he will, reduce heat losses by as much as fifty percent in order to meet fuel shortages. Three factors will contribute to this result, the first of which is insulation.



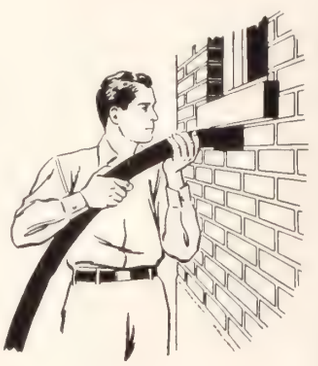
Insulate cold walls. If the wall of your house adjoining a garage is not insulated it is a simple matter to install panels of insulating board which will prevent substantial heat losses and improve the wall's appearance



Unfinished attics may be responsible for as much as forty percent of the total heat loss. You may remedy this condition and make the space more useful by applying insulation board.



Attics with no floors can be very effectively insulated by laying moisture-proof paper between the joists, pouring in insulation to the thickness of the joist.



Frame or masonry walls can be filled with insulation by qualified operators. As much as sixty percent of the total heat loss is through the walls.

2. Wasting heat by maintaining normal indoor warmth in non-essential rooms must be stopped.

MANY homes are larger than is actually necessary to satisfy the normal requirements of the occupants. In the face of drastic reductions in the availability of fuel during the coming Winter, it will obviously be foolish to waste heat on rooms which are not actually essential to the health and comfort of the family.

Such rooms as sunporches, little used guest rooms, heated garages and other similar areas where heat is not essential or where the rooms can be dispensed with should be cut off from the heating system in order to reduce the load.

At the right we show a few precautions which should be taken in this connection. Above all, be sure to see that radiators and plumbing fixtures are drained or otherwise provided for so that there will be no danger of their freezing.

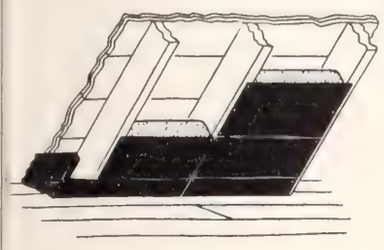


Stop cold drafts around doors connecting unheated rooms with heated ones by masking crack with tape.

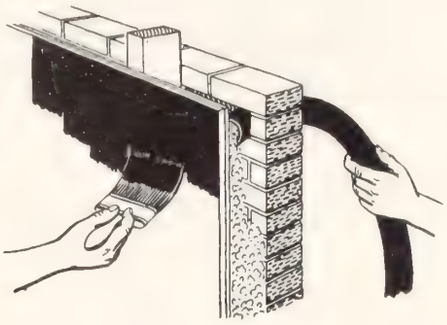


In severely cold climates insulation may be tacked as shown to prevent loss from heated room. Normally, this would not be needed.

)% of last year's fuel



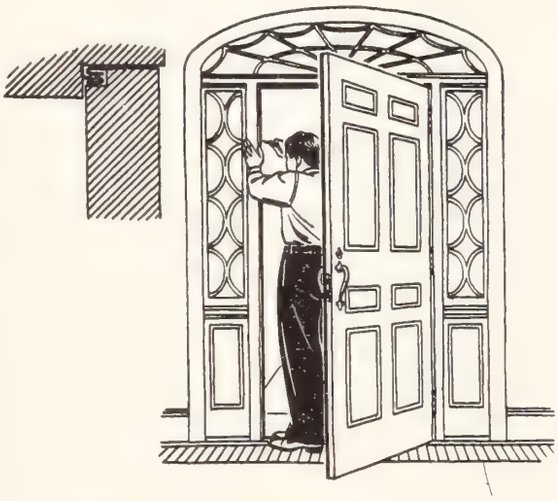
Moisture is an enemy of insulation. Most blanket or bat types installed between rafters have a moisture barrier on the warm side.



Insulation in existing walls should be made as safe as possible from the penetration of airborne vapor in heated rooms. It can be protected by painting the inside walls with oil paint.



Windows steal heat unless protected by storm sash. This is one of the most important steps that can be taken to reduce fuel consumption.



A hole in an outer wall large enough to crawl through would soon chill a house. Actually the total of all cracks around windows and doors often equals this. Apply weatherstrip throughout.

The government's $500 limitation on building need not apply to insulation to conserve fuel.

There seems to be a rather widespread misunderstanding of the government edict limiting residential construction or remodeling to a figure not exceeding $500 in a given year.

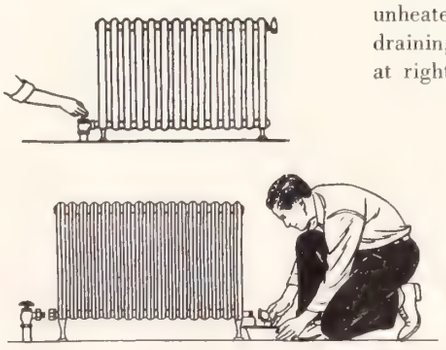
Actually there is no hard and fast prohibition against contracts of greater amounts; but special permission must be requested for these; below this figure it is not required.

It is unlikely that permission would be granted to exceed the $500 limit if the contract were for such ordinary improvements or additions as the government considers nonessential to the war effort. But the government has ruled that insulation installed in homes to conserve fuel is not in this category.

To secure permission to exceed the $500 limitation on an insulation contract, ask your contractor for an application form PD-200. This should be filed with the local WPB officer whom you can probably reach through the local FHA.

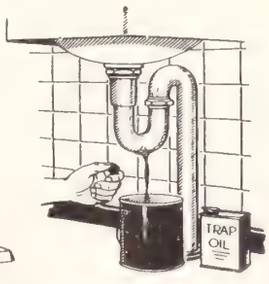


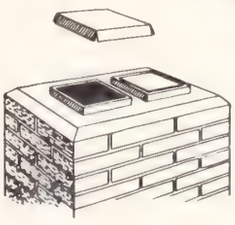
Arched openings between rooms can easily be closed if it is desired to heat only one of the rooms. A simple framework is constructed and insulation board fitted and nailed on both sides.



Cutting off radiators in unheated rooms requires only shutting the valve on steam radiators (upper), but hot water radiators should be disconnected and drained.

Avoid frozen pipes in unheated bathrooms by draining the traps, as shown at right; fill with trap oil.



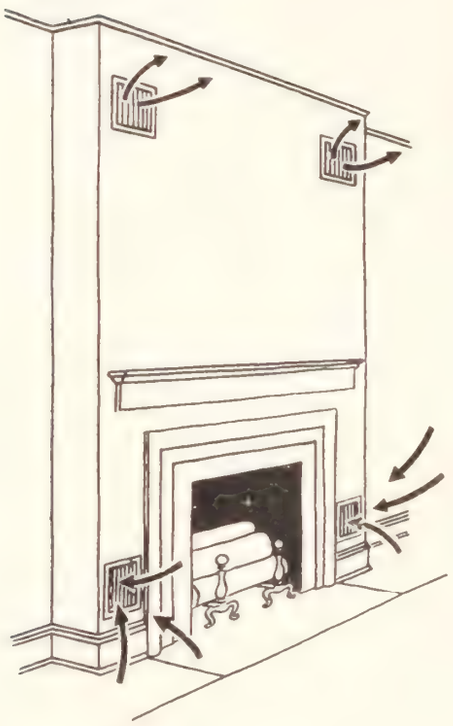


Fireplaces in unused rooms should have their flues sealed with a metal cap to prevent seepage of moisture. Warm rooms keep chimneys dry.

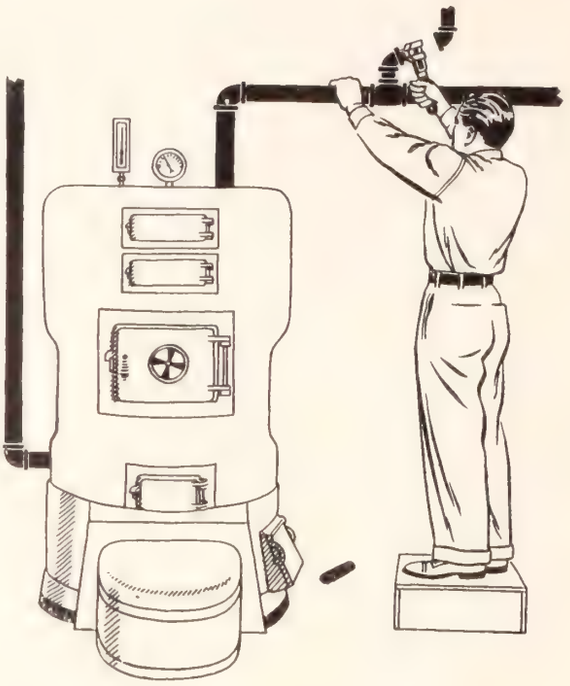
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How to keep warm this winter on 50% of last year's fuel (cont.)

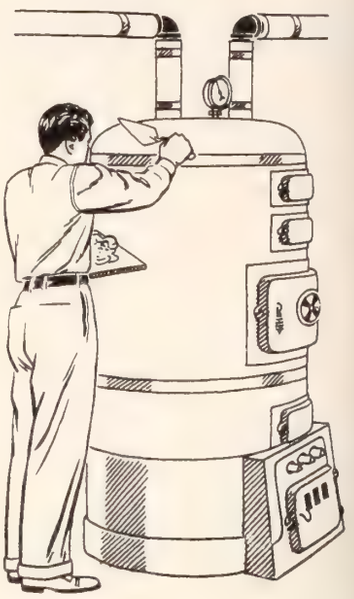
3. After taking as much load as possible off your heating system call your service man to check the system itself.



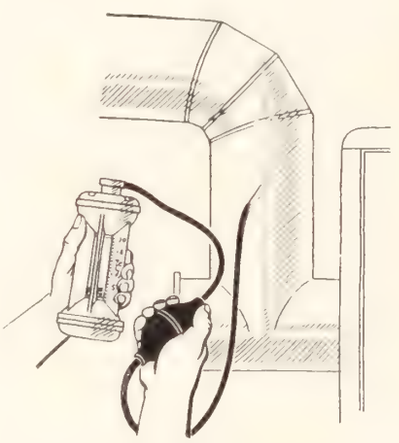
Fireplaces are useful adjuncts of the heating system and may prove invaluable in areas where firewood is plentiful. A recirculating unit as shown above will greatly increase efficiency.



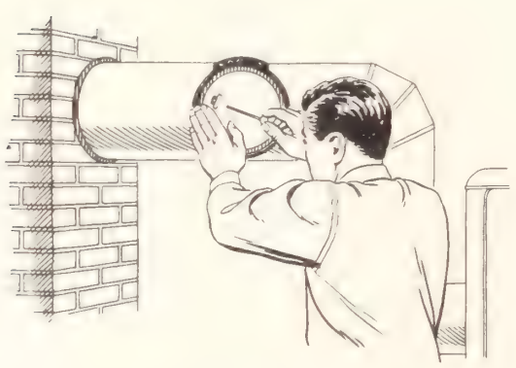
Disconnect pipes to radiators which are not being used. This will prevent waste of heat in the run of pipe. Plugs may be obtained to seal the opening. Do this work when the system is cold.



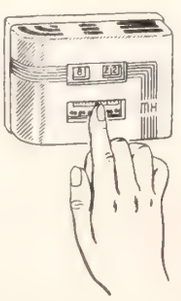
Insulation on boilers and pipes should be carefully inspected and additional insulation applied wherever breaks have occurred or bare pipes can be seen. Costs little, saves much.



Adjustment of burner flame is absolutely essential. Ask your service man to use a flue gas analyzing instrument for maximum precision.



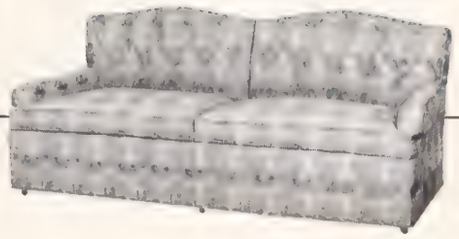
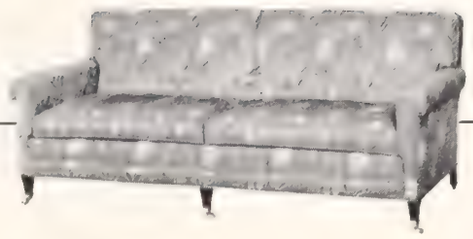
Cold drafts sucked through your furnace when the burner is off tend to chill it. Have a draft diverter installed. This equipment is cheap and will completely cure the trouble.



Set your thermostat a few degrees lower. On relatively warm days you will be comfortable with lower indoor temperatures than on cold days.



Soot on boiler coils is misplaced insulation and seriously cuts down the amount of heat from fuel burned. Have your service man clean the coils. You can save 10% of your fuel.














Wishmaker

LIVING ROOM

FURNITURE

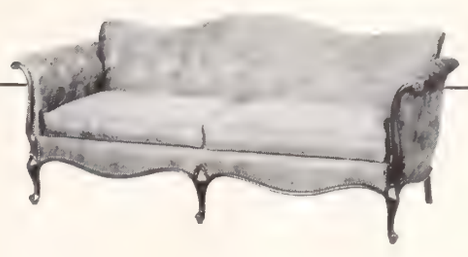
BY

VALENTINE-SEAVER

THIS distinguished group of living room furniture in a specially designed collection of fine fabrics was created for the Wishmaker 18th Century Ensemble. Built in true traditional styles with painstaking craftsmanship, the group mirrors the gracious 18th Century Period.

VALENTINE-SEAVER COMPANY
666 LAKE SHORE DRIVE · CHICAGO







At the foot of every woman's rainbow.



Among all the world's treasures, to a woman sterling silver is probably the most romantic. To a bride-to-be it is the heart of her hope chest, the promise of her future happiness. To the discriminating hostess it is the symbol of the hospitality of her home. As the years go by it becomes the treasured legacy to be passed on to future generations. And of all sterling, gleaming State House Sterling is the ultimate expression of the silversmith's graceful art . . . a fitting realization of cherished hopes and dreams. A set of State House Sterling is indeed the treasure "at the foot of every woman's rainbow".

State House Sterling

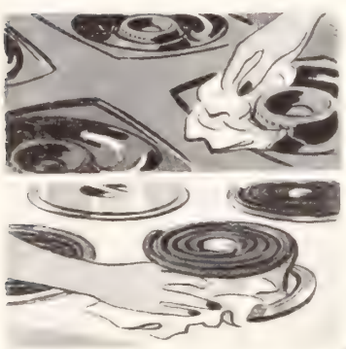
Copyright 1932, Home Decorators, Inc.

How to keep your range cooking

Look it over carefully, for this range must stand you in good stead throughout the war. Make any needed repairs now, and then keep it in good shape

TAKING "good care of the things we have" is by now an old familiar story, a practical proof of doing our part. But taking care of your range these days is just plain common sense. That range must come through with more than cooking-as-usual. It must take on extra-duty war time cooking: canning, cooking soups, beans, and desserts that usually come in cans, making extra meals to fit war-work schedules, slow-cooking the cheap and plentiful Victory Special meats. You'll need to know the fine points of range performance, so check over your model with the Home Service Division of your gas or electric company. Have any needed repairs made now while spare parts are available, and your range will be as good as new for the long pull.

Give it the regular care it deserves



Keep the top units clean

Gas burners should be wiped clean with damp cloth after meals, scrubbed once weekly. Electric units lift up for thorough wiping under the coils around rim. Let spilled foods burn off at low heat.

Wipe out the oven regularly

Use paper toweling to wipe off the oven lining and racks after each use, being very thorough after roasting meat, baking juicy pies. This cuts out frequent oven scrubbing, protects lining.





Wipe up spilled food acids

The porcelain enamel finish is susceptible to acids in fruits, milk, etc. If enamel is hot, use a warm damp-dry cloth to avoid crazing hot enamel. Good enamel protects the frame from rust.

Don't overload oven hinges

Since the operation of your oven depends upon a tight-fitting oven door, you must handle the door with reasonable care. The precisely balanced hinges can hold plates and light platters for serving, but not heavy kettles.



Use all cooking features to advantage



Use utensils that fit

For full efficiency use the right size and shape pots for surface cooking. This reduces the necessary cooking time, cuts fuel use, wear on units, protects enamel from heat under too-big pans.

Switch on the medium heat

Plan your cooking time so you can use the medium heat from start to finish and so avoid the extra switching from high to low. This medium-heat cooking is not to be used for fresh vegetables.





Complete meals in oven

Obviously you save not only fuel but wear and tear on the surface units if you use your oven full-house, each time. With the traditional roast and potatoes, cook vegetables and dessert.

Remove hot broiler

At the last minute when the steak is garnished on the platter and dinner ready to serve it's easy to leave the broiler splattering grease in the oven. Take an extra minute to remove the broiler and save the oven lining.



Uncle Sam tells you how to *Guard the Value* of your *Home*

YOUR GOVERNMENT doesn't want you to let your home "run down". It knows that millions of Americans treasure their homes—*and it has made adequate provision for keeping them in good repair and up-to-date.*

Present regulations will let you spend up to $500 in *improving* your home. There is no limit on the amount you may spend for *repairs* or *maintenance.* If you are at all confused about the interpretation of these rulings, your Celotex dealer and The Celotex Corporation are ready to help you.

Building, remodeling, repair and maintenance of homes has always been part of your Celotex dealer's business. He knows what wartime regulations permit and can tell you about them. Even more, he has most of the materials you require for repairing or improving your home and can show you how to use them to money-saving advantage.

The most important thing is that you have the work done now—while materials and labor are available. There is no better investment for your money—nothing that will give more lasting satisfaction and comfort. Write today for our new booklet "American Home-Owners Wartime Guide." You'll find it extremely helpful. It will show you how to guard the value of your home and cooperate with Uncle Sam. Send the coupon today.



Some of the things you *can* do

EPLACE or REPAIR YOUR ROOF. This comes nder the heading of necessary mainte- ance . . . Ask your Celotex dealer about oing the job with Celotex Triple-Sealed oofing Shingles. Get the extra protection nd the colorful beauty that these out- anding roofing products will bring to our home.

INSULATE YOUR HOME. Make fuel savings that are important to you and the war effort . . . Add to comfort winter and summer . . . This improvement can be made well within your $500 allowance . . . Ask your dealer about insulating with Celotex Rock Wool or Rock Wool Batts . . . Get the permanent, fireproof insulating efficiency of these superior products.

NEW ATTIC BEDROOM. You can quickly and easily convert waste attic space into a comfortable, livable room by using Celotex Insulating Interior Finishes. These versatile materials build, insulate and decorate all at *one cost* . . . Ask your Celotex dealer about it . . . This improvement can easily be made within your $500 allowance.







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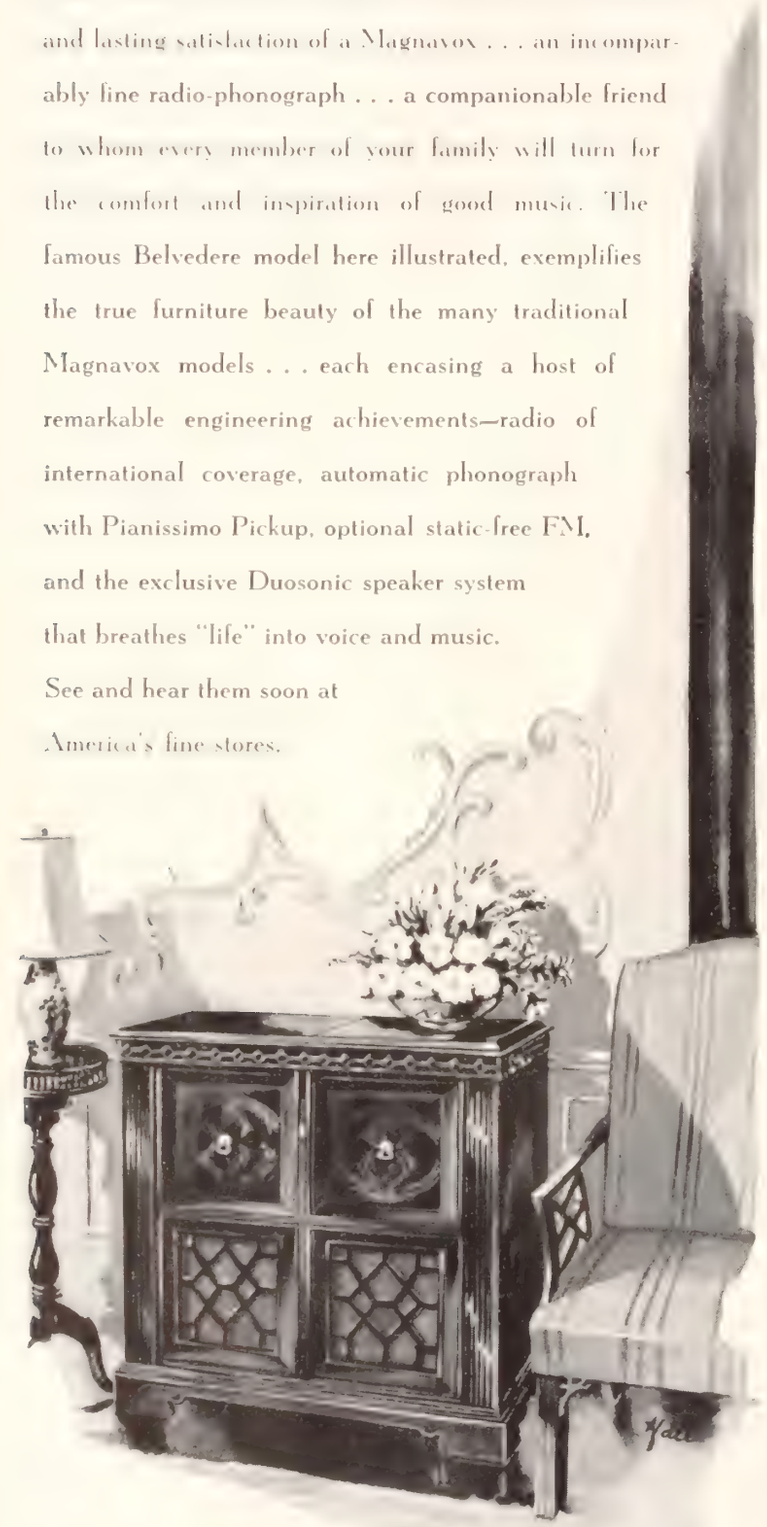
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Right now, no other investment can give you the complete and lasting satisfaction of a Magnavox . . . an incomparably fine radio-phonograph . . . a companionable friend to whom every member of your family will turn for the comfort and inspiration of good music. The famous Belvedere model here illustrated, exemplifies the true furniture beauty of the many traditional Magnavox models . . . each encasing a host of remarkable engineering achievements—radio of international coverage, automatic phonograph with Pianissimo Pickup, optional static-free FM, and the exclusive Duosonic speaker system that breathes "life" into voice and music.

See and hear them soon at America's fine stores.



MAGNAVOX
The Oldest Name in Radio

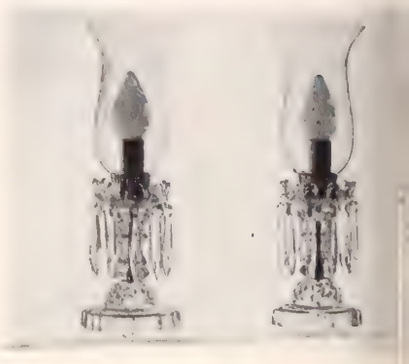
The [illegible] which won for Magnavox the first Navy "E" award among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers. Write for illustrated brochure, "Does Your Radio Match Your Decorating?"

THE MAGNAVOX COMPANY • DIVISION H-G4 • FORT WAYNE, INDIANA

SHOPPIN

(Continued from page 7)

HURRICANE lamps of polished crystal for effective lighting from a mantel or commode. Each has ten crystal prisms. When ordering, please state whether or not you wish them electrified or to be used for candles. Measure 15" high. The cost is but $10 a pair. Express charges collect. Stanley-Jay Studio, 75-14 193rd St., Flushing, N. Y.



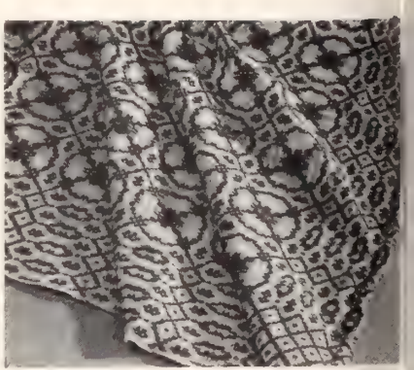
IT means more than you'll ever know to a service man to have some way of taking your picture with him. That's why he'll like this case of saddle leather with any service insignia or monogram stamped in gold. If you prefer the name, it's 25c more. Case for one picture, $1; for two, $1.50. North Sales Co., 3002 N. 5th St., Philadelphia, Pa.



IN these days when every minute counts, don't waste time by working with dull knives. For, with but a twist of the wrist to a Hone-Right sharpener your knives will be given a razor-sharp edge. The slots automatically hold knife at correct angle for sharpening. $1.50, postpaid. Wulff, 4828 Hutchinson St., Chicago, Illinois.



"SUN, Moon and Stars" coverlet, a copy of one of the oldest Colonial designs so the weaving authorities tell us, and a very charming one it is. In a wide range of colors: Indigo blue and red, delft blue and rose, green and rust, dusty rose, or rust. Cotton and fast-color wool. Size, 84" x 108". $14.50, express collect. Laura Copenhaver, Marion, Virginia.



ODE to an urn could well be written about this graceful one of white marble-like stone. Get a pair for the entrance to your house, for the terrace, or sun porch. 19" high by 16"; 10½" at bottom. In the white weather-proof cast stone shown, $8 each, freight collect. Antique green, $11, freight collect. Artcrete Products Co., Upper Darby P.O., Pa.



OUND



MARK for immediate attention and future reference this set of three monogrammed bottles for only $1.25! When one sees such a buy as this, it's time to begin Christmas shopping. One holds 8 oz., the other two 6 oz. With 3 letters and plastic caps. $1.25, prepaid. Monogram Glass Co., 934 Merchandise Mart, Chicago, Illinois.



GOOD news for those who must have their pepper freshly ground and who also like a smartly set table—there are now salt and pepper shakers to match the mill. Wooden barrels bound in sterling with "S" and "P" marked on top. 2½" high. Mill, $5.50; shakers, $6 each. Plus 10% federal tax. Bergdorf-Goodman, 754 Fifth Avenue, New York.



THIS may be just an eggplant to you, but it's home to wrens, and should by all means be included in any housing project for your feathered friends. Made of realistically colored pottery with a wire to hang on a tree, you may also order a pumpkin, squash, or potato. Price, $2 delivered. Cobble Stone Gardens, 10036 Conway Road, St. Louis, Mo.

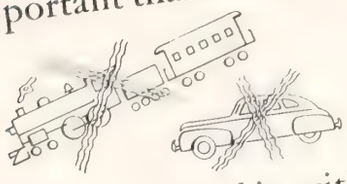


HALF-PINT size gin rummy set for those addicts who just can't leave it alone. There are two decks of small cards with a playing rack, score pad, and set of rules all in a nice genuine leather case. In red, blue, green, or suntan. Small enough to take in a pocket, 4½" x 2½" x 1". $3.50. Scully & Scully, 506 Park Ave., N. Y. C.



TRANSFORM a room like magic by the addition of a handsome painted screen. The coloring is so lovely that it must be seen to be appreciated—easier than it sounds as you can have six scale models in full color for 30c. In three panels, cloth over wood. 4' 6" by 5' 8". $37.50 F.O.B. Green Oak, 724 Canyon Rd., Santa Fe, N. M.

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This is a long-wearing, beautiful quality of carpet. The expert Bigelow Weavers make other good grades of rugs and carpets as well. Go see them all at your dealer's soon.

Take care of the rugs you have. Keep them clean with Powder-ene...the amazing new powder that cleans your rugs right on the floor. Easy. Economical. **FREE** booklets on rug care and home decoration. Write Bigelow Weavers, Dept. 942HG, 140 Madison Ave., N.Y.





Makers of fine rugs and carpets since 1825

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RIGHT AT THE MOMENT,

Private Gillespie may have the impression that we're cooperating with the government just a bit too wholeheartedly.

Well, we can appreciate his viewpoint. But in reality, of course, that's something no manufacturer can do. Not in these hectic times. And—since the men in the service still like their three square meals a day—our share in the all-out program is to do what we can to give them the necessary plates and cups. That's why certain facilities normally devoted to the making of Theodore Haviland fine china are occupied in turning out heavy duty, vitrified ware for the Army and Navy.

But even though Uncle Sam receives first consideration—and we know you wouldn't want it to be otherwise—Theodore Haviland production is now set up to take good care of *your* requirements, too. Yes, this fine, highly translucent dinnerware, famous for beauty of pattern and shape, is today available at the better stores everywhere.

Remember, too, that Theodore Haviland china is just as practical as it is beautiful. This is a dinnerware made *to use* . . . to retain its fresh, sparkling charm even after years of service.

• FINE CHINA DINNERWARE BY •



"Fine China—To Have and to Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. You may obtain both of these booklets by sending just 10c to cover mailing costs.

THEODORE HAVILAND & CO.
Incorporated
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Merchandise Mart CHICAGO

TURNS WI

The three-bottle bar and how it works—merry idea of Photographer H. I. Williams



MR. WILLIAMS BREWS A POTION

To the public, H. I. Williams is best known for the lush color photographs of food and drinks seen in leading magazines. But with his editorial and advertising confrères he has won a secondary fame as amateur barman-de-luxe.

From a basic three-bottle bar of rye, gin and native sauterne, he has evolved a streamlined method of mixing, insuring minimum effort and assuring maximum success. Unlimited by tradition, Mr. Williams can produce twenty different kinds of drinks—long, short and middling.

The results of his theory are novel departures from the usual. Witness the Sautini, his version of the Martini, employing sauterne instead of the usual vermouth. Substitutions are fun to work out—sometimes are undetectable, sometimes are improvements on the originals.

Besides the three bottles, he keeps on hand: simple syrup as a smooth sugar-saving mixer; Angostura Bitters; lemons for flavoring and garnish; tins of nuts and dry crackers; and in the Summer a fistful of crisp green mint.



The Colonel's Quickie, a bob-tailed julep made in a twinkling and served up in an old-fashioned glass. With a muddler Mr. Williams bruises therein three mint leaves, adds a teaspoon of simple syrup, fills glass with crushed ice, over all pours 2 oz. rye. Last fillip: dash of Angostura Bitters.

CORKSCREW



The Sautini is a sprig off the Martini family tree, consists of half gin and half well-chilled sauterne in lieu of vermouth. A sliver of lemon peel goes in as the garnish, orange bitters for taste. This drink is lighter than the usual Martini, will prove a splendid conversation-maker at any party.



The Hi Collins differs from its kinsman Tom only in its simplicity and in the fact that Mr. Williams shakes it up like a cocktail before serving. The secret is to make a good lemonade on the tart side, shake briskly with cracked ice, add for each portion 2 ounces of gin, an orange slice, and a mint sprig.



The Carbro, kissing-cousin to the Manhattan, got its name via camera-man Williams from a photographic term. Into mixing glass filled with crushed ice pour dash of Angostura, 1 teaspoon simple syrup, 1½ oz. each of dry sauterne and rye. All glasses pictured, Libbey Glass; all linens, R. H. Macy.

CHOSEN AGAIN
...for Wishmaker rooms

Riverdale
documented prints

FOR the fourth year, Riverdale has the honor to create the print fabrics for Wishmaker House.

Working from 18th Century originals owned by the Victoria and Albert Museum in London and by American collectors, we give you fourteen authentic print patterns in the seven official Wishmaker colors.

Behind Lansdowne House, Marcour, Shardeloes and the eleven other designs is a year of painstaking research and adaptation, capturing the true 18th Century feeling...in textiles such as only the 20th Century can provide. Colortested* and Shrunketized* gabardines, permanent finish chintzes, cretonnes, washable Satinized* cottons, all are printed in the best vat dyes obtainable.

Riverdale Wishmaker Prints require no special pampering, keep their beauty through sun, suds and the most casual care. And all are within the modest budget. Check the list of Wishmaker stores for the dealer nearest you.



RIVERDALE MFG. CO., INC.
261 Fifth Avenue, New York City
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*Reg. U. S. Pat. Off.

Wishmaker by Drexel *Furniture*



Home Becomes Very Precious

With traveling curtailed, your home becomes a precious place for dreaming, for relaxing, for seeing your friends. So much can be done for those familiar rooms of yours by adding a few pieces of fine furniture! The new Wishmaker House collection comes at an opportune time, bringing you the utmost in coordination, quality and beauty. Drexel has created exquisite furniture for it, using Chippendale and Sheraton designs of undying charm. See this collection at your Wishmaker dealer's. You'll draw inspiration from the color schemes and from the hand-rubbed Drexel mahogany glowing so warmly and serenely in the various settings. Invest in a few of these Drexel pieces now, and add more later, knowing that your joy in them will increase from year to year.

LOOK FOR THE DREXEL SEAL ON EACH PIECE.

by Drexel



Dept. H-5, Drexel Furniture Co., Drexel, North Carolina

I enclose 10c — please send me your interesting booklet entitled "Your Home — and Drexel Furniture."

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Address_____

WAR BABY GADGETS

Up-to-the-minute access
in our new liv



Cars put away for the duration, stores cutting down deliveries, all mean that mother has to bring home the bacon on foot these days. Lessen trips to and fro with Pakar on which two shopping bags may be hung, $4.75. Malcolm's House & Garden Store.



Sugar suggestions: when visiting take your own in a silver canister, $5.50. Rationing spoon to limit guests to one teaspoonful, $4.40. Telephone Timer, 3 minute hourglass to limit calls, $3.30. All of handmade sterling. Bergdorf-Goodman.



For a while people almost forgot they could walk, but now everyone seems to get a bit of satisfaction out of how much walking they have to do. Just for fun, get a Pedometer that will tell how many miles you cover, $3.50. Hammacher Schlemmer.



Shootin' offense (or ought to be) is stealing tires and gas. But that's no consolation if someone does steal yours. Hang on to them with Wheelox and Gas Tank Lock. Wheelox for all four tires, $7.80; tank lock, $1.40. Hammacher Schlemmer.



Those who are doing more work with their hands nowadays than ever before, will be grateful to know about Breck's Protective Hand Cream. Protects hands when doing office work, gardening, painting, etc., $1, 8 oz. jar. Abraham & Straus.

ADLINE FOLLOWERS

ped to play a useful part
ing and blackouts



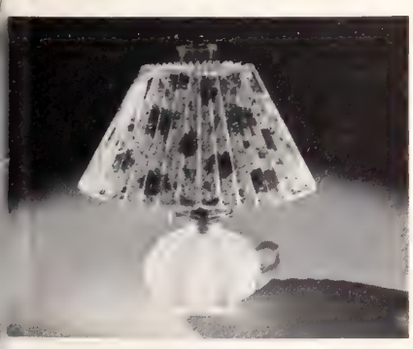
The ever-present sugar and gas ration books get dog-eared or lost if unprotected by a case. A genuine morocco one to keep them intact, $1. Sugar Toter holds enough to eke out the pittance given in cafés, $1.10. In tan, black or red. Lewis & Conger.



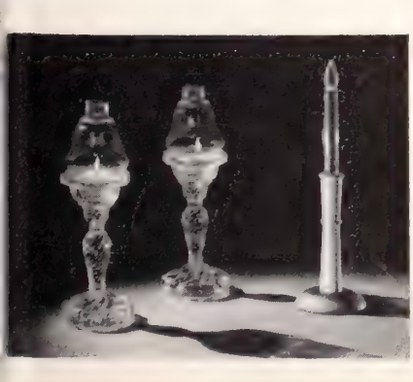
To take the place of the ever diminishing supply of wire baskets for bicycles, this one of hand-woven ash splits. Tie it to the handle-bars where it will safely hold small packages, a purse, and even a picnic lunch. Price, $1. From America House.



A good set of tires have become the family jewels and are as treasured as pearls ever were. To add thousands of extra miles to the tires you have, paint treads with Rubber-Life. Application lasts about 500 miles. $1 gal. Hammacher Schlemmer.



Revival of the oil lamp has become a necessity to keep in blackout rooms in case of emergencies. This one has a milk glass base with blue handle, a glass chimney and a removable pleated shade for additional light, $5. At Stanley-Jay Studio.



For limited lighting in dimouts: crystal hurricane lamps with removable chimneys, 14", $5 a pair. Disk candles to fit, $1 a doz. Bergdorf-Goodman. New lucite candle in oak base. Flame lights with gentle glow, $3.85. Hammacher Schlemmer.



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PERFECTION FROCKS, 1350 B'WAY, N. Y. C.

"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"

OLD RESIDENTS' NEW HOME

W. & J. Sloane Have Recently Opened Their Latest Store in Washington, D. C.



ON TREE-SHADED CONNECTICUT AVENUE

EVERYBODY is hunting a place to live in Washington these days and W. & J. Sloane is no exception. Of course they have been there since 1905 when they opened a small office. Later they acquired a four-story building, and in 1926 a big store from which they decorated many embassies, hotels and homes in and around Washington.

But not long ago the Treasury Department took over this building for the War Savings Stamp offices, and Sloane's were homeless. They carried on in temporary quarters for a year or so, but now they again have a place they can call their own. We show the exterior of the new store in the picture above; two glimpses of the interior below.



A GROUP IN THE DOWNSTAIRS DISPLAY ROOM



FABRICS AND RUGS ARE SHOWN IN THIS SETTING

JAM FOR TOMORROW

Jean Freeman tells the secret of good jams—a little at a time and follow the rules

ATHER your fruits while you may, l and put them into jars against the ary siege of Winter! Almost noth- will make you so proud as a row of aming, neatly labeled glasses on the lf of your preserve cupboard, to ich you can point and say, "I made se *MYSELF* last Summer!"

But perhaps you are terrified at the ion of "putting up" jam? Some- ere in the backwash of your mind ss the idea that preserving time lls household chaos, fatigue and cious Summer hours wasted in ac- ulating equipment and minding a ling cauldron. T'aint necessarily so! serving means no wasted day. But it s mean that you will spend a beau- l sunny morning bottling up some of t elusive Summer sunshine against ker days to come. The best jams and ies are made in lovely weather. Sun- it seems to be an insurance for ity and sparkle.

low about that fatigue angle. There 're wrong again. Fruits should be up in *small* quantities, because h piece that you use *MUST* be ripe, and perfect. No preserve is better n the quality of the fruit that is used make it, and perfection simply sn't happen wholesale. Do a little at me, when and as you feel inclined. her produce half a dozen jars of tterable goodness, than enough liocre preserve to feed a regiment. other words, you can approach a n session" with a light heart. It's a chore, provided you make "take asy" your watchword.

nd you needn't possess a gorgeous ty of scientific kitchen paraphernа- (if you don't already own it). A le assortment of preserves can be le with very simple working uten- Naturally you have to have a big round aluminum kettle, a long-han- l wooden spoon, a colander, some ile jars with tightly fitting covers, eliable stove and plenty of elbow n. Oh, yes, and a measuring cup Other than these nothing is re- ed except a guard on your own against inaccuracy. Weights and sures *MUST* be strictly observed, cooking must be timed with mathe- ical precision. Unlike a good ra- t, a good jam is *not* the culmination maginative free-lancing.

ut how about the sugar shortage, ask? In the first place the Govern- t is only too happy to grant an a quota of sugar to anyone who can estly guarantee that she is using r fruit preservation. In the second e, with the exception of strawber- and cherries, the amount of sugar l (two thirds as much sugar as e is fruit) is relatively so small that hardly an item. So do by all means le up the surplus fruits from your len. You won't be sorry—I can nise!

For the novice . . .

ally small fruits and berries are for jam; simple fruits native to own locality. You don't have to y much about pectin content, be- cause jam (unlike jelly) doesn't call for solid form or consistency. There are people who use commercial pectin in jams, but I have found the result to be gummy. Jam must drip off the spoon in order to be perfect. The fruit may or may not have lost its original shape, but the flavor *MUST* be characteristic of the fruit from which the jam was made, and the color *MUST* be bright and true. The addition of pectin may give you more jam per pound of fruit, but to my taste the real old-fashioned, undiluted product is infinitely more delicious.

The only exception to the elementary rules I give below are (as noted) strawberries and cherries. These, because they are quite acid, require sugar in cup for cup quantity. For all other jams the sugar content is comparatively low.

Basically, this is how you operate:

Measure the prepared fruit (seeds and pits as well as skins should be removed if they are inedible) into the preserving kettle, and add two-thirds as much sugar by measure. Stir the mixture over the heat until the sugar is dissolved and the juice has come to a boil. The cooking should be rapid in order to preserve the bright natural color and the intrinsic flavor of the fruit.

Continue boiling rapidly until a thick consistency has been achieved and the fruit is clear. When it begins to thicken, the preparation should be stirred at intervals to prevent burning.

Now remove the kettle from the heat and let it stand for a few moments so that it stiffens slightly, which helps to keep the fruit from floating about in the liquid. Skim off the foam (if there is any) and pour the jam into clean, hot glasses. When quite cool, seal the jars with paraffin.

Now that you have the idea (simple, isn't it?) I shall give you a few tried and true recipes. In each recipe, for every given fruit, the fundamentals are the same, but small changes of ingredients and flavoring are introduced in order to improve the texture and goodness of the jam.

In the final analysis, jam-making is nothing but a proof that you are a good soldier. Provided that you are able to obey orders, the results are sure to be rewarding.

Early fruits

We'll begin with strawberries, because strawberries begin the Summer! Florida strawberries may make an elegant interlude on your table from January on, but for jam you want local berries, picked when fully ripened, just oozing juice and perfume. Best of all are the berries from your own private patch, of course; but failing these, Jersey berries are still my favorites.

And let me say, by way of warning, there are dozens of different methods (all of them good, I am sure) for strawberry jam. The following, however, is tested, infallible and produces a jam

(*Continued on page 78*)



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JAM FOR TOMORROW

(Continued from page 77)

of beautiful taste and texture.

Strawberry jam

1 pound or 1 quart ripe strawberries (they hate crowding!)
1 pound granulated sugar

Discard all but the ripest, soundest berries. Wash, drain and remove the hulls. Place the berries in the preserving kettle and add the sugar, cup for cup. Let stand at room temperature for about one hour, or until the sugar is partially dissolved. Cook over a low flame for about 5 minutes, then increase the heat and boil rapidly, stirring at intervals with a light and gentle hand, until the fruit is translucent and the mixture heavy. Stand aside in order to cool and to "plump" the berries in their syrup. Skim off the foam; bring once more to the boiling point, and pour immediately into sterile glasses. Permit to cool overnight. Next morning seal carefully with hot paraffin.

Serve this on waffles, some cold Winter evening, and recapture all the enchantment of a vanished June!

Cherry jam: For some time after their intoxicating blossoms have vanished, your sour cherry trees will assume the aspect of—just trees. And then one fine day (probably during an early hot spell) you will discover a million crimson pin-pricks among the leaves. Please harvest these gay little globes before the birds decide to establish headquarters in your cherry trees (they just love cherries), and do them up according to this venerable American recipe. (Remember, I'm dealing in small quantities!)

½ of a pound of sour cherries
½ of a pound of sweet cherries (you may have to buy these at the market)
1 cup of sugar to each cupful cherries
bitter almond extract

Wash, stem and pit the cherries. Place in preserving kettle on low heat and allow to come to a boil. Add the sugar and let cook (not more than four cupfuls at one time) until a thick consistency has been achieved. Remove from the flame, add a few drops of the almond extract, cool, skim if needed, and pour into the clean hot glasses. When cool, seal with paraffin.

Spiced cherry jam (super-delicious with poultry, or as a spot of color on that buffet table among the cold meats) requires that a spice bag be added to the other ingredients. . . . In this bag should be:—½ of a cinnamon stick—½ teaspoon whole cloves. Proceed as directed above and remove the spice bag after cooking. The spices add an exotic flavor—something *plus*, but they actually don't disturb that delicate cherry taste at all.

Seedless raspberry jam: And now your raspberry shrubs are showing promise! They will probably continue bearing for several weeks, and may even give you a second crop early in September. Since you won't want to eat all of them with sugar and cream, why not put some of them away? Those tiny, wafer-thin pancakes that you like to serve during the Winter at an extra-sumptuous Sunday breakfast take very well to a seedless crimson filling. So do jelly rolls and other desserts.





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2 quarts ripe raspberries (either black or red raspberries may be used)
sugar

Wash, drain and mash the ber... Place in the preserving kettle and b... quickly to the boiling point. Ren... from the flame and press throug... coarse sieve in order to remove ... seeds. Measure the remaining pulp ... add ¾ as much sugar as you have ... and juice. Boil rapidly again for a... 15 minutes, until the mixture is t... and syrupy, stirring often to pre... burning. Remove from the stove, ... slightly and pour into sterile gla... Seal when quite cold.

Many people find raspberry jam ... cloying and insipid. For a ver... which has more zest, proceed acc... ing to the following recipe. But I w... you—the seeds are included in ... formula. If they are a source of ir... tion, better forget about it!

Red raspberry jam with currant ju...

4 quarts raspberries
sugar
2 cups strained currant juice

Wash and crush the raspber... Place in kettle and pour over the ... rant juice (see directions below). ... stand from 10 to 15 minutes. Bring ... boil and simmer for 20 minutes. ... add the sugar, allowing ⅔ cup to e... cup of fruit and juice. Boil rapidly ... til syrup sheets from the edge of ... spoon, stirring at intervals. Cool sli... ly and pour into clean hot jars. Seal ... mediately.

Currant juice

1 quart ripe cherry currants
¼ cup cold water

Pick over and mash fruit. Add w... and bring slowly to the boiling po... Cook for 20 minutes. Permit to ... through a double thickness of c... cheesecloth (a jelly-bag in o... words), and add the skimmed liq... to the raspberries.

Mid-Summer

In many localities a fine peach i... difficult fruit to produce, but after t... bloom has given you so much pleas... you harbor no resentment if y... carefully tended trees fail to gran... good yield. Should you be force... buy peaches for jamming at the mar... do wait until the yellow Albertas s... their head. This is a fine large cli... stone, and to my way of thinking m... pungent than any other variety (exc... perhaps the Delaware) for preserv... purposes.

Peaches have a definite affinity ... oranges. This peach and orange jan... just about one of the best things ... you ever tasted. And the color? Mol... gold grows pale by comparison!

Peach and orange jam

1 pint peeled, stoned and diced peach
juice of 1 orange
grated rind of ½ orange
juice of 1 lemon
sugar

Measure the prepared fruit and ju... and add ⅔ as much sugar and ... grated orange rind. Place in the ... serving kettle and heat, stirring ge... until the sugar is dissolved. Boil ... mixture over high heat until it is th... and clear, and proceed as in gen... directions for making jams. Should ... want to be a bit on the luxurious s... you can, when you decant the jam ... the jars, add one or two blanched ... monds to each jar. Just halve the ... and drop them in. They look pretty ...

(*Continued on page 79*)

JAM
FOR TOMORROW

(Continued from page 78)

wonderful—but don't forget, Jor- almonds are expensive these days!

each and cantaloupe preserve: This erve deserves a niche in poetry! In I am certain that when Keats de- ed those . . . "Jellies soother than creamy curd and lucent syrups, with cinnamon . . ." (surely you mber "Saint Agnes' Eve"?), he really savoring this amazing mix- again, on the tip of his tongue! even fairy-food requires a mun- recipe:

ups peeled, stoned and diced peaches
ups diced ripe melon meat
ups sugar
e and grated rind of 2 lemons
cup walnut meats (if desired)

mbine all the ingredients (except nuts) and cook as usual until the ure is thick and the fruit is clear. ove from the flame and cool slight- Add the nut meats. Mix well and the preserve into clean hot glasses. when quite cold.

Late Summer

aps some few years ago, you plant . dead looking stumpy bunch of and stems near the fence that les the vegetable garden from the . Provided that you pruned, spray- nd trained them each and every ng, you probably have (come this mn) a fine crop of grapes, which me the air and make handsome fruit bowl.

u pick them with pride (they are autiful to handle and to smell). send some of them, passionately le and glazed with moisture, on a of their own green leaves, to less nate friends. You mash some of , strain off the juice and serve it ed for breakfast in memory of the mn you spent in Bolzano where kfast, luncheon and dinner were ced with fresh grape juice. You try your hand at wine. Finally, you ede that the generosity of the vine erwhelming. "Might as well put up . . ." you mutter rebelliously. u do, when you do, do it this way, e!

Spiced grape jam

ounds stemmed Concord grapes (2½ s pulp and skin)
ups sugar
p water
d rind of 1 orange
namon stick
spoon ground cloves

ash and stem grapes. Slip the skin the pulp. Heat pulp to boiling . Rub through a coarse sieve to re- seeds. Add orange rind and water cook in preserving kettle for 10 tes. Add the grape skins. Bring to the boiling point and then the sugar and the spices tied in a Cook until the mixture thickens, ng at intervals; remove spice bag, and cool slightly. Pour into hot jars, cool and seal.

r a rather heavier grape conserve, w the same pattern but vary the dients as follows:

4 pounds Concord grapes
1 orange rind grated
1 lemon rind grated
1½ cups seeded raisins
½ cup water
4 cups sugar
1 cup walnut meats

e nut meats are added during the last few minutes of cooking, and frequent stirring is indicated to prevent burning, owing to the heavily sugared texture of the ingredients. Proceed as directed above. Raisins cook with the grape skins.

Spiced grape jam is delicious in conjunction with poultry and game birds. Grape conserve is wonderful with cottage cheese, with venison, with baked ham or loin of pork; and just superduper with goose.

In parentheses . . .

Just because it may be entertaining to know how jam makers functioned in the days before paraffin was an ordinary commodity, here is a leaf from my great-grandmother's cook book. (Besides being the mother of ten sons, she was a pretty good cook.)

"To seal jams and jellies," says she, "fill the jars, and after the mixture has become firm and cool, cut out little papers to fit the tops, which should be dipped in brandy. Place over these second papers, larger ones, which have been dipped in the whites of eggs. Press the edges firmly against the sides of the glasses, to exclude the air." (If the Government rations paraffin, I expect we shall be doing the same thing.)

She makes another note. "To make fine clear preserves be sure that the fruit is perfectly fresh, *alive* from the tree or shrub—as Aunt Sara says 'tasting of the sun'." We are also admonished to "label clearly and neatly."

She lists her favorite preserves with charming candor. "I consider peach marmalade the most valuable, since it is so useful in preparing desserts. It is good with almost any pudding, and especially fine on French toast. Apples preserved with a flavor of lemon and ginger are particularly nice also, and the outside of watermelon (skinned) makes a clear and pretty preserve. It should be flavored in the same manner. My next favorite is greengage preserve, which is clear and beautiful as it is delicate in taste. Also I am very partial to Damsons." (Anent this last, we salute you, and we agree with you.)

Here are a few of her precepts. I double-dare you to find directions which will give you better results!

Apple-ginger preserve: Boil ginger root, tied in a thin muslin bag, in clear water until the water is well flavored. Make a syrup of this water and sugar, adding to it the juice of 1 lemon and allowing ¾ of a pound of sugar to 1 pound of apples. When the syrup is skimmed clear, boil in it a few quarters of the apples at a time, until they become clear, no longer. Replace the apples in the syrup when it (the syrup) becomes cold. Tart pippins should be used.

Lucky you, if you own one or two prolific pear trees, for pears can be preserved in exactly the same manner, and what a taste thrill they provide at Thanksgiving dinner.

Greengage jam: Use ¾ of a pound of sugar to each pound of fresh fruit. Skin, stem and prepare ripe greengage plums. Then boil them for ¾ of an hour quickly with the sugar and only enough water to keep them from burning at first. Stir frequently and skim when slightly cool.

Damson plums are difficult to obtain

(Continued on page 92)

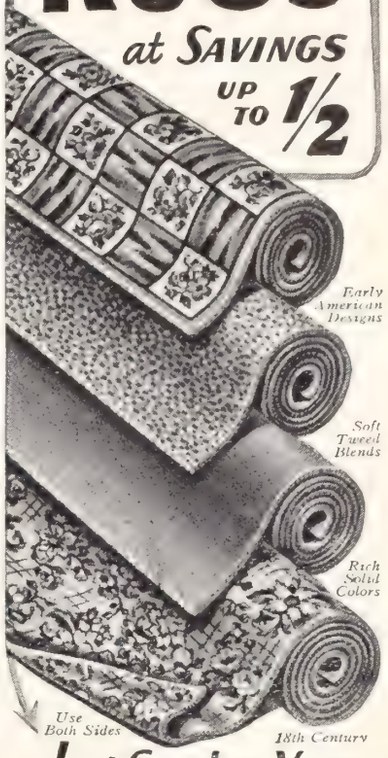
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FROM THE S

(Continued from page 49)

add ½ cup of stale bread crumbs. If the dressing appears too dry, add a little more butter.

Dip the cleaned fish in olive oil or melted butter, put it in the baking pan, and fill the cavity with the dressing.

Salt and pepper the top, add bits of butter and ½ cup of red wine (claret type). Bake in a preheated oven (350° F.) about 10 or 12 minutes to the pound, basting frequently.

If the moisture dries, add a little more wine mixed with water.

Shrimp Risotto

Remove the shell from one pound of raw shrimp. With a small sharp knife cut down the back to remove the intestinal vein and as this is being done put the raw shrimp in a bowl of slightly salted water to guarantee the removal of any sand left in the shrimp.

Prepare a court-bouillon, omitting the vinegar—just enough bouillon in which to cook 1 pound of shrimp—and when it comes to a boil, drain the shrimp from the water in which they have been soaking, and put the shrimp in it to cook for 8 or 10 minutes. Drain and put them aside.

Put 3 ounces of butter in an iron skillet and when melted add 1 medium onion finely chopped. Blend with the butter, then add ¾ cup of raw rice. Keep stirring till the rice takes on a golden tint, add 2 tablespoons of chopped parsley and 1½ cups of chicken broth or consommé. Add salt and pepper to taste and when the rice begins to simmer, add the shrimp, remove the skillet from the flame and put it in a preheated oven (about 375° F. to 400° F.) and bake from 16 to 18 minutes without stirring. Add a little more broth if the rice is not cooked to taste. The rice should not be soft. It should be cooked thoroughly but firm and very flaky, each grain retaining its individuality.

This can be done with mussels also. But the steamed mussels removed from the shell should not be mixed with the rice until the rice is cooked. A little of the mussel broth could be used in the cooking of the rice.

Grilled shad with sorrel

Shad is one of the finest white-flesh fish of both the Atlantic and Pacific Coasts. It migrates from the sea to the rivers. The season on the Atlantic Coast begins in early February in Florida, the shad migrating northward as the season progresses.

The choice of buck shad or roe shad is merely a matter of taste, but the roe seems to get more publicity.

Choose a 3½ pound shad for 4 people. Have it boned and when ready to cook dip in melted butter mixed with the juice of half a lemon. Salt and pepper it and grill from 30 to 35 minutes.

Arrange a purée of sorrel on a hot platter and place the fish on the bed of sorrel and serve with melted butter.

Purée of sorrel

Wash very thoroughly and cut off the stems of 2 pounds of sorrel. Put the leaves in a saucepan with 1 pint of ... ter and cook slowly till soft. Drai... and put it in a saucepan with ½ cu... white sauce. (A roux made of 1 ou... of butter and 1 tablespoon of fl... blended; ½ cup of hot light consom... is then added.) Simmer with the so... for 15 minutes, then press throug... sieve. Salt to taste, and just be... serving, stir in the raw yolks of 3 e... beaten with ¼ cup of cream to bi... Thicken slowly and when hot and ... blended pour on a hot platter.

Sorrel contains oxalic acid served with shad is said to melt tiny fine bone that might have b... overlooked.

Crab meat cocktail Alaska

For this you can either use the can... crab meat or the fresh hard shel... crabs if they are procurable.

Put the live crabs in plenty of w... salted boiling water, or, if you live ... the coast, in clean sea water. Boil th... for twenty minutes, then let them c... in the water.

Put them in the refrigerator to ch... then remove the meat from claws a... body. When chilled the meat does ... adhere to the shell. Eliminate cartila...

Place a perfectly cupped lettuce le... in a glass cocktail cup and fill lettu... with cooked crab meat. Over the t... put a few strips of smoked salmon c... in fine julienne. (This can be do... with the kitchen scissors.)

Thin some mayonnaise with crea... and season it with a few drops ... Worcestershire Sauce, salt, a dash ... cayenne pepper and finely cut chiv... to taste. Pour over the cocktail a... serve.

Crab legs Palace Court

This is a famous specialty of the Pa... ace Hotel in San Francisco. Anyo... visiting this city is always lunched ... the Palace and treated to this excelle... specialty whenever the West Coa... crab is in season.

Only the legs of the Dungeness cra... are used for this. Fine, fat and suc... culent they are, too, and do themselve... and the Palace Court proud. This rea... ly is an entire lunch and not too har... to duplicate as the crab legs come t... market already cooked.

Place a large cooked artichoke hear... on an individual plate and rice a littl... yolk of hard-cooked egg over it. The... place 2 crab legs across the artichok... which serves as a base; 2 more abov... those, logwise, across the first, and ... then 2 more above the center ones... Rice more hard-cooked egg over every... thing and garnish with watercress.

Serve, and at the table pour ove... the whole monument a generous ladle... ful of Louis or Russian dressing whic... will trickle through all the little space... and flavor the salad.

Russian dressing

To 1 cup of highly seasoned mayon... naise add ¼ cup of Heinz chili sauce... 1 tablespoon each of chopped gree... pepper, pimento, parsley and 1 o... fresh chives or diced green onion...

TO THE TABLE



King of the fishes

Left: Mr. Lucien Prince of Lucien Prince & Co., famous New York fish merchants, displays a fine skate to Jeanne Owen.



By hand truck

Right: hand trucks bring the day's catch straight from the trawler to ground floor of this four-story building devoted entirely to sea food.



Weighing in

Left: fish is weighed before being packed in boxes and baskets, oysters and clams in barrels, to be shipped over the country.



the gutting board

Right: here specialists work: scalers, fin-removers, gutters, dippers, standing on raised boards above the constantly-washed floor.



Artists in boning

Left: this job requires sensitive fingers, especially when it comes to shad. For this the expert needs fifteen to twenty minutes.

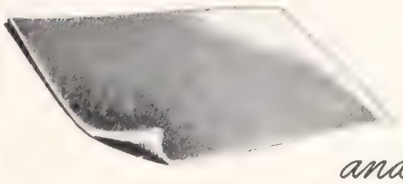


Shucking clams

Right: oysters and clams are first sorted, then opened by men so adept they can open the most recalcitrant bivalve.

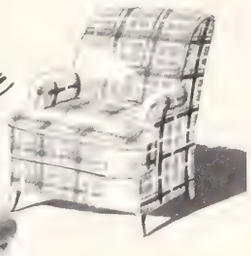
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TAKE A LETTER

Reader comments and criticisms help shape our editorial policy. Won't you write us yours?

Author's alteration

Dear Sir:

. . . Your attention is called to the article written by Mr. Kennard L. Wedgwood entitled "Ceramics Through the Ages".

This article makes a serious misstatement of fact that is contained in the paragraph on page 83, reading as follows:

"The Spode factory began porcelain manufacturing in the year 1800 under the name of Spode, Son, and Copeland. This factory introduced the use of calcined bones into the paste. This procedure was adopted by the English firms of Worcester, Wedgwood, Minton, and Doulton, who, together with Spode, are the only makers of Bone China."

There are many factories other than those mentioned in this paragraph who are making Bone China today and three factories, whose names definitely should have been included as among the most distinguished producers of Bone China. We refer particularly to the Coalport, Cauldon and Crown Derby Bone Chinas. No authoritative article on Bone China could possibly be of any value were these three names omitted.

DONALD M. MILLER
Maddock & Miller, Inc.
129 Fifth Ave.
New York, N. Y.

●

Dear Sir:

. . . In my recent article in your July number I regret to find that, probably through my own oversight, I gave the impression that the manufacture of Bone China was confined to a limited group of five manufacturers in England. This was a clerical error.

To this group the names of Crown Derby, Cauldon, and Coalport should have been added. Credit should also have been given to several of the Longton firms who, originally confining themselves to teaware, have recently also entered the dinnerware field.

KENNARD L. WEDGWOOD
President
Josiah Wedgwood & Sons Inc.
162 Fifth Avenue
New York, N. Y.

●

Hobby issue

Dear Sir:

. . . The July issue of HOUSE & GARDEN reached me this week. . . . Your write-up of our Country Store is truly delightful and certainly does the subject justice.

LILLIAN S. ULLMAN
Tarrytown, N. Y.

●

Dear Sir:

. . . I noticed in your latest issue of HOUSE & GARDEN that you have begun to run a hobby feature section. . . . Among my mugs, there are two of former Senators . . .

W. PORTER WARE
Director of Public Relations
The University of the South
Sewanee, Tenn.

Dear Sir:

. . . It is so very interesting and tractive throughout, beginning with t beautiful and significant cover . . .

PATRICIA O'N
25 Carrswold
St. Louis, Mo.

EDITOR'S NOTE: *The American Fl Association agreed with Miss O'N and in the nation-wide contest for fl magazine covers, awarded the "Gra Award of the Cross of Honor" for "t most outstanding of all cover design to* HOUSE & GARDEN's *July cover. Y will find on the inside back cover of th issue a reproduction of the prize-wi ning cover suitable for framing.*

●

Uncensored

Dear Sir:

. . . You can understand when I t you that I appreciate HOUSE & GARDE more than ever, as it is the only one several subscriptions that manages get by the censor since the past fe months! So aside from a few priva letters, it is almost the sole remai ing visible link which I can now mai tain with my country. Hoping this la pleasant link will not be broken.

MME. JEAN L. OUTIN
137 Bis Chemin Du Telem
Algiers, Algeria, No. Afric

●

Southern Highlands issue

Dear Sir:

. . . I once lived in Maryland—ha been to Berea and the Smokies regio many times and I loved it all. My ow house is like these in many ways—an I'm delighted to own this authoritati record.

MARY FRAME
87 Orchard Drive
Worthington, Ohi

●

Dear Sir:

. . . All too few of us are familia with our own country and our own con tributions to the art of living. W rave over French Provincial and En glish Cottage furniture, but we do no bother to enjoy the treasures in ou own back yards. I do hope the war wi not interfere too much with your splen did program of bringing America t the Americans.

MARION W. FLEXNE
2204 Douglass Blvd.
Louisville, Ky.

●

Dear Sir:

. . . Once again I have the delightfu treat of getting the double number o HOUSE & GARDEN. This is a splendid is sue, and I marvel at the expertness o the material and the wonderful draw ings. The directions are most helpfu Compliments are due Mr. Wright als for his excellent foreword, "The Lan and Our Survival".

H. W. HOCHBAUM
Chief, Div. of Field Coordinatio
U. S. Department of Agricultur
Washington, D. C.

KNOW YOUR PAINTS

(Continued from page 61)

f boats and parts which are to be ubmerged in salt water, and are there- ore exposed to the formation of barna- les, teredos, etc. Certain types include inc oxide and titanium. In view of ie wartime conditions, there are defi- ite restrictions on the use of anti- uling paints by civilians, and priori- es must be sought.

Interior and exterior enamels

here are enamels for practically all nterior and many exterior purposes, nd they come in whites and many col- rs. For the interior they are formulated f the pigment and special varnishes, hich are the principal factors in the earing qualities; and for exterior pur- oses, such as porches, decks, stairs of ood and for concrete surfaces, they ombine the pigment with an even ore impervious varnish vehicle, fre- uently a synthetic. Lithopone is gen- rally the pigment for an interior gloss namel, also in some exterior enamels.

The modern enamels retain their loss and do not chalk or fade. When pplied over porous surfaces they re- uire a primer or undercoater to per- it of the best results.

Some manufacturers have incorporat- d in the making of their enamels the nowledge gained in making automo- ile and refrigerator finishes, introduc- ig synthetic resins and producing uick-drying finishes. However, since ie synthetics have been made scarce y the war, it is obvious that the en- nels made henceforth will have to be the slower-drying formulations of the ast, which were excellent products.

Automobile enamels are formulated pproximately as are the best grade ex- rior enamels described above, while ose for wagons, farm implements, actors, etc., are made with less ex- ensive materials.

Varnishes

arnish is a clear, pale liquid with- at pigmentation which in varying rengths is usable in itself as an in- rior and exterior protective and fin- hing coating, and which is also in- rporated in house paints, floor paints nd quick-drying enamels. Varnish is made by "cooking", the ingredients being fossil gums or natural resins, alcohol or a drying oil, volatile thinners and driers; also, the synthetic resins of many types have played an important part in the development of the infinite variety of present-day varnishes. Some of the gums and resins are not as hard as others, and these are used for the interior varnishes. Floor varnishes must naturally be harder to resist wear, and for exterior work, water- and weather-resisting qualities are essential. Spar varnishes are the toughest types, and generally incorporate Chinawood (tung) oil or one of the synthetic resins. These spars are durable, elastic, full-bodied and are resistant to alcohol, ammonia, etc.

Shellac

Shellac is an exceedingly useful material, employed variously as a sealer and finish for floors, as a sealer and liquid filler on trim and furniture and under varnish finishes; for sealing knot holes in wood and for touching up "hot spots" in plaster. Its natural color is an amber and in this state it is known as orange shellac; for the white shellac of commerce this is bleached. Shellac is derived from a resinous substance called "lac", deposited on trees by an insect native to India and the Far East and because of this fact the war crisis has made transportation of the basic supplies extremely difficult and it is hard to obtain commercially.

Lacquer

The original Chinese lacquer was made from the gummy sap of the lacquer tree; this material has nothing to do with the insect deposits which are called "lac" in India. Doubtless the Chinese tree sap was mixed with certain oils to produce something akin to a varnish. Mineral spirit varnishes of today are sometimes known as lacquers, used only for interior purposes, but in recent years lacquers as they are marketed are composed of cellulose, resins, solvents and plasticisers and may or may not contain pigments or dyes. Lacquer may be used in a similar manner to varnish, but is a far more rapid drying material.



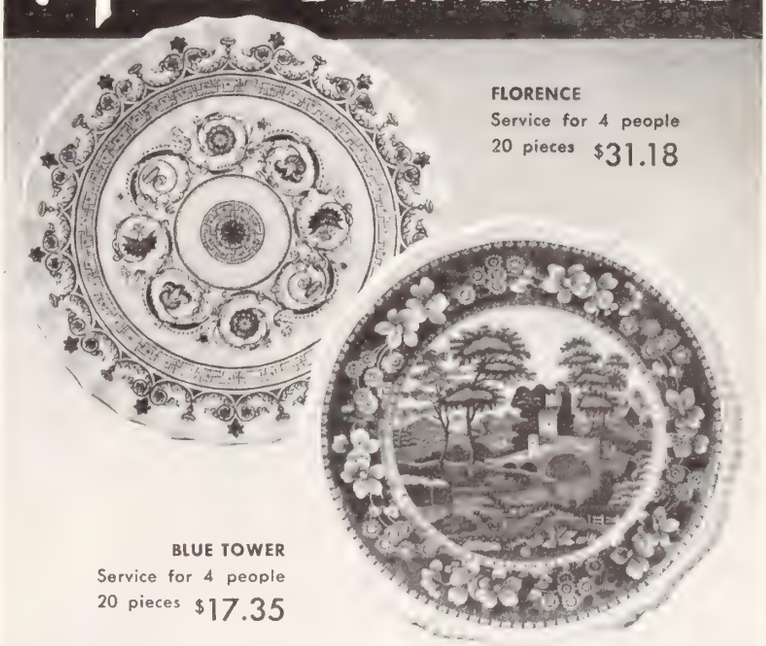
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BRITISH CRAFTSMANSHIP AT ITS BEST

Colonial Handipt Candles Gleam in Wishmaker's 18th Century Ensemble



What is more fitting than that the Colonial Candle Company—the first manufacturer of hand-dipped candles, the first maker of solid color candles—should be chosen to furnish all the candles used in the Wishmaker 18th Century Ensemble? For here in the heart of Cape Cod, Colonial Candles are fashioned by hand-dipped craftsmanship faithfully characteristic of the tradition of Colonial candle making.

For the 18th Century Ensemble featured in this issue, six new soft colors have been especially created—Romney Rose, Bristol Blue, York Yellow, Garrick Green, Mayfair Mauve, Thames Tan. All are available in five sizes—8", 10", 12", 15", and 18"; and all have the graceful, tapering shape which only hand dipping can produce.

Forty other colors, in eight sizes, are also obtainable to grace your home, your most elegant dinner table.

Colonial Candle Company
of Cape Cod
Hyannis, Massachusetts



C W XX

Williamsburg Restoration

FURNITURE REPRODUCTIONS

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[illegible] the superb Reproductions in this Collection is a [illegible] Original . . . each bears the unmistakable Hall Mark of Authenticity.

The availability of these prized Reproductions makes it possible for you to introduce into your home the charming spirit of America's most famous center of 18th Century culture. Send 15 cents for Williamsburg Brochure and latest Kittinger "Portfolio of Enchanting Furniture." Kittinger Company, 1871 Elmwood Avenue, Buffalo, N. Y.

KITTINGER

UNCLE SAM NEEDS THE CARS



How Much Will a Fuel Shortage Penalize You?

Can you keep warm on less fuel this winter?

In these days of all-out war production and transportation bottlenecks it's a question of taking what you can get. For one thing, how will you heat your home, school or hospital on 25 to 50% less oil, gas or coal? Can you close off that many rooms or will you have to live in a 60° temperature? Can you afford to expose your family to more and severer colds, or would you prefer to permanently solve this problem like millions of others—and get your money back in 3 to 5 years?

For nearly 50 years Chamberlin weather strips have proved that they can save up to 20% in fuel by keeping out cold drafts at windows and doors. The other two great "insulators," Chamberlin rock wool insulation and storm windows, will together save an additional 30 to 40% by reducing heat leakage through windows, walls and attics.

Always a prime investment, these fuel savers are doubly important to you and your country in time of war. Now if ever is the time to save. Think it over, and ask us to give you a FREE ESTIMATE on the "insulator" that you need now. Nationwide branch outlets and services.

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CHAMBERLIN METAL WEATHER STRIP CO.
1341 LAFAYETTE ST. DETROIT, MICH.

Monthly Payments Nothing Down

I'm interested in the following:
Saving fuel with ☐ rock wool insulation, ☐ weather strips, ☐ caulking, ☐ storm windows; Keeping out ☐ drafts, ☐ soot, ☐ rain leakage; ☐ fireproof insulation.

Name_____

Street_____

City_____ State_____

QUESTION

Solar Heating System—Tiles—Choice of Draperies —Cleaning Rust From a Bicycle

Plants for a sunny terrace

QUESTION. *Would you be good enough to give me your advice on what to plant on a New York City terrace which gets the sun from about eleven to five o'clock during the summer? Also, how can I control insects?*

ANSWER. Marigolds, petunias, ageratum, morning glory, geraniums, verbenas and lantana flourish in a sunny exposure. The silver lace vine planted in a tub may be trained up on chicken wire or a light trellis, and weigela, forsythia and clipped privet make good tub shrubs.

Insects won't be much of a problem but regular watering is important. The plants should be watered lightly early in the morning with a fine spray and the leaves should be carefully sprayed over and underneath to prevent city dust from accumulating and clogging the pores.

Coloring for cement floors

QUESTION. *In decorating our basement game room we thought it would be attractive to paint the cement floor in red or green. Is there any cement paint made in these colors?*

ANSWER. Yes, there is a floor dye now on the market which comes in tile red, Spanish green, maroon and light brown. You apply the dye, then a finish coat which also acts as a binder so that dust and grit don't scrape off.

Modern ceramic tiles

QUESTION. *Can you please tell me if there are any inexpensive tiles being made suitable for facing a simple fireplace? Since imported ones are fast diminishing I feel sure that somewhere in this country they must be making modern tiles and reproductions.*

ANSWER. You may have overlooked the modern tea tiles illustrated in our December issue. This same company makes inexpensive ceramic tiles for fireplaces, garden tables, bookcases, window boxes and bars. They are produced in permanent underglazed colors which will not fade. You can wash the easily and they are impervious to mo stains. Stock tiles come 6" x 6" but d signs made to order can be produce on 6" x 6" or 4¼" x 4¼" tiles. They a available at most large departme stores.

Floor tile won't take paint

QUESTION. *We have red tile floors i our Florida house. Do you know of an paint that has proved satisfactory on surface like this? We want to mak them a light color.*

ANSWER. Red tile is usually so har that it is almost impossible to paint a the liquid fails to penetrate and get grip in the material. Sometimes yo can rub the tile with a carborundur stone to roughen the surface slightl and allow the paint to grip. However if this method failed, the tile woul be very unsightly. Floor tile is made t be non-absorbent and therefore will no take stain readily.

Re fireplace construction

QUESTION. *When our house was buil two years ago the architect brought a extra chimney flue down to the base ment for a fireplace. Entire space wa blocked with brick. I want to open th fireplace now. How do I go about it What cement mixture should I use? How do I set the damper?*

ANSWER. We hesitate to suggest tha anyone unfamiliar with masonry con struction or the handling of brick an cement attempt to build a fireplace Fireplace and flue construction is a risky undertaking for the uninitiated as would be the cutting out of the pre sent brick face. If you wish to attempt the job, write to the National Board of Fire Underwriters for their recommendations on fireplace construction and follow them exactly. A faulty construction job leading to a fire might well cancel your fire insurance.

Paint used as an insulator

QUESTION. *We are going to paint our clapboard house. A mastic paint, which*

Lamp Shades by Fenchel, Inc.

FOR THE 1942 WISHMAKER ENSEMBLE

★ For the third successive year Fenchel has been chosen to tailor the lamp shades for the great nationwide Wishmaker presentation of correlated homefurnishings. Working in the Eighteenth Century style and using Celanese satin, Fenchel has created a group of particularly lovely hand sewn shades with exciting decorative possibilities. See them, please, at your nearest Wishmaker store.

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ANSWERS

apposed to insulate as well, was re-mended to us. Would this protect wood or harden it?

NSWER. We are not familiar with product you mention but in our nion any exterior paint which was lied to act also as an insulator ld have to be laid on so thick in r to have any insulating effect that vould obliterate the clapboards.

Solar heating system

UESTION. *Can you tell me how the r system of heating works?*

NSWER. This system is used primari-or heating water and is practical in climates like that of Florida. It sists of coils of copper pipe which put on the roof of the house and nected with the hot water heating t inside the house. On sunless days necessary to use whatever auxiliary ipment there is in the house for ting water.

Choice of draperies

UESTION. *We have a long living m and adjoining dining room con-ted by an archway. Walls and ceil-s are decorated alike but the furni-e is dissimilar. The dining room has reen rug, the living room scatter entals. Shall I use the same draper-in both rooms as to color and tern or should they be different?*

NSWER. You can use the same terial in both rooms if it harmonizes h both the green of the dining room and the reds and blues of the entals. Likewise, it is perfectly cor-t to treat each room as a separate t and hang draperies which will plete the color schemes of the re-ctive rooms. If the same draperies used in both rooms, we would ad-very plain material. If you have a y pattern in mind, use this in the ing room and hang plain draperies the living room since you already e design in your Oriental rugs.

Pronunciation of "Hikiee"

UESTION. *We read your article on odern Hawaiian Hikiees" in the tober, 1941 issue. So good did we nk this idea that we intend to adopt for our new house. But, please, how you pronounce "hikiee", so that we can tell our friends what we are talking about?*

ANSWER. The word "hikiee" is pronounced hick-é-ay. The accent comes on the last "e".

Vari-colored marble tops

QUESTION. *In a Louis XV living room, three occasional tables have marble tops in shades of beige with black veins. Would it be in good taste to introduce another marble top on a curio cabinet which is rosy beige with self colored veins?*

ANSWER. Marble is a natural material and different shades and colors go together quite suitably. There is no reason why you shouldn't combine these four pieces effectively in the same room.

Honey mint sauce

QUESTION. *Will you give me a recipe for mint sauce to be used for basting lamb chops or lamb roast during cooking?*

ANSWER. Here is a recipe using honey as a substitute for powdered sugar which we think you will like:

Mix ½ cup of cider vinegar and ½ cup strained honey, then pour it over ¼ cup chopped mint leaves and let stand 30 minutes over slow fire to infuse. If vinegar is strong, dilute with water. Serve hot over lamb.

Cleaning rust from bicycle

QUESTION. *My bicycle has become rusty from lying in the basement and I want to paint it. How shall I first get rid of the rust?*

ANSWER. Before painting it, it is a good idea to take off the wheels and chain so that all grease and dirt can be washed off completely with benzine. Sandpaper the surface until all the rust and scratches are smooth. Then dust thoroughly. A good bristle brush should do the trick. Then use two coats of auto enamel.

Names of manufacturers of any products referred to will be supplied on request. Write to House & Garden Reader Service, 420 Lexington Ave., New York City.

Widely Useful . . Perennially Correct

Heirloom-White

Needletufted Bedspread

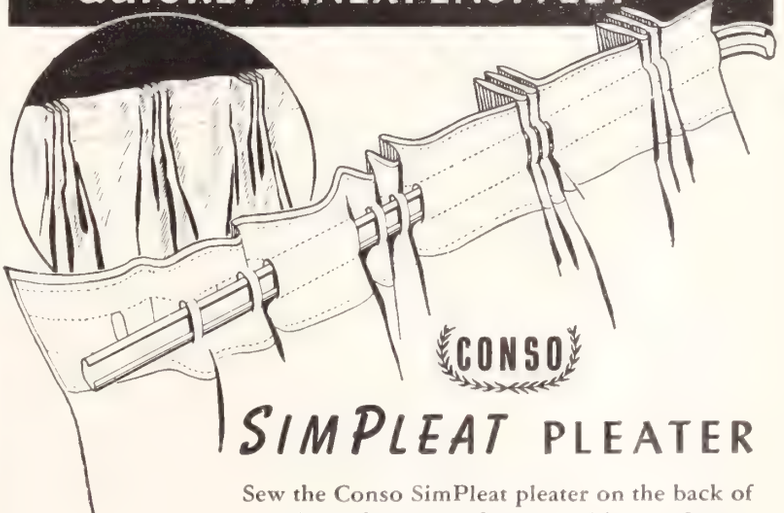
FOR war-time homemakers, a traditional all-white bedspread . . . handsome, serviceable, right with almost every type of decoration. "Trousseau," illustrated, is from Cabin Crafts' authentic heirloom group of Southern Highlands designs . . . an old-fashioned twig-stitch pattern done in French knots, candlewick and punchwork, and deeply fringed. Needletufted Bedspreads, $5.00 to $27.50, are sold by better stores everywhere, and featured in the Fall Wishmaker House. All are washable, preshrunk, color-fast. Cabin Crafts, Dalton, Georgia.



Photographed at Rich's, Atlanta

Cabin Crafts Needletufted Bedspreads

NOW YOU CAN MAKE *Professional* DRAPERY PLEATS QUICKLY–INEXPENSIVELY



CONSO

SIMPLEAT PLEATER

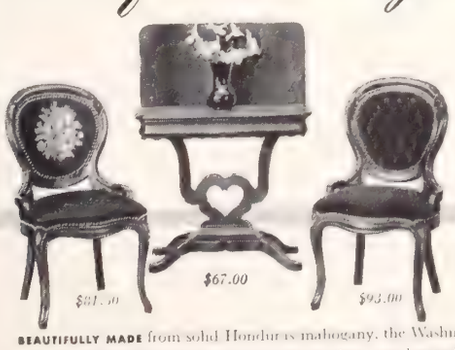
Sew the Conso SimPleat pleater on the back of curtain or drapery and crease with your fingers the section that folds into pleats. That's all there is to it. Easy to attach, trouble proof, invisible, no hooks or rings needed. Can be used on any weight material. Made of durable fabric that retains stiffness after washing or cleaning. Make your draperies and curtains look better, hang better with SimPleat.

Made in three widths — 2", 2½", 3", at 10, 15 and 19 cents a yard. Sold at all drapery departments.

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$81.50 $67.00 $93.00

BEAUTIFULLY MADE from solid Honduras mahogany, the Washington console is functional as well as decorative, for it can be readily opened for card-games . . . The Fredericksburg lady's chair reflects the stately charm of the old Virginian manor from whence it came.

Vanderley Brothers, Inc., Grand Rapids, Mich.

BOOKS

GARDEN EASILY! by H. K. Morse, illus. 208 pages. *Chas. Scribner's Sons, N. Y. C.* $2.50

The author of "Gardening In The Shade" which delighted all those with woodland and otherwise shady grounds, now gives us a timely book on beauty outdoors without undue labor. This book is similar in appearance to the earlier volume, has the same type of large, effective photographic illustrations liberally sprinkled through the text and is equally good and informative reading. Today when we are busy with Red Cross, Nutrition, Air Warden and other classes and activities in connection with the war effort, we are in need of advice on gardening short cuts.

Mrs. Morse tells the amateur gardener how to plot and plan an "easy" garden. She advises that much time will be saved if the flower garden is near the house and if all tools are stored handily nearby. Then there is the matter of the plant material which causes the least trouble: dependable trees and shrubs; such proved perennials as peonies, bleeding heart, nepeta, daylilies and coral bells. Annuals which need little coaxing; perennial vines; strong, hardy roses and bulbs which rodents abhor are recommended. The easily-grown herbs such as basil, chives, mint and thyme make a useful and undemanding kitchen herb garden, while potted plants are suggested for terraces and walls. There is the wise suggestion that water gardens need little weeding and that permanent ground covers be used under heavy trees, while such crevice plants as thyme, and Kenilworth ivy be put to use to soften and decorate brick edgings between lawn and flower borders. Free-growing hedges, which are lovelier by far anyway, are Mrs. Morse's solution to the clipping problem, while broad leaved evergreens which need little pruning are recommended to save time.

Knowing that even in a fool-proof garden pests and diseases may appear, the author gives a short chapter on spraying garden foes and protecting such friends as the praying mantis, the birds, the dragon fly, the wasp and the toad.

The illustrations are a joy and an inspiration. Why can't all garden books have large, luscious photogravures.

HOW TO GROW FOOD FOR YOUR FAMILY by Samuel R. Ogden. Illus. 139 pages. *A. S. Barnes & Co., N. Y. C.* $2.00

If we do not know how to raise our own food this summer in our Victory vegetable gardens, it will not be the fault of the garden writers or of the publishers. I have been reading and reviewing vegetable books for weeks until it is hard to know what to say about each. Some are more carefully prepared than others and show longer experience on the part of the authors.

Mr. Ogden has lived in Vermont for the past 12 years and during that entire period has raised his own vegetables, keeping year to year records of his venture. He ate the best of food, learned the hard way, and even saved money, so that he is well equipped to give advice to others who are about to start the adventure of productive gardening.

All the important matters of soil and its improvement, planting, care and use of garden products are discussed in detail. Clear, satisfactory line drawings and plans are freely used and the end papers show a detailed vegetable garden lay-out, 75 by 50 feet in size with arrangement of crops and distance between rows. It is drawn to scale of course and as well as being accurate it is definitely decorative, just as a well planned and planted vegetable garden is decorative in its place.

The chapter on harvesting, using and storing garden products is followed by another, quite exciting, on cooking, canning and pickling. There are many recipes which make the reader's mouth water; brown lettuce for instance, made by shredding lettuce fine and heating it in brown butter pepped up by a sliver of garlic. There is even a recipe for making sauerkraut. One of the helpful features of this chapter is a series of estimates of the approximate amount of foods available for canning from the suggested garden plan.

A chapter entitled "The Balance Sheet" gives us the benefit of the Ogden family's records on expenditures and savings in the home vegetable garden and kitchen. This should be studied by the uncertain beginner who wonders whether vegetable gardening will prove worth while. Of course, it must be presupposed that the garden, once properly planted, is consistently cared for throughout the season.



Featuring 18th Century Regency

Plan your rooms with the decorative possibilities that Zangerle Tables place at your disposal. Here are styles that will wear like an old friend. Marvelous selection of 18th Century English, French and Chinese reproductions. Top style and top quality at moderate prices. "Pay a trifle more for something infinitely better."

ZANGERLE & PETERSON CO.

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Beauty, of Course,



and STRENGTH too!

Maybe it does look too lovely — too breathlessly thin and translucent — to stand the shock of everyday use. But that's just appearance. For more than 50 years, American women have put Syracuse China to the test. And it has stood up . . . remained surprisingly new and fresh-looking through it all. That's because it is fired until the body is dense, non-porous and non-absorbent. It will not stain. And the glaze is proof against scratching of even steel knives. It will not dull.



Make This Test

Hold a plate to the light, see your hand through it. Tap it, hear the clear, musical ring. Both tell you it is true china—thin, high-fired and perfectly shaped. It will last for years. You can get matching pieces even for your China Anniversary.

Ask your favorite store. Or write for folder HG-S showing 31 lovely patterns in full color.

"TRUE TO ITS TONE"

Onondaga Pottery Company, Syracuse, N. Y.

Makers of

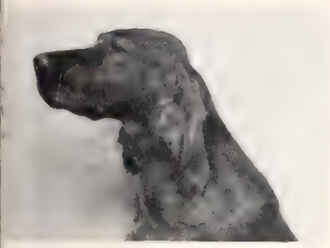
Syracuse "true" China



SELIG Boudoir Chairs

THE DOG MART

(Continued from page 12)



THE Irish Setter is essentially a sporting dog. The first individuals imported to this country were brought over for use on game, and in spite of the fact that our game was new and strange to them, they made good immediately and emphatically. Setter owned by E. Homuth.



THE Irish Setter, according to all records, made good from the start. Many years ago no less an authority than Idstone wrote of him: "No better breed exists." This applies equally well to the modern Irish Setter. Champion Knightscroft Danny O'Boy; Victor Sartorelli.



IRISH SETTER addicts cannot be argued with; they claim for their mascot not only one hundred per cent courage and loyalty, but trainability unsuspected by those who are not acquainted with the breed. International Champion Verbu Killeen Oogh is owned by Emily Schweitzer.



IRISH SETTERS are excellent watchdogs, though seldom advertised as such. And if you want a sporting dog as well as a companion, the Irish Setter can't be beaten for dash and endurance. Knightscroft Geraldine and her Irish Setter litter (owned by Mrs. Irene Mabie).



BE careful to guard against anything that will frighten the puppy. When he is old enough for training, if everything is done properly, he will not become excited. Pet the dog a few minutes before giving him his liberty so as to dissipate his fears. Puppies owned by H. M. Knight.



THE Irish Setter can stand continued work in the brush remarkably well, is almost never stiff or sore, has the very best of feet, and almost never gets "sour" when corrected in his work. Int. Ch. Verbu Norna Oogh has C. D. X. and U. D. Obedience titles. Owner, E. Schweitzer.



THE characteristic personality of the red dog is that he is, first and foremost, typically Irish, with a devil-may-care something about him that makes him tremendously likable. He is gentle, lovable, loyal and bold. Mrs. George B. St. George and two of her Irish Setters.

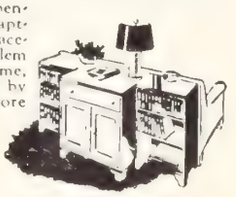


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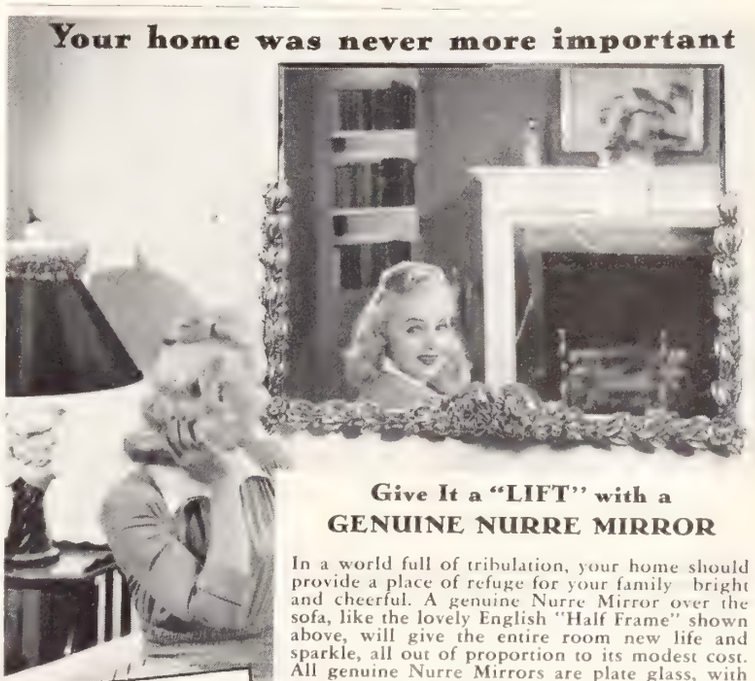
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(See pages 50-53)

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(Continued on page 90)

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts



If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

Country Fair

CITY dwellers will get a big thrill if they travel to Greenfield, Massachusetts, during the week of September 14th for the annual Franklin County Fair. This has been held in Greenfield each year for the past fifty years and it's a real, old-fashioned agricultural fair—a sort of "old home week" for the farmers who display their products and exhibit their finest stock. If you've ever attended a typical country fair you'll know that there are lots of other attractions, too—horse racing, band concerts, vaudeville entertainment and so on. So for a vacation that is really "different" head for Greenfield in September.

Just to Keep Posted

Oyster Harbors Club, Osterville, Massachusetts: Labor Day Week-end Golf Tournament, September 5, 6 and 7.

Forest Hills Hotel, Franconia, New Hampshire: Annual Invitation Franconia-Sugar Hill Horse Show, August 29.

Atlantic City, New Jersey: Miss America Pageant, week of September 7 to 13.

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Santa Rita Hotel. 50 rooms. Tucson's Social center. Western hospitality & atmosphere. Excellent cuisine; Dancing nightly. Guest Privileges Golf, Tennis, Mgr.

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Pages 11 through 18

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(Continued from page 88)

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NEW ADVANCES I

R. B. Rubin tells us how the new poppies have been improved in color, size, foliage

THE oriental poppy started out as a scarlet petaled flower with black basal spots and coarse foliage that most people think of today when its name is mentioned. But that was a long time ago. Oriental poppies have changed much since they arrived in England in 1714, flamboyant foreigners from Armenia. Comfortable in most soils and locations, *Papaver orientale* did very well in the gardens of those courageous souls who grew it as a novelty.

This poppy however inspired avoidance, because, of gorgeous orange-scarlet, it insisted either on having the whole show in a garden, or ruining itself together with competitors.

The social outlook for oriental poppies brightened perceptibly in 1885, when a pink poppy, the first recorded mutation, appeared in an English nursery. The situation improved even more shortly after, when a white oriental poppy appeared in a private English garden. Growers were stimulated to new efforts in breeding poppies of different colors.

Named varieties

We have, today, about three hundred named varieties of oriental poppies, which is fine for the prestige of the flower, but baffling to gardeners. There are few extensive growers of oriental poppies, but the conscientious among them say that a good eighty percent of the variety names could be thrown out, and no one would be the loser. When an oriental poppy society is formed, that is probably what will happen.

The new list, by efficient comparison with existing varieties, will not grow as fast. Or, if growers got together and used a standard color book like Ridgway or Munsell some of the confusion might be eliminated.

Recently, however, many new poppies have been developed that more than merited brand new names. The colors, foliage, and very form of plant and flowers have been improved, and the blooming period extended. The older flower flamed in isolation; these new ones glow in close companionship with other plants. The first ones drooped on weak stems; these stand tall and straight. And as for size! If the American standard of "the bigger, the better" is to be applied, the new poppies are a complete success.

Color-range

The colors of oriental poppies extend, now, through mahogany, medium red, scarlet, orange, cerise, salmon, pink, lavender, and white. True yellow and deep purple may soon be developed. The darkest varieties, Mahony, Mahogany, and Harmony, shading a little lighter into Toreador, Australia, Lulu A. Neeley, Cavalier, and Wertembergia, are as striking as ever the old scarlet was, and combine better with other flowers.

In the scarlet class you will find Mandarin, pure, clear color without the usual dark splotch; Proserpine, nearly the same color but with the splotch; and Manchu's Fan, with green bracts extending up around the flower so that it never opens as wide as other poppies.

Growers have not bothered much with the orange orientals. The best ones are more of a scarlet, and the others rather dull. You will find enough of these among unnamed poppies. The so-called yellow varieties are closer to orange than to yellow; see Prince of Orange, Flashy Glow, Gold of Ophir.

From here on there is a wide variety of cerise, salmon, rose, and pink shades. The same variety may be called one color by one nurseryman and a different color by the next. Joyce, Pink Radiance and Cerise Beauty are usually listed as cerise, cerise pink, or rose cerise. In the salmon rose or salmon pink group there are a great many good varieties to choose from. Salmon Glow is a large double flower. Olympia is also double, but it is to be avoided because of its voracious spreading habit. Perfection and Lachs Konigen are also in this group.

The latter is a rather special shade of orange pink and furthermore has an unusual branching habit. May Sadler, June Delight, Mary Jane Miller, and Helen Elizabeth, the last with flute petals, are also salmon pink. Mrs. Per

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RIENTAL POPPIES

is a very popular variety, more an apricot pink. It is a seedling of original pink poppy which appeared England. The outstanding true pink Super Wunderkind, a large flower bright watermelon pink with black sal spots, originated in Germany. nderkind is a kind of understudy this, being similar but not as good. o long blooming pinks are Jeannie wson and Mrs. J. Hawkins. Splendor he largest light pink; Echo, a silvery k, one of the loveliest.

More delicate shades

vender shades include Enchantress, eley's Lavender, Pearl Queen, and grillon. The lavender oriental pop- s are the worst faders in the group. ey are best planted in partial shade this reason. However, they will re- n their color as cut flowers if they cut early in the morning.

The whites, Barr's White, Perry's hite, which has a crimson spot at base of the petals, and Perry's ush, should be planted apart from other light poppies as they appear y in contrast. Near purple iris they n be seen to full advantage. Some owers have complained that the white rieties of oriental poppies are not as isfactory as the colored ones; that roots have a tendency to rot. This y be owing to the same circum- nces that lead a person to find one rticular variety growing better in his rden than another variety that has en more highly recommended.

The size of the flowers also will ry in response to different soils and mates. The outstanding new poppy ppens to be a bicolor, pure white ged with orange, appropriately med Snowflame. It is supposed to mbine the poppy virtues of hardi- ss, resistance to rot, and stiff stems. owflame appeared first only ten years o, in a garden in West Virginia, a lcome addition to the bicolor pop- s already known, which were either lashed, spotted, or edged with white.

Double and edged kinds

nong the varieties mentioned, it will noted that one, Lachs Konigen, has branching form. This type was de- loped with an eye to increasing the ooming period of poppies. The flow- s, too, have been changed to include double and single forms, flat, cup, and tulip shaped, and fringed and fluted petals. Olympia is the best known double, although there are also May Queen, Fire Ball, and Salmon Glow.

Pink Majestic and scarlet Lord Lambourne have fringed petals. Several of the lavenders and light pinks have lighter silvery edgings. Often the same shade may be had in spotted and unspotted poppies. Mrs. Stobart, for example, is the unspotted twin of Wunderkind, and Mandarin the clear double of Proserpine.

Attention has been given to the stems and leaves of poppies as well as the flowers. Poppy stems are known to droop, particularly after long continued rain. However, the new varieties have more rigid stems and stand up better. Lacy, fern-like leaves, ornamental in themselves, have been developed.

Longer bloom

The blooming season can be extended over seven weeks by choosing varieties that flower at different times. Proserpine is a red variety with an unusually long blooming period. Jeannie Mawson and Mrs. J. Hawkins, pinks, bloom for three weeks. Breeders hope to be able to offer everblooming and fall flowering oriental poppies some time in the future.

Poppies have great possibilities as cut flowers. The pale ones which fade in the garden have been designated cutting poppies because indoors they are completely exquisite. Poppies will last several days indoors if they are picked early in the morning when the buds are ready to open. The stems should be scalded in boiling water for a couple minutes or charred in a flame immediately upon picking. If some time passes between picking and this further treatment, a fresh cut should be made at the base of the stems before charring. The sap will not congeal at the cut, then, and keep water from rising into the stems. The flowers should be placed as deeply as possible in cold water.

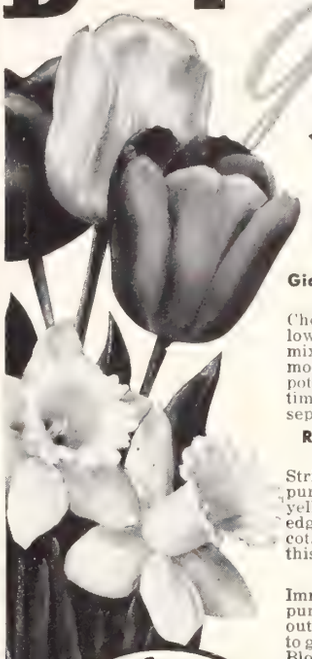
Good with other flowers

Oriental poppies need not be separated from the rest of the garden. They combine well with iris, peonies, long spurred columbine, early delphinium, pyrethrum, and other flowers. The only

(*Continued on page 95*)

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Fragrant, large, round, deep cobalt-blue bells; bloom in April. 6-in. spikes. Superior Armeniacum kind; largest bells. Require neither care nor replanting for many years. 55 BULBS..... $1

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W. Atlee Burpee Co. 152 BURPEE BUILDING, Philadelphia, Pa. —OR— Clinton, Iowa

For Gardeners in October

COME October and gardeners will be busy gathering the fruits of this year's labors and making plans for next year's work. All of us have had a Victory Garden. But do all of us know how much the produce from these gardens has added to our bodily health? Read the article on nutrition—nutrition for body and soul alike—written by H. W. Hochbaum, Coordinator of the Department of Agriculture.

In this same October HOUSE & GARDEN will be practical pages on the fruit to plant this Fall. The Government, realizing the limitations of these war days and also looking ahead to peaceful years that will follow, is urging home gardeners to grow more of their own fruit.

And lest ornamental gardening seem neglected, you also have a comprehensive listing of all those bulbs you plant this Fall, with reasonable assurance that they will spring into unbelievable beauty when once the soil is warm again.

Save time next Spring by preparing now. Save wasted labor by learning how from this October HOUSE & GARDEN.

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Our fall catalogue of Spring Flowering Bulbs illustrates and describes a large selection of the finest named varieties of tulips, narcissi, lilies, and all flowering bulbs, as well as seeds and plants for fall planting. Free on request.

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BERLIN, MARYLAND

JAM FOR TOMORROW

(Continued from page 79)

these days. You can find them at the market if you look hard enough, in the early Autumn; but their price is generally exorbitant. In upstate New York and in Pennsylvania, however, they are often for sale at road-side fruit stands, for a much more nominal figure. Why bother about them then, you ask? I'm afraid we bother because Damson jam, like fresh caviar, like newly caught trout, like aged brandy, has no peer.

A friend of mine (this is a true story), having tasted the preserve which by hook or crook we always manage to make, come the Autumn, decided then and there to "put in" half a dozen trees on his place, just so as to have this delectable concoction. The trees took some time to mature (though he confessed that the blossoms were "decorative as the devil"), but last Fall I had a letter from him telling me about the fruit. I shall skip his hymns of gratitude for fear of using too many superlatives. Anyway, he had no regrets. Last Christmas I had a card from him with a large, free-hand plum drawn in one corner. It was colored with purple ink. "Thinking of you every morning" said the card.

Well, this is how you make old-fashioned Damson jam; and believe me when I tell you that it deserves consideration! But I warn you, it's not easy.

Damson jam

4 quarts Damson plums
4 cups water
sugar

Wash the plums and drain well. Prick each fruit 5 or 6 times with a sharp paring knife. Place in the preserving kettle, add the water and cook gently until the plums are soft. The pits will, at this point, rise to the top, so remove the kettle from the flame and skim them off with a large spoon. Now add ⅔ cupful of sugar to each cup of fruit and juice. Cook rapidly until the syrup sheets from the spoon and the plums are tender. Cool for a few minutes, skim off the foam and decant into sterile jars. Seal at once.

For a Damson conserve proceed in exactly the same fashion, adding only grated orange rind, ½ cup of raisins and (at the very end) ¼ cup walnut meats. The plain Damson jam (I'm afraid I agree with my ancestress) is to my way of thinking more delicate, more pungent, more reminiscent of the plums themselves. But take your choice.

LOOKING AROUND

SHOPS

THE COUNTRY STORE

1 Monument St., Concord, Mass. Just tie your horse to the hitching post or park your bicycle in the rack outside, for there are countless surprises and unexpected delights awaiting you inside on the counters and tables of this historic old store.

To the left of the doorway is a counter full of penny candies, those cherished confections of your childhood: nigger's eyes, peppermints, licorice sticks, and even Zanzibars and Derbies, always favorites of the old Salem sea captains! Nearby there's the traditional glass-topped cracker barrel with a thrifty opening large enough for only one cracker at a time to be withdrawn. You'll find, too, a fascinating miscellany of Williamsburg hand-blown glass, Vermont maple syrup, pottery from nearby Dedham, Missouri corncob pipes and sturdy work clothes such as are worn in the Texas oil fields. This country store has everything!

MATHIAS KOMOR

38 East 51st Street, New York City. Once inside the door of this gallery you can sense a serenity and tranquillity that's rare to find on a busy street, for here are exquisite Chinese art treasures that have survived many centuries of wars, floods and disaster, yet their beauty remains intact, untouched by time or tide.

Sung ceramics and porcelains, rare T'ang figurines, superb vases excavated from the Yellow River valley—this priceless cargo came over on one of the last boats before the war. One choice porcelain bowl is so translucent that its floral design seems to acquire a three-dimension effect when held up to the light. This is a collection you should not fail to see!

ARTEK IN NEW YORK

16 East 49th Street, New York City. Passersby are immediately attracted to the huge plate glass window front of this new shop, for it's so easy to gaze in at the smart modern furniture and catch a glimpse of the model living room, dining room and bedroom arrangements.

There are "ladder-drawer" chests; a dressing table which may be converted to a writing desk; an armless sofa with base of bent, laminated wood as well as chairs with demountable solid legs. While you are there, be sure to inspect the Arch Air Raid Shelter displayed in the basement of the store.

MUSEUMS

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays 1-6. Free. Gala exhibition of over seventy colored posters, American, English and French, of the 90's. Ancestors of modern advertising art, they gaily illustrate cabaret personalities, the theater, music halls and even one of the first cigarette advertisements. On view until the end of September.

The interesting collection of prints of "Men Who Made America" is still on.

COOPER MUSEUM

Cooper Square at 7th Street, New York City. Open Mondays through Fridays from 9-5 p.m. Trimmings, tried and true, hundreds of them, from the Coptic trimmings of 3rd Century Egyptian dress design to 20th Century appliqués. Some of the earliest known specimens of lace trimmings as well as galloons used to decorate ceremonial costumes, the clothing of Chinese noblemen and Spanish toreadors are there to be seen.

Of special interest to the decorator are the wood carvings, wall papers, needlework and painted panels showing the decorative use of fringes in the last three centuries.

BROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y. Open daily 10-5, Sundays 1-6. Free. There's still time to visit the exhibit of Oceanic Art, the Culture of the Pacific Front. Native arts and crafts of islands that are headliners today are all represented. There's a model Sumatra house, a life-like market scene and dance ceremony in Java; Melanesian eating utensils; Maori robes of native flax, a Hawaiian feather cape, and even an armored vest and helmet of split bamboo. This panorama of Pacific culture will be there until September 20.

In the Print Gallery, specially selected 19th Century French prints from the portfolio entitled, "L'Estampe Originale" until Sept. 13. Until Sept. 27, an exhibition of Italian Renaissance and 17th Century Dutch paintings will be displayed in the Entrance Gallery.

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 12-7, Sundays 1-7. Movie-program 3 p.m. and 5:30 p.m. daily. Every one should see the magnificent and inspiring Road to Victory exhibition of photographs before it closes September 20. Huge breath-taking murals of men marching, endless waves of rolling wheat fields, gigantic power dams, vast forests and canyons, colossal ships, tanks and planes. Here is the land for which we are fighting and a spirit of terrible necessity and noble strength which never before has been more dramatically revealed.

Prize winning United Hemisphere posters from some twenty American republics and Canada also on view until September 20.

GARDENS

THE CLOISTERS

Fort Tryon Park, New York City. Daily 10-5, Sundays 1-6. Free except Mondays and Fridays, 25c. Don't fail to take in the fascinating exhibit of herbs used in the Middle Ages for cooking, healing, coloring and even poison. They are illustrated in framed specimens and fresh plants, many gathered from the Cloisters gardens. Herbs are labeled, and amusing excerpts from medieval cook books are included as well.

(Continued on page 95)

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A GARDENER'S DIARY

Roses and labor. There come times hen even the most ardent gardener, red after a day's work, looks on some art of his growing world and wonders it is really worth the bother. Like as ot, in that mood, he'll make some silly ecisions. The time to make decisions when you are rested, when you can idge between the completed beauty nd the weight of work.

Take roses, for instance. A lot of ork—persistent, hard work—is inlved in maintaining good beds of hyrid teas and hybrid perpetuals. Climb-s, too, require attention. Does it pay? the perfection of a Mermaid worth all ou have to do to gain that perfection? an you balance those few hours of nsummate beauty against the weeks f work that went before?

When you are about ready to decide gainst such roses, say they are too uch trouble, you realize that nothing this life attains perfection without reat labor. If you are satisfied with the cond rate, then you'll give up roses. you are the kind of person who reises to lower his standards, to whom endeavor is ever lost, you'll go on rowing even the most petulant and ayward of these garden queens.

Nevertheless, in times such as these, hen man power is needed for the naonal war effort, many of us may not e able to spare the time or afford the bor necessary to produce such rose erfection. Then, if you are wise, you'll rn back to those old roses, the hardy ush types, that thrive in spite of rought, black spot, Japanese beetles.

Over a course of years now, the colction of species roses at Sun House as been growing. Recently we added l the varieties of the Scotch rose that ere available and took a flyer in the enzance and Pemberton hybrids. For ng we've known the golden beauty of . *primula*, *Hugonis* and *Xanthina*. We ave found yearly delight in *R. setipoda* nd *canina* and the fragrant *cinnaomea*. The little care they need more an writes off the care required to row some of the newer hybrid teas.

Infant scallions. All that afternoon e had been setting seedling scallions cold frames, a good job for a late larch day but a ticklish one. No bigger than hairs, these seedlings, it was ke jewel work, a piece at a time, until veral hundred of the slim green rings were in place. They thrived—nd yet the books all say you merely rill out the seed and thin when of lible size.

Sometimes, truly, it is not advisable believe all that the books say. Here e've been raising parsley in paper ots with nary a fatality, whereas the riters insist that they be sown where ey are to grow. As a matter of cold act, you can transplant anything so ng as you don't disturb its roots too uch.

Marking daffies. Some people think at once you've naturalized narcissus grass that's all you've got to do bout them. And there, Sir or Madam, ou are wrong. Eventually their offsets ill crowd into a matted clump and the owers become fewer and smaller. The ils get exhausted, too. Each spring e go around the place and mark with sticks the clumps that need dividing. Come July and the clump is dug up, the soil enriched with bone meal, a few of the larger bulbs replanted in that spot and the remainder used to make drifts. Follow this yearly practice and within a few years a couple of hundred bulbs will have increased to thousands and the scattered driblets of bloom to tidal waves of color.

Early lilacs. Sixty-eight years have passed since the great French hybridizer Lemoine produced lilac Hyacinthiflora and still it remains as one of the most charming of the early flowering types. Before it comes the species *Oblata*, which Richard Fortune introduced from China 86 years ago, and its later cousins, *O. dilatata* and *O. giraldi*. Close on the heels of Hyacinthiflora arrive the pinkish Lamartine, which Lemoine gave our gardens in 1911, and Vauban, another lilac pink, which he gave us in 1913, with the true pink Necker and Buffon in quick succession.

Montesquieu and Evangeline offer magenta flowers; Peggy and Patricia, bluish; Louvoir, violet; Pascal, Assessippi, Villars, Excel, Nora and Mirabeau, lilac tones; Pocahontas, Maureen, Grace and Muriel, true purple. Catinat, Scotia, Minnehaha and Fenelon are pinks in addition to those mentioned above.

These usually bloom about the time the primulina and Hugonis roses flower. They can be grouped for May bloom.

Novelties tried. Of the various annual novelties tried this year none has given us such pleasure as Cleome Giant Pink Queen. Set out as background groups in an enclosed garden, it began flowering in mid-July, along with drifts of white phlox. The pink and white feathery heads assume the atmosphere of a haze that could certainly not be said of the magenta kinds of former years.

And of the perennial novelties we cheered, those July mornings, the subtle colors of the new tradescantias and the punctuating bed of pentstemon Firebird received most of our acclaim. The latter were planted through a ground cover of large-leaved quilted hosta that brought white flowers into bloom at the same time as the pentstemon.

Muscular gardeners. Since we belong to both groups, we think we can say that in this country gardeners are divided into two kinds—executive and muscular: those who "run" horticulture and those who practice it. Now and then, we encounter men and women who so arrange their lives that they find time for both. Mental, executive, managerial gardening has its place and is among the commendable social commitments when people have the capacity for it. These Marys of American Gardening may have chosen the better part, but we just wouldn't be getting anywhere if there weren't an abundance of Marthas to do the work—and, like the original of that name, complain!

Fear of chlorophyll. Have we Americans developed a chlorophyll phobia? Some grandmothers told us that the green skin of cucumbers was deadly poison and so we cut it off. We prefer blanched celery to green celery although the latter contains more vitamins. Because of the same phobia we leave the green leaves of lettuce on the plate. R. W.

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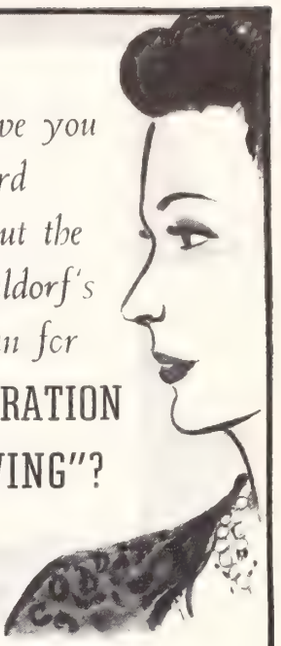
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includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog—with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 15c to the Kittinger Co., Dept. HG-9, 1861 Elmwood Avenue, Buffalo, New York.

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Furniture" illustrates a profusion of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century, Regency or Early American room. The principals and use of Saarinen's unit pieces are clearly illustrated and explained. John Stuart, Inc., Dept. HG-9, 4th Ave. at 32nd St., N. Y. C.

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is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-9-42, 3330 W. Fillmore St., Chicago, Illinois.

LATEST IDEAS ON REDECORATING,

a new 10 page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Among the 61 patterns illustrated are Early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. Olson Rug Co., N-37, 2800 North Crawford Ave., Chicago, Illinois.

"COLOR CLUES TO HOME BEAUTY"

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 942 HG, 140 Madison Ave., New York City.

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of carpeting used in Federal American ensembles are shown in this brochure. There are three grades of Tailor Made rugs which can fit any room. Hardwick & Magee Company, Dept. HG-9, Lehigh Ave. & Seventh Street, Philadelphia, Pa.

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from Jean McLain's notebook are ideas worth studying, for they comprise a helpful primer on an important phase of interior decoration—walls. This booklet will aid you in analyzing your house, catering to the physical features of each room and choosing the right motif for period effects. Send 10c to Jean McLain, Dept. K-24, Imperial Paper and Color Corp., Glens Falls, New York.

NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needletufting" is a generously illustrated folder which describes how this historic handcraft has become a fashionable decorating medium. You'll find real craft photos, also illustrations of Needletufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-9, Dalton, Ga.

VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

HOW TO USE TRIMMINGS

This fascinating booklet offers smart, practical ideas by style experts for giving windows and furnishings gay new beauty with well-chosen trimmings. Send 10c to E. L. Mansure Co., Dept. HG-9, 1609 South Indiana Avenue, Chicago, Illinois.

CHINA, SILVER, GLASS

HAVILAND CHINA

"Fine China To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. Send 10c for both. Theodore Haviland & Co., Inc., 26 West 23 Street, New York City.

THE STORY OF HAND-MADE GLASS

is a fascinating one, and is fascinatingly told in this booklet. In simple words it reveals, step by step, the various phases of designing and manufacturing quality handmade glass tableware. Send 10c to Imperial Glass Corp., Dept. HG-9, Bellaire, Ohio.

SYRACUSE TRUE CHINA

Over 25 lovely patterns of original design and superb handicraft are presented in this folder. You will find it a colorful introduction to china styled for "practical elegance". Onondaga Pottery Co., Dept. HG-S, Syracuse, New York.

THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-9, Trenton, New Jersey.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

THE RISE OF WEDGWOOD

tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and of the master potter and his family. In a pocket at the back are loose-leaf color illustrations showing a number of the most prominent patterns. Send 10c. Josiah Wedgwood & Sons, Dept. HG-9, 162 Fifth Avenue, New York City.

SHARPE'S

new folder shows how you can add glamour to a dinner table with the use of "Kyher" stemware—a sparkling handcarved crystal in all sizes. Write to Sharpe Inc., Dept. HG, 622 Northumberland Ave., Buffalo, New York.

BUILDING & MAINTENANCE

AIR RAID PRECAUTIONS—

A pages of expert advice on blackouts, fire precautions and shelter construction based on intensive studies made in Europe. First published in February House & Garden, this practical information is now available in pamphlet form. Send 10c for single copy. (Supplied to civilian defense groups at $5.00 per hundred copies.) House & Garden, Dept. C9, 420 Lexington Ave., N. Y. C.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-9, 1st Natl. Bank Bldg., St. Paul, Minnesota.

SUGGESTED DESIGNS

for small firesafe concrete homes are presented with typical construction details, specifications and sketches. This booklet is worth the attention of home-builders who want to combine durability, safety and economy in their new homes. Portland Cement Assn., Dept. HG-9, 33 West Grand Avenue, Chicago, Illinois.

SILENTITE WINDOWS,

trouble-free, "insulated", both double-hung and casement, bring sunshine into your home and still permit economical heating. Metal to metal weatherstripping saves up to 25% on your fuel bill; installation costs are ⅓ less than ordinary windows; and a special spring control prevents sticking and rattling. Write to Curtis Co.'s Service Bureau, 609 Curtis Bldg., Clinton, Iowa.

OPEN HOUSE

contains valuable ideas to help you plan better rooms, design whole floors, connect rooms for greater convenience and provide for efficient closet space. Send 10c. Ponderosa Pine Woodwork, Dept. XHG-9, 111 W. Washington St., Chicago, Illinois.

DISTINCTIVE PANELING

of clear pine can work wonders in beautifying rooms. This brochure offers proof in photographs of dens, libraries, game rooms, offices, etc. decorated with Western Pine paneling. Write to the Western Pine Assn., Dept. HG-9, Yeon Bldg., Portland, Oregon.

A GUIDE TO HOME COMFORT

shows you how Chamberlin Weather Strip and Calking, Rock Wool Insulation, Storm Windows and Kool-Shade Screens can help keep your home both cleaner and warmer—economically. Chamberlin Metal Weather Strip Co., Dept. HG-9, 1358 La-Brosse Street, Detroit, Michigan.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-9, 2429 Colerain Ave., Cincinnati, Ohio.

BUILD BETTER HOMES FOR LESS

is the timely theme of a 28-page booklet. This you can do, according to costs and pictures of homes insulated and finished with a variety of guaranteed Celotex products. Write to The Celotex Corp., Dept. HG-9, 919 N. Michigan Ave., Chicago, Ill.

FOR LIFETIME SERVICE

Mansfield Vitreous China plumbing fixtures are designed for just that, according to this booklet which describes in detail the craftsmanship that goes into every single unit that bears the Mansfield label. Write to Mansfield Sanitary Pottery, Inc., Dept. HG-9, Perrysville, Ohio.

WALLWOOD WORKS MAGIC ON WALLS

So says this convincing folder. And it shows clearly the many advantages (in decoration, installation and cost) of using WallWood 3-Ply paneling for every type of room. Write to the American Plywood Corp., Dept. HG-9, New London, Wisconsin.

HEATING & INSULATION

A HEATED QUESTION

is answered by the new Minneapolis-Honeywell Chronotherm. If you want to know how much trouble you can save yourself in heating your house, by all means send for this new booklet which is full of many interesting statistics. Minneapolis-Honeywell Co., Dept. HG-9, 2790 4th Ave. So., Minneapolis, Minnesota.

FORMICA,

the handsome modern plastic finishing material, has myriads of decorative and functional purposes described in this new booklet. Included are a color chart and details of erecting and using this non-porous, spot- and crack-proof material. Formica Insulation Co., 4656 Spring Grove Avenue, Cincinnati, Ohio.

GARDENING

SOMETHING ABOUT TURF

The title of this handbook is an understatement. For actually, you will find on 48 pages a most comprehensive discussion of lawns—variety and selection of seeds, soil treatment, planting dates, maintenance (including information on the use of weedicides). Send 25c to F. H. Woodruff & Sons, Inc., Milford, Connecticut.

LAWN CARE,

issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott, Marysville, Ohio.

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grown on their own roots are offered for Fall planting in a beautiful and eminently practical new catalogue. Planting instructions and blooming time are given in each instance. Send away for this catalogue even if you think you won't do any gardening this Fall. Brand Peony Farms, 133A East Division St., Faribault Minnesota.

BOBBINK & ATKINS'

current catalog may well be considered a "guide to the world's choicest roses and nursery products". Beautifully illustrated pages offer, besides the old favorites and novelties, new specialties in everything from perennials to evergreens. If west of Rocky Mts., send 50c. Bobbink & Atkins, 523 Paterson Ave., East Rutherford, N. J.

AUTUMN PLANTING, 1942

Here is a handsome catalog of bulbs and seed plants which should be set out in Autumn. Full-page color illustrations will help you make your selection. Send 15c to Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

1942 FALL CATALOG

In these 28 pages, Jackson & Perkins presents its Parade of Modern Roses, Modern Perennials, and the sensational new dwarf apple trees. You'll find also a fine line of other fruit trees, plants and vines to harmonize with a well-balanced Victory Garden program. Jackson & Perkins Co., 287 Rose Lane, Newark, New York State.

FALL CATALOG FOR 1942

American Grown Bulbs of Tulips, Daffodils, Lilies; small bulbs such as Grape Hyacinths, Erythroniums, Camassia, etc., are offered in these 32 pages. Also included are perennial and annual flower seeds and vegetable roots for fall planting. W. Atlee Burpee Co., 152 Burpee Building, Philadelphia, Pennsylvania.

FLOWERFIELD FALL CATALOG,

32 pages in full-color, emphasizes bulbs including American-grown tulips, dahlias, lilies, hyacinths, crocus, etc. Also listed are iris, peonies, poppies and a very well selected assortment of roses. Write to Flowerfield Bulb Farm, 14 Parkside Ave., Flowerfield, Long Island, New York.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-9, Hammondsport, N. Y.

WINES AND WINE SERVING

This lovely handbook has been prepared to help you better understand wine—how to use, serve and care for the different wine types. Every one of the 28 pages are packed with fascinating, practical information. Write to The Wine Advisory Board, Wells Fargo Building, San Francisco, Ca.

THE TIPPLER

(current edition) is a fascinating catalog of bar gadgets, portable bars, recipes and unusual bar and recreation equipment. Write to The Bar Mart, Dept. T39, 56 West 45th Street, New York, N. Y.

OTHER USEFUL BOOKLETS

INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates various available cabinets which in themselves are beautiful pieces of furniture. Magnavox, Division HG-4, Fort Wayne, Indiana.

DIX-MAKE UNIFORMS

are described in a new booklet which makes it easy for you to select for your maids. A wide selection of uniforms and aprons are illustrated for your leisurely selection. Catalog B. Henry A. Dix & Sons Corp., Dept. HG-9, 1350 Broadway, N. Y.

ACCENT ON NEEDLEPOINT

shows many of the famous Jolles Needlepoint kits that are available (complete with canvas, yarn and instructions) ready for you to sew. To get this catalog and also a book mark canvas with enough yarn to complete the design, send 10c to the J. Jolles Studios, Dept. HG-9, 33 East 33 Street, New York, N. Y.

NEW KELLOGG GIFT CATALOG

pictures many surprising gift suggestions. You'll find more than 200 for less than $1. Attractively wrapped packages sent with guarantee of satisfaction. Robert W. Kellogg Co., 67 Hillman Street, Springfield, Massachusetts.

LINEN GIFT CATALOG

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BONDS
AND STAMPS

LOOKING AROUND

(Continued from page 92)

Tours of the Cloisters are held every Wednesday in September at 3 p.m.

NEW YORK BOTANICAL GARDEN

East of 200th Street & Webster Avenue, Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. Nothing quite rivals the free-flowering masses of New England asters and other rare varieties which start blooming in September. More than sixty varieties, they range from six inches to six feet in height, and blossom into clouds of sunset pinks, blue-purple and cerise.

The new fall lecture schedule starts soon and the popular three year evening course in practical gardening opens Thursday, September 24 with "Cultivation of Trees and Shrubs".

BROOKLYN BOTANIC GARDEN

1000 Washington Ave., Brooklyn, N. Y. Conservatories and buildings open daily 10-4. Gardens 8 to dusk. Toward late August, visitors come from far and near to watch the sacred East Indian lotus bloom. This rare exotic floats upon the lake and its rose pink blossoms and pure yellow stem rise almost three feet above. During September, too, the tropical water lilies, both day and night blooming varieties, make a glamorous show in rainbow colors.

New Fall lectures Mondays, Sept. 14 to Oct. 5 at 6 p.m., "Native Ferns in the Botanic Garden"; Wednesdays, Sept. 16 to Oct. 14 at 11 a.m., "Herbaceous Plants"; Wednesdays, Sept. 16 to Nov. 4 at 11 a.m., "Ornamental Shrubs". Fridays, Sept. 18 to Oct. 23, at 10:45 a.m., "Wild Flowers in the Garden". Free lecture circular on request

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W. & J. SLOANE

Fifth Avenue and 47th Street, N. Y. C. Sloane's will repair rugs, re-weave, enlarge or restore colors in Orientals. They also refinish furniture and remake bedding.

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Sixth Avenue and 45th Street, N. Y. C. A moth-proofing service for draperies, upholstery, rugs and clothes, which is guaranteed for five years.

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149 Broadway, New York City. Singer will service any sewing machine, lubricate machine parts, make bearing adjustments, tune up motor, fix tension.

FRENCH AMERICAN REWEAVING CO.

100 West 57th Street, New York City. This reweaving service will repair cigarette burns and any other damage to fabrics such as draperies, upholstery, needlepoint and lace.

MODEL ROOMS

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Broadway and 34th Street, New York City. No better place to look for fresh color schemes and smart ideas for furniture arrangement. Eleven rooms in Thrift Row show occasional pieces for living room, dining room or bedroom. Guilford House features fine Early American reproductions and Atlantic Cottage budget Colonial pieces.

NEW ADVANCES IN POPPIES

(Continued from page 91)

thing breeding has not been able to remedy yet is their habit of taking a midsummer rest immediately after blooming. The foliage dies down completely then, therefore they should be interplanted with delphinium, gypsophila, or some other plant that will cover the bare space left.

The culture of oriental poppies is increasing not only because of the new colors introduced, but because they are easily grown, insisting only upon good drainage. Applications of fertilizer are not necessary, nor are insecticides, as poppies are singularly free of insect pests. Once planted, they like to stay in the same spot.

When oriental poppies die down, in August, or in September when Fall growth is just starting, it is time to do any necessary transplanting or division. Poppies are propagated very easily by root cuttings or root division. If they are to be set out for the first time, two year roots are preferred, and should be planted in the Fall. Then Spring blooming is assured. Oriental poppy seeds are sold, but they are not recommended to the purchaser who wants a particular color. The seeds seldom come true to name, reverting, instead, to the old orange, black spotted type. Plant breeders, of course, must plant the seed every year, in hope of getting a new variety. But for those who have selected a particular variety, root plantings offer a certain promise of gratification.

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modern low cost
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Curtis woodwork is as modern as the home of tomorrow. Curtis research, designing, testing—are continuing to make possible woodwork in step with the times.



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The service of our technical staff is available to assist war construction agencies on large-scale housing and other war projects.

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FLAG OVER MT. VERNON

House & Garden's July Cover Wins Highest Award in National Magazine Cover Contest

In recognition of its distinguished cover for July, House & Garden has been given the Grand Award of the Cross of Honor and the Patriotic Service Cross by the United States Flag Association.

Selected as the best out of more than five hundred covers submitted in a nationwide contest, this painting of the Stars and Stripes over Mt. Vernon comes from the sensitive palette of the well-known artist, Allen Saalburg.

Below we show the two medals won by this cover. The Cross of Honor, highest distinction presented to any magazine, was awarded to House & Garden for "the most outstanding" of all covers; The Patriotic Service Cross for "the best design from a painting."

So many requests have come to us for copies of this cover, that we reproduce it here in full color, suitable for framing. The original painting and the medals will be presented to the Mt. Vernon Ladies' Association.

Prize winning cover and awards



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DOUBLE NUMBER
in two sections

First Section:

DECORATING FOR FALL

nguished Apartments in New York

Second Section:

BE SMART SIMPLY

New Home Furnishings
Fresh Color Schemes



OBER 1942

The New York apartment of Mr. and Mrs. Joseph B. Platt

For description see "Decoration for Fall"

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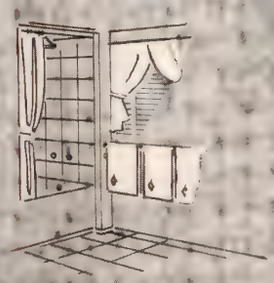
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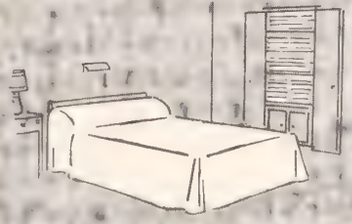
This fall, make your home the livable, lovable haven that invites rest and relaxation—*Cotton to Freshness.* Let friendly, colorful cotton draperies, curtains of gay chintz and prints invite sunbeams to dance through the windows. Cotton slip-covers for the chairs, cotton rugs, bedspreads, tablecloths, yes, even lamp shades and shower curtains can take their turn in the tub with sheets, pillow cases, towels, and the rest of the family wash.

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from the craftsmen of these

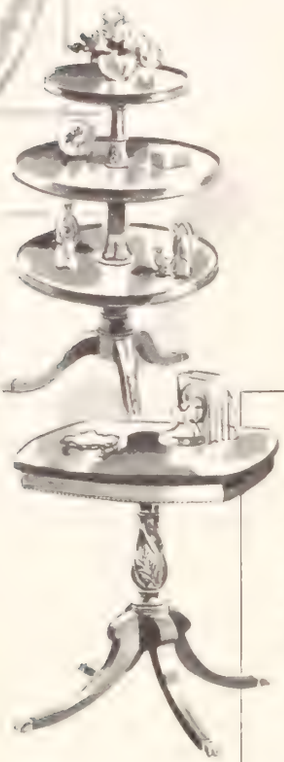
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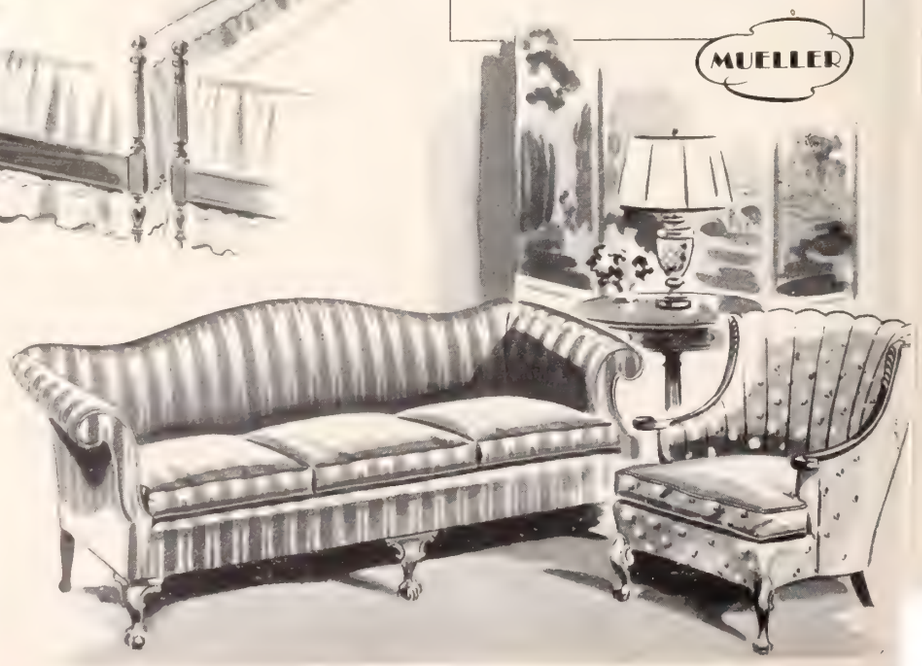


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For Your Windows" shows you how to achieve that "decorator look" in your own home. It will give you a quick insight to a host of lovely decorating schemes for your windows. Send 10c to the H. L. Judd Company, Dept. HG, Wallingford, Connecticut.

"HOW TO TAKE CARE

of Your Rugs and Carpets" lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its softness. An actual sample comes with this booklet. Clinton Carpet Co., Bklt. HG. Merchandise Mart, Chicago, Illinois.

COLONIAL 18TH CENTURY FURNITURE

illustrates the several styles of Colonial furniture, with all their rich heritage, that are perpetuated in the Kindel workshops. Included is a list of stores that carry this line. Kindel Furniture Co., Dept. HG-10, Grand Rapids, Michigan.

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BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and character. Jamestown Lounge Co., Dept. O, Jamestown, New York.

"TOMORROW'S RUGS

For Homes of Today" shows you how, with a variety of color charts, it is very easy to build your home around the lovely modern rugs pictured. Amsterdam Textiles, Dept. HG-10, Amsterdam, N. Y.

STYLING A BEDROOM

Here is an informative booklet with suggestions for color, materials and decorating schemes for 18th Century, Modern and Colonial bedrooms. Included are pointers on the care of furniture finishes and illustrations of room scenes. Send 10c to Kling Industries, Dept. GM, Marseilles, N. Y.

SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart Modern and Traditional styles available in exclusive bedroom and occasional creations. Kent-Coffey Mfg. Co., Lenoir, N. C.

A GUIDE FOR THE BRIDE

offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices—and a style chart of new colors and designs in Wamsutta Supercale. Wamsutta Mills, Dept. G-3, New Bedford, Massachusetts.

"HOW TO JUDGE TOWEL QUALITY

in Bath Towels" tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about colour—and adds notes on the quality points of Martex towels. Wellington Sears Co., Dept. HG, 65 to 70 Worth St., N. Y. C.

ROOMS AND RUGS BY KLEARFLAX

This colorful booklet invites you to see what dramatic effects you can obtain in your own home with unusual rugs by Klearflax, made right here in America. Write to The Klearflax Linen Looms, Inc., Dept. HG-10, Duluth, Minnesota.

CLUES TO THRIFTY TOWEL BUYING

are given in this folder. The important points of quality, durability, pattern and color are analyzed by the manufacturers of the famous Dundee towels. Woodward, Baldwin Co., Dept. HG-10, 40 Worth St., N.Y.C.

DECORATION IDEAS

Joseph Platt has created complete room schemes to help you decorate. This Pendleton brochure shows full-color photographs, tells how to ensemble your rugs, draperies, upholstery and furniture. Send 10c to the Pendleton Shop, Dept. HG-10, Grand Rapids, Michigan.

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will open your eyes to new ways of beautifying your home by the selective use of tables. The convenience as well as the charm of various types of tables is amply proved by the illustrations, showing actual interiors. Send 10c to Imperial Furniture Co., Dept. HG-10, Grand Rapids, Michigan.

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THE STYLIST

keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write Grand Rapids Furniture Makers Guild, Dept. HG-10, 702 Building & Loan Bldg., Grand Rapids, Mich.

QUALITY HOUSEWARES

This practical housewares booklet, profusely illustrated and complete, will give you many good ideas for Fall refurbishing. New gadgets and accessories for your closets, bathrooms, kitchens, etc. Also practical party and hostess helps. Write for Booklet G-1. Hammacher Schlemmer, 145 East 57th Street, New York, N. Y.

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new gift catalog is the annual book of gift suggestions by a famous old New England jeweler who has sold by mail all over the world since 1890. Hundreds of gift ideas, from inexpensive trinkets to sterling silver ware, watches and jewels, fine china and glassware. Daniel Low & Co., 313 Essex St., Salem, Massachusetts.

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EASTERN ART STUDIOS, INC.

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KLEARFLAX LINEN LOOMS, INC.

Curtains, Comfortables and Bedspreads
N. SUMERGRADE & SONS, INC.

Taffetas by
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Needletufted Rugs
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Bedspreads, Embroidered
CABIN CRAFTS

Wallpaper
KATZENBACH & WARREN, INC.





The Robert W. Irwin Company, makers of fine furniture for more than seventy years, creates the Pendleton Furniture.

See these Pendleton interiors and the Pendee Coordinated Merchandise in your local Pendleton store.







See the Pendleton Shop at these Fine Stores

AKRON.....The M. O'Neil Co.
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BOSTON.....Paine Furniture Company
BUFFALO.....J. N. Adam & Co.
CEDAR RAPIDS.....The Killian Company
CHICAGO.....Leading Stores
CLEVELAND.....The Higbee Company
COLUMBUS.....F. C. & A. Howald Co.
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DAYTON.....The P. M. Harman Co.
DETROIT.....Crowley, Milner & Company
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Bedspreads, table skirts draperies by
N. SUMERGRADE & SONS, INC.

Shower and bathroom curtains by PARA MFG. CO.

Closet Accessories by
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new sentimental collection of *Celanese* decorative fabrics of rayon

The sentiment of cherished love letters, the charm of old-world valentines have been tenderly interpreted in "Love Letter Prints," new decorative designs on Celanese fabrics. This romantic ensemble includes exquisitely matched draperies, bedspreads, quilts, dressing-table skirts, shower and bathroom curtains, lampshades and closet accessories. There are love letters, floral sprigs, gala stripes and courtship nosegays expertly printed on Clairanese*, finest taffeta of rayon and Chifonese*, beautiful sheer of rayon. Celanese fabrics are tested for color-fastness, dry-clean perfectly.

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At these and other fine stores . . .

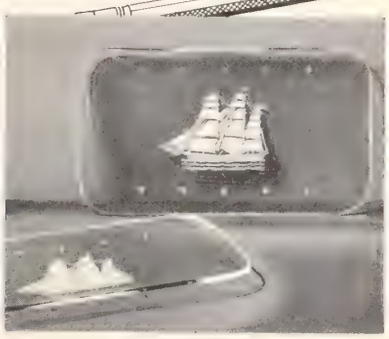
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Make a note of this new answer to gift problems





arge Round Plate, styled with a bell motif. Diameter, 15 in. $4.75.



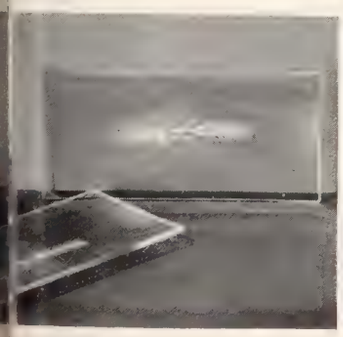
Rectangular Tray for general services. 14 by 7⅞ in. $3.50.



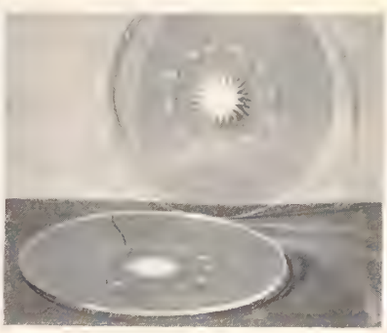
Octagonal Plate sporting a sprightly stag. Diameter, 10 inches. $3.25.



Oval Tray or Platter for cold meats. 15¼ by 10½ inches. $3.75.



Oblong Tray useful as a bread or cake server. 13 by 5¾ in. $2.75.



Round Plate, used as a tray or plaque. Diameter, 15 in. $4.50.



Ash Trays and Small Dishes in a variety of designs. $1.00 to $2.00.



Canapé Plate with a design in the spirit of '42. Diameter, 10 in. $3.00.

Different! Beautiful! Useful! And moderately priced! Kensington Bent Glass comes as a fresh and happy answer to "What to give?"

These delightfully styled innovations are fashioned from thick, crystal-clear, polished plate glass. By ingenious handcraft, the flat glass is bent and curved to shape. Lovely designs are deeply opacized on the under side, showing through the smooth surface with sparkling brilliance.

Think of Kensington Bent Glass gifts for weddings, birthdays, bridge parties and, by all means, for Christmas.

Kensington Bent Glass is now being shown by department stores, jewelers and gift shops throughout the country. Stop in and see their displays the next time you shop. Kensington, Inc., 403 Eleventh Street, New Kensington, Pennsylvania.

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BENT GLASS

KENSINGTON BENT GLASS IS PERFECT FOR ALL THESE USES: BREAD & BUTTER PLATES · BREAD SERVING TRAYS · CAKE SERVERS · CANAPÉ PLATES · CANDY DISHES · CELERY DISHES · CHEESE & CRACKER SERVERS · CIGARETTE TRAYS · COCKTAIL TRAYS · DECORATIVE PLAQUES · DESSERT PLATES · FLOWER DISHES · FRUIT DISHES · MEAT PLATTERS · SALAD PLATES · SERVICE PLATES · SERVING TRAYS · VASE STANDS

LEOPARD

One of a series of French Wallpaper designs hand-printed in America.

The original paper, printed abroad, bore the tax stamp of George III.

by

NANCY McCLELLAND, INC.
15 EAST 57th STREET, NEW YORK





Electrified prism candlesticks with brass stems mounted on white marble bases 12½", $10.95 per pair.

THE greatest gifts or the least of them have this in common at Ovington's — the presence of beauty.

Write for our new Fall Gift Book

OVINGTON'S
437 Fifth Ave., New York, N. Y.



FIFTY FAMOUS AUDUBON BIRD PRINTS

Matchless in artistry, unrivalled in authenticity, the Famous Audubon Bird Prints have created [illegible] and bird lovers and art connoisseurs for more than a century. They are now available in portfolios of 50 prints, faithfully reproduced in brilliant colors on fine antique paper. Each print, 9" x 12½", is suitable for framing for homes, offices, or libraries. Ideal gifts for all occasions.

Packed in a beautiful gift portfolio **$2.95** Per set Postpaid

CRESTE-ANDOVER CO.
249 West 34 St., N. Y. C.

Enjoy a Dress Shop Check-Up
AT HOME



This new 3-way *plate glass* mirror will help give you that "sure" feeling about your clothes—is 70" high and 55" wide—assuring full vision for a person over 6 ft. and weighing over 200 lbs. The base and back are natural dressed wood—you can paint or decorate with chintz to harmonize with any room. Fully hinged. May be used as a screen.

Easy to assemble. Complete, only $29.00 f.o.b. Louisville.

Send check or money order and shipping instructions.

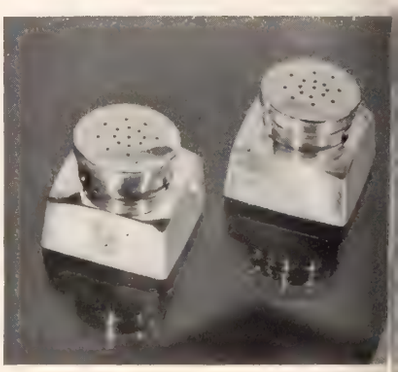
LOUISVILLE PLATE GLASS CO.
1401 West Broadway • Louisville, Kentucky



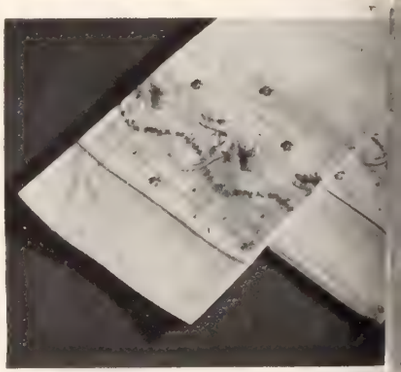
SHOPPIN

If you are interested in any of the merchandise show on these pages, kindly address your checks or mone orders directly to the shops mentioned in each ca

GEORGE WASHINGTON had sand-shakers on his desk that were almost exactly like these present-day reproductions. Jensen felt they'd be attractive as salt and pepper shakers and so they are. Squatty, they are but 1¼" high. Sterling silver. $15 a pair, tax included. Free delivery within 300 miles of N. Y. Georg Jensen, Inc., 667 5th Ave., N. Y. C.



THE bride who's "living in a trunk" will take useful things wherever she goes and leave gewgaws behind. That's why we suggest as a gift these embroidered linen guest towels from Switzerland. In peach, platinum, aqua, navy and wine. An exclusive Léron design. $1.50 each, prepaid. Order from Léron, Inc., 745 Fifth Ave., New York, N. Y.



ACORNS nestled among oak leaves form the base of an attractive pair of hand-carved wooden wall brackets. As they come in several finishes, they are most adaptable to different decorative schemes. In antique or soft gold, pickled pine, and antique silver. Price, $13.50 a pair. Order from Hale's, 605 Fifth Avenue, New York, New York.





Coffee by Candleligh

Enjoy your after dinner coffee from this stately 4 piece solid, hammered, copper or brass set, tray 11½" in diameter, 5 cup pot 12" high, sugar & creamer $9.50. Same with 8 cup coffee pot $11.00.

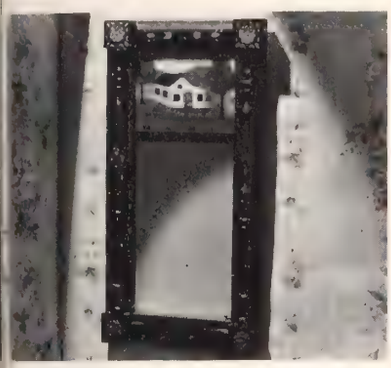
The handsome candlesticks are solid cast brass, twelve inches tall and $8.50 a pair.

ADOLPH SILVERSTON
Established 1898
21 ALLEN STREET NEW YO

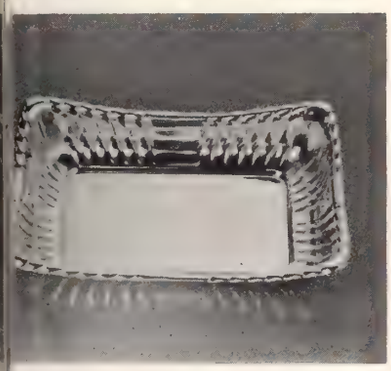
BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

ROUND





EARLY American picture mirror reproduced for today's homes. The frame is old cherry with gold stenciling on dull black; the brass medallions on the corner blocks are copies of old ones. The quaint picture is hand painted on back of glass as the original ones were. Size 13½" x 27". $8, F.O.B. Betty Waldron Studios, Cherry Valley, N. Y.



BRIDES on the move, following their sailor and soldier husbands from coast to coast, are grateful for gifts of silver that can be taken with them. They are sure to love this prettier-than-usual oblong bonbon dish with fluted sides. Sterling silver by Reed and Barton. 6½" long by 4½". $7.25. From Corrigan, Inc., 903 Main St., Houston, Tex.



SOME like Scotch and some like Rye, but all will like the looks of these two decanters. A Scotch thistle and Rye etched into the glass will tell what's in either. Give a pair for a handsome wedding, anniversary, or Christmas present. The price is $6 each, prepaid. Order from Black, Starr, & Gorham, 594 Fifth Avenue, New York, N. Y.



FIRESIDE accompaniments of solid brass. Andirons, 20½" tall with 10" leg span, $23 a pair. The fire-set of poker, shovel, tongs and holder, 29" high, $12.50. The screen is black steel mesh bound in brass. Front panel is 30" x 26" wide; sides are each 13" wide by 27" high. $16.50. Express charges collect. Brass Mart, 245 5th Ave., New York



Service Men's Soap

Your man in the Service must buy his own soap. Send him this gift—6 cakes with his name, rank and insignia done in the correct Service color. The design lasts as long as the soap! 6 cakes, $2.50; a dozen, $4.00. Postpaid.

Write for folder of monogrammed soap and other personalized gifts

Katherine Gray

15 W. 55th St., New York, N. Y.



Fetching Mirror

A mirror to give any room "come hither" . . . a copy of one found in a Colonial sea captain's mansion in Salem, Massachusetts. . . . To add a festive or sentimental note, hang with lover's bowknot of taffeta or satin.

Fine plate glass mirror. Gold color, antiqued, burnished frame. 21" high. 12½" wide. . . . Shipped prepaid in U. S. (no c. o. d. orders) 9.75

PAINE

FURNITURE COMPANY

HG 10 81 *Arlington St., Boston, Mass.*

America's Finest Furniture Store

tom thumb tables for plants

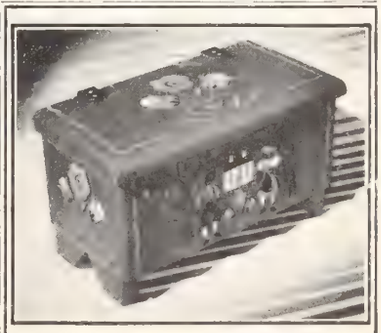


6" high

for decorative dash! a miniature mahogany Sheraton table with plant container. also available: Chinese Chippendale or Duncan Phyfe. $5.50 each. plant 50c. postage collect

carole stupell ltd.

507 madison ave. new york — new york washington



PENNSYLVANIA DUTCH

A colorful little all-purpose box —for the dresser—as a sewing box, etc. Available in blue, red, or natural. 12½" long x 6½" wide x 7" deep. Sent postage-paid 4.50

Robert Keith

Thirteenth & Baltimore Kansas City



VIBRANT COLOR FOR YOUR BATHROOM!

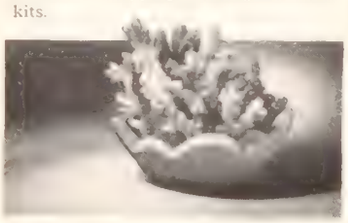
A stunning new monogrammed bath set in strong pastels—so beautiful that they perform decorative wonders. Of deep-pile, absorbent terry in deep aqua, peach, coral pink, blue, or snowy white. Two bath towels, two hand towels, two wash cloths, and a bath mat complete with three-letter monograms . 14.35

First Floor—Also White Plains and East Orange

McCutcheon's Fifth Avenue at 49th, New York

SHOPPIN

Gifts ★ **HUNDREDS** ★ **OF UNUSUAL GIFTS**
FROM THE WHOLE WIDE WORLD
—China, England, Bali, South America, Switzerland, India, Celebes, Portugal, Cape Cod, etc., some perhaps never to be duplicated. Magic light stars, cacti, French opera plates, Carvemaster, Kitchen Secrets, Lazimat • Pinch Pouch, hawthorn jars, Quick Whip, Lapdesk, bells • Cheese preserver, Grow-up Chart, suitcasette, jig saw greetings, hide-a-way bag • Sterling and monogrammed novelties, Christmas cards and wrappings, flashlights, service kits.



84. Coral garden! Real Celebes coral set in plaster in a little dish shaped like the famous bowl of the three wise men of Gotham. Blending tropical tints in pinks, greens and orchids. 3¾ inches tall, no two alike $1.25

★

WRITE IN DAYLIGHT OR DARK



167. It's a handy, sensible pencil, taking standard leads, battery, and bulb. You merely have the added advantage of being able to write in the dark. Give the end button a little twist and light floods the paper. Almost everyone has use for such a pencil at some time. 5 inches long. $1.00

★



665. A Pants Hanger (Trousers, if you're Gentry) that will hold 5 pairs at the same time. Simply slip a pair in a groove and forget 'em. Made of select hardwood. Hang inside closet door or on wall $1.25

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Springfield Mass
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Private [illegible] pair of andirons [illegible] Sweets. The complete piece [illegible] the Swan design for its [illegible] trailing flower [illegible] Both are of polished brass.

GC997—Andirons—14½" high, pair Express Collect $13.75
GC1312—Fender, 48" long, 7" high, 12" deep Express Collect $18.00
GC1311—Fender, 42" long, 7" high, 12" deep Express Collect $17.00

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"THE HOUSE OF METAL WARE."
37 Allen St. New York City
SEND FOR CATALOG G40
(For [illegible] and gift suggestions)



ATTRACTIVE DECANTER

A popular gift for any man or horse lover. Made of clear glass, shaped like actual stirrup. Pint size. A pair for Scotch and Rye or Bourbon makes welcome gift. Also attractive filled with ivy. Price each $1.25 prepaid.

WIESENFELD CO.
Dept. A-12
112 W. North Ave. Baltimore, Md.



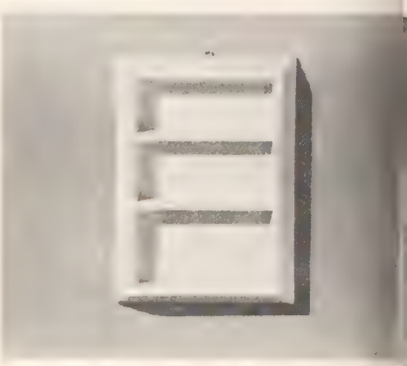
America's Largest Makers of Modern Furniture • Miami: 1444 Biscayne Blvd.



BAMBOO bonanza: a man's size bottle opener of oak wrapped with bamboo, $5; herb kitchen shears, capable of cutting strong stems, $4; marshmallow toasting fork for winter evenings, $4; and a turkey slicer made in surgical style with a flat stainless steel blade, razor edged, $3.95. Prepaid. Langbein, 161 Willoughby St., Brooklyn, N. Y.



LILLIPUTIAN what-not shelf in soft sky blue for the tiniest of hand-blown glass animals, birds, flowers or what have you. Made of composition, it also comes in rose and antiqued ivory. Pretty for a bedroom. It measures just 7½" x 5½". Price, $1.75, postage included. From Virginia Peters Studios, 8217 Bayard Street, Philadelphia.



HARD to find something for the men in the family? Here's a suggestion that will appeal to them: a wooden pepper mill with a jar of whole peppers. The mills come in three finishes: maple, mahogany, or walnut. Get the one that blends with your dining room table. Mill and one jar of pepper, $2.25. Postpaid. Bazar Français, 666 6th Ave., N. Y. C.



LIKKER Luggers for those who like to take along a bit of snake-bite medicine. There's a double size, with two bottles for variety in liquor brands, that's $2.65. Single size with one bottle, $1.60. In tan saddle leather, red, blue or black morocco cases. 4½" long by 1" deep. Prepaid in U. S. Lewis & Conger, 6th Ave. & 45th St., New York, N. Y.





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THE NEW "COLLECTOR" MATCH BOOK ALBUM

The "Collector" has just about everyth you want to start the fascinating hobby collecting Match Books. It's as thin a writing tablet, so that it may be easily ried by a soldier. In your home, it opens i a good-looking, full-sized book. Fam "Matchless" method for easy mounti pages lie flat. Gold stamped, attracti grained covers. Holds Mixed or Stan sizes. *$1.25 postpaid.* Order yours toda

Special Albums for most every purpose. Write for free booklet!

MATCHLESS ALBUM CO. *Dept. G., LONG BRANCH, N*

ROUND





VICTORY model croquet set proving ingenuity can overcome any obstacle. When wire for wickets was no longer available, Littletree made them of bent cypress strips. The whole set (except maple balls) is of cypress—the six mallets, stand, stakes, as well as wickets. $8.80, prepaid. Tax included. The Littletree Co., Winter Park, Fla.



THERE are lots of good fish in the sea, but few on dry land that will catch your fancy any more than this one. He's hand-made of glass by a man who has brought the traditions of Bohemian glass-making to California. May be used as a vase. The 6″ size, $3.75; 9¾″, $4.25. Plus postage. Add 3% tax in Calif. Gump's, 250 Post St., San Francisco.



NOW that weather is a military secret learn to be your own forecaster with the Weathercraft set. Designed for young boys, it's so interesting the whole family will want to use it too. Includes 16-page manual, thermometer and all sorts of charts. $2.25. More elaborate set, $3.75. Postpaid. Young Books, Inc., 714 Madison Ave., N. Y. C.



OLD Pennsylvania Dutch dower chest from Lancaster County with authentic hex signs and decorative motif repainted by a modern Dutch artist. Perfect for blankets and linen. One of a collection of chests, each with slightly different decoration. Of pine, painted blue. $34.75, crated. Old Lantern Shop, New Canaan, Connecticut.



4 CHOICE BAR NEEDS

Left—
Stainless steel cocktail shaker—**$2.50**. Twisted stem stainless mixing spoon—**$1.00**. Bartender's tall heavy mixing glass—**50c**. Chromium cocktail strainer (not illus.)—**95c**.

Right—
4 ounce California Cocktail glasses **50c** each—**$5.50** dozen.

We can still fill orders for these beautiful party and cocktail necessities. Popular California glassware now quite the fancy! Other unusual gifts and novelties in Tippler catalog T316—Ask for your copy—it's free!

THE BAR MART
62 West 45th St., New York



MOSSE'S *Wamsutta Supercales*



Plus *a Special*
Mosse Monogram
stunningly appliquéd in color

Tops in quality, durability—tops in value for your dollar. Without monogram: standard Wamsutta prices, sheet 72x108", $4.95 ea.; 90x108", $6.05; case $1.45. With monogram shown: twins beds, 2 sheets, 2 cases $19.75; double bed, 3 pieces, $14.25 . . . You may be confident that Mosse linens will be the best available, whatever the conditions of the time.

MOSSE—SIX-FIFTY-NINE FIFTH AVENUE, NEW YORK



MOST TIMELY

Up-to-the-minute and distinctly novel and smart is this new electric clock with Sessions movement. The frame of genuine teakwood, 7½″ high and hand-carved in China, has a glowing tone that enriches mantel, desk or boudoir. 110 volt, A.C. current. Satisfaction guaranteed or money refunded.

$7.95

Federal Tax, Parcel Post and Insurance included

Also Noteworthy: Catalog of solid Haitian Mahogany hand-carved tray on request.

BOUTELLE'S
(Established 1887)
256 Main Street
Worcester **Mass.**



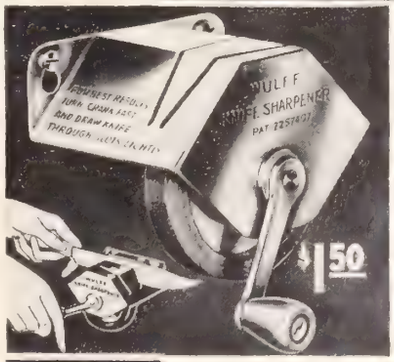
PORCELAIN CIGARETTE BOX, *Baroque style, 3¾″ x 5″* *$16.50*
PORCELAIN TABLE LIGHTER, *with Swiss insert* *$19.50*
(plus 10% Fed. tax)
PORCELAIN ASH TRAY, *4″, matching* *$6.50*
EJECTOR CIGARETTE HOLDER, *Sterling silver mounted, tortoise-shell, black, ivory, red* *$2.00*

Hand painted gold roses on white, turquoise, peach or burgundy red roses on white.

Alfred Orlik Inc.
421 Madison Avenue, bet. 48th & 49th Sts., N.Y.



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JUST A TWIST OF THE WRIST and your favorite knife is safely HONED TO A KEEN, RAZOR-SHARP EDGE.

Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. All Steel with Self-lube Bearing. Compact, beautifully plated—easy to attach and operate.

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"MAKE CARVING A PLEASURE"
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HONE-RITE, BOX 388D , PARK RIDGE, ILL.
Kindly send me one of these guaranteed "HONE-RITE" Knife Sharpeners postpaid, for which I enclose $1.50.

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SHOPPING

SEE your name in lights not in electric ones on Broadway, but on a wooden pin that's luminous to shine in the dark. To be worn on the lapel, a "beanie", or for a scarf pin. Young girls adore this. Just send the name you want and $1.50 plus 10% for tax and the pin is yours. The Manifest Co., 366 Madison Avenue, New York, New York.



BARRING none, this is the best bar for the money we've seen. Has off-white grooved wood front and sides, bottle-green linoleum top with matching lacquered foot-rail. (Top and rail come in other colors.) Under-bar has locked storage cabinet and shelves. Top, 49" x 16"; 11½" high. $69.50. Exp. collect. Modernage, 162 E. 33rd St., N. Y. C.



NUT-BROWN ale on a frosty October evening before an open fire—a drink to warm the cockles of the heart. Serve beer or ale in these mugs designed and signed by Eugene Deutsch, the ceramic artist. In two-tone glaze of wheat and harvest oak. A set of six, $9.25, delivered. Home Game Equipment Co., 360 N. Michigan Ave., Chicago.



TALE of a tub: gaily painted in the Pennsylvania Dutch manner, a wonderful hold-all for wood, magazines, the children's toys; or keep it filled with sand along with your other fire-fighting equipment. White with yellow or bright blue inside. It measures 15" in diameter by 14" high. $7.50, express prepaid. Helen Hume, Bradford, Pa.



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The perfect present for present-day brides! Always ready to serve a useful purpose—for reading, cards or as a butler's tray or coffee table. Mahogany finish with either dark red or off-white simulated, washable leather top. (Shown with reading-stand up.)

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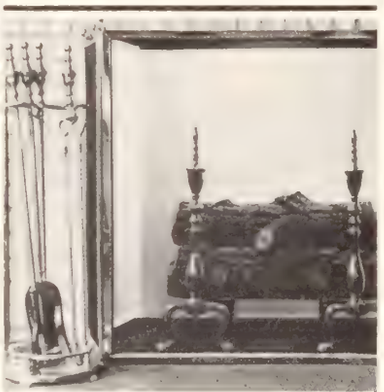
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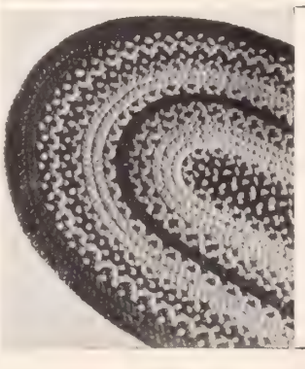
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AMATEUR bartenders, bemoan no more a lack of space on which to set up drinks. For here is a tray with a sliding panel that gives plenty of room for bottles, glasses and other paraphernalia. Mahogany with nail-studded ivory leather sides. 24¾" long and 20" wide with panel out. $15, express charges collect. Alice H. Marks, 6 E. 52nd St., New York.



SHORT pants for glasses and bottles will keep rings off the tables, which is a fine idea, but long ones are even better since they cover the glass more completely. Called Hi-Jacs, each of the set of six is in a different bright color to keep the drink-record straight. $1.25 a box. Prepaid. From Decorative Galleries, Neiman-Marcus, Dallas, Texas.



CHEESE connoisseurs declare that this Blue Cheese, cave-ripened in Iowa, is out of this world it's so good; that to sample its rich, tangy taste is a gastronomic thrill. For an unusual and highly appreciated gift send a "wheel" of it; each weighs at least 4 lbs. $2.50, prepaid in U. S. Order from Maytag Dairy Farms, Box 506, Newton, Iowa.



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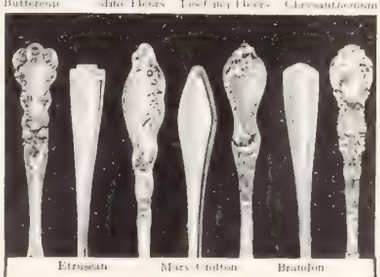


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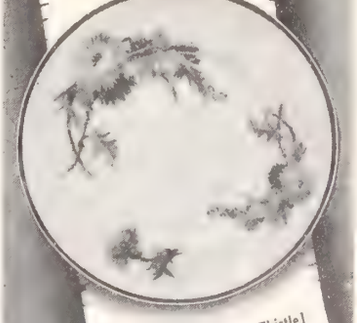
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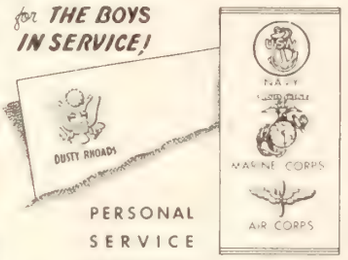
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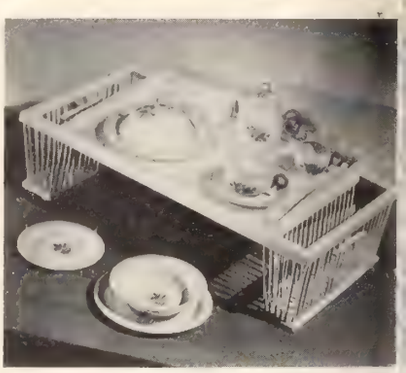
ELEPHANTS never forget to bring good luck so they say. Make some collector pleased and proud by presenting him with these exceptionally fine ones of king ebony with real ivory tusks and feet. In stairstep sizes; 2½", $2.50; 3", $3; 3½", $3.50; 4½", $8.50. Add 25c for postage. Gunn & Latchford, Inc., 323 Fifth Avenue, New York, New York.



PICTURE a frame flexible enough to hold various sized photographs—a joy to own or give away. This is of glass in a lucite "cradle". The glass part measures 8" x 10" but may be replaced by a larger size to take bigger photographs. Price, $4. Express charges collect. Order from Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.



GOOD mornings begin with breakfast in bed served from this dainty Moss Rose breakfast set on a spacious wicker tray. There are 12 pieces in the set which comes with pink or blue border. Only $3.95! The wicker tray comes in pink, blue, white or yellow. $6.50. Postage is extra. From Bonwit Teller, 721 Fifth Avenue, New York, New York



CARTRIDGE cases used on British battleships have been redecorated for wastebaskets or wood containers. They make an attractive addition to the library or living room. The British coat of arms is painted on each. Antiqued canvas covering. 13" high, $6.75; 16", $12. Prepaid. H. H. Battles, 114 S. 12th St., Philadelphia, Pa.





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is we do know: in the world's every hour of crisis ere rises a particular man or group of men who are aced there by destiny to defy, to fight and ultimately defeat a common foe. It is so with us today.

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Their heroic task accomplished, these airmen will be urning to a new world of their own making, to the rld *we* shall live in tomorrow—the world of the air well as of land and water. The Vultee trainers in ich they were cradled and the fighters and bombers which they utilized their skill will sire planes of ace. And the universal air will vibrate with their omise of things better far than we have known.

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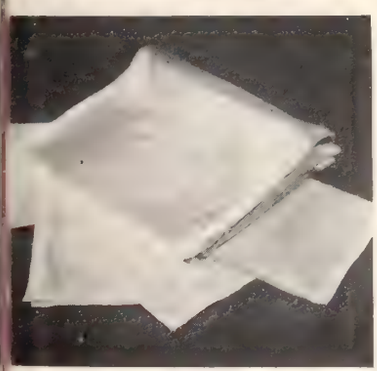
HOPPING AROUND



FLOWERS will bloom on the table every day that this service is used. There are twelve different flower centers in the set and each seems lovelier than the other. The flowers have been done in their natural colors on off-white background. The luncheon or dessert 8″ size, $24 a dozen; 10″, $28 a doz. Plummer, Ltd., 7 East 35th St., N. Y. C.



THERE'S nothing like a good mirror to give a room a lift. This one is especially nice and its simple antique gold frame makes it adaptable to the decorative scheme of almost any room. A genuine clear plate glass mirror with hangers attached. 17″ x 19″, $7.95; $15 a pair. Prepaid. The Colony Shop, 116 W. Wayne St., Ft. Wayne, Ind.



THE tea table laid for six will never look lovelier than when this cloth is used. Exquisitely hand-made, it has linen daffodils appliquéd on organdie. In peach, yellow or white, the cloth is 45″ square. Cloth and six napkins are $24. Free delivery within 300 miles of New York. Grande Maison de Blanc, 746 Fifth Avenue, New York, N. Y.



NOTHING gives a fireplace such completeness as a handsome fender. This one is of solid brass with a band through the center perforated in a rosette pattern. It rests on four claw feet. Fender measures 48″ long, 9½″ high by 12″ deep. Modestly priced at $22. Express charges are collect. B. Paleschuck, 37 Allen Street, New York.

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Dress up your drinks, protect clothes and furniture with HI-JACS! Soft, absorbent terri-knit, with full lastex construction, to fit any size glass or bottle. Assorted decorator-colors identify each glass Guaranteed washable. You'll like HI-JACS! Order today in these styles:

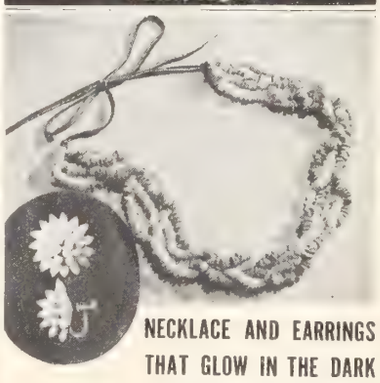
A. REGULARS. Scarlet, aqua, royal, green, wine, canary. 6 for $1.

B. INITIAL. One giant letter, white on red, wine, green, royal; black letter on beige, aqua, canary, white. 8 for $2.

C. MONOGRAMS. 3 letters, same color combinations as Initial. 8 for $2.

No Monogram or Initial orders can be sent C. O. D.

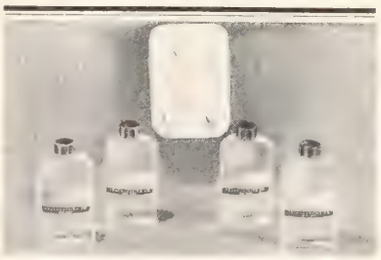
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Special Offer: 2 oz. bottle of any one of 18 delightful scents with Lily Perfumer — illustrated — $1.00 Postpaid (C.O.D. plus postage.) Mountain Pine • Apple Blossom Spice & Herbs • Trefle • Bouquet Gardenia • Honeysuckle • Narcissus Carnation • Chypre • Rock Garden Sandalwood • Incense • Oriental Rose • Lilac • Lavender • Orchide Fragrantaire Company, Dept. G-2, 381 4th Ave., New York City.



DECORATIVE MIRROR

Whatever color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's off-white, gold, blond, or rosedust so take your pick. Has easel back to stand or can be hung. Measures 15″ x 11½″.

$2.95 (express collect)

Photo frame to match at same price also available.

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Just Wet It . . . and It Grows

"Earthless" sphagnum moss plant ball (3″ in diameter) impregnated with Vitamin B-1. Blooms in record time. Just place it in bowl or hanging basket and keep moist. Eleven varieties: Nasturtium, sweet pea, morning glory, petunia, zinnia, marigold, cosmos, mixed flowers, climbing and trailing vines, and parsley.

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- Folds down to only 4 inches thick . . .
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A LITTLE BIT OF OLD MEXICO

Gay, colorful wall plaque which harmonize beautifully with any color scheme. Ideal for dinettes, dining alcoves, or any other room. Each plaque has a grated balcony with two separate miniature flower pots, and one would surely think that the exquisitely lined flowers are really alive and blooming.

$2.50 the pair
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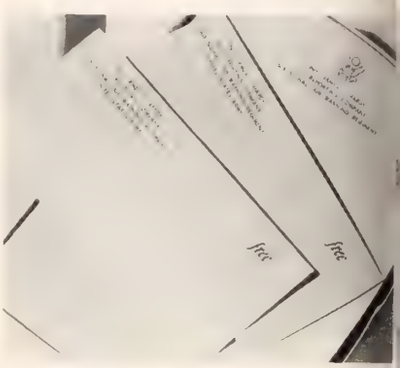


SHOPPIN

BICYCLE built for two with a gay nineties lad and lass makes an amusing lapel pin. The red, white and blue enamel banner they unfurl reads, "We did it before, we'll do it again." Give it to the woman who's patriotically put away her car. Sterling silver. $4.95. Lambert Bros., Lexington Ave. at 60th St., New York, N. Y.



ONE of the best ways to encourage that man in the service to write—and often—is with a gift of letter paper. Name, address and "free" on the front of envelope in accordance with regulations for service men. 100 sheets and 75 envelopes; gray paper printed in maroon, navy, or green. $1.95. Katherine Gray, 15 W. 55th St., N. Y. C.



TO the "Well, did you ever?" department we'd like to add the top-hat-and-cane salt and pepper set. They just couldn't be cuter for bridge prizes or presents and besides the cost is a trifle—$2.50 for a set of four hats, salt spoons for each, and four canes. Prepaid. Mail orders only. Ann Laurence, 22 W. 48th St., New York, N. Y.



SMALL cooks who like to help out in the kitchen will be intrigued with this pastry apron. There's a book of simple cooky recipes, spoons, mixing and baking dishes, cake board, rolling pin, all in the pockets of the cotton apron. Yellow with red and blue bands. $4.50, prepaid. The Children's Shop, West Hartford, Conn.







Hand-Blown Decanter

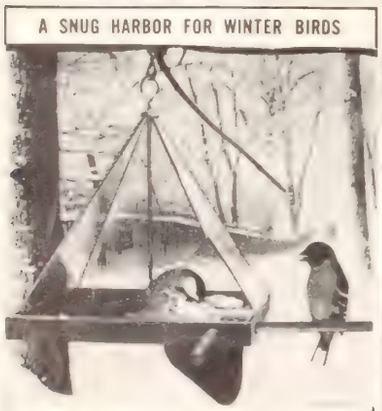
by Swedish Crackle or Crystal 14" tall. (overall) with tear-drop stopper—
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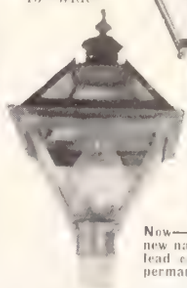
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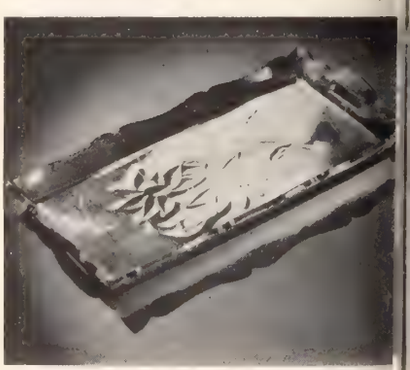




It may be painting the lily to put a lovely photograph in such a super frame, but it will be most effective. The frame is wood in off-white, rose dust, or gold. It has an easel back or can be hung. Takes an 8" x 10" picture and measures 15" x 11½" overall. $2.95, express charges collect. Henry Rosenzweig, 723 Lexington, New York.



Sure of a favorable reception no matter who gets them are monogrammed handkerchiefs. Of sheer white linen with hand-rolled hems, the three letter hand-embroidered monograms are included in prices. Women's size, 13" square, $6.75 for six; $13.50 a doz. Men's, 18" square, $8.38 for six; $16.75 a doz. Wm. Coulson & Sons, 730 5th Ave., N. Y. C.



Chippendale border on a tray of metal on wood with a huge flower spray etched into the center. It is light yet very sturdy and its bright and shining finish may be cleaned with a damp cloth. Measures 10" x 20". $8.50. Available in larger sizes: 16" x 22", $10.50; 20" x 25½", $15. Postage extra. Alfred Orlik, Inc., 421 Madison Avenue, New York.



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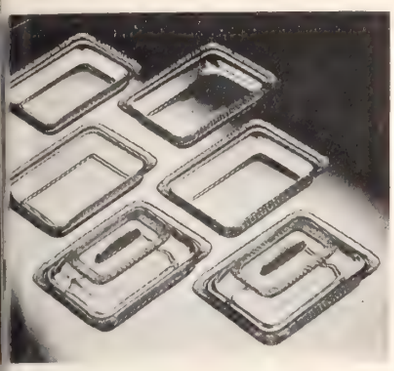
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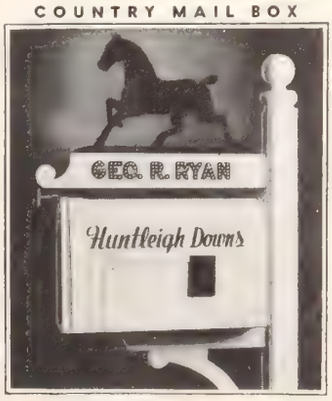
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In the next issue

As we go to press, we are still hearing resounding praise for our August issue which featured 32 pages on how interesting Americans live. We don't need to tell you it was practically a sell-out on newsstands. We are following it up in November with a special feature entitled "How Famous Authors Live," in which we will show the homes of some of America's best-known writers.

Also to be featured in November is an important article on entertaining. We know that you will not want to miss the sparkling new china, glass, the fresh and colorful linens in this article. We shall give particular attention to the following types of entertainment: Sunday luncheons, cocktails, teas and suppers.

In full color, we bring you in November the family tree of fabrics, showing the new prints and textures now available. These will be fully described in a four-page article.

• • •

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my living room small?



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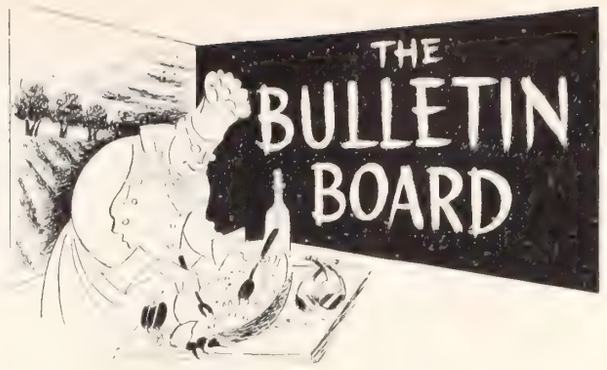


CORNELL Nest of Tables. $37.50*



WALTON Coffee Table $22.75*

*Slightly higher at distant points.



Hospital arrangements. You simply can't down these flower-arranging gals. Now it seems that volunteer nurses in hospitals are being exposed to courses on how to prink up bouquets for helpless patients.

Since we have just had a session in a hospital, during which loving friends and business competitors smothered us in blooms, we speak with authority on this subject. Hospital bouquets should be either little or big. If you are a case that can't wriggle around much and must stay put on your back, a splashy bouquet staged across the room cheers a patient a lot. If you can move about in bed, then something low and amusing set on the bedside stand will prove of endless delight. But whether they follow the Shishibana School or the Hogarthian S curve doesn't seem to make much difference, so long as the colors don't clash.



Bunghole bull's-eyes. No mistake about it, my Masters, the Eighteenth was an amazing century. The rich were very rich and the poor very poor, men were lusty and women charming and grand houses were built and laudable paintings painted and noble music composed. But sometimes the manners were awful. Take that rich Irish lord, for example, who was so fond of dueling that he always carried a brace of pistols to the table. When his guests were seated, servants carried in the wine of the evening in a keg, which the host broached by the simple process of shooting out the bunghole at ten paces.

Prepare now. Many patriotic Americans began their Victory Gardening last Spring with the best possible intentions and the worst possible equipment. Especially they lacked soil in sufficiently hearty tilth to produce good crops. This month and so long as the soil can be worked your vegetable patch should be enriched by digging, cover crops or manuring so that it can be readily worked next Spring. If drainage is needed, put it in this Fall.

Make no mistake about it, we will be Victory Gardening for many years to come, we will be producing more and more of our own food—vegetables and fruit.

Feed or stuff? In this issue the Coordinator of the Department of Agriculture, H. W. Hochbaum, presents an official statement of the nutritional values found in vegetables. Around these values, during the last year, quite a sizeable controversy has swirled. HOUSE & GARDEN is fortunate in presenting to its readers this authentic summary. It will help us all choose the vegetables and fruits to grow in next year's Victory Gardens, and for the years to follow.

It all boils down to the question whether we stuff our bodies or feed them. Many who thought they were feeding have only been stuffing. Follow Mr. Hochbaum's direction and you will feed and feed plentifully.

THE NEW FARM

Winter wheat and timothy
Then timothy and clover,
The plowing and the sowing
And the Summer over.

Wheat is scythed and lying soft,
Light the field-mice run,
Bright hay in the full loft
And the cold to come.

Warm the hearth and tight the door,
Limp the empty swing—
But even now in prescient hearts
The surge of Spring.

—Helen E. Murphy.

Pansies. Spring without pansies—lots of 'em—is inconceivable. The wise gardener sows the seeds late in Summer, carries the plants over in a cold frame and when the cold has relented, spots his drifts of these colorful flowers along border rims and below bulbs. With good care—keeping the dead flowers nipped off and the plants well watered—pansies will delight the eye all Summer.

There need be no fear that we shall miss these flowers next year. A small quantity of Swiss seed has managed to hurdle the blockades of war, but is a drop in the bucket compared with the seeds of superb strains originated and maintained in this country. Our growers of seed have been alert to their opportunities. There will be no shortage.

Incidentally, pansy seed is one of those that the wise gardener never subjects to scrimping economy. Good seed costs good money and it is worth whatever you are obliged to pay for it.

Texas names 'em. It probably won't surprise you at all, Texas being such a big State, that if you wander through its length and breadth, you'll find towns bearing such pleasant and provocative names as Jolly, Joy, Bigfoot, Duster, Birthright, Dripping Springs and Dryburg. Oklahoma also justifies its existence by naming towns Corn, Daisy, Slim, Silo, Frogville, Goodnight, Gray Horse and Big Cabin.



Amazing statistics. Some day a searcher in the yeasty mists of New England history will uncover the name of the noble Yankee housewife who first baked beans in a pot. Boston should erect a statue to her memory. Her good works do follow her. Yes, follow her in an amazing horde.

The baked beans statistics of this great democracy stagger the imagination. According to the last census, the canners of the United States packed no fewer than 36,868,605 cases of baked beans, valued at $59,197,050. Since there are four dozen cans to the case, this engulfing total is 1,769,693,040 cans. Sounds like the national debt.

Save your tools. Soon you will be putting away your spades and hoes. Since the making of garden tools is now limited there's all the more reason for preserving them. Should they have accumulated rust, brush them with a paste made as follows: 1 part glycerine, 2 parts oxalic acid, 2 parts phosphoric acid and 5 parts ground silica. Stand them in a warm place for half an hour and then wash off. The rust will come away with the paste.

Texts for gardeners. Searching the Scriptures, as we do occasionally, we found this brace of gardening consolations: Jeremiah, Chapter 29, verse 5, suggests "Build ye houses and dwell in them; and plant gardens and eat the fruit of them." Then, years afterward, along comes Amos who, in his 9th Chapter and 14th verse, assures his people that "they shall also make gardens, and eat the fruit of them." In fact, that last chapter of Amos is filled with magnificent promises for gardeners and all who work the land.



Cloud white, candy pink, blue in a modern room

DECORATING FOR FALL

Wartime problems and changes key the pattern of living and set the new decorative theme

As old patterns of living change, new decorative idioms evolve. Outlines of new trends begin to shape themselves as we approach our second year of war. Elimination of non-essentials comes first; and consolidation of function, forthright simplicity with clever utilization of already existing materials, shape things to come.

On the page opposite and the six that follow, we show four very different houses which all keynote the times. All are essentially modern, essentially compact, essentially elegant. They are smart with the only smartness our minds can accept in these times—a reaching towards simplicity, towards repose. In the second section of this issue, more modestly, we illustrate these same qualities, and how they may be applied easily to the average home.

With restrictions on travel and transportation, it is becoming a truism to say that our homes are assuming a greater and greater relative importance in our lives. But the same conditions which make them important will also make them different.

In the first place, short cuts will be the order of the day. The difficulties of getting about, of getting adequate service, fuel rationing, other wartime changes, lead inevitably to simplification. Smaller places, informality in entertaining, will force a new approach to decoration.

An illustration of what we mean is shown on the page opposite: the living room in the apartment of Mr. and Mrs. Joseph B. Platt. Another view of the same room is on the cover of the magazine. Compact and yet spacious, this room combines not only the function of living room and dining room, but that of game room, picture gallery and extra bedroom. Furniture has been reduced to a minimum, illusion of greater space is gained by mirror panels and a tremendous picture window overlooking Central Park. The floor is bare, reducing the cleaning problem and increasing the feeling of space. Extremely functional, modern, painted tables along the wall hold a collection of Bristol glass vases, the dominant decorative note in the room.

A shelf above the sofa makes it possible to set up a few of the Platts' pictures at a time, changing them at will for the sake of variety. The sofa beneath this shelf is long enough and wide enough to provide extra sleeping accommodations when one of their sons is home on leave. A blanket roll kept in the closet simplifies making up the bed and also protects the white upholstery.

The apartment on the two pages following illustrates other cleverly designed solutions to the same problem of consolidation of space and function. It makes a small space serve many uses without any feeling of crowding or clutter. The music corner is particularly significant of these times when more and more we rely on home entertainment.

In considerable contrast to this compact city apartment is the William Walker library on page 26. Overscale urn lamps and an impressive classic coffee table belie, and distract the eye from, the otherwise complete simplicity of the room. Interest again centers in a picture window overlooking the garden. The furniture invites repose, and the handling of color in flat planes ranging from gray-green to smoke blue is a restful device, which may be applied in many, many other rooms.

The last apartment, shown on pages 27 to 29, inspired by the Chinese, borrows many of the Chinese conventions for producing a feeling of symmetry and repose. The use of pairs of stools, of cupboards, of pictures, gives a sense of balance; the spacious low coffee tables, and low sofa and chairs give the room an appearance of solid comfort.

The Modern trend is marked in all these homes we have shown. But in each one traditional pieces of furniture, or traditional ornaments have been combined happily. They illustrate the tendency in all new decoration this year towards a clever use of what one has already, set against Modern backgrounds, and set off with pieces of furniture that put function first. Color is often pastel or grayed, with once in a while accents of intense color for gay contrast.

Looking further on in the magazine, beginning on page 49 you will find many of these principles applied smartly and simply to more average situations and interiors. Furniture with versatile qualities that may be utilized to serve many a double purpose, saves space without sacrificing the amenities. You will also find tricks for making your home more attractive and comfortable in wartime. For instance, a reading corner in your bedroom; how to use regulation dining room furniture in the window "dining alcove" end of a living room; how to get extra storage space in your small dinette.

You will also find on pages 56, 57 a group of smart ideas for wartime living. They suggest a light touch with your decorating—a bulletin board for war maps, a bicycle rack by the door, a splatter-dash treatment to give originality to an unpainted piece of furniture. This is all part of the composite picture of simplifying smartly today.

← Living room of daring simplicity

The cover of this issue (painted by Allen Saalburg) shows one of the focal points in the living room of Mr. and Mrs. Joseph B. Platt—a broad picture window overlooking Central Park in New York. The other focal point is the sofa conversation group at the left.

The wall behind the sofa is midnight blue; a shelf holds small paintings which can be changed from time to time. The plain Modern tables are lacquered candy pink, hold huge, silvered lamps, a collection of blue Bristol glass. Hassocks and afghan match the Bristol glass.

Created for compact living

Mr. and Mrs. Ronald Allwork's New York apartment shows a successful but thrifty combination of ingenuity and good taste







NYHOLM

Metamorphosis of a table

In order that the foyer might double as a dining room (a space-saver for anyone with a small apartment), Mrs. Allwork designed a special dropleaf table of bleached mahogany. When closed (top) this serves as a console; with one leaf extended (center) it is the right size for family meals; and with both leaves extended (bottom) it provides ample space for guests.

BEFORE the Allworks moved in this was a quite ordinary apartment with that solid, anonymous character so typical of New York. Now these rooms have a decided personality; but it is a personality acquired with ideas rather than dollars.

For Mrs. Allwork as a professional decorator, and for her husband, an architect now with the War Production Board in Washington, the typical apartment-dweller's problem of having to live in a minimum space appeared as a challenge to ingenuity. Their success in meeting it is due even more to modern departmentalizing of space than to various multi-purpose pieces of furniture.

In the living room, for example, the piano forms a centre for music-making. The desk between the windows at the opposite end of the room keeps letter-writing and paying bills in place. And the sofa along the side wall would naturally become the center of any conversational group. But for entertainment of a more general type, the whole room is still available, unobstructed by partitions.

To avoid the appearance of a room broken up into sections, the Allworks used pale, unbroken backgrounds. And to break solid walls, and increase the apparent size of these rooms, they have freely employed large unframed mirror panels.

NYHOLM



A mauve-gray leather headboard and a single gray te tured spread simplify the twin beds so that they contrast vivid with the baroque scrolls used to support the bedside tabl

Bleached mahogany furniture, putty beige walls, and a grayed urquoise rug give the living room a pale modern look, smoothing out ussy detail. A mirror panel between the windows adds to this feeling of space. Bright color is concentrated in the upholstery: turquoise and faded red on the chairs, vari-colored carnations on the sofa. The desk and the glass-topped coffee table are Mrs. Allwork's own design.



ter nail heads stud the gray leather covering of this au in the bedroom. This chest and a floral hooked soften the strong modern lines which predominate here.



A map of their honeymoon trip to Havana covers the wall at the music end of the Allworks' living room. The bookshelves are painted turquoise inside, framed in rope molding.



MAYNARD PARKER

CLASSIC MODERN

Fluid lines with flat planes of color and bleached woods—in California

KEYED TO LEAF AND SKY, Mr. William Walker's library in Los Angeles echoes the lush greens of the foliage beyond. This idea, making the outdoors an active part of the indoor scheme, is sound for any garden apartment.

Original furniture of light bleached walnut, designed for this room, is set for drama against a solid dark background, undisturbed by pattern. Specially woven fabrics, green-gray for the sofa, smoke blue for the chairs, add subtle contrast, as do the lamps of clear jade Bristol glass. Neo-classic overtones: in the chair shapes, and the sphinx-based coffee table. Robsjohn-Gibbings was the decorator and designer.



DANIELSON

FRETWORK PANELS from an old Chinese screen dramatize the contemporary living room which decorator Hobe Erwin designed for himself, as part of the penthouse apartment, shown here and on the next two pages.

The wall color, a warm, sandy terra cotta, serves as the major theme; blues, and beige tones shading from honey to deep suntan, are used as counterpoint. Most unusual touches: the unhackneyed accessories which suggest but do not overplay the Chinese theme, old pewter vases in the fireplace niches, Modern wood lamps of classic gourd shape, square teak coffee table, and upon it the round Siamese footballs of straw.

CHINESE MODERN

Symmetric balance and subtle color, teakwood and lacquer—in New York

Turn page for more about the Erwin apartment.

Designed as a decorator's own

Chinese influence, original techniques in Hobe Erwin's New York penthouse

HERE is a contemporary apartment packed with ideas that are at once adaptable, practical and subtle. Bound by no copybook rules, fettered by no decorating clichés, its over-all effect is modern, fresh and personal. It was planned for his own use by the noted decorator, Hobe Erwin, of New York and Hollywood.

In designing it, Mr. Erwin began with a few things that he liked; the teakwood desk, shown on the opposite page; the 18th Century Chinese watercolors below in blues and browns; the block of beautifully grained wood which is now his coffee table. And in executing it, he took his time; sound advice from a top professional which the amateur might mark well.

Throughout, he kept backgrounds simple and color schemes related in adjoining rooms, such as the foyer and living room, in order to gain the effect of space. Throughout he has substituted imagination for the trite, invention for tradition.



A Brobdignagian coffee table is the living room's center of interest (opposite the fireplace, shown on preceding page). Composed of a single slab of fine burled wood, it is supported by massive stems of ancient grapevines in natural tones. Early Chinese watercolors painted in deep perspective hang above light bleached cabinets flanking the sofa. Imaginative accent: découpage box to hold phonograph.



Twin lacquer chests (right), plum brown with exquisite découpage by Miss Caroline Duer, are a feature of the bedroom. Walls, restful gray blue; rug, multi-color stripes; accents, black and white.

The teakwood desk (below), made in three separate sections, was originally designed to accompany a wealthy Chinese merchant on his travels. Lacquered pigskin lamp is a Mandarin fan case.





The foyer doubles for dining (above) and is a miracle of compact arrangement. The table, which folds compactly to stow away behind a sliding panel, grew out of one seen in a magician's act.

Painted to resemble marble (left) the walls and built-in cabinets of the foyer carry on the cocoa and sand tones of the living room adjoining. The original buffet boasts a grapevine molding.



DANIELSON



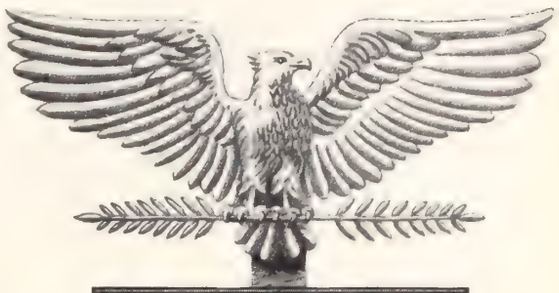
A FEDERAL AMERICAN MOOD was created for a typical small home by clever backgrounds and intelligent arrangement. Loveseats and pull-up chair covered in Duncan & Hovendon fabrics. Mueller. Mahogany tables, Imperial. Celanese ninon draperies; Consolidated's fringe. Wallpaper, F. Schumacher. Scroll carpet, Alexander Smith. Simpson's cornice and brackets. Further details opposite.

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Guild Victory House

We decorate a small American home with traditional and contemporary furniture from the Grand Rapids Guild



HERE is a typical American home. It is medium-sized, as most homes will be for the duration. The architecture is simple and straightforward. Comfortable, compact and hospitable, this house symbolizes all the homes we're fighting to protect. Essentially it is the American Victory House decorated in terms of our "Be Smart Simply" principles, as befits our times. Its distinction lies in selection of fine quality furnishings, ingenious use of proportion and arrangement, clever variety of design, and imaginative use of fabrics, backgrounds and accessories.

Proportion and scale are so important in a small home that we chose our furniture first. We found just what we wanted in the fresh and distinguished styles made by the members of the Grand Rapids Guild. Our selections run the gamut of American-inspired favorites, so that each room, though harmonious with its companions, is an interesting scheme in itself and each has a distinctly American flavor. We used the Guild's own eagle emblem to set a patriotic mood and to inspire the decoration of the dignified and inviting living room, opposite, that opens our Victory House story.

After we had selected furniture that would enhance the proportions of the rather small rooms, and provide comfort plus convenience, we set about providing equally handsome but easily executed backgrounds. In the living room opposite, an eagle-patterned, blocked wallpaper gives architectural interest to commonplace walls, while sheer wine-colored festooned draperies, richly fringed, reveal the influence of the 19th Century.

In the guest room, on the following page, we repeated the gentle curve of furniture design on walls and floorcovering. Wide, plump diamond-quilted taffeta for the bedspread produced a feeling of luxury.

The illusion of outdoors which we created for the background of the dining room made this room seem twice its actual size and was an excellent foil for the traditional mahogany furniture. The trellis window frames with climbing ivy are new and easy to make.

American flowers are used cleverly in two bedrooms on page 33. The master bedroom is Modern with stylized traditional accents that make it harmonize with the 19th Century character of the rest of the house. Here, we repeated the molded laurel details of furniture in an American mountain laurel print. In the young girl's rose room on the same page, a decorator trick of shaped ceiling valance was used to overcome the architectural problem of broken walls and create a colorful room which is yet not naïve.

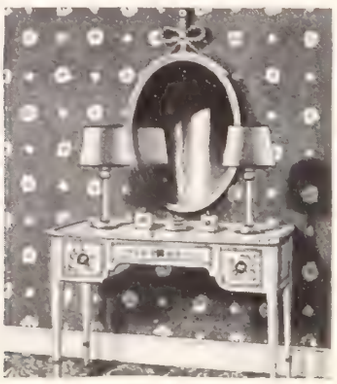




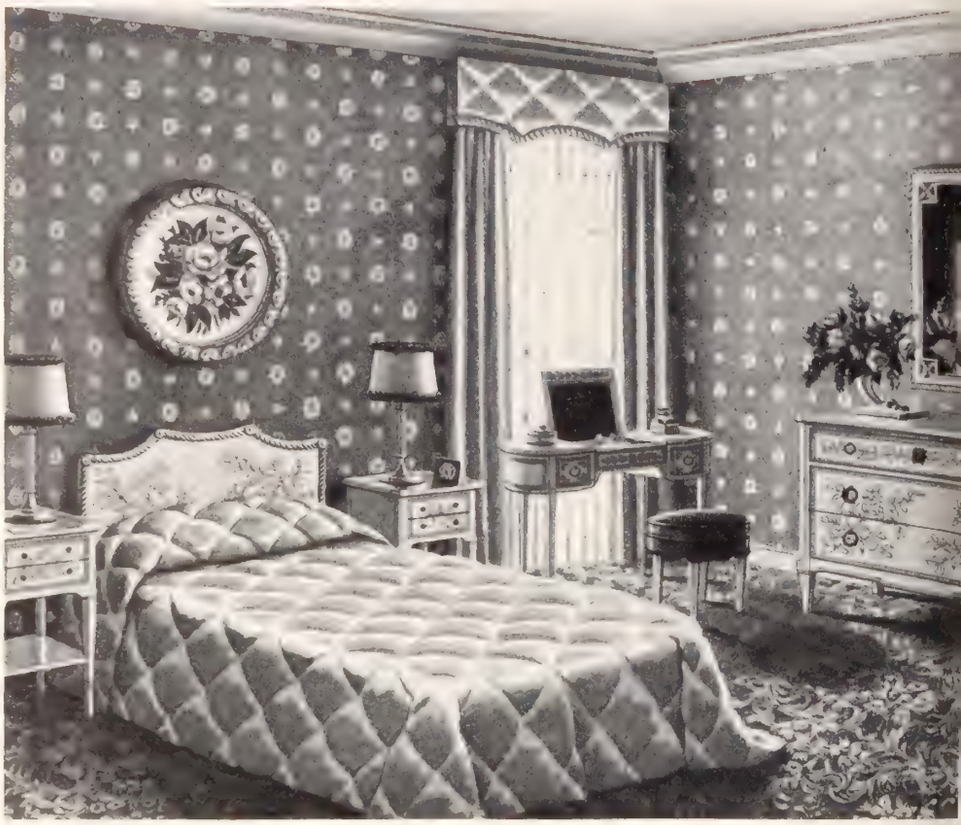


For a patriotic corner ⟶

Tailored comfort, top, in a lounge chair roomy enough to satisfy masculine taste but harmonizing in scale with the room opposite; Mueller. Console card table, center, a traditionally decorative piece with a host of modern double-purpose uses. Below, four tables make this nested group particularly useful for buffet suppers; all tables shown are from Imperial.







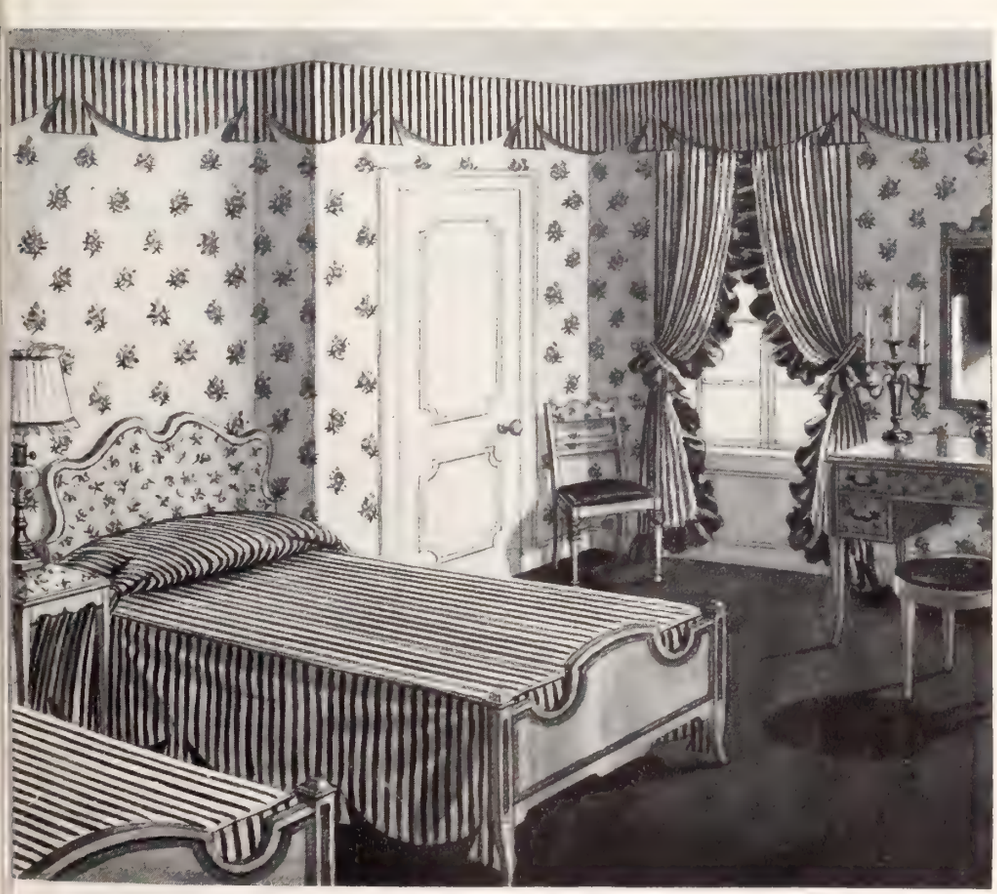
Potted ivy for the trellised windows and leafy-bamboo patterned walls make a fresh outdoor setting for formal mahogany furniture by Grand Rapids Chair Co. Upholstery from Louisville Textiles. Bamboo wallcovering, Sanitas. Floor coverings on this and facing page, Alexander Smith.

Rhythmic curves, inspired by the headboard design of the bed, and repeated in wallpaper, carpet, painting and drapery valance, distinguish this restful setting. Dressing table and chair, left above, complete room. Blossom-painted furniture, John Widdicomb. Wallpaper, Imperial. Fabrics, Celanese.



Roses all year 'round in gay Di-Noc-patterned furniture from Johnson-Handley-Johnson. Wallpaper echoes the floral design and sets the color scheme of rose-red, Kelly green and white. Fabric ceiling-valance is shaped to match the bedspread panels. Everglaze fabrics, Cyrus Clark.

The Modern master bedroom wears clever accents of 19th Century design that make it harmonious with the whole house—stylized laurel molding on the Widdicomb furniture, natural laurel and bowknots on the F. A. Foster fabrics. Wallpapers on this page, Imperial; curtains, Portage.









PHOTOGRAPHED AT MANOR HOUSE

China from leading American potters

Typical of fine American china and of the potters who are making it today are these examples which acknowledge a debt to the past while making a contribution to the future. From left to right, TOP SHELF: Lamberton's "Empire" pattern in gray-blue on white. Gladding McBean's Franciscan China in bold "Shasta" design. Jackson Featherweight China, "Celia" flowered swag motif. CENTER SHELF: Pickard's freehand "Rosa" pattern. Lenox's tulip-spray, pink-border china. BOTTOM SHELF: Castleton's "Bellwood" floral bouquet. Onondaga's Syracuse China in "Vogue" shadow design. Theodore Haviland's "Kenmore" floral pattern.

The story of American China

BURLINGAME PUBLIC LIBRARY
Burlingame, Calif.

Old skills, new vitality have gone into the development of china in this country

By H. A. BROWN

THE making of true china, as opposed to semi-vitreous and earthenware, is really an infant industry in the United States. In fact, with two or three exceptions, the factories now turning it out belong to the 20th Century. It is a sturdy infant, however, and one we may well be proud of. In fact we may expect to see it grow tremendously in spite of the inevitable difficulties which war is now bringing to its development.

American potters and china manufacturers have had all the Old World and the Orient could offer in fine design and craftsmanship to draw upon. Fine designs in the English, French and Chinese manner have resulted. But they have gone further; their designers are increasingly using the immense wealth of our own cultural heritage and are also creating new and typically American Modern designs. The range, therefore, in American china is comprehensive and fine china for every type of room may be found.

In order to understand the growth of this craft, it is well to define here some of the terms usually employed in discussing it. Some of them require clarifying as they have been for some time so loosely used as to be confusing.

CHINA originally took its name from its country of origin. Pieces brought across to Europe from the Orient were the despair of potters there who experimented for years before they discovered the secret of making true china. The term has since been used to describe everything from the most delicate porcelains to the crudest earthenware.



TUCKER PITCHER

Properly used, however, china means a ware made of clays, high-fired until it is translucent, completely vitrified and non-absorbent: the toughest and most durable of all clay ware. If a piece of china is held to the light, its translucency is clearly visible. A china plate when struck produces a clear, bell-like tone; if a piece of china is broken, it leaves a clear fracture like glass.

PORCELAIN is a vitreous and translucent ware. The name is thought to be derived from *porcella*, a little hog, and originated in the first chinaware piece to become popular in Italy—a little china pig. Porcelain is of two kinds, the natural, or hard paste, and the artificial, or soft paste. Feldspathic china is a hard paste porcelain, while bone china is known as soft paste, or artificial porcelain.

BONE CHINA is a term most confusing to the layman, because of the erroneous belief that bone ash added to the formula makes for strength. According to English, European and American ceramic chemists, bone ash adds nothing to the strength of china. Both bone and feldspar are used as a flux or solidifying element. The strength depends largely upon the body compound and the firing of this body to the proper temperature.

In the history of American china, bone ash has been used, although at the present time it has been discarded for the more accurately-controlled ingredient, feldspar. In both England and Japan, however, bone is used to a large extent in the manufacture of china. There is no material difference between a bone-base and a feldspathic-base china, the choice between bone or feldspar by the individual maker being largely determined by the availability of the material.

EARTHENWARE is made of clays low-fired, opaque, absorbent, and not vitrified. It is not as strong or durable as the thinner, completely vitrified chinaware. It has neither the translucency nor the ring of china; and if a piece is fractured, its broken edges will absorb moisture or liquid readily.

SEMI-VITREOUS ware is the term commonly applied to ware which has been so fired as to be less porous than ordinary earthenware without being completely vitrified, like china.



HEMPHILL CHINA

WHILE potters came with the first settlers to our shores, it was not until a hundred or more years later that any recorded attempt was made to make china. The first true china produced here appeared in 1769 when M. Gousse and George Anthony Morris produced a bone china in Philadelphia. Over fifty years passed before the making of china was again attempted.

At that time two companies, the Jersey Porcelain and Earthenware Company of Jersey City and William E. Tucker of Philadelphia (which later became Hemphill & Son), commenced making china in imitation of the pieces imported from abroad. A cream pitcher by this latter firm may be seen at the far left and some of its early china above. Competition with the craftsmen of France and England evidently proved too great, however, for neither of these two firms long survived.

During the period that followed several firms attempted unsuccessfully to compete with European sources and followed their predecessors into oblivion. Finally, in 1863, the Etruria Pottery was formed, and under the guidance of John Hart Brewer, who entered the firm in 1865, became the first to manufacture Belleek ware—thin, eggshell china with a luster glaze—in this country. Workmen were brought from the Irish Belleek plant in 1882 for the purpose.



ETRURIA VASE

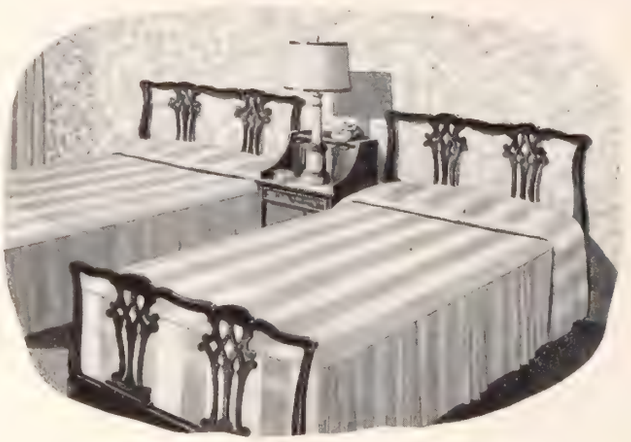
Mr. Brewer was a man of imagination who constantly experimented with new bodies and developed the artistic features of the ware. For the Centennial Exposition of 1876 Mr. Brewer procured the services of Professor Isaac Broome, one of whose most spirited designs is a baseball vase, left, portraying our national game. (*Cont. on page 84*)

Heirloom designs

Reproductions and adaptations from the great houses of Colonial times carry distinction today

THE work of fine artisans endures long beyond its era, and sound design is as versatile and appealing in other times as in its own.

A striking example occurs in the fine 18th Century pieces here and opposite, made by Kindel Furniture Co. Reproduced or adapted from distinguished originals, many in private collections, they portray the best of our forefathers' tastes, as well as our own. Infinitely adaptable, any of the pieces here could double with grace in the bedroom opposite.



SOUND DESIGN looks as fresh generations later as when first created—see these beds, taken from fine 18th Century chair-backs.



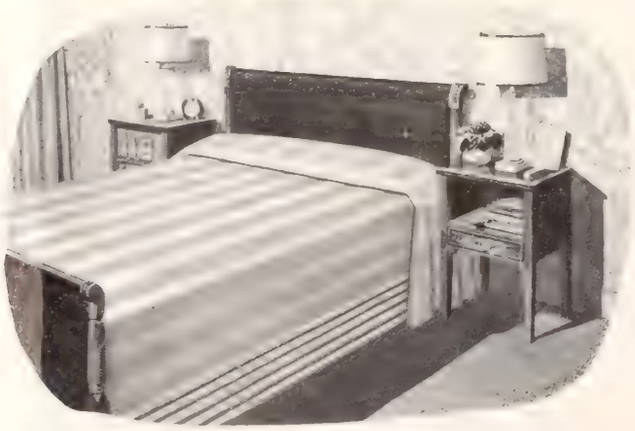
THE SECRET OF ORDER is to have room for everything; find it in this tall and spacious chest-on-chest.



IN ANY GREAT HOUSE of Federal days one might have found the originals of this chest and mirror group.



HANDSOME HIGHBOY with carved shell and broken pediment could replace the chest in room opposite.



FAVORITE OF COLONIAL CABINET-MAKER was the use of reeded columns as above. It could substitute in the room opposite.

Bedroom in rich mahogany →

Here is a room whose tradition stems from that of the Colonial great house. In a Charleston plantation its fine tester bed would have been at home; in a Philadelphia mansion of Federal days, its Goddard-type chest.

Subtle colors set off the patina of the woods; jumbo quilting lends unexpected drama. Sheer Chifonese glass curtains, by Celanese. Quilted mohair satin canopy and draperies, chevron bedspread, Goodall. Cotton rug, Bigelow-Sanford. Strahan wallpaper. Furniture, Kindel. All at Bamberger's, Newark.



EL FURNITURE PHOTOGRAPHED AT L. BAMBERGER NEWARK N. J.

KAJIAN

Fine traditional furniture in a distinguished setting

Jumbo stripes, Lilliput roses



ROSES on the china, roses in tight little clusters ranged down the center bring a memory of Summer to your Fall dinner table. Sterling: Alvin's "Chased Romantique"; see detail at left.

"Mt. Vernon" water goblets and wine glasses, each $21 a doz.; ashtrays, $18 a doz.; fingerbowls used as centerpiece, $30 a doz.; candleholders, $12 a pr.; by Libbey at Georg Jensen.

"Victoria" Syracuse china: dinner plates, $16.35 a doz.; butter plates, $8.20 a doz.; Ronson "Mayfair" lighters, $12.50 for 2; Ovington. Gribbon cloth, 6 napkins, $16.25, Mossé.

Young, gay as a first love letter



A young girl's bedroom in new fabrics suggested by a collection of old Valentines—the colors and motifs as appealing today as the sentiments they once inspired.

Four Celanese patterns key the theme—the new "Love Letter" group in Chifonese ninon and Clairanese taffeta, tailored by Sumergrade. Franklin lamps; Kerk-Guild tissue box; matching shower curtains (offstage) by Para. All, Macy. Crane stationery, love letter colors, Altman's. Bed, John Widdicomb; chair, stool, Michigan Seating. Rug, Alexander Smith.



SHOWER CURTAINS AND RUGS BY KLEINERT

COLOR-DRAMA FOR THE BATH

Looped shower curtains frame a surrealist tableau of gay bath accessories

Color has definite dramatic value in the bathroom. Modern, functional bathroom equipment demands a vivid contrast in accessories and cosmetic containers. And in what better way can you introduce large planes of color than in shower curtains?

Framing this Daliesque group are five Kleinert fabric shower curtains. All are either water-repellent or water-proofed, and are washable and color-fast. Left to right: "Bold Stripe", $6.95, G. Fox, Hartford; solid yellow, $3.95, Lord & Taylor; "Dresden", $5.95, B. Altman; "Candy Box", $6.95, Macy; "Daisy", $6.98, Stern Bros.

Bright plastic shower curtain hooks, 59c for set of 12, Lewis & Conger. "Raggedy Rugs" of washable cotton pile, $3.95 ea., G. Fox, Hartford. Hooks, rug; Kleinert.

Merry anachronistic touch in modern setting are these Old Apothecary Shop toiletries by Orloff. These old-fashioned jars contain modern cosmetics perfumed with "Attar of Petals" and serve many a useful purpose when their beauty task is done. Soap, talcum in salt and pepper shakers, $1 ea.; bath essence, dusting powder, $2.50 ea.; cream mortar and pestle jar, $1.25. All at Stern Bros.

To prevent bathroom accidents, Kleinert's rubber hand grip, $1.65, Lewis & Conger. Pro-phy-lac-tic's natural maple bath brush, $3.50.

Vegetables, Vitality, Victory

Vitamin guide by an expert from the U. S. Department of Agriculture

H. W. HOCHBAUM

"LET's make it three V's—Vegetables, Vitality, Victory," said the Secretary of Agriculture, Claude R. Wickard, in launching the National Victory Garden Program last December. Countless thousands have planted Victory Gardens. More vegetables? Yes. More food? Yes. And splendid victories have been won in town and country in producing these. But what about that second V that stands for Vitality? Do we recognize the part that good nutrition must play now as never before in increasing our vitality? Our technical knowledge of nutrition has increased enormously during the last few years. How far behind is the general public in accepting this knowledge? What's wrong with our vitality?

The oft-quoted figures from the Selective Service tell us that we do not have much to brag about in this regard. When 40% of our young men are considered physically unfit for general military service it is time to ponder. And when they tell us that probably one third of these rejectees are suffering from disabilities directly or indirectly connected with nutrition we really must sit up and take notice. For if this is true of our young men how is it with our young women and, indeed, all of us?

WE know that the average American diet does not have what it takes, above all in wartime. We know that starvation is rife in our great rich country. Oh, not the starvation that exists when there is not enough to eat, as in war-bound Europe. But starvation nevertheless, a creeping, insidious hunger which lowers the vitality of rich and poor alike. This starvation manitests itself in nerves, in lack of vitality, of poise, of bounding health, a sort of half sickness because our diets do not provide sufficient vitality-maintaining foods. As individuals in a democracy fighting in a terrible world struggle we owe it to ourselves and the nation to correct this, to keep in the best possible physical condition.

What is a major lack in our diets? Our nutritionists say "protective foods." They mean vitamins and minerals, but seem a little technical about it at times. Yet the vitamin idea seems to have caught on. We buy 100 million dollars' worth of vitamin pills a year. Vitamin sales make up the third greatest item that goes over the drug store counters. Naturally in this enormous self-dosing, lacking knowledge of kinds and needs, there must be a great wastage of expensive materials.

Why shouldn't we grow more of our own? Some vegetables are excellent sources of vitamins A and C, as well as iron and calcium, and fair sources of thiamin and even riboflavin. In growing our own, we also gain some vitamin-like benefits, some vitality restoration, from digging, planting, cultivating and managing the good earth. Incidentally, old Sol also will give us more than a tan, for he will help to recharge our bodies with vitamin D, the sunshine vitamin. Moreover, by growing our own, if the cost of an adequate diet must be considered, we are thereby assured larger supplies of some of the right foods. (*Continued on page 78*)

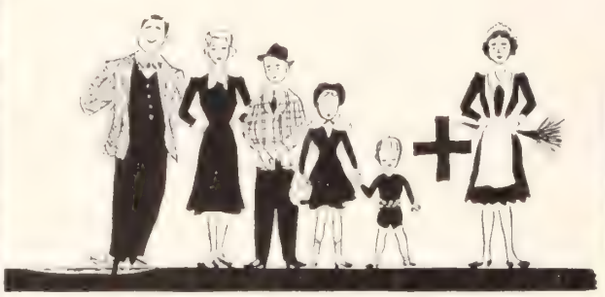
Garden for Victory

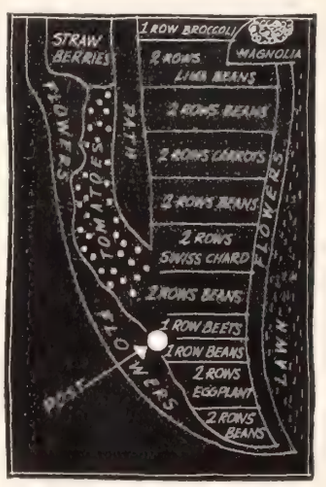
The success story of five families who planted Victory Gardens this year

HOUSE & GARDEN has done a lot of talking about Victory Gardens. We have urged all our readers who have the space and the proper soil to grow their own vegetables. We've told you how to grow them and how to care for them.

Now we show you some actual Victory Gardens that were planted for the first time this year. We have made a selection of what we feel is every type of garden. One has been grown on a street corner, another in a vacant lot. The most elaborate garden was last year an overgrown brush heap. One family has taken a small portion of their back yard and literally jammed their vegetables in it. Two families tended and shared the crops from one of these gardens. Each plot has been a success. And the most important thing is that each owner is now determined always to grow his own vegetables.

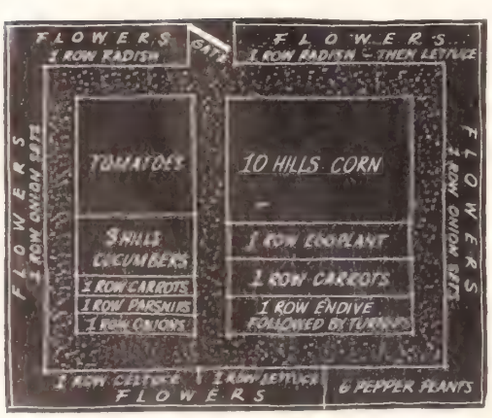






Garden for a family of five and a maid

This Long Island family have found a way to grow vegetables out in the open without detracting from the beauty of their property. What was last year a 1 ft. curb edging of petunias has been widened to accommodate both vegetables and flowers. From this small garden a family of five and a maid have been adequately supplied with vegetables since June 1. In the owners' estimation the tomato crop (30 plants) has paid for the seed, fertilizer and labor which they have put into the garden. Next year they are going to make it larger to accommodate more vegetables.

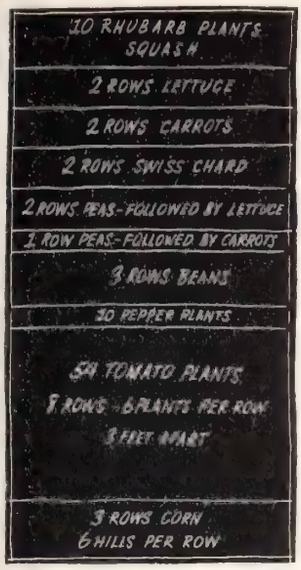


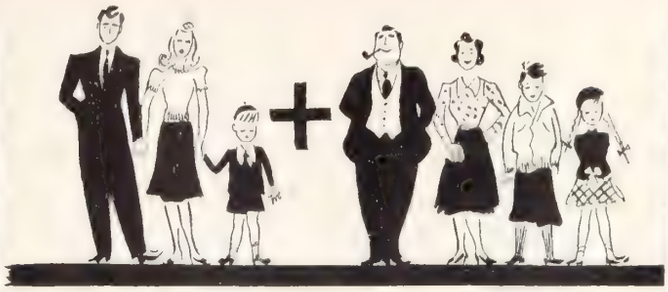




Two career girls tend this garden

This first-year garden, combining flowers and vegetables, was made in an empty lot. Work was not started until early April. The size 20′ x 25′ is just right for the time the two owners (who go to business daily) have to spend on it. They have averaged only 8 hrs. a week. So far 73 ears of corn, 12 eggplants, 82 carrots, 50 heads of endive, 40 bunches of cos, 38 turnips, 65 bunches of lettuce, 3 qts. of onions, 33 parsnips, 30 cucumbers, 40 lbs. of tomatoes, 15 stems of celtuce, 44 peppers and innumerable radishes have been harvested.





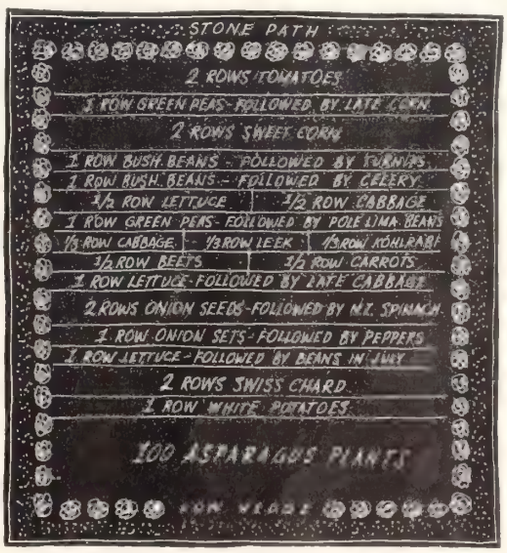


Two neighboring families share their crop

A neighborly garden shared by two families is located behind the property of one family. It is kept as simple as possible, providing basic vegetables for the two small families—7 people in all. 90 ears of corn, 200 lbs. of tomatoes, 66 peppers, 18 lbs. of green beans, 10 lbs. of peas, 18 lbs. of Swiss chard, 154 carrots, lots of lettuce and 8 squash have been divided so far. Seed and fertilizer costs and work in the garden have been shared along with the crop. Next year they plan to add a lot more corn, for they think sweet corn, fresh from the garden, is more than worth working for.

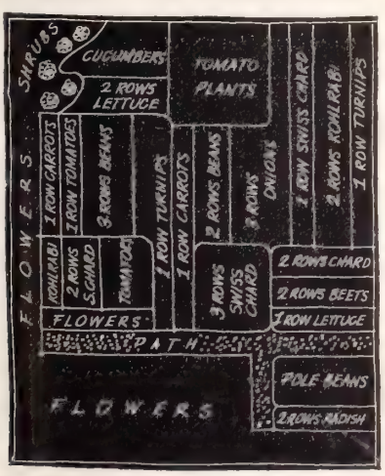






Victory garden for table and canning

A family of four care for this 50′ x 50′ plot and as reward they have fresh vegetables from June 1 to Nov. 1 without resorting to markets. No account has been kept of items such as lettuce, spinach, radishes and peppers which mount up rapidly. Beans have supplied the table, 2 doz. qts. canned, supply of dried beans for Winter and ample bean seed for 1943. Tomatoes are plentiful and already 20 qts. are canned. The family likes corn and they have had it regularly for five weeks.







Working garden for a family of six

A real working garden with every inch of soil put to good use. The children share the work along with their parents. They are members of the school garden and practice at home the methods which they learn. Up until now 5 lbs. of pole beans, 10 lbs. of string beans, 4 doz. turnips, 12 lbs. turnip greens, 7 doz. kohlrabi, 35 lbs. Swiss chard, 3 qts. onions, 6 doz. carrots, 105 lbs. tomatoes, 30 cucumbers and lettuce and radishes have been used on the table. There is a lot of canning done and more coming along.



THE HOLLOW WARE

FOR A BUFFET SUPPER, top, this large platter, sterling as are all pieces shown here, is 19″ long, has central portion for meats, side sections for sauces; Frank W. Smith.

TO GRACE ANY TABLE: the lovely pitcher, center, of generous capacity, 4½ pints; the fluted shell dish for salted nuts, candies, 6″ wide. Both by The Gorham Company.

WELCOME GIFTS: bottom, the useful sandwich tray with tiny floral edge, 12″ in diameter, and the attractive gravy boat with matching tray; both by Lunt Silversmiths.

THE FLATWARE

LESS ELABORATE than the silver of the Victorian era, the "Modern Victorian" pattern at left has caught the endearing qualities of its prototype; from Lunt Silversmiths.

LEIT-MOTIF OF THE 18TH CENTURY, the shell design, seen in center, appears on furniture, fabrics and silver of that period. It is Frank W. Smith's "Fiddle Shell" pattern.

SOMEWHAT BAROQUE IN FEELING, the "Georgian Rose" pattern at right has delicately carved roses over sides and top of handle around a plain center; by Reed & Barton

Prospect



THE FLATWARE

STRAINED ORNAMENTATION at left: a rim of finely rved camellias around handle. The shape is pleasing in utter simplicity; The Gorham Co.'s "Camellia" pattern.

ABORATELY CARVED SCROLLS and deeply chased roses at e top of the handle in center add grace to the attractive hateau Rose" pattern by The Alvin Corporation.

YPICALLY COLONIAL and reminiscent of dueling days, the stol-handled knife at right has a fiddle design as orna- ent; "Grand Colonial" pattern, from R. Wallace & Sons.

THE HOLLOW WARE

BOWL OF A DOZEN USES: the perfectly simple one, top, in "Paul Revere" pattern is 9″ in diameter. Grand for café brulé, desserts, popcorn for cocktails. From The Alvin Corp.

COLONIAL IN DESIGN, graceful in shape, for after dinner coffee, center: "Grand Colonial" coffee pot, cream pitcher, sugar bowl on matching 18″ tray; R. Wallace & Sons.

GOOD COMPANIONS: bottom, twin bowls on matching tray. Useful for mayonnaise, jellies, or for serving a variety of appetizers; "Paul Revere" ladle; by Reed & Barton.

America—a new bulb center

F. F. Rockwell discusses the bulbs available this Fall and how to use them in the garden

TWICE, in the many years since I first began writing for HOUSE & GARDEN, has there been a great hue-and-cry to the effect that Spring-flowering bulbs were in immediate danger of disappearing from the gardens of America. In each case those who advanced this view did it in all sincerity. On each occasion they were dead wrong. And I am glad to be able to say that, at this writing, the prospect for more and more and better and better bulbs for American gardens was never so bright as it is now.

As to why this is so more later. But first let us concern ourselves with the fact that this Fall, with planting time now upon us, some types of bulbs are in shorter supply than in the good old days; and a few—a very few—are not, through the usual sources, available.

What to do?

We can make the most of what we have. And this we can do in three different ways. (1) By so planting new bulbs as to get the maximum garden effect from them; (2) by giving every possible care to the bulbs we have in the ground; (3) by learning how to save and increase stocks of our favorites.

A real pleasure

There are few garden operations from which one gets such a kick as the planting of bulbs. It is a thrill that never grows less, even for the gardener of long experience, because he knows that, among all the gambles he must take in this intriguingly uncertain hobby of his, no other is quite so sure, year after year, to give him a jack-pot strike. Even to this day the writer, who has planted many types of bulbs by the thousands, and not a few by the acre, gets as much of a thrill from placing underground a clump of a half dozen new daffodils or tulips as he ever did.

And this brings us to a point that needs to be stressed. It is not necessary to plant bulbs in large numbers to get worthwhile effects. Even very small plantings of the little bulbs—such things as crocuses and grape-hyacinths—if judiciously placed can add immeasurably to the garden's springtime beauty.

Dozens vs. drifts

For years garden writers, following the lead of professional landscape architects who work with estates of many acres, have talked glibly about planting bulbs in near wholesale quantities for mass color effects, and in drifts to come cascading down over rocky slopes or to be broadcast in open wooded areas. And naturally such talk was music to the ears of the bulb salesmen and the catalog makers. All of which was fine while there were unlimited quantities of bulbs and professional gardeners to plant and care for them.

Today the picture is very different. Fortunately for American gardeners, both the supply and the variety of bulbs available for planting are much less restricted than could have been anticipated a year or two ago. Fortunately, too, the ghost of the supposed inferiority of American grown bulbs (raised by persons who, to say the least, were not entirely disinterested) has been laid in its grave once and for all. The bulbs being produced in the United States today, as a whole, are of better quality than those we formerly imported; and that goes for lilies no less than for the Dutch bulbs that really never were Dutch, but came from many sections of Europe and from Asia.

And the picture changes in another way. This year a much smaller percent of all bulbs sold will go to estates and country places; a much larger proportion to the owners of small homes; many to first year gardeners who never before had the opportunity to plant bulbs.

Both of these types of bulb buyers are apt to labor under mistaken impressions. Those who are used to planting bulbs by the 50s and 100s in tulip borders or for color masses may fear that they can get no worthwhile effects with a dozen or two of a variety. Those who have small gardens, or small experience, are often tempted (*Cont'd on page 82*)



SCILLA SIBIRICA



TULIP KAUFMANNIANA



GALANTHUS BYZANTINUS



BRODIAEA COERULEA



NARCISSUS MRS. E. H. K



TULIP INGLESCOMBE



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LYCORIS SQUAURIGERA



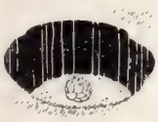
TULIP FANTASY

How to grow garden lilies

Dig soil to a depth of at least 18″. The best soil mixture is equal parts of sand, good loam and leafmold. Peat moss will be found useful in dry soils. Use more sand if soil is quite clayey. Drainage is a very important item as too much water will rot bulbs. Drainage can be supplied by placing broken stone at bottom of bed.



Depth to plant depends on variety. Put 3″ of sand at bottom of hole and place bulb. Put on side if it is a variety that has loose scales. This gives good drainage as sand prevents water standing at base of bulb.



Cover with sand to a depth of 2″. Work the sand between the scales with your hands and pack the soil down well about the bulbs. Next cover with good loam to the proper depth. If the weather is warm it's a good idea to water the bed quite thoroughly.



Mulches serve a double purpose; they hold moisture in the Summer and exclude frost in the Winter. Peat moss or rotted leaves make a good Summer covering. Strawy manure or evergreen boughs are excellent for Winter. These mulches, except boughs, can be worked into the soil in the Spring.



Spray plants once a week from Spring until they reach flowering stage with Bordeaux. This is purely a protective measure against fungous diseases. When disease shows itself spray daily until checked. Insects are not much of a worry with lilies but if aphis appear use a spray of nicotine.



Feeding lilies with a complete plant food proves most beneficial. Manure should never make contact with the bulb but can be used on soil before bulbs are planted. A top dressing of manure or manure water is also excellent during the growing season. Be careful not to burn the plants.



Cultivating should be done frequently if no mulch is used about the bulbs. Lilies like a cool soil and cultivation tends to set up a dust mulch which holds moisture. It is not as necessary if a mulch is used but it will be necessary to keep the soil free of weeds at all times. Don't dig deep and cut bulbs.



Stem-rooting lilies send out roots from the base of new shoots at top of bulb and should be planted from 8″ to 12″ deep. In a heavy soil, however, it will be necessary to reduce this planting depth by about a third.



Basal rooting lilies send out few or no roots from their stems as the main roots come only from the base of the bulb. These should be planted about 5″ deep in light soil. In heavy soil it's advisable to plant them around 3″ to 4″ deep.



Lilies are increased by making new bulbs as shown here, or from seed, bulblets, stems and scales. We suggest you buy American lily bulbs for your start. You can try propagating your own when you've grown these.



The ideal time to plant lilies is just as the stems begin to die down. However it is a little hard always to obtain bulbs at just this time. Some growers though do make a practice of sending out their bulbs as soon as they are ready. If you are replanting bulbs in your own garden you will have no trouble planting each variety at the right time.

But as most bulbs are not available immediately when they are ripe we have come to think of the Fall as the best time to plant lilies. This is true since growers store their bulbs so they are in perfect condition to go into the soil at this time.

Lily bulbs should always have roots when planted or they will lie in the ground until new roots have grown. This sometimes takes a full year and many bulbs rot during this time.

October Gardener's Calendar

1 Now is the time to divide perennials. Lift the clumps carefully and cut them apart with a sharp knife. Keep divisions out of ground shortest possible time.

2 Shrubs should be moved this month. Remember to plant them in a roomy hole and give plenty of water right up until the time the ground freezes.

3 It is very important that newly moved evergreens have lots of water. Each needle serves as a storehouse for water which is needed through Winter.

4 Chemical plant foods should not be used around shrubs now. It will force new growth that won't have a chance to harden before cold days set in.

5 The lawn probably won't need another cutting as it is best for it to go into Winter about 4″ long. A top dressing of bonemeal is excellent now.

6 Perennial beds will benefit from a general overhauling of their soil. Remove the plants, add manure and trench soil to at least 2′ deep.

7 The lily pond should be cleaned out. Do a thorough job and really scrub the sides. Unless pool is cleaned leaves rot during Winter and kill the fish.

8 Once again comes the caution that no wise gardener burns his leaves. Manure is much too hard to get to sacrifice the chance of turning leaves into leaf-mold.

9 Even at this late date parts of the vegetable garden should be sown to cover crops. They'll make some growth before they are turned under.

10 Celery from your Victory garden should be excellent now. When it gets really cold you can bury it in the ground and have it fresh all Winter.

11 A sudden frost is apt to find tomato vines loaded with fruit. So, pick all that is ripe and nearly ripe. Pick green ones, wrap in paper and store for Winter.

12 Tulips and other Fall bulbs should go into the ground. Prepare the soil well and take care in planting them and you'll be more pleased next Spring.

13 The shrubbery border will relish a Winter mulch of rotted manure. Next Spring it can be turned into the soil to enrich the shrubbery bed.

14 And flower beds that don't drain well should be trenched to carry off this Winter's water. You'll prevent a lot of plant loss with this simple precaution.

15 Dig your vegetable garden this Fall. Don't make any attempt to work the soil. Just turn it over and let it stand so the frost and snow can mellow it.

16 Dahlias should be cut down when killed by frost. Dig them about a week later. Place tubers upside down for 3 days and then store for Winter.

17 Gladiolus should be dug as soon as the tops yellow. Let them lie in the sun a few days; remove tops. Sprinkle with naphthalene flakes and store.

18 Give the rock garden a top dressing of soil to cover any washed roots. After this about a half inch of fine gravel about the plants is good protection.

19 On a rainy day take time out to make coverings for your boxwood and rhododendrons. Use either lath or burlap covered frames.

20 Put under cover soil you'll need during Winter and early next Spring. This is a lot easier than having to hack out soil that has been frozen.

21 The greenhouse, of course, is in perfect shape and clean as the proverbial pin. Keep your eye on the temperature. A sudden drop will do real damage.

22 If you're saving some space for bulbs that are apt to arrive late it's a good idea to cover the spot with straw. This will keep the ground from freezing.

23 Now is a good time to bring in material to be used for Winter coverings. You won't want to put it on, though, until the ground has frozen hard.

24 While on the Winter-covering subject you might cart in quantities of soil to have at hand for hilling up the roses during the Winter months.

25 Don't forget that the Fall is the best time of all for planting roses. They take hold better and make a stronger growth during the next year.

26 Garden tools are precious possessions these days and should be treated with loving care. Clean each one carefully and pack away.

27 Your garden hose can't be replaced so devote special care to this. Clean and dry it well, especially inside, and store where it won't freeze.

28 The lawn mower should be given a real oiling. Not just the bearings but blades and all to keep it from rusting. Store in a dry place.

29 Garden furniture should be put under cover. Any spots that show signs of rust must be touched up with paint now instead of waiting till next Spring.

30 Now is a good time to take down trees that need removing. Cut into suitable lengths and have ready for the fireplace. Excellent exercise.

31 Remove corn stalks and other frost killed vegetables from the Victory Garden and burn them to kill insects and disease that may infest them.

▪ ▪ ▪

In spite of the rush of Fall work take time out for a walk in the woods to enjoy the Autumn foliage.

Colonial in Modern Dress

Furniture inspired by the past in a setting for life today ➤

FAR less formal than the American great houses from which its furniture stems is the inviting living room opposite, planned by HOUSE & GARDEN as a keynote to the simpler manner of today.

It is a happy combination of tradition, the gracious Colonial tradition of Virginia, and of the brisk modern point of view, the "be smart simply" theme of our second section.

This is a room to be lived in, to be used—witness the comfortable grouping of the chairs, the radio-phonograph ready to bring music to quiet hours.

A light background was deliberately planned to set off the fine mahogany and the subtle leitmotif of "Dahlia" red. Bright flower-splashed fabrics were chosen to give it the air of a country house.

Furniture; both the mahogany and upholstered pieces, stems from authentic designs, found in the Colonial homes of Virginia. Scaled down slightly for the smaller spaces of today, they maintain the grace and dignity of the originals. All in the "Williamsburg" group by Tomlinson of High Point.

The radio-phonograph combination, by Magnavox, in bleached mahogany, is a classic design at home in any setting; from Liberty Music Shops.

On the walls, striped "Sanitas" by Standard Coated Products; on the floor, a tweedy Klearflax rug. Faille fabrics, from Atkinson Wade. Trimming, Louis C. Geils. Chifonese curtains by Celanese.

Wedgwood lamp, Murray M. Harvey; Wedgwood accessories on wallshelf and secretary, all from G. Fox, Hartford. Inkstand, Black Starr & Gorham.

Costume keyed to Tone's new "Dahlia" complexion tint and lipstick, and to "Dahlia" accessories; all courtesy of Bonwit Teller. Real dahlias, Ariston Dated Flowers.

Second Section:

How To Be Smart Simply



Featuring: New Fall Color Schemes, Decorator Tricks, Versatile Furniture.



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THE TROUSSEAU SHEET OF AMERICA

Keep the home fires burning

Herewith Clark B. Kelsey tells you the why and how. On the following pages we suggest the step-by-step techniques



THE homes we live in will play a vital part in winning the war—they must furnish the relaxation and inspiration so necessary to maintain morale.

Morale begins at home, not only for those of us who stay behind, but for the men and women in our armed forces closely cherishing its memory. Our homes are what they are fighting for. And to keep the faith, we must protect and care for them so that America will continue to enjoy today, and tomorrow, the highest living standards in the world.

The Queen of England has been quoted as saying: "Too much economy in these days is just as bad as too much reckless spending. One finds that we are all getting very sensible and realizing clearly the difference between the two." Our own Government, as far as priorities permit, is in accord.

Despite curtailments here and alternates there, those who have need of furniture, bedding and floorcoverings will find them available, and the selections still rather broad. Though the furniture industry is producing a third fewer patterns than in 1941, all of the best selling styles and colors remain. And—because the government urged early movement of furniture from the factories to clear the rails for needed troop and material movement later—retail inventories have never been higher.

TO clear a possible misapprehension—your credit is as good as it ever was. Regulation of installment credit was designed to halt inflation, not stop purchases. Down payments are slightly higher on some commodities, and accounts are expected to pay out in a year's time; but one-fifth down payment is all that is required on furniture, and one-third down on remaining quantities of some scarcer products.

All Americans, of course, are willing to forego anything needed for the war effort. For this reason they will do without new electric refrigeration; and when supplies on hand are exhausted, without new radios. Old models must be serviced and kept in use.

However, the bulk of the merchandise in the stores doesn't compete with the war effort. Furniture is still being made, and stores have good selections to enable those who need such things to buy as usual. Deliveries are restricted, to save gasoline and tires, but with proper foresight, none need be inconvenienced by this.

Wood is, of course, the principal material going into furniture, and we all know that much lumber is being used in the war effort. Most of the war construction is of soft wood, but hardwoods also are used for gunstocks, aircraft, truck bodies, boat parts and much other material.

Fortunately, straight-grained woods are required, almost exclusively, for this war work—leaving the fancy figure types, stumpwood, burls, crotches and the like, for furniture. Thus the distinctive grains, which have given furniture its character for centuries, remain available.

Thus the purchase today of furniture, already made or being made, is not only a sound investment in goods of permanent value—and a hedge against inflation—but actually contributes to utilization of waste in the war program. Furthermore, production and sale of these commodities gives employment to factory and store workers; and they in turn pay taxes which help to carry the war load.

The metal going into furniture, even as recently as 1941, amounted to less than one percent of wholesale cost when fabricated into finished drawer-pulls, hinges and such (18 cents' worth of raw materials for a $100 suite). Today most of the metal has been eliminated, with wood, glass and plastic being used as trimming, handles, and the like.

While manufacture of springs for upholstered furniture and innerspring mattresses has halted for the duration, a plentiful supply still remains. Foresighted buying provided most stores with a good stock-pile; alternates are in work. Cotton-felt mattresses have long been preferred by a sizable public; others will find them comfortable and more than adequate. Padded-seat sofas and chairs are now being made, which suffer no design or functional loss through the fact that alternate materials have been used. Resilient and comfortable seating will be available for some time to come, if American ingenuity continues its current pace.

WHILE floorcovering production ceased altogether for a six-weeks period, the mills are again looming rugs and carpeting on a restricted basis. The wool used for much of the production was found too coarse for blanket and uniform materials; hence there will be floorcoverings for several months' normal consumption. The supplies on hand now, augmented by new weaves, should last well into 1943.

Since American workers in 1942 are enjoying the largest income in history, investment in available home-furnishings does not conflict with the war effort. Things should not be bought unless needed; but by using what we have, intelligently, we shall keep up the homes we are fighting for, and, in so doing, demonstrate to the world America's ability to present a unified home front.

All this will be stressed during the week of October 3 to 10, when stores in hundreds of cities throughout the nation observe National Furniture Week.

VERSATILE FURNITURE

Double-duty, compact pieces for these busy days when space, like time, must be put to careful use

FOR the bride who doesn't know just where she'll be living; for the parents of boys in the service who have taken a smaller apartment; for the woman who feels an urge, Spring and Fall, to put a new face on her home by changing everything around, these pieces are a boon.

Some of them can serve two purposes in one spot, like the little powder table in the living room at right which holds a lamp when shut and becomes a dressing table when overnight guests require it; or like the simple cabinet on page 55 which turns miraculously into a table for four. Others can be put to two or more uses in different rooms—sideboard into desk, bedroom bureau into hall chest.

Some are Modern, some Victorian, some 18th Century; all are quite small in scale so that they will adapt themselves to rooms with awkward wall spaces, tuck under windows, fit into corners. A change of place, a change of accessories is all that is needed to work these easy transformations from one use to another.

All of them emphasize convenience, provide extra storage space for necessities. Until you have had generous drawer space in the living room for cards, games, smoking supplies, music, old magazines kept for reference, you cannot imagine how useful it can be. Even the little telephone stand opposite has drawers to hold engagement book, memorandum pad, pencils, and little-used telephone directories. So look about you with the eye of imagination and see what problem in your own home these versatile little pieces can solve. For more about these groups turn to page 100.



If your dining room is small this natural oak chest with drop-leaf top can serve as liquor cupboard and retreat for your toaster and percolator. The open flap acts as a serving table; drawers hold silver and linen. At right it is used as a desk. Chest and matching chair by Virginia-Lincoln. Kensington crystal bird-etched bowl. The desk set of lacquer red calfskin in embossed thistle pattern, the glass brick bookends, the "Petersburg 1850" writing paper in pale blue, gray or white are all by Eaton.

Sideboard in the dining room or desk in the study





Living room table by day, powder table by night



Overnight guests can sleep in comfort if your living room boasts the double-duty furniture above. The love seats become downy twin beds; by Pullman Couch Co. Between them, a powder table, its central section mirror-lined, has side bins for cosmetics; by White Furniture Co. At the right these pieces form a conversation group. The same East Indian prints and the same Seth Thomas clock appear in both groups; the same tôle lamp lights them. At the right, a Roseville Pottery "Peony" vase holds greens.



Decorative in the living room, functional in the hall



To hold your favorite books within arm's reach beside an easy chair, above; or, even more practical, as a hall telephone stand which keeps everything you need neatly in order, this small mahogany table is both decorative and functional. Table and small Empire bench with tapestry-covered seat, Ferguson Bros. Large, comfortable tufted armchair, Mueller. At right, all you need for the telephone: a brown, tooled leather directory cover with matching memorandum pad, a Ronson "Perisphere" cigarette lighter.

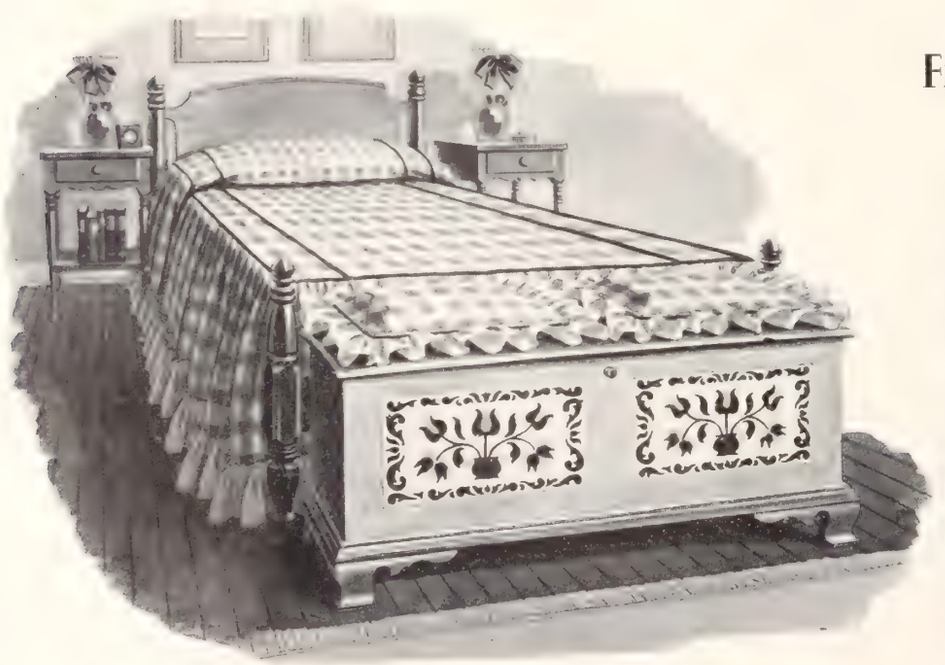
Twin chests, useful in living room or bedroom





Matching maple chests, plus a bookcase, above, make an unusual group by a living room window. Since these chests have no projecting moldings they may be lined up, as in the bedroom at right, and topped by a single mirror. Chests, mirror, Statton Furniture Mfg. Co.; channel-back armchair, White Furniture Co. Striped Wall-Tex by Columbus Coated Fabrics. Gorham's sterling comb, brush, mirror, and military brush and comb set. For more about these groupings turn to page 100.

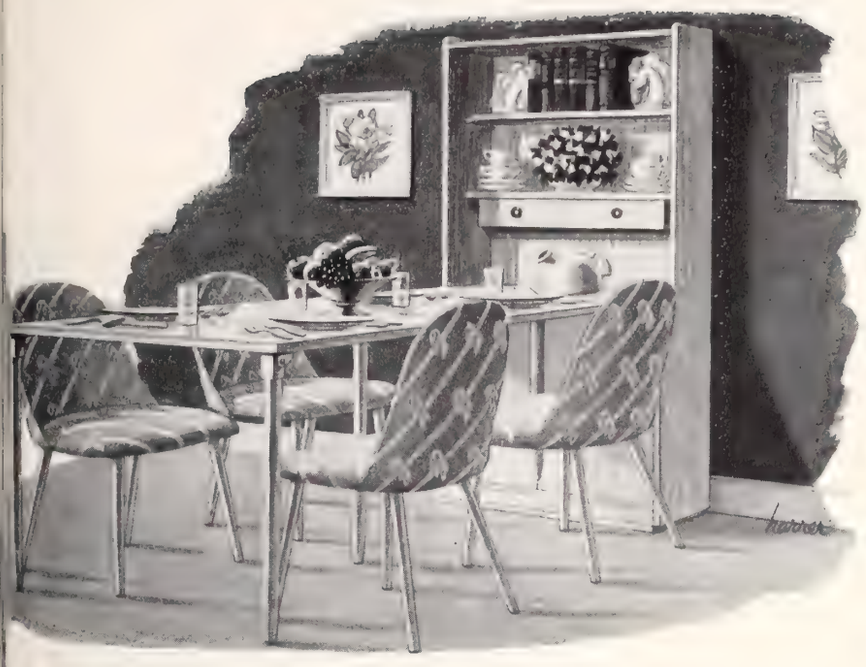
From blanket chest to bench in a breakfast corner





Pennsylvania Dutch tulips bloom on the cedar-lined chest of maple, above, set at the bedfoot, equipped with cushions to match the spread. Two of them, right, provide both seats and storage space in a sunny breakfast corner. Chests, West Branch Novelty Co.; British Oak Victory table, Jamestown Lounge Co. Klearflax mottled blue rug. Portage mesh curtains with special "Portedge", which stays flat. Wide draperies of Golding Brothers' striped ticking. Wallace's sterling "Antique" flatware.

A mere touch and this table for four becomes a cabinet





When one end of the living room must serve for dining, the sturdy walnut table-cabinet above is a godsend. It seats four people comfortably. Drawer and shelves above it provide space for silver, china, ornaments; there are more shelves behind the doors below. When the meal is over, the table folds up like a checkerboard and becomes the cabinet front; by Pulaski Veneer Corp. Two Modern side chairs, Heywood-Wakefield Co. Kensington's engraved crystal vase holds snow-on-the-mountain.

Small Victorian chests, at home in bedroom or hall





A tall mirror, framed like a window with a painted lambrequin edged in ball fringe, separates the two chests above, and, with the stool, forms a luxurious dressing table group. The stool and one chest, topped by an oval mirror, make a charming group for the hall, right. All furniture, Vander Ley Bros.; "Victorian Garden" washable wallpaper, Imperial Paper & Color Corp.; "Sculptex" broadloom, Chas. P. Cochrane. Needlepoint bell pulls as decorative accents, Jolles Studios.

SIMPLY, SMARTLY, ADAPT YOUR HOME TO WARTIME LIVING



Left: If you need a coffee table but War Bonds seem more important, cut down a plain unfinished one, enamel it and splatter with harlequin dots.



Above: A bulletin board near your radio or best reading chair is fun. Pin up war maps, clippings, schedules. Keep blue pencil and scissors handily nearby.



Above: If your oil burner is on short rations, hunt an old-time grate or Franklin stove for your fireplace. Paint fancy coal box yourself.



Left: If servants are few in your locality, have your friends bring their children when they come to dine. Set a separate table for the small fry. Decorate with Ohlson flags.



Above: If you've an Air Warden in the family, hang armband, whistle, first-aid kit list of important sector numbers, etc. near the telephone.

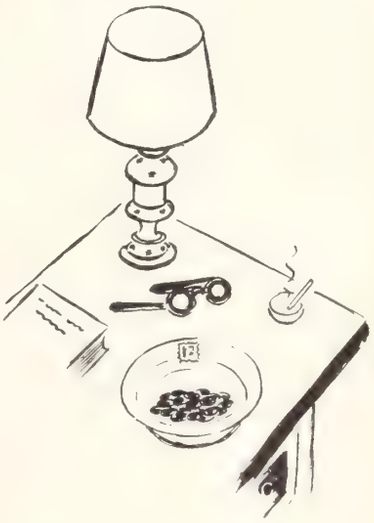
Below: Make a picnic of it even in Winter when children play indoors. Set up table with paper plates, sandwiches with bottle drinks and straws. Fun and saves your time.



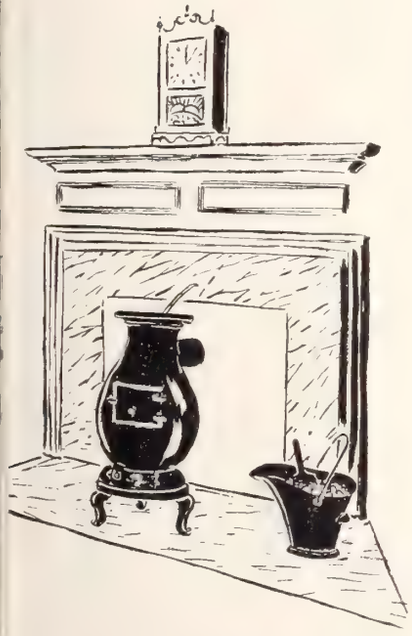


Above: Put a rack by the door to hold your guests' bicycles, or your own. Also install a foot scraper on the step for cross-country walkers.

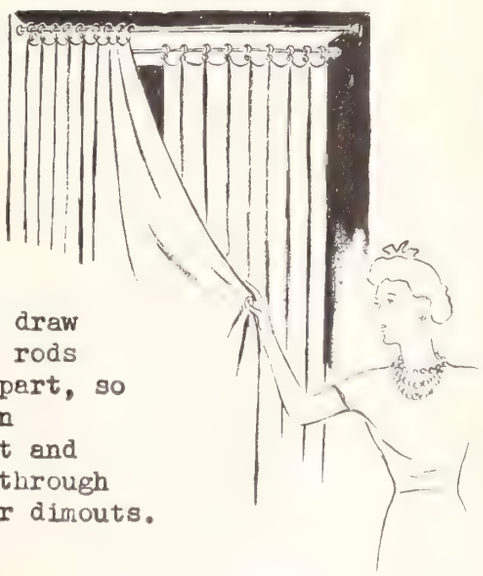




Above: Keep a catch-penny bowl on a handy table to collect odd cents for war savings stamps. Stick a stamp on the side of the bowl to show its purpose.



Above: For saving space these days, try these clever nesting chairs made by the Josselyns, Boston, Mass. All four telescope into one when not in use.



Above: As insurance against fuel-rationed chills, a pot-bellied laundry stove gives an amusing, heart-warming touch in your country fireplace.

Right: Hang your draw draperies on two rods several inches apart, so they can be drawn against the light and still admit air through overlap. Good for dimouts.

Home fresh from the laundry

Everything's cotton—chintz to percale; everything's washable—walls to floor, in this spick and span household



1



2

HERE is a "be smart simply" lesson in wartime living, when backgrounds are more than ever important and there is less time or help to keep them so. It is a three-room washable home planned especially by HOUSE & GARDEN to show you how gay it is to be practical and how easy to be both.

This bright idea is no idle dream on paper but an actual house which we planned in collaboration with Helen Koues, Decorating Consultant to United Wallpaper Factories, and which was executed by this firm and the Drexel Furniture Company at the Furniture Mart in Chicago.

All of its trappings are friendly to soap suds, all have been Lux-tested for washability. Cotton materials were used throughout; crisp organdies at the windows, bright printed chintz or percales for draperies, sturdy sailcloths and gabardines for upholstery; and on the floors, nubby-textured cotton rugs in the two bedrooms. All are easy to wash, simple to keep immaculately fresh.

Cotton rugs in bedrooms by Amsterdam Textiles; broadloom for living-dining room by Bigelow-Sanford. Lamps throughout, by Inez Troca. Boudoir chairs in bedroom at top, by F. & B. Chairs; upholstered pieces, occasional tables in dormitory and living-dining room by Heritage; other furniture Drexel mahogany. All wallpapers are by United. Clocks are from Seth Thomas. For further details and sources turn to page 100.

1. Latticed wallpaper, sky blue on white, for a bedroom of vernal freshness; latticed Everglaze chintz abloom with posies for its counterpoint. Fabrics, Cyrus Clark. Leaf green cotton rug. Organdy curtains, Bartmann & Bixer. Accessories, H. S. Bailey.

2. Tubbable cotton fabrics and the washable wallpaper make the subtle color scheme of the living-dining room highly practical as well. Plain sailcloth for the chairs echoes the leaf green and blue of the floral gabardine sofa. Rug, silver gray.

3. A bookcase of black lacquer adds drama to the living-dining room against green and gray striped walls. Fabrics, Atkinson Wade. Cézanne reproduction, F. A. R. Galleries. Carbone vases; Libbey Glass ashtrays; Kensington vases.



3

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HEDRICH-BLESSING

Double-duty bedroom—a dormitory at home with space for three spend-the-night guests at a time

An idea that would work well for your son's room, when he goes off to the wars. It can be used as a guest room for your friends, or, when he's home, for his.

Freshen it up with a washable tri-color scheme: bedspreads and chairs of brilliant sailcloth, finished with gay cotton rope. Bright accessories: military prints, hunting horn vases, lots of smoking paraphernalia. Wallpaper, United; cotton fabrics, F. A. Foster. Loveseat, chairs, and leather-top cocktail table, Heritage Furniture Co. All other pieces, Drexel mahogany. Trimmings, Consolidated; braided rug, Amsterdam Textiles.



Color



Modern tropical-leaf fabric, traditional furniture

Fine traditional pieces transposed to a Modern key by means of new fabrics and colors. Against oyster-white walls, a striking, tropical-leaf fabric (motif below) is repeated in the upholstery, its steel gray softened in the nubby material on the tufted chairs. Accessories here are a blend of traditional and Modern.



Victorian overtones in rich colors, splashy, figured carpet

In spite of its Modern pieces this living room is distinctly reminiscent of Victorian days with its color scheme ranging from the deep claret of the walls to the pale rose velveteen of the easy chairs. The leaf pattern (below) of the carpet continues the effect.

Idea for a room with no fireplace: a mammoth bulletin board, painted a deep dramatic blue, lavishly framed in mahogany, banked with green plants. Accents are white.



Candy-box stripes and roses, Colonial furniture

Disarming as an old-fashioned nosegay is this bedroom, its 18th Century mahogany treated in a fresh, modern way.

For bedspread, curtains, chair and even the quilt, a narrow green and white striped chintz, sprinkled with roses (motif below). The wallpaper repeats the stripe in pale pink, seen again in lamps, candlesticks, glass curtains. The rug is a Modern textured one with tufted wool diagonals on a rough homespun linen background.

d motifs made to match

Be smart simply — key your decorating to a single theme

DECORATION may seem at first glance a frivolous subject in this year of grace. But assuredly it is not. And even so small a thing as the restful color you choose for your walls can play a vital part in keeping your spirits high when you need it most.

Fussy pretentious backgrounds are a thing of the past—at any rate as a goal. What you want is to be smart simply, with the minimum of time, trouble and expense.

One of the techniques of doing this is the correlated plan of homefurnishings, an idea which has been rapidly gaining ground for the past few years. Among the several good plans of this sort, one of the most effective is the Pendec group, shown on these two pages, and on the two which follow.

THE aim of these plans is to save you the bother of trudging from store to store, harmonizing colors and periods. Their method is to do all the mixing and matching in advance, so that you have only to sit comfortably in one spot, and choose. In addition to the "made-to-match colors" this year, Pendec introduces three "made-to-match" motifs, a device which makes the completion of a scheme simplicity itself. These—a tropical leaf, a daisy and a rose—have been used with fresh sparkling interpretation for everything from fabrics to china. Opposite we show in color how simply and successfully these gay ideas combine; on the following two pages, again, we offer suggestions for using them with effect.

The ensemble, styled by Joseph B. Platt, includes all the background ingredients you need for successful decoration from paint and wallpaper to pictures and lamps—all styled to go together, all designed as decorative complements.

Nine basic colors run throughout: rose, wine, peach, cedar, gold, green, blue, turquoise and gray. Use them singly or combine them in any way your heart desires—each hue is carefully correlated to every other. Try for example different shades of a single color as in the peach dining room on the following page. Or mix, as we have opposite, gray with yellow, wine with deep blue, rose with green.

Furniture embraces a wide range of styles and periods—Colonial and Georgian, Modern and French Provincial. And there is variety, too, in the woods—deep glowing mahogany, honey-toned walnut, and painted finishes; lacquer pieces for accent. All of these are related in scale to make your problems simpler.

LEADING manufacturers have cooperated in working out the Pendec merchandise: all furniture, Robert W. Irwin. Broadloom carpets, Mohawk Carpet Mills; modern rugs, linen or cotton with wool tufting, Klearflax; tufted scatter rugs, Cabin Crafts. Chintzes, Cyrus Clark; velvets, Duncan & Hovendon; all other fabrics, Cohn-Hall-Marx. Wallpapers, Katzenbach & Warren; paints, Sherwin-Williams. Trimmings, Consolidated. Glass curtains, Bartmann & Bixer; curtain ensembles and comforters tailored by Sumergrade. Bedspreads, Cabin Crafts. Bath towels and mats, Woodward Baldwin; shower curtains and plastic shower hooks, Kleinert. Closet trappings, Henry Enrich. Lamps, Eastern Art Studios; pictures, Feika. Table linens, Herrmann & Jacobs; china, Steubenville; glassware, Raymor Manufacturing Div.

Daisy plates with modern linens and glassware

A chain of wide-eyed daisies, blithe as a Disney ballet, decorates the gold-bordered plates for our Pendec table setting. Linen mats are a soft gold and white with bold monogram in a deeper tone of the gold. Crystal goblets carry a clear-cut pattern of radiating lines. Charming in a dining room with daisy wallpaper border, it is a splendid example of how "made-to-match" colors work. This group would be at home in any of the Pendec dining rooms.



On the next two pages — more rooms with matching accessories

To be smart simply, combi







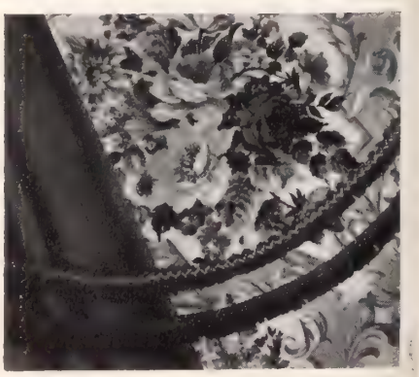


Backgrounds plashed with daisies, traditional mahogany

Match your motifs and mix your colors in a bedroom like this one in cedar and turquoise tones. Walls wear a striped paper under a border of daisy swags. Daisies echo again in the faille draperies; the tufted candlewick spread, and scatter rug; and jaunty closet trappings. Natural linen rug, tufted in wool. Accent: grouped Godey prints.







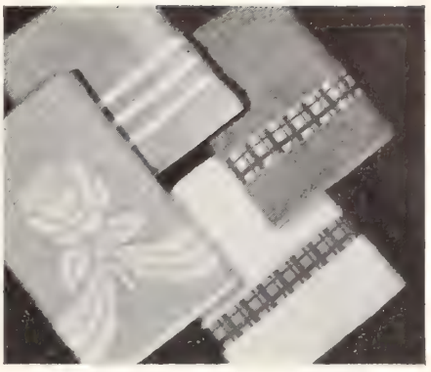


Fabric printed with roses enliven a Georgian setting

To express formality as in this dining room, count on deep plain walls, and solid fabrics with a single dramatic splash of pattern. Here one color was used to set off Regency furniture: deep peach for the walls, light for the rug and valances. Striking addenda: eggshell satin chairs. Rose motif echoes in fabrics and table linens.

rrelated colors and motifs thus









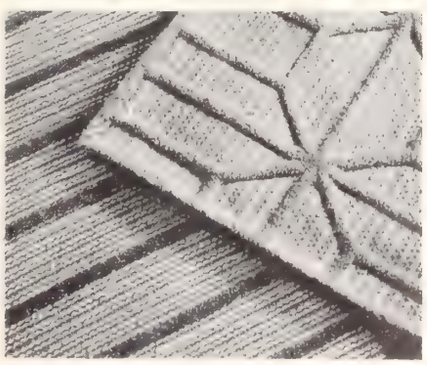
Printed roses, plain walls to key a Colonial bedroom

Choose roses for a personal theme and plan your bedroom around them as here. Let them blossom in clusters on the chintz which sets off your cool blue walls; let them rise in single white splendor on your towels and on your candy striped shower curtain. And echo their fresh effect in grouped flower prints to brighten your completed scheme.



DANIELSON







Bold tropical leaves as a backdrop for clear-cut modern

Discover for yourself the drama of contrast in color, texture and pattern. In this living room, see their interplay: jumbo wallpaper leaves, in shades of peach, to set off chairs of plain peach velvet, a coffee table of turquoise lacquer. Highspot: flower paintings in natural frames. Alternates for the broadloom, wool tufted linen rugs.



Chinese Modern accents on a traditional theme

For the small apartment, these be-smart-simply tricks: garner extra guest space with a Pullman couch that whisks out into a comfortable bed. Count on white to make your room look larger—here taffeta draperies, a cotton tufted rug; and on shiny black to make it exciting—lacquered coffee tables, pagoda shelves, by Ferguson. Draperies, Celanese Clairanese; wallpaper, Imperial; rug, Bigelow-Sanford. Details, page 101.

Fresh decorating strategies

Here begin six pages of be-smart-simply techniques, for using furniture, color and backgrounds to best advantage

THIS is a year when ingenuity and taste count double, when shortcuts in time or money are more than welcome. On these counts, consider well the ideas here and opposite for a living room.

If you are doing a new scheme for Fall or only pepping up an old one, consider: accessories around one theme such as Chinese Modern, balanced arrangement, new pieces for variety.

A lamp table, if it is large enough, can unify a scattered room. Let it be tall enough to support a good reading light, handily equipped with shelves. Table, Zangerle & Peterson. Curtains, North American Lace. Chairs, White Furn. Carpet, Cochrane.

For symmetry, balance your room's focal point with a second significant group—such as this leather-topped kneehole desk from John Widdicomb, ivory damask chair by Pullman. Washable walls, Columbus Coated Fabrics. Seth Thomas clock.

Court variety with sectional furniture, add sleek modern touches. Sofa in three separate units, jumbo coffee table, both by Herman Miller. Coral from Carole Stupell, Ltd.; Kensington Bent Glass dish at Altman. Crystal cigarette box, Weil-Freeman.



A READING LIGHT THAT TWO CAN USE



THE PICTURE'S BLACK GLASS MAT GIVES HEIGHT



CONVERSATION GROUP: SECTIONAL COUCH, HUGE TABLE

A la carte for the dining room

New furniture and accessories grouped inventively to give your dining room a new face

YOU'LL want your dining room to be stately and dignified like an English country house or an American Federal mansion; or you'll want it to be gay and insouciantly provincial. If you're an apartment dweller, chances are you'll use a foyer for dining, too.

In any case, whatever the choice, find here on these two pages ideas for solving the problem. Study well the groupings, careful balance of line and height, for even the most important piece is more effective if its companions are right. Don't let your dining room have only one eye-level of interest; add height with striking pictures impressively framed, with mirrors, perhaps with a grandfather clock. Similarly, an emphasis in texture contrast sets off the grain and finish of the woods; patterned or nubby carpets are effective. More details on page 101.



Wallpaper ivy leaves, sharp green and white, to lift a traditional setting out of the commonplace. Here gray and white walls as a background, ivy borders for counterpoint, silver-gray broadloom to set off the mahogany. On the serving cabinet, for height and color, apothecary jars. On the table, new floral Wedgwood china, Sharpe crystal goblets, Wallace's "Antique" sterling, Pittsburgh Plate Glass mirror mats. United wallpaper; Northern furniture; Cochrane rug. Pella Venetian blinds.

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Use a hutch cupboard for twin purposes: to store everything from linens to flatware; to make your gay peasant pottery part of the decoration. Cupboard, Cushman maple. All china and jugs, at B. Altman.



Foyer with a double life. An extension table does the trick, by night slides out for dining, by day behaves demurely as a console; Northern Furniture Co. As a background, Wall-Tex stripes by Columbus Coated Fabrics.



Count a grandfather clock (left) the nucleus of another eye-catching grouping—like this one by Colonial, copy of a famous early Simon Willard design. With it, Chippendale chairs, a light textured rug, bright chintz. All from B. Altman.



Make a dramatic group (above) for each end of your dining room. One might be this curving mahogany sideboard by John Widdicomb, its patina played up with crystal candelabra by Sharpe, its solid lines balanced with bird prints.

Planned for your ivory tower

Re-arrange your bedroom for a maximum of space and self-sufficiency as we show here





Slipper chairs of extra size give you a chance to relax in comfort. Do them in bright plaids for a touch of color like these by Michigan Seating. The tray-table between them is by Ferguson; accessories of white milk glass, Westmoreland.

A mirror for daylight make-up placed squarely before the window is the shortest cut to a schoolgirl complexion. Dressing table, other maple furniture, Statton. Slipper chair, Kindel. Gay Provincial wallpaper, Asam. Rug by Klearflax.



A private corner to read in will be a boon on those nights when you want to retire early and restock your soul with books. Build in bookshelves at just the right height for your couch—in this case a love seat striped in crimson and blue; and have a little table nearby—big enough to hold smoking impedimenta, low enough to be convenient if you read lying down. Table, Ferguson; other furniture by White. J. & C. needletuft spread. Details on page 101.

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If your bedroom is generously proportioned, with wide sunny windows and tall ceiling, take a leaf from the one above and dramatize these assets. White chintz splashed with giant blossoms to dramatize the view; a fine old quilt for a bedspread to echo the drapery colors; planes of solid color for floor and walls, as a backdrop for fine mahogany. From the Palm Beach home of Clarence Mack, the noted architect and decorator.

Leafy chintz and intricate quilting in a Colonial bedroom

Housecleaning for beginners

Clean one room at a time, plan simple meals, take alternate days off if you must clean house for yourself

THE fine furor of an old-fashioned housecleaning is a war-scarce luxury today. For that scrubbed and polished chaos took the best efforts of a well-staffed household with "day-help" hired for the occasion. This Fall you will probably add housecleaning to the growing list of things you do for yourself, as best you can.

Your wisest approach is an about-face from the all-out style to a rationed plan of completely cleaning just one room at a time. Plan easy-to-get meals for cleaning days, list and follow the details for each room, quit at five and take the next day off to recuperate and get ready for the next session.



The living rooms come first for plain and fancy cleaning

Move in bright and early with your vacuum cleaner and all its attachments, for this is where they pay off. Remove lamps and accessories for safekeeping and move furniture into middle of the room. Now start at the top and work down using the extension tube and wall brush on your vacuum to clean cornice, moldings, walls and the draperies, on both sides from top to bottom.

With the upholstery brush and flat nozzle attachments do the chairs and sofas on all sides, top, bottom and cushions. Thoroughly vacuum floor, carpet and both sides of rugs. After lunch clean windows, blinds and polish the furniture. Finally, sit down to clean and shine up the lamps and accessories.



Heavy bedding, drawers and closets head the bedroom list

Strip the beds and take blankets, pillows and the clothes from closets outdoors to sun and air. Use the vacuum to clean walls, moldings, floor, carpets or rugs as in the living room, remembering to include empty closets. Don't forget top shelves, shoe cupboards, and other hard-to-see places.

With the small stiff brush and extension tube on the vacuum go over all six surfaces of box springs and the mattresses. Use brush and a dust-cloth on open coil springs. Polish furniture and mirrors, clean windows and accessories. In the afternoon sit down to straighten bureau drawers, wiping them clean and fitting with fresh papers before refilling them. Brush and return Fall and Winter clothes to closets. Make beds.



Cupboards make a double feature of cleaning the kitchen

Start with the cupboards, stacking dishes, groceries, pots, pans, and cleaning equipment on the kitchen tables and shelves while you clean all cupboards inside and out, washing glass doors and putting up fresh shelf papers. Sort over your household goods and organize them according to use as you replace them in the cupboards. Use one of the good wall cleansers which need no rinsing, to go over the woodwork and walls, so that not a corner is missed.

Give the refrigerator a thorough cleaning, vacuuming the dust from the back grill. Clean oven lining, vent and drip tray of the range. Use your vacuum spray to wax the linoleum floor. Plan to go out to dinner that evening.



Baths are easy, just scrub and polish from stem to stern

First remove all accessories, hampers, scales, shower curtains and such so there will be nothing to interfere with your headlong scrubbing. Use a gritless cleanser in hot water with plenty of ammonia and a rubber sponge-mop which can double for washing and drying the walls and floor. Use a hand sponge on fixtures and woodwork. Clean windows and mirrors, polish metal fixtures.

Sort out the contents of the bathroom cupboard as you replace them, label and store away drugs and supplies not in use. Clean and polish the metal reflector of your electric heater to increase its efficiency this Winter.

RELIVE YOUR CHILDHOOD

Collect Juvenile Americana and recapture the joys of playing with toys—says Carl W. Drepperd

LLY, I hate to give away this se-
ret. I mean the secret of enjoy-
ur second, and even your third
ood while you have the capacity
When Father Time endows us
econd childhood there is little
enjoyment. So this is to urge you
e fun collecting early American
And then have more fun playing
hem over and over again.

here a woman, of any age, who
ot thrill a little at the sight of
hina tea-set or a lovely old doll?
e a man alive who can resist the
o play with a toy that "goes"?
irse not! We play with toys from
to rocking chair; from baptism
aph. Therefore collecting toys is
ral avocation. All that you need
igh inward honesty to admit that
nfluence your life. My first car
twelve-inch wheelbase toy with
ard hood. That was in 1903. In
bought a car. Is it any wonder
ht a Packard?

Childhood carry-over

os you remember the stage play
Wizard of Oz". If you do, the Tin
nan did things to you; gave you
When you grew up those ideas
e desires for gadgets as good as
n Woodman; gadgets such as oil
s, stokers, laundry machines,
s, mechanical refrigerators and
atic ranges. It beats the dickens
oys unconsciously do to you, even
you grow up. And there is no
to the fun you can get out of
ing toys of other days when you
grown-up.

y improvement and every engine
struction or destruction we use
was once a toy. If this isn't
to cause you to start thinking
collecting toys, well, you'll never
oy collector. You'll not be a sci-
either. Science is nothing more
rganized thinking and organized
ng begins with toys.

Philosophers' toys

ineteenth century in America
d the advent of toys made in
on of philosophical instruments.
of the things savants had played
laboratories were made for the
of America to play with. Toys
Benjamin Franklin and Thomas
on played with—toys devised by
of Alexandria, Galileo, Da Vinci
her great minds—were made by
usands for the youth of our land.

eviewing the galaxy of toys our
ors played with, it should be
here and now that a toy doesn't
o be very old to be "early Amer-
Any toy before 1900 is almost
ique. Any toy prior to 1890 is an-
Toys, in the cosmic scheme of
, do not require the aging needed
furniture, textiles, ceramics and
"antique" status. Toys live faster,
ly. So feast your eyes and your
nation on these collectibles and
in your own mind the fun you
have with them.

e is a real steam locomotive and
on tracks; a locosnorter of the 1870's. It puffs, whistles and chugs. It has all the brass and paint of the originals of its day; all the curlicues and tails. It runs without batteries, transformers or third rails.

Toys that "go"

Toy locomotives of this type were made in America from about 1850 on. Perry, when he opened Japan, presented the Hirohito of that day with a miniature train. The Son of Heaven could ride around in it with his ministers. With imagination and a fair-sized purse, you can go out and collect a history of railroading in miniature that will compete with Henry Ford's collection of real ones. And you can collect models that "go" as well as his.

Oh, your taste runs to boats . . . to steamboats! Well, then, go a-hunting steamboats. You'll find them. Most of them will have Ericsson propellers, but there are examples with side wheels and even stern wheels floating around.

Here's a contraption that is the beginning of Hollywood. It is a Zoëtrope. Spin that huge barrel-like shade with slotted sides after you put a strip of pictures in it. Look through any of the slots. You're seeing movies! At first, all films for the Zoëtrope were caricatures. These were the first "silly symphonies". Then Professor Muybridge, in 1872, got the idea of taking instantaneous photographs with a battery of 25 cameras in a row.

A toy that won a bet

One of his early quickies showed a horse with all its feet off the ground. That was all the proof needed by Leland Stanford to collect a $25,000 bet he had made with a crony that such a thing happened in a horse race. The Muybridge films and winning the $25,000 bet gave the Zoëtrope some publicity. Thomas Edison performed one of his amazing miracles when he put the Zoëtrope and the magic lantern together. Presto! He had the "Cinematograph" or the Bioscope. It's easier on the tongue to call it a movie-machine.

With a magic lantern and a complement of slides (Heaven alone help you if you become a slide collector—there are some ten thousand to look for!) you can stage many an entertaining interlude. You might have a magic lantern cocktail party. The lights are low. A sheet is stretched on the wall. The lantern, under your direction, throws appropriate pictures on the screen.

Primitive movies

You can find them illustrating salty old songs, nursery rhymes, fairy tales, fables, maxims and what-not. There are also some slides that will make your guests dizzy. These are slides made of three to five thin layers of glass, moved internally by rack and pinions. They act like kaleidoscopes and literally project fireworks on the screen. Also, there are moving slides, working on the same principle.

You can go on and on collecting toys that "go" and "do things". At the bottom of this scale are toys—little toys—

(Continued on page 80)



You find rest . . . quiet . . . peace . . . in your home. Today, more than ever, it is the important center of your life. Give it new beauty, with Strahan Wallpapers . . . and it will give you new inspiration and confidence. Nothing you buy for your home brings you so great a return . . . in beauty . . . in pleasure . . . and in satisfaction. Strahan Wallpapers are not expensive . . . they last for years.

Just being released, is the beautiful "Lorraine" (No. 7667), illustrated above. Your dealer carries Strahan Wallpapers. Call upon him.

THOMAS STRAHAN COMPANY

CHELSEA, MASSACHUSETTS
MAKERS OF FINE WALLPAPERS SINCE 1886
SHOWROOMS AT 417 FIFTH AVENUE, NEW YORK
MERCHANDISE MART, ROOM 1322, CHICAGO

Getting some new "Victory Blend" blankets this fall?

"Keep 'em Wearing!"

with Ivory Flakes care!



Take it from Marshall Field & Company—(Manufacturing Div.) makers of famous FIELDCREST blankets. The new Victory blends of rayon or cotton, or both, with wool last longer with *extra careful* washing—in gentle Ivory Flakes!

Actually, blanket manufacturers simply cannot make any more all-wool blankets—until further notice. So . . . isn't it awfully good sense to take good care of the precious all-wool ones you already have? *Care for them the way the famous blanket makers advise.* It's so easy, too—just follow the directions on the back of every box of Ivory Flakes!

←*This handsome Fieldcrest "Greenway" blanket is 75% cotton, 25% wool . . . has a deep, soft nap, rich rayon satin bindings and is a tested Ivory-Washable! Ask for Fieldcrest blankets by name in leading stores everywhere.*

Remember—leading makers of famous blankets advise

IVORY FLAKES

99 44/100 % PURE

TRADE-MARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE

THE CUPS THAT CHEER

Make the most of your coffee and tea supplies by careful buying, storing and brewing



CAFÉ AU LAIT SERVICE, BLACK, STARR & GORHAM

BUY COFFEE freshly roasted in the bean by the pound only as needed, as you would any other perishable food. Store it tightly covered in the refrigerator to prolong its freshness. When ready for brewing, try heating the beans in the oven for a few moments to bring out their full flavor and then grind just enough for immediate use. Now is the time to employ all the tricks of careful brewing. Don't make more than you'll serve; plan it as carefully as you would porterhouse steak. Café au lait is probably the pleasantest way to stretch a limited supply in coffee-drinking families. If two cups is a psychological necessity, pour them small, but don't spoil good coffee by "watering" it to get more cups. If, for all your care, you don't come out even, use any leftover coffee you have to make and flavor desserts.

IN TEA-BUYING, get the best you in bulk. It's less wasteful that easier to measure carefully. Store tight in a cool place. One-quarter po of tea will provide fifty cups. Mea carefully one level teaspoon for cup of boiling water. With such car making, you can cut out the old of-thumb of a "teaspoon for the and have just as good tea. Brew an earthenware teapot even though may want to serve it from a silver Your teapot should be hot to pre the tea from losing its heat while i ing. For leisurely tea drinking, hea cups and use a cozy to keep the piping hot. This is a good time t periment with South American for afternoon tea. Or mix a little your regular blend to develop a for this pleasant brew.





Coffee-brewing points: Choose the right grind for your maker, see that maker is designed for quantity brewed, keep it scrupulously clean. Use accurate measurements of coffee and water, freshly drawn water brought to galloping boil. Remove grounds a as made, serve hot. To keep warm over low heat, never boil. *Chem* piece coffeemaker, extracts sedi free coffee by boiling water p through fine filter paper.





Tea-making tips: Avoid waste, carefully measure tea and water, fill teapot with very hot water, let stand till pot is hot to touch, then pour water out. Put in measured tea, cover, let steam expand leaves to release the flavor, add freshly boiling water, steep n than two, not more than five n according to taste. Such care ma cups to the pound of tea. New *ware* shows exact moment of f ing boil and strength of steepi



On Broad American Shoulders

A silver star is the insignia of a man whose experience, ability and character have earned him high rank in the United States Army. He and every other man fighting for the United Nations come *first!* The Fieldcrest Mills are doing their part in seeing to it that he gets what he needs in ever-increasing quantities, particularly such essentials as sheets, blankets, towels, bagging cloth, cartridge cloth, cotton duck, army overcoating and lining.



In Discerning American Eyes

Fieldcrest labels are the insignia of high-ranking sheets, towels, blankets and bedspreads. You will find fewer of them in your stores than in peace times because war essentials come first. But now, as ever, American women find them well worth seeking out for their *distinctive*, *dependable* qualities.

ALWAYS DISTINCTIVE

ALWAYS DEPENDABLE

Fieldcrest

SHEETS · TOWELS · BLANKETS · BEDSPREADS

MADE BY

The Manufacturing Division of Marshall Field & Company, Inc.

MERCHANDISE MART, CHICAGO • 82 WORTH STREET, NEW YORK • 730 SOUTH LOS ANGELES STREET, LOS ANGELES

MARLBORO

America's Luxury Cigarette



MARLBORO SILHOUETTE...
CIGARETTE-SLIM

The *good* wool dress in MARLBORO brown... the jet black cover-up turban... both smartly cigarette-slim.

Her cigarettes are MARLBOROS,* of course! Made of superb tobaccos (*that cheaper cigarettes cannot afford*).

*Ivory Tips...
Plain Ends...
Beauty Tips (red)

HAT AND DRESS FROM *MARSHALL FIELD, I. MAGNIN, NEIMAN-MARCUS and one fine store in each city.*

ARE YOU REA

If you can answer "yes" to the five questions below, Margaret Case Harriman says you are

THE Middle West is a fine place, and it seems a comparatively safe one in these days. Yet, because this is a war of surprises and the enemy knows from experience that our coasts are prepared, it might conceivably be in the Middle West that actual war will strike next. The Germans and the Japs have taught us that there is no really safe spot in the whole world for any of us until we win this war. Let's hope it won't take their bombs to teach us that if we don't win it, no acre of American soil will be fit to live in, afterward.

To make sure that you and your family are as safe as you can be, and also that you know exactly what to do in order to help get the war *won*, your Uncle Sam is sending you a caller. He will turn up at your door any day after September first. He will be a special representative of your Defense Council. You don't have to let him in—this isn't Germany where the Gestapo officer thunders at the threshold and walks in without asking.

However, your only possible reason for keeping him out would be that you simply haven't got around to doing anything yet about air-raid precautions, food conservation, salvage, or war bonds, and you're ashamed to let him know it. That would be as blush-making to any proud housewife as having to hide when a neighbor rings the doorbell because she hasn't made the beds, or washed the breakfast dishes.

And think of the pleasure of showing off a home that is not only made lovely and livable for peacetime, but is also as ready and well-equipped for war as a battleship!

Your visitor—let's call him the V-man—will ask you the following five questions; test yourself on them now, in advance, and see how many you can answer with a fine, honest Yes.

1. Does your home conserve food, clothing, transportation, and health in order to hasten an unceasing flow of war materials to our boys at the front?

Are you planning meals around nourishing, staple foods and according to simple rules of nutrition? Do you use everything, discarding nothing edible? Are you canning and storing foods that will be useful this winter? Are you keeping clothes mended promptly, wearing out old clothes around the house? Are you taking good care of your electrical appliances and machinery, cleaning and oiling them carefully? Are you learning to make some of the repairs yourself, which mechanics will be too scarce or too busy to make during wartime? Are you sharing your car, walking when you don't absolutely have to ride, traveling only when you can't avoid it? Are you conserving your family health by eating wisely, getting enough exercise and sleep, seeing your doctor at least once a year and your dentist twice a year?

2. Does your home follow the instructions of its Air Warden, in order to protect life and property against attack by air?

Have you asked your Air Warden what to do, and have you done it? Have you blackout curtains, candles, flashlights, and are they *ready* for use on short notice? If you have a room with minimum window and door exposure, it's a good idea to prepare it permanently as your safety shelter. Black it out, furnish it with a strong table as protection against falling objects, with candles, flashlights, chairs and cushions, sleeping

OR THE V-MAN?

equipment if possible, canned or packaged food (fruit juice, meat, milk, vegetables, cheese, peanut butter, crackers, powdered coffee, chocolate), books, papers, games, a radio if possible, a first-aid kit, and your fire-fighting equipment.

For this you should have a supply of sand, garden hose or pails for water, and a long-handled shovel. If you don't know how to put out an incendiary bomb with this equipment, ask your warden to show you. If you don't know what to do if someone is injured, get somebody in the family to take a course in first-aid *now*. When you have completed your preparations, give everyone in the house a definite assignment to do when the warning sounds so you won't be bumping into each other when time's a-wasting. Finally, and extremely important, have you cleaned out all inflammable material from your attic, cellar, and closets? Do it before the V-man comes!

3. Does your home salvage essential materials, in order that they may be converted to immediate war uses?

Find out from the Salvage Committee of your Defense Council what scrap materials are needed right now. Then, whether it's rubber (it's always rubber!), metal, rags, paper, or kitchen fats and greases to make explosives, save what you don't need and turn it in. Fifty feet of garden hose will make one life raft for the Navy. An old flatiron will yield enough steel for two helmets or thirty hand grenades.

An unused old set of golf clubs cluttering up a closet will furnish sufficient metal for a .30 caliber machine gun. Four old sheets will supply enough linen for the wings, fuselage, and ailerons of a military training plane. Eighteen tin cans will make a portable flame-thrower, but please see that the cans are flattened out and cleaned! Thousands had to be thrown away recently because patriotic but careless housewives had turned them in still so greasy and clogged with remnants of food that they ruined the solution they were put into to extract the tin.

4. Does your home refuse to spread rumors designed to divide our nation?

I guess you know about this one. A rumor-belittler helps beat Hitler. Shut your trap and lick the Jap. If it's a secret, keep it; if it's a rumor, bury it!

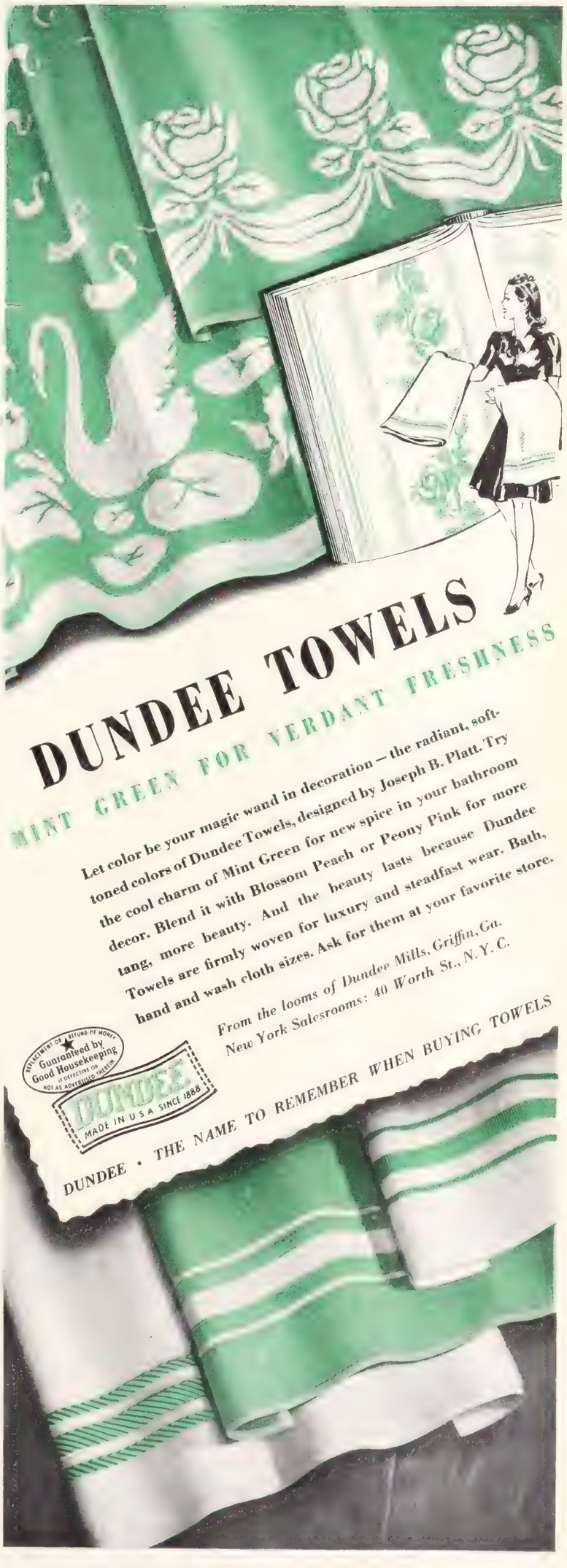
5. Is your home buying war savings stamps and bonds regularly?

Well, of course! But do you know where your money goes? $4 buys a steel helmet. $80 buys a Garand rifle. $100 buys a demolition bomb. $20,000 buys an anti-aircraft gun. $50,000 buys a pursuit plane. And, kids, ten cents buys five cartridges.

If you can answer Yes to these five questions, your V-man will give you, on behalf of the United States Government, a V-Home Award of Merit in the form of a good-looking placard which you can display in your window to tell the world that "*This is a V-Home.*"

If you *can't* answer Yes to the questions when the V-man comes, you won't go to jail for it, or anything like that. Your punishment will be enough if the enemy bombers come and find you and your children unprepared and unprotected; or if the Axis wins this war and you're left with no home of any kind, no liberty, no life. Of course, if you can't answer Yes to the questions you don't get the V-award. And a house without a V-card in the window, in a block of V-homes, will make its own eloquent announcement: This is *not* a V-home.

Do you want that lonely derelict to be *your* house?





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You'll LOVE Lusternet Shower Curtains! Crisp to your fingers, translucent, colorful, designed to "decorate" your bathroom. Lusternet is fine marquisette waterproofed with a plastic NEW to shower curtains—a tough durable plastic that is NOT affected by heat or cold, and will NOT stick. Colorfast, of course, and extremely mildew-resistant—a long-time investment in beauty!

You'll find Lusternet in plain colors for about $4.95, in prints about $5.95 . . . matching window drapes available.

Kleinert's, New York, N. Y.

Kleinert's

T M REG U S PAT OFF.

SHOWER CURTAINS

ICKLES FOR YOUR PLEASURE

From pickled corn to red pepper jam, here are mouth-watering recipes by Jean Freeman

RENCHMAN of culinary reputation, once told me that all condi- were superfluous, provided a was well cooked. But I can't help g that the people who subscribe s school of thought have missed hing. Though I quite honestly meat which tastes intrinsically lf, augmented by the herbs and ings which suit it best, I still d that a roast of pork does just as well with a spot of home-made chow, and that corned beef hash cries aloud for chili sauce!

't misunderstand me though. an't conceal insipid cooking with nt pickles, or disguise badly pre- food with a blanket of tomato . But the most frugal meal (espe- upon the advent of unexpected) can be transformed into quite if the table is graced by an ex- assortment of relishes. Cold and "left-overs" in particular afresh when "something new has dded", and certainly our nation- orites of lamb chops and ham- s deserve the consolation of a ndiment.

re is however still another angle. der the vegetables and surplus in your garden! Those luscious es, which seem to ripen afresh sunny day, those cabbage heads u don't get 'em, the rabbity clan the cucumbers, the peppers, the they all seem to flourish at one e same time. How are you going ose of this rich overflow? (For you have a small garden, nature robably be embarrassingly lav- How? Why by putting them up, rse, in the guise of spicy and t condiments. For believe me, is a world of difference between ckles and the conserves which ake yourself, and those which y at the market.

THE LITTLE DIFFERENCE

vinegar is the secret of a good This being true, here are a few tary rules to guide you.

se *cider* vinegar if flavor and are more important than color. *hite wine* vinegar if the color, vor and the aroma are all of importance. *White malt*, or dis- inegar may be used if color and st are paramount. This last is egar commonly used in commer- oducts because it is inexpensive as a more constant acid content o the fruit vinegars.

advice is: invest in a fine grade r. Like all good things, it pays a nd in the long run.

nulated sugar, of course, is used cling. None of the recipes which en here require large quantities ar. You needn't feel unpatriotic follow them. Besides there are y sugar substitutes for desserts nfections, why not dedicate most r ration to other purposes?

fine condiments whole spices are ather than ground ones, because l spices have a tendency to darken the mixture. Always use only enough spice to bring out the characteristic taste of the vegetable, but not enough to destroy the flavor.

YANKEE RECIPES

As typical of the prosperous New England farm as its huge barns and imposing silo is corn relish. I wangled this recipe from a reticent lady living near Bramford. Having eaten and made it all her life, my own enthusiasm seemed to her excessive. Unquenched by her implied disdain, I still hold that corn relish is a fine New England institution. It's simple to make too.

Corn relish

6 ears freshly picked corn
6 cups coarsely chopped white cabbage
¾ cup dry mustard
1½ tablespoons flour
1⅛ teaspoons mustard seed
1 cup plus 6 tablespoons water
2 tablespoons salt
1½ cups vinegar
1½ cups sugar
2¼ teaspoons celery seed

Add the salt to the prepared cabbage. Let stand for 1 hour, then drain off all the liquor. Cook the corn in boiling salted water until tender and cut the kernels from the cob. There should be about 6 cups of corn. Heat vinegar and 1 cup of water to the boiling point. Add mustard, sugar and flour which have been blended into a smooth paste with the 6 tablespoons of water. Pour over the corn and cabbage, add the celery and mustard seeds. Mix well, heat to boiling and turn into sterilized jars. Seal.

Should you however prefer the Cape Cod version (Cape Codders were always strongly influenced by Portuguese fancies and flavorings) here it is. My own affections are strongly divided, though I must admit a few onions are magic-makers at all times.

Truro pickled corn

9 medium sized ears of corn
1 small cabbage, chopped
2 chopped white onions
3 red peppers, seeded and chopped
1½ tablespoons dry mustard
1 quart vinegar
½ pound sugar
1 tablespoon salt
2 green peppers, seeded and chopped
1 teaspoon tumeric

Boil the corn in hot salted water for 2 minutes. Then dip the ears into cold water. Remove at once and cut the kernels from the cob with a sharp knife. Mix the vinegar, sugar and spices. Bring this mixture to a boil, and add to it the chopped vegetables. Cook gently until the vegetables are tender (for from 20 to 30 minutes) stirring frequently to prevent scorching. Now add the corn and cook for 5 minutes longer. Pour the relish at once into hot, sterile jars, and seal.

Pickled onions come to me too from that "stern and rockbound coast". They taste right noble with a thick porterhouse steak.

Pickled onions

4 quarts very tiny white onions
2 quarts vinegar
¼ cup pickle spices
1 cup salt
2 cups sugar

Cover the onions with boiling water

(Continued on page 106)

"IT'S JUST GOOD SENSE TODAY TO MAKE THINGS LAST"



It's not only good sense today, madame, to make things last, it's good patriotism. In fact our government considers conservation so important to the war effort it says, "waste is treason."

TO help you get the utmost out of your rugs, we have prepared an easy-to-understand, non-technical booklet entitled "How to Make Your Rugs Last Longer." Mail coupon below and we'll send it to you with our compliments. Follow its simple, authoritative advice and your rugs should last you a good 20% longer.



FREE BOOKS. To solve your color problem: Clara Dudley's "Colorama Guide to Rug Buying." To get 20% more wear from your Alexander Smith Rug: Clara Dudley's "How to Make Your Rugs Last Longer."

"Thumbs Up" at Home

It's also good sense and good patriotism to keep your home bright and cheerful. A new rug, a little paint, a few yards of material will do wonders. Clara Dudley, Alexander Smith's color scheme expert, will be glad to help you. Mail coupon for her "Colorama Guide to Rug Buying."

The Alexander Smith mills are now largely engaged in war production but most stores still have good selections of Alexander Smith Rugs. Look for the Alexander Smith label. It assures you a rug made as well as modern methods can make it . . . all new wool pile . . . Tru-Tone colors which remain clear and lovely in all lights . . . a rug you will enjoy living with for years.



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Kent-Coffey Modern has been selected by Dorothy Draper* and other style authorities for its smartness, and for its adaptability to graciously fit in with other furnishings. Kent-Coffey selection of modern bedroom furniture is diversified, including a variety of gay, dynamic designs and a choice of woods and finishes. The smartness, the charm, and the versatility of Kent-Coffey Modern — with which you can express your individuality — are fashionably appealing. Prices are most moderate, for homes on a budget.

SUITE NO. 2390



May we send you the FURNITURE STYLE BOOK

Mailed FREE on request. This Style Book pictures many of the new designs for bedroom in both modern and traditional styles.

*In the May GOOD HOUSEKEEPING

KEEP UP THE HOMES WE'RE FIGHTING FOR

BUY WAR BONDS AND STAMPS

KENT-COFFEY
MANUFACTURING COMPANY
Lenoir, North Carolina

VEGETABLES, VITALITY, VICTOR

(Continued from page 41)

Dietary surveys carried on by the Aberdeen branch of the Children's Nutrition Council suggest that a vegetable garden has a remarkably large effect on the diet of the family that cultivates it. The average number of vegetable-garden families consumed 28 oz. of greens and other fresh vegetables, 12 oz. of root vegetables and 4.8 oz. of fresh fruit per head per week. This was in striking contrast to the average consumption of the families without vegetable gardens, namely, 4 oz. of greens and other fresh vegetables, 6.9 oz. of root vegetables and 0.7 oz. of fresh fruit per head per week.

Important vegetables

The main theme of this vegetable-vitality-victory story may well be the green leafy vegetables, yellow vegetables and tomatoes. For these can be grown easily and over a long season. Some of them, like leafy green lettuce, cabbage and tomatoes, are eaten raw, and in this form lose none of their precious elements. The facing chart shows the superior vitamin content of these vegetables and the chart below your daily vitamin needs.

Now, by no means does this imply that other vegetables and fruit are not vitamin-rich. We need not forget the pleasures and delights of eating such vegetables as asparagus, lima beans, snap beans, cauliflower, peas, salsify, onions, sweet potatoes, or the oft-maligned white potato.

A few simple rules

Use as little water as possible and raise it to boiling point quickly. This can be done by the use of a pressure sauce pan. Utilize vegetable water for gravies and soups. Prepare salads just before serving. Serve cooked foods immediately and thaw frozen foods before cooking.

Don't stir air into food while cooking nor put it through a sieve while hot. Exclude soda from vegetable cookery and don't use long cooking methods. Don't prepare vegetables far in advance and let them stand in water. Don't make a practice of creaming vegetables.

Perhaps it should be made clear now that this emphasis on vegetables is not to make us into vegetarians or other food faddists, for an adequate diet is a well-rounded one: milk and milk products, meat, fish, poultry, eggs, dried legumes, cereals and enriched breadstuffs as well as vegetables and fruits in due proportion.

The first recognizable sign of vitamin A deficiency is night blindness, a visual abnormality that makes the eyes less responsive to dim illumination. After being exposed to a bright li... the eyes of a night-blind person ca... adjust in the darkness to the same... degree of illumination as can the ... of well-nourished persons. A more... vere or prolonged vitamin A deficie... results in extreme muscular weak... and changes in the structure of cer... body cells. Most authorities are agr... too, that when the body is suffe... from a moderate or severe degre... vitamin A deficiency, there is low... resistance to infections.

Many vague symptoms of ill he...th such as restlessness and irritabilit...n infants and children and a run-d...n feeling in adults, are probably due ... lack of vitamin C. Even when the ...s not a single outward symptom of ...-ble a person may be in a state of ...-min C deficiency. When such a co...-tion is not detected and continues ...-corrected, the teeth and bones ma...e damaged and what may be even ...re serious, the blood system may be w...-ened to the point where it can no lo...r resist or fight infections.

Common deficiency of calci...

One of the most common deficie...es in American diets is a deficiency o...l-cium. If foods were placed in the ...er of importance as sources of cal...n, milk in its various forms would ...d the list of common foods and ...en leafy vegetables be among the ...t best suppliers of this vital eleme...

Meats, egg yolks and green l...es are the foods most often accent... in lists of iron-rich foods. It should b...e-ognized, however, that almost twi...as much iron must be taken in the fo...as is actually required because a co...id-erable part of the iron in foods i...ed up in chemical compounds that ...n not be used in the body. It is k...wn also that calcium in spinach is u...ed to only a slight extent, if at all ...nd this may be true also of New Ze...nd spinach, beet greens and Swiss c...rd. See the facing chart, for the ...m parative calcium and iron conte...ol common vegetables and fruits.

Hunger for beauty

There is still another great sou... of vitality which should not be neg...ted even in wartime. There is a h...len hunger which cannot be stilled b...ita-mins, a hunger which our city dw... too often cannot satisfy except ...ar-iously. That is the hunger for the ...a-tiful in nature; the rolling green... the lovely copse or the exquisite ... the ever-new springtime delig... hawthorn, lilac, golden bell and ...her common flowering shrubs, of ...pl blossoms and plum and peach.

Flowers in wartime? Take ...ong

(*Continued on page 104*)

DAILY VITAMIN NEEDS

AGE GROUPS	International and Sherman Units			
	A	B_1	C	G
Adults	6,000	500	1,500	600
Adolescents	6,000	500	1,500	600
Children	5,000	400	1,200	540
Children under 4	4,500	200	1,000	450

TABLE OF FOOD VALUES

(See facing page)

ITAMIN AND MINERAL VALUES IN ½ CUP SERVINGS (3.5 OZ.)

EGETABLES	VITAMINS International and Sherman Units				MINERALS Grams	Milligrams
	A	B_1	C	G	Calcium	Iron
aragus	700	70	700	40	.021	1.0
ns, Green	1000	25	300	40	.055	1.16
ts	35	—	100	50	.028	0.85
t greens	12,000	—	1000	150	.091	3.24
ccoli	9000	37	1100	75	.110	1.37
ssels Sprouts	200	60	1500	—	.027	1.17
bage	100	25	1200	20	.046	0.43
rots	2100	20	100	20	.045	0.64
liflower	30	50	1500	35	.022	0.94
ry, Bleached	10	10	100	—	.051	0.22
ry, Green	1000	10	100	10	.078	0.62
rd	9000	—	750	30	.100	3.09
lards	7000	50	800	100	.202	1.66
n, White	50	45	200	—	.004	0.27
n, Yellow	500	45	200	20	.006	0.47
umber	20	15	200	8	.006	0.33
delion	12,000	—	2000	6	.084	3.05
gplant	35	15	200	10	.006	0.25
live (escarole)	15,000	28	400	40	.029	1.53
e	20,000	50	2500	200	.181	2.54
tuce, head	100	25	250	15	.017	0.50
tuce, loose-leafed	1000	25	250	75	.069	1.5
a beans, Green	500	115	600	100	.028	2.40
stard greens	13,000	45	2500	375	.221	0.50
on	—	25	275	28	.041	0.48
s	1000	140	500	65	.023	2.07
pers	5000	10	2500	40	.012	0.40
atoes, Sweet	3500	30	400	30	.20	0.77
atoes, White	30	40	250	15	.013	1.02
nach	25,000	40	1500	125	.78	2.55
ash, Summer	1000	15	—	5	.18	0.35
ash, Winter	4000	15	100	25	.19	0.55
nato	1000	25	450	15	.007	0.40
nip	20	12	600	12	.056	0.52

ITAMIN AND MINERAL VALUES IN ½ CUP SERVINGS (3.5 OZ.)

FRUITS	VITAMINS International and Sherman Units				MINERALS Grams	Milligrams
	A	B_1	C	G	Calcium	Iron
ple	75	15	250	10	.007	0.36
ricot	4000	10	100	17	.65	7.60
nana	300	30	400	30	.028	0.64
ckberry	150	15	110	—	.017	0.90
ntaloupe	300	20	600	20	.016	0.39
erry	200	15	200	—	.019	0.40
ape	30	15	60	8	.019	0.70
apefruit	21	23	85	20	.021	0.30
mon juice	—	10	900	10	.022	0.60
ange	13to350	30	900	5	.024	0.40
ach	1000	10	200	20	.010	0.33
ar	10	15	50	20	.015	0.32
neapple	90	25	500	12	.008	0.37
m	—	35	100	15	.20	0.56
spberry	—	10	600	—	.024	0.88
ubarb	100	8	8	24	.004	0.56
awberry	80	10	1000	10	.034	0.68
atermelon	50	20	150	10	.007	0.23





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now on display at America's fine stores!

MAGNAVOX

The Oldest Name in Radio

THE MAGNAVOX COMPANY • DIVISION HG-5 • FORT WAYNE, INDIANA

RELIVE YOUR CHILDHOOD

(Continued from page 71)

that pip, whistle and squeak. These are swans and geese and ducks, squirrels, little pigs and kittens, made of papier mâché, mounted on a bellows. The mounting is done with wires. In early ones the wire is stiff. In later examples the wire is coiled. When you squeeze one of these you get both jittery action and a pip-squeak. Fun. Especially if you collect a dozen or so and use them as a decorative motif. They are really more to the point than those so-called "chalk" toys, which are not chalk but plaster-of-Paris, and which are faked now to a fare-you-well.

There are possibilities in old Noah's Arks, especially when filled with all the animals, two by two. Finding one of these is a marvellous experience, even if you don't buy it. Putting the ark on a shelf over a nursery door, and placing the paired animals on a narrow ledge, at about chair rail height, would provide a really interesting nursery.

Toys of iron

Castiron toys reached the high point of perfection in America about 1888. The iron founders of this country had had years of experience "casting fine". This experience derived from casting furniture in imitation of elaborately carved pieces and in casting the iron lace-work for balconies and porches of mansions from New Orleans to Saint Louis, from Memphis to Charleston.

When our iron men turned to toys the sky was the limit. Fire engines, ladder and hose carts, locomotives and trains, every wheeled vehicle from a gig to a tally-ho! The tally-ho, as cast for the kids of fifty years ago, is a masterpiece. If you are a grown-up you can almost hear "Yoicks!" from the other side of the room. In fact, out of the remains of castiron toydom you can assemble a complete hunt. What a job for the M.F.H. of Meadowbrook, Piping Rock or Radnor! What fun for any of us who want to do our hunting off a horse and still rate a pink coat!

Miniature armies

Then, there are tin and lead soldiers. This is a dangerous game. People have gone a trifle balmy over it. They go in for thousands, build up standing armies, challenge rival collectors to battles! They play super chess matches with thousands of men. Before you are in this collecting class long you'll be hunting the iron moulds originally used to cast these little men. When you begin buying little brass cannon on wheels, insisting that they be bored and have touch holes, you are just one step away from loading the little guns and firing them.

There just isn't a limit to the fun you can have with antiques, whether you buy them to furnish a home, or buy them as objects of purposeful collecting. There is joy in either or both approaches, if you do it with joy in your heart.

Collectors' insignia

Hobby horses should at least rate a glance. Every collector should own one as a badge of collectorship; a sort of Phi Beta Kappa key. They were made very early in our history and one may suspect there was method in the making. From cradle to hobby hor was the infant's fate. From the si wise rock of a ship or carriage to t fore and aft movement of a horse ga a youngster experience in the t modes of transportation available.

Then, about 1840, they made hob horses with wheels mounted betwe the fore and hind feet. "Celeripede these were called. Bicycles is what th were; cycles without pedals and chai You pushed along with your feet un you got up some speed, and then plac your feet in the stirrups and coast As you turned the head of your ste so went the front wheel. Collect thin of this sort long and you'll be stagi velocipede races.

One could go on and on telling abo toys. Soon the anticlimax would con You'd be bored. Boredom, says one the world's best psychologists, is d to suppression of one's own personal and expression. It isn't the fact th the other fellow is talking that bo you. It's the fact that you are not giv the opportunity to talk back.

How to begin to collect

Therefore, the time has come for y to launch out on your own. We co catalog all the toys available; all t toys used from 1830 to 1880. But w not. Go out and collect. Slip in and of antique shops, just looking for to Exercise your imagination. Don't bu toy just because it is a toy. Buy it cause it titillates a little imp wit you. Make the toys of your choice ma you want them. Visit a dozen, a hu dred shops. Dig into the subject. Y will go on and on.

Finally you will perhaps buy so toys of the nature of the classics own by Dr. and Mrs. Edna Greenwood Time Stone Farm, Marlborough, Ma achusetts. One of these is a little bo . . . a child's book . . . upon the ti page of which is written in a child hand, Theodore Roosevelt. The othe a little silver ABC plaque . . . a sup hornbook. The engraving on it sta that it was made for George III, wh that sorry monarch was a Prince diapers.

If by chance you do need so further urge, bear in mind that to have been made of every materi glass, china, wood, bone, iron, t rubber, paper, plaster, pewter and le They have been made in every fo and size, reproducing everything in by adults and in many cases anticip ing, as toys, things which later beca practical articles of commerce.

When you remember that Gover William Burnet of New York and N England died in 1729 possessed "nine gouff clubbes, one iron ditto seven dozens of gouff balles", you take heart. There is hardly a home all American history that did not co contain toys. Sentiment preserved m of them. Sad tales and true attach them. Antique shops are now full them. What person of imagination stoop to collecting pressed glass buttons when there are toys? If have the urge to be childish, let's it with things that restore, if only an hour, the fun, the glee, the ro joys of American childhood.

THE DOG MART

(Continued from page 19)



THE great Atlantic & Pacific Tea Company has so many good foods in its stores, it is only natural that it should have one for dogs. It is "Daily" kibbled (broken) biscuit and is packed in two pound cartons containing complete instructions for feeding.



"MILLER'S Kibbles" are one of five or six foods put out by the Battle Creek (Mich.) Dog Food Company with the claim that one pound of "Miller's Kibbles has more energy value than three of fresh or canned meat. Contains irradiated dry yeast and vitamins A, B, D, E, G."



"PARD" dehydrated Dog Food manufactured by Swift and Company, Chicago, Illinois is claimed to be rich in meat food products and other wholesome ingredients. It is a carefully formulated product from which moisture has been scientifically removed; is a balanced diet.



"GAINES Dog Meal" and "Dog Krunchon" are manufactured by Gaines Food Company, Inc., Sherburne, N. Y. Both are foods for all dogs. "Krunchon" is really "Gaines Meal" that has been hardened by pressure into the convenient sized pellets that dogs like to chew on.



IF your dog has lost his taste for his regular feeding routine, give him Eshelman's (Lancaster, Pa.) "Red Rose Dog and Puppy Food" to which you add raw or cooked fresh beef. The combination will please him and give him the vitamins necessary to good health.



SASSIFIED Dried Meat (about half the price of fresh dog meat, as easily kept as canned dog meats) contains 85% dried meat, 10% bone, 2% dried milk, 3% SAS (vitamins and minerals). Packed in cartons, it makes one pound with moisture restored. An economical food for dogs.



KEN-L-PRODUCTS Division of The Quaker Oats Company, Rockford, Illinois, has just brought out its new packages: "Ken-L-Biscuit," kibbled fresh meat biscuit; "Ken-L-Ration" in glass jars; and "Graslets" (vitamins from grass). Good looking, aren't they?

To the new pioneers



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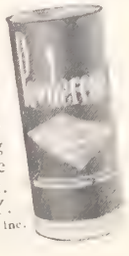
bring new beauty to your home



Now's the time to buy quality . . . the time to get a long-wearing Bigelow Beauvais. There are other grades of Bigelow rugs and carpets too. Find the one that's right for you at your dealers.

Care for your rugs

Keep them clean with Powder-ene . . . the amazing new powder that cleans your rugs right on the floor. Easy. Economical. FREE booklets on rug care, home decoration. Write Bigelow Weavers, Dept. 102HG, 140 Madison Ave., N.Y.



Copr. 1942, Bigelow-Sanford Carpet Co., Inc.



If you don't find the usual wide selection of patterns, it's because Bigelow looms are busy making duck and blankets for the Armed Forces.

Fostoria



Salute to Victory

● in resonant tones of clearest crystal

Greek Key is the apt name of this hand-made, handcut Fostoria crystal. It's a proud motif for the bride giving her first parties . . . to spread her table with a badge of courage. Recommended to those who have a gift for giving the right thing. *P.S. . . . Ask your dealer to show you Greek Key and many other Fostoria Favorites.*

FOSTORIA

GLASS COMPANY · · · MOUNDSVILLE · WEST VIRGINIA

AMERICA—NEW BULB CENTER

(Continued from page 46)

to buy less than a half dozen or a dozen of one variety, or to buy mixtures instead of named varieties.

The way to get the maximum effect from a modest investment in Spring blooming bulbs is to plant in groups of at least a dozen for tulips and half a dozen for daffodils and to space these groups, irregularly, at some distance apart—say three to ten feet,—along the border. The whole trick is to avoid anything that looks like a studied pattern. In other words, the effect sought is the exact antithesis of the formal or design type of planting for which Spring flowering bulbs were formerly so much used, and with which many persons still associate them.

Informal plantings

It is not so easy as it might at first seem to get a really natural, informal effect with bulbs planted in this manner in the mixed border. A method which I have found extremely helpful is to have on hand, at planting time, a quantity of 3 or 4 foot bamboo stakes (which, incidentally, are mighty handy for a score of different uses about the place) and with these indicate where the different bulbs are to go. Both the size and the approximate height of clumps or groups of bulbs, and their exact position in the border, are thus readily shown. The bamboo markers are readily moved about until one has secured the spacing and groupings that will give the best effect. A friend to whom I suggested this method carries it a step further by inserting, in slits in the tops of some of the stakes, bits of colored paper, and by this means gets a preview of her color scheme.

In planting the bulbs—after the spots for them have been so located that the taller things, such as Darwin and breeder tulips, are well back in the border, and daffodils and other lower growing kinds nearer the front—care is taken to avoid uniformity in the size and shapes of the groups themselves. One's natural inclination is to plant the bulbs in each group in a circle or a rectangle, with the individual bulbs uniformly spaced. This, however, will give a stiff and stilted effect. Results are much more pleasing if the groups are irregular, some fairly compact, others rather strung out. Still further avoidance of uniformity can be achieved by planting some of the bulbs, in each group of a dozen or more, considerably deeper than others, so they will not all flower at exactly the same time. This has the additional advantage of lengthening the season of bloom.

The little fellows favored

In planting the little bulbs such as crocuses, grape hyacinths, chionodoxas, and snowdrops, I like to give them an elevated position: along the top of a low wall, or the edge of a raised bed. It is really remarkable how much difference this makes in showing them off, and also in keeping them from getting mud-bespattered by heavy spring rains. They also appreciate the extra thorough drainage which such a position assures them.

As to another most important class of bulbs that may be planted now, the hardy lilies, I often wonder why so few persons who grow them realize the fa that their effectiveness in the garde depends so greatly upon the prop background. The lily is preeminently silhouette plant, and yet how frequen ly one sees it more than half lost amo a mass of other border plants. Half dozen lily bulbs so placed as to ha a suitable background can be mo effective than four or five times th number planted in the usual way. wall or a hedge can be utilized for background, but the ideal setting against evergreens, either broad leave or coniferous.

Another point concerning lilies that there has been too much empha in most catalogs on jumbo and ma moth sized bulbs. A good solid, hef medium sized bulb is not only a bett buy, but often better at any price. It likely to have suffered less in diggi and shipping, will establish itself mo quickly, and stands a better chance becoming a permanent addition to t garden.

Care of existing plantings

But making the most of your bulbs do not apply only to the planting of n bulbs. How about those already in garden, some of which, in all pro bility, have been there for years?

Unless your garden is different fr most, you will have to admit that th are probably no plants in it which a group, have been more neglected th the bulbs.

This almost universal negligence respect to bulbous material is due two things. First, many species of bu are so tough that they survive des all kinds of abuse. Daffodils prov the most conspicuous example of type. Secondly, the cultural requi ments of bulbs, especially the Spr flowering kinds, are less generally derstood than those of other plants

While it is true that many bu even if neglected, will survive, t will not, under such conditions, g the most of which they are capa To get the most from your bulbs must give them reasonably good c

The most important point in nection with Spring-flowering bu which gardeners fail to realize is they are in active growth undergro long before they bloom and long the flowers fade. Hence the per when it is particularly important they have an abundance of plant and moisture is at planting time, while the foliage is maturing blooming.

Daffodils and tulips will ofte firmly rooted in the soil within ten or so after planting. These hungry are searching avidly for available food. And yet manure, unless very oughly decayed, is not advisable cially for tulips. So we give the addition to a general complete food (which is broadcast and not centrated in the immediate vicini the bulbs), a combination of cotto meal, bone flour and raw ground to provide both immediately ava nutrients and a long-term diet rea

(*Continued on page 116*)

TIPS TO THE HOME OWNER

Anchor your scatter rugs and avoid accidents



Do not place small rugs or mats at the foot of stairs, or on landings. Highly finished floors, or heavily waxed floors are particularly dangerous to the older members of the family and to children.



A thumb tack in each corner of the rug makes an excellent substitute for the safety matting generally used. Or a non-greasy and non-staining anti-skid compound may be used on back of rug.

Keep an eye on your fuel storage tank at all seasons



Do not neglect the fuel storage tank in Summer or in Winter. The location should be easily accessible at all times. Do not allow the cap to be loose at any time or the washer out of place.

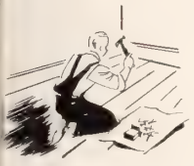


Be sure that the ground around the cap is kept level or even above lawn level so that pools of water do not form at that spot. A properly installed tank has a vent pipe as well as a filling cap.

Repair loose floor boards—they splinter easily



Do not neglect the loose or warped ends of floor boards. Real danger presents itself in the protruding nails and raised butt. The end will start to splinter and the board split unless it is refastened.

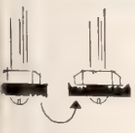


You can repair the floor nicely without danger of splitting the board, if you use longer nails in the old nail-holes. Try to set them in at a slight angle so that they get a new grip in the sub-flooring.

Keep your precious rubber washers against future lack



Do not throw away rubber or leather washers. Most of them are good for something. They will be hard to replace before long, and you may wish you had saved them. Keep old nuts, bolts, too.



Try to reverse the leaking washer so that the other side takes the wear. This can be done by removing the small set-screw at the end of the spindle, and turning the old washer over.

Save fuel and scouring by keeping gas flame low



Do not use an excessively high gas flame when preparing food. The flame that runs up the side of the pot is generally completely wasted. Economy is the order of the day in this also.



The proper flame for economical and safe cooking just covers the bottom of the pot or vessel and the tips show slightly on the sides. Utensils thus keep cleaner. *(Cont'd on page 90)*



THE STORY OF AMERICAN CHINA

(Continued from page 33)

The next important china manufacturer to appear was the Willetts Manufacturing Company. This firm, too, made Belleek ware and by the early 1890's its products were competing favorably with those of Limoges, Dresden and other foreign concerns.

In 1889, Walter Scott Lenox, who had been with both of these firms, and Jonathan Coxon, Sr., who had been with the former, established the Ceramic Art Company, of Trenton, New Jersey, which later became Lenox, Incorporated, one of the first of the great china manufacturers who are still making china today. Two examples of their early work are illustrated on page 34.

An outstanding figure

Walter Scott Lenox stands out as the greatest figure in the development of fine china in America. His ceaseless and tireless efforts to make a china comparable to the best in Europe resulted in the present-day Lenox china, which has won the highest awards in museums through the world. At first Lenox used a bone body in their dinnerware, but in 1910, the author, his assistant, and the plant chemist succeeded in developing a Belleek-body dinnerware line. Belleek had been used in their art ware from the beginning. Today, Lenox china is all one body, cost differing according to the type of decoration used.

Another name that stands out in the early pottery development in Trenton is that of Thomas Maddock and Sons. This firm, with many changes of name, was the forerunner of the Scammel China Company, makers since 1939 of Lamberton China for Fisher Bruce & Company. Lamberton China took its name because the old Maddock Pottery was located in a section of Trenton called "The Port of Lamberton".

Prize-winning dinnerware

Meanwhile, during 1888, the Onondaga Pottery Company of Syracuse, New York, organized in 1871, commenced the making of Syracuse china, a very white, highly translucent, light-weight dinnerware. This early product attracted wide notice at the Chicago World's Fair in 1893 and the St. Louis Fair in 1904, receiving a gold medal and grand prize at each place. It has been made continuously ever since. In 1897 the Onondaga Pottery Company produced the first American-made ceramic decalcomania and in 1908 it created under-glaze decalcomania which is probably the outstanding contribution of American potters to the art of chinaware decoration.

In addition to the three firms already mentioned as makers of fine china today, there are several others, all dating from 1937 onward. In that year, Theodore Haviland of Limoges, France, introduced the American Theodore Haviland china, manufactured in Newcastle, Pennsylvania, from the original molds and designs created in Limoges, under the direct supervision of the French factory. Until the Summer of 1940, Theodore Haviland china was made for American use in both France and America. At the present time the French factory is still operating, although importation has been stopped for the duration of the war.

Pickard, Incorporated, of Antioch, Illinois, makers of Pickard China, began as a china decorating plant in 1879 and after forty years' experience in this field introduced an ivory china of its own in the Fall of 1938.

Jackson Featherweight china, designed by Mr. M. A. Van Nostrand, has been made by the Jackson Vitrified China Company of Fall Creek, Pennsylvania, since 1939. English, French and other continental china patterns have all influenced its design.

Most recent firms

In 1940 the Shenango Pottery Company of Newcastle, Pennsylvania, long makers of hotel china, commenced the manufacture of Castleton china for the Castleton China Company. This china is a blend of the European-Continental type and of American china in make and decoration.

Latest to join the ever-increasing ranks of makers of fine china is Gladding McBean & Company of Los Angeles, California, for some time makers of pottery. Only this year has their new line of Franciscan China been available. It is distinguished by its use of rather bold color and design.

The making of china is a most exact and delicate process. Mass production is impossible since much of the workmanship that goes into it must be done by hand. In order to produce ware of uniform fineness the most careful control of ingredients and firing temperature is necessary.

How china is made

The clay, after it is mined, is cleaned by washing, and stored in bins. Next it is mixed with frit and feldspar in large pebble grinding cylinders. With the addition of water, the mixture becomes "slip," which must then be properly aged before it is ready for casting and "jiggering."

China is cast by pouring the liquid slip into plaster of Paris molds, which absorb a portion of the moisture. As

(Continued on page 87)





SHELL PITCHER AND TEA CUP, BOTH EARLY LENOX WARE

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Brooklyn ..... The Harris Co.
Brooklyn ..... Jack Lippman Co.
Brooklyn ..... Montauk Pt. & W. P. Co.
Brooklyn ..... Frederick Loeser & Co.
Brooklyn ..... Roman Pt. & W. P. Co.
Brooklyn ..... Royal Wall Paper C
Brooklyn ..... Sears Roebuck & C
Brooklyn ..... C. J. Williams, In
Buffalo ..... The Glidden C
Buffalo ..... Sears Roebuck & C
Buffalo ..... Phillip Setel & S
Buffalo ..... F. P. Van Hoesen C
Elmira ..... M. Suskind & S
Flushing ..... Flushing Pt. Sup
Forest Hills ..... Fine Art W. P. C
Hempstead ..... C. J. Williams, In
Jamaica ..... J. J. Kuo
Jamaica ..... Norman Paint C
Ozone Park ..... Liberty Pt. Sup. C
Ozone Park ..... G. F. Ritter & S
Richmond Hill ..... Serv. Pt. & W.
Mt. Vernon ..... Wesco Pt. & Gl
New Rochelle ..... Wesco Pt. & Gl
New York ..... Art Brite W. P. C
New York ..... Atlas Pt. & Varn
New York ..... E. Janovic & S
New York ..... Kayser & Allman, In
New York ..... I. Steinberg & S
New York ..... The Weiss & Klau C
Port Chester ..... C. R. Wallauer & C
Port Richmond, S. I. ..... R. C. Van Name In
Queens Village ..... Norman Pt. C
Rochester ..... Atlas Wall Paper C
Rochester ..... Sears Roebuck & C
Rochester ..... F. P. Van Hoesen C
Suffern ..... Paint Market In
Syracuse ..... Berkshire Wall Pa
Utica ..... Boston St
Utica ..... New York Wall Paper C
White Plains ..... C. R. Wallauer & C
Yonkers ..... Rubin Bo

NORTH DAKOTA
Fargo ..... N. Dakota Pt. & Dec. C

OHIO
Akron ..... D. P. W. C
Akron ..... M. O'Neil C
Cincinnati ..... The C. C. Aler C
Cincinnati ..... Oakley Pt. & Gl
Cincinnati ..... Jos. Rosenburger, In
Cincinnati ..... Fred C. Schm
Cincinnati ..... Sears Roebuck & C
Cincinnati ..... I. M. White W. P. C
Cleveland ..... Cleveland Paint & Co.
Cleveland ..... Milner W. P. & Pt. C
Cleveland ..... The J. B. Pearce C
Cleveland ..... Sears Roebuck & C
Cleveland ..... Union W. P. & Pt. C
Youngstown ..... The Hearn Paper C
Youngstown ..... Strauss Hirshberg C

OREGON
Portland ..... W. P. Fuller & C

PENNSYLVANIA
Allentown ..... Sears Roebuck & C
Altoona ..... Sherwin-Williams C
Bethlehem ..... Beck-Wilhelm
Harrisburg ..... Sears Roebuck &
Philadelphia ..... Bon-Ton W. P.
Philadelphia ..... Kayser & Allm
Philadelphia ..... Gimb
Philadelphia ..... Sears Roebuck &
Pittsburgh ..... Asam Bros.
Pittsburgh ..... Independent W. P.
Pittsburgh ..... Sears Roebuck &
Pittsburgh ..... Spear &
Pottsville ..... Sears Roebuck &
Reading ..... Sears Roebuck &
Scranton ..... Columbia Jobbing
Wilkes-Barre ..... Fowler Dick & Wall

RHODE ISLAND
Pawtucket ..... Shartenber
Providence ..... Providence W. P. Ho

TENNESSEE
Memphis ..... Mid City Paint C

TEXAS
Dallas ..... Peaslee & Gaulbert C

UTAH
Ogden ..... W. P. Fuller &
Salt Lake City ..... W. P. Fuller &

VIRGINIA
Richmond ..... Sears Roebuck &

WASHINGTON
Bellingham ..... W. P. Fuller &
Seattle ..... W. P. Fuller &
Spokane ..... W. P. Fuller &
Tacoma ..... W. P. Fuller &
Vancouver ..... W. P. Fuller &
Yakima ..... W. P. Fuller &
Walla Walla ..... W. P. Fuller &

WISCONSIN
Green Bay ..... The Lowe Bros.
La Crosse ..... A. & C. Johnson
Madison ..... Mautz Pt. & Varn
Milwaukee ..... Knudten Bros.
Milwaukee ..... Mautz Pt. & Varn
Milwaukee ..... Sherwin-Williams
Racine ..... Racine Pt. & W. P.



SANITAS

HOW ABOUT A *Fresh Viewpoint*

Decorating with SANITAS is the same as buying WAR BONDS. You make a wise, safe investment in your own future. For years (7-10-12 or more) you'll be spared any urgent need for redecorating.

The *beauty* of SANITAS is . . . Its Beauty LASTS!

When you visit a dealer named on the facing page, you too will want to say . . . "*This just can't be the same SANITAS. I had no idea it could be so darn good-looking. . . .*" Style-wise, you'll never recognize it!

Quality-wise, it's the same sterling SANITAS.

And you still can't beat it for L. C. M.*

* Low-Cost-Maintenance

The SANITAS Dealers listed, invite you to view their showing of the complete selection of DECORATOR-STYLED SANITAS. If an early visit is inconvenient, write for booklet "DECORATOR-STYLED" and free samples. Address Dept. HG2, Standard Coated Products Corporation, 40 Worth St., New York.

BERMUDA Applied above a tile base Design area is 30" high with plain blue background extending to height of 54" overall



These Authorized Dealers Invite You to "Shop" the Sanitas Display Unit

STANDARD COATED PRODUCTS CORPORATION · 40 WORTH STREET NEW YORK



CALLAWAY'S MATCHED BATH ENSEMBLES ... Matched, patterned bath towels, face cloths, shower curtains (not shown). Blue, rose, green, red, gold, peach, beige, turquoise, white. CALLAWAY gives you such *true* harmony. Be your own decorator. Ask to see this new idea at better stores.

Re-decorate with Callaway Towels!

Now, you can have a brand-new bathroom . . . without adding a single new fixture! Callaway's new Bath Ensembles are the secret.

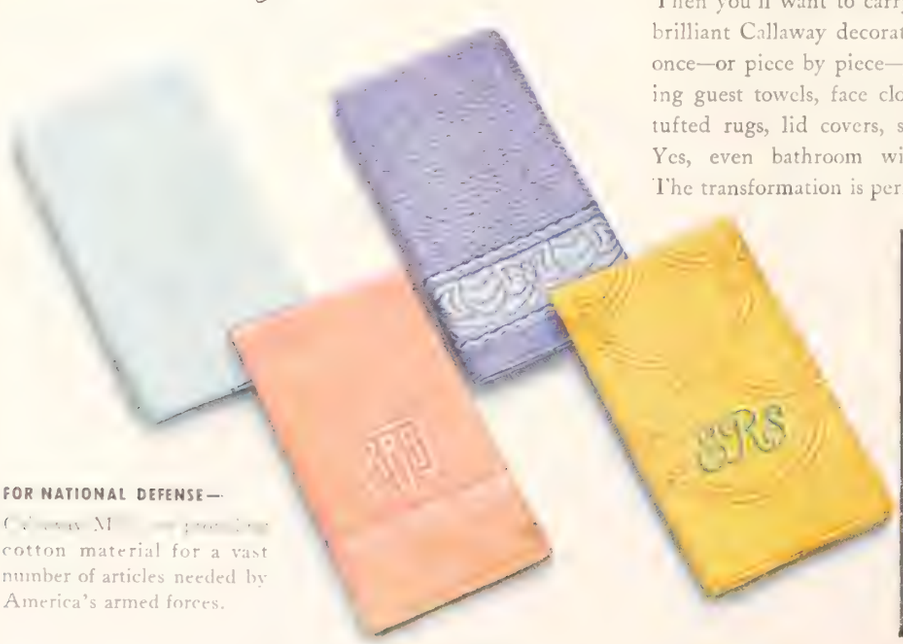
Start with just a few Callaway Towels. See the glow of luxury their clear pastels and smart designs give your bathroom. Then you'll want to carry out the whole brilliant Callaway decorating plan. All at once—or piece by piece—you add matching guest towels, face cloths, terry mats, tufted rugs, lid covers, shower curtains. Yes, even bathroom window curtains. The transformation is perfect. Your bathroom is "new"—smartly redecorated.

Remember, only Callaway creates these Complete Matched Bath Ensembles. Don't miss them. They're ready now in fine stores. Callaway quality is a sound investment, especially these days.

Only Callaway Towels are ABSORBenized!*

Through their exclusive ABSORBenizing process, Callaway Towels, even when new, dry you thoroughly! Independent, scientific tests prove that Callaway Towels dry 71% better, when new, than the same type new towel untreated. (U.S. Testing Co., Inc. No. 21450—4-24

*Reg. U. S.



FOR NATIONAL DEFENSE—
Callaway Mills are producing cotton material for a vast number of articles needed by America's armed forces.

Callaway

CALLAWAY MILLS
LA GRANGE, GEORGIA

CALLAWAY MILLS

TOWELS & RUGS

Trade Mark Reg. U. S. Pa

IE STORY OF AMERICAN CHINA

(Continued from page 84)

noisture is absorbed, a thin coat- f clay adheres to the mold, and the ining slip is poured off, leaving iece hollow.

ggering" is a step in the process of ng plates and cups. In the case ttes, the face is cast in a mold, and back is jiggered with a profile. the skill and experience of the rman can tell him how much pres- is required for the correct thick- of the plate. In the case of cups, utside is cast, and the inside is red.

ist potteries, with the exception nox, instead of casting with slip, pliable clay from which moisture been pressed. This is thrown with force onto the mold, and the piece en jiggered. Handles, bases, and s, cast separately, are attached e pitchers and teapots by skilled smen. Slip is used as the adhesive. seams and rough edges are care- removed.

Firing the green ware

reen ware is then permitted to dry all moisture is evaporated. It is placed in the kiln, where it is at an intense heat. It is in this that the ware becomes vitreous ranslucent.

xt, the china is glazed. Glazing sts of dipping into or spraying with liquid glass. After glazing the ware is again fired. The quality of the glaze means much to both the beauty and the strength of the ware. The white ware is then ready to be decorated.

There are many types of china decoration. For decalcomania, multi-color process transfer prints are made. For gold printing, a steel plate is etched, filled with gold, and, by means of a printing press and a specially prepared tissue paper, transferred to the chinaware. In gilding, the gold lines are carefully and accurately done by hand. Solid color rims can be made of body color (color added to the slip), underglaze color, or over-glaze color applied by dry-ground laying (a size is applied to the rim and the dry color dusted on), and by air brushing.

Some designs call for raised enamel and raised gold paste work. Other designs call for etched gold borders. Many designs are hand-painted; others are hand prints with the color filled in by hand later. After being decorated the china is again fired to make the decoration an integral part of the china.

It will be seen, therefore, that china manufacturing is a skilled craft and one in which the ever-increasing number of American potters are today second to none in the world.



VICTORIA pattern of Syracuse True China commemorates a golden era—the Jubilee period of Queen Victoria's reign—when peace, prosperity and propriety held sway and the home was the stronghold of manners and morals. An age of reverence for lasting values . . . of superb faith in God and man.

China True to Tradition

Syracuse True China symbolizes the values by which the Victorian era lived. It is a product of true art, science, craftsmanship and tradition. A china shaped to the thinness, and fired to the lasting hardness and ringing clarity of ancient true chinas. Try the age-old test. Hold it to the light, see your hand through it. Tap it, hear the melodious ring. Both tell you it is true hard-fired china of lasting value and flawless quality.



At your favorite store, or write for folder HG-O showing 31 popular patterns in full color.

ONONDAGA POTTERY COMPANY
Syracuse, New York

SYRACUSE "true" CHINA



Style—authenticity—convenience—durability . . . All are at your fingertips with Zangerle Tables. Choice of 18th Century English, French and Chinese reproductions. Top style with top quality at moderate prices. "Pay no more for something infinitely better."

French in the Provincial Manner

ZANGERLE & PETERSON CO.

Factory: 2164 Clybourn Ave., Chicago, Illinois • Showrooms: Chicago — Merchandise Mart, Space 1682

Excitingly New and Different

Art Treasure BED SPREADS

INSPIRED BY

"GOOD NEIGHBOR" INFLUENCES



Senorita

In friendly salute to our "Good Neighbor" countries, we offer new bedspread designs taken from art-motifs in the richly colorful lands of North, Central and South America! Each pattern has been selected for its charming balance of color and design . . . each is a worthy addition to the exclusive line of "Art Treasures".



Jamaica

Pre-shrunk spreads of exquisite quality
Masterpieces of tufting craftsmanship
Fully tested for color



Royal Canadian



Siesta



Pan American



Victoria



Rio

On display at these stores

Adams, Mass.	Kissel & Kissel
Akron, Ohio	C. H. Yeager Co.
Akron, Ohio	M. O'Neil Co.
Americus, Ga.	The Hosiery Shop
Ashtabula, Ohio	Carlisle-Allen Co.
Atlanta, Ga.	Davison-Paxon Co.
Aurora, Ill.	Block & Kuhl
Baltimore, Md.	Hochschild-Kohn
Battle Creek, Mich.	L. W. Robinson Co.
Belleville, Ill.	Schmidt-Wuller
Billings, Mont	Hart-Albin Co.
Birmingham, Ala.	Burger-Phillips Co.
Blytheville, Ark.	Wade Furniture Co.
Boston, Mass.	Wm. Filene's Sons Co.
Boston, Mass.	Gilchrist Co.
Boston, Mass.	C. F. Hovey Co.
Boston, Mass.	R. H. White Co.
Boston, Mass.	Jordan-Marsh Co.
Boston, Mass.	T. D. Whitney Co.
Bottineaux, North Dakota	Charnholm's
Braddock, Pa.	Ohringer Home Furnishing Co.
Bristol, Conn.	Muzzy Bros.
Brooklyn, N. Y.	Frederick Loeser & Co.
Brooklyn, N. Y.	A. I. Namm & Son
Buffalo, N. Y	J. N. Adams & Co.
Buffalo, N. Y.	Hens & Kelly, Inc.
Buffalo, N. Y.	Flint & Kent
Buffalo, N. Y.	Spohr's, Inc.
Buffalo, N. Y.	Sweeney & McGloin
Cedar Rapids, Iowa	Killian Co.
Champaign, Ill.	F. K. Robeson Store
Chicago, Ill.	Tru-Test Merchandise Corp.
Chicago, Ill.	The Fair
Chicago, Ill.	Paris Drapery Co.
Chicago, Ill	Marshall Field & Co.
Chicago, Ill.	Goldblatt Bros.
Chicago, Ill.	American Furniture Co.
Cleveland, Ohio	Fries & Scheule Co.
Cleveland, Ohio	May Company
Cleveland, Ohio	Sterling & Welch Co.
Columbus, Ohio	F. & R. Lazarus Co.
Crockett, Calif.	Valli-Crivelli Co.
Danville, Ky.	Hub-Pushin Co.
Danville, Ill.	Block & Kuhl
Dayton, Ohio	Rossiter-Jarrett Furniture Co.
Dayton, Ohio	Johnston-Shelton Co.
Decatur, Ill.	Block & Kuhl
Des Moines, Iowa	Younker Bros.
Detroit, Mich.	J. L. Hudson Co.
Duluth, Minn.	First Street Store
Dunkirk, N. Y.	Sidey's
Elgin, Ill.	Block & Kuhl
Elizabeth, N. J.	R. J. Goerke Co.
Elyria, Ohio	C. H. Merthe Co.
Everett, Wash.	Rumbaugh-McLain, Inc.
Flint, Mich.	Smith-Bridgman & Co.
Fort Wayne, Ind.	Wolf & Dessauer
Glendive, Mont.	Anderson's
Gloversville, N. Y.	W. S. Argersinger Co.
Grafton, N. Dakota	W. W. Reyleck Co.
Grand Rapids, Mich.	Paul Steketee & Sons
Greenville, Miss.	The Fair
Hammond, Ind.	E. Minus Company
Jackson, Mich.	The Globe Store
Jamaica, L. I., N. Y.	B. Gertz, Inc.
Joliet, Ill.	Block & Kuhl
Joliet, Ill.	Kline Bros. Co.
Kansas City, Mo.	Kline's, Inc.
Kansas City, Mo.	George B. Peck Co.
Lima, Ohio	Gus Holstine D. G. Co.
Lincoln, Nebr.	Miller-Paine, Inc.
Long Beach, Calif.	Walker's
Long View, Wash.	Columbia River Mctl. Co.
Marinette, Wisc.	Sol Friedstein & Sons Co.
Milwaukee, Wisc.	Milwaukee Boston Store
Minneapolis, Minn.	Husney Bros.
Minneapolis, Minn.	Midwest Stores
Moline, Ill.	Block & Kuhl
Muncie, Ind.	Canner-Whitehill, Inc.
Newark, N. J.	Kresge Dept. Store
Newark, N. J.	Radeen's
New York, N. Y.	Bloomingdale Bros.
New York, N. Y.	Gimbel Bros.
New York, N. Y.	Stern Bros.
Omaha, Nebr.	Orchard & Wilhelm
Pekin, Ill.	Lutticken & Underwood, Inc.
Peoria, Ill.	Block & Kuhl
Philadelphia, Pa.	George Allen, Inc.
Philadelphia, Pa.	Gimbel Bros.
Philadelphia, Pa.	Henry A. Hurst
Philadelphia, Pa.	Lit Brothers
Pittsburgh, Pa.	Kaufman's Dept. Store
Port Huron, Mich.	The Ballentine D. G. Co.
Portland, Ore.	Litman, Wolf Co.
Portland, Oregon	Olds-Wortman & King
Portland, Oregon	Schatz Furniture Co.
Providence, R. I.	Gladding's, Inc.
Providence, R. I.	The Outlet Co.
Quincy, Ill.	Block & Kuhl
Quincy, Ill.	Halbach-Schroeder
Reading, Pa.	Pomeroy's, Inc.
Richmond, Va.	Thalhimer Bros.
Rochester, N. Y.	Sibley, Lindsey & Curr
Rockford, Ill.	Block & Kuhl
Rockford, Ill.	Hess Brothers
Rockford, Ill.	D. J. Stewart D. G. Co.
Rugby, N. Dakota	Jacobson's
St. Louis, Mo.	Famous-Barr Co.
St. Louis, Mo.	Stix, Baer & Fuller
San Diego, Calif.	Walker-Scott Corp.
Sharon, Pa.	The Sharon Store
Sioux Falls, S. Dakota	Shriver-Johnson Co.
South Bend, Ind.	Robertson Bros.
Southbridge, Mass.	Edward's Corp.
Sparta, Ill.	Eiker & Son
Springfield, Mass.	Forbes & Wallace
Springfield, Mass.	Hadley Furniture Co.
Springfield, Mo.	Heer's, Inc.
Springfield, Illinois	John Bressmer Co.
Utica, N. Y.	Morris Linen Shop
Warren, Ohio	The Warner Co.
Wash. Ct. House, Ohio	Craig Bros. Co.
Washington, D. C.	The Hecht Co.
Washington, D. C.	Lansburgh & Brothers
Waterbury, Conn.	Hadley Furniture Co.
Waterbury, Conn.	Windsor Curtain Shop
Wichita Falls, Texas	W. B. McClurkan Co.
Wilmington, N. C.	Jones Furniture Co.
Wooster, Ohio	William Annat Co.
Worthington, Minn.	Habicht & Habicht

If your city is not listed, write us name of store where you would like to see "Art Treasure" spreads

Copr. 1942

BLUE RIDGE SPREAD COMPANY

DALTON, GEORGIA

TURNS WI

American wines to the fore. Some tips, including the argot, on enjoying them to the full

To wine lovers, accomplished or amateur, American vintners have made two great contributions. They have provided such a galaxy of sound and honest wines that we should all soon be oenologists at first hand. And by this very plenty they have scotched the ghosts of wine snobbery.

It is fun to drink wine on any count—more fun to explore America's own. And on this ground, your guess is as good as your neighbor's; the wine that you like best *is* the best wine—for you.

Professional wine-connoisseurs employ a special patois; use it if you like in your own forays into the field. They speak of a wine as "foxy" to indicate too grapy a taste; as "candle-bright" to connote brilliance and clarity.

The term "clean" applies to aroma, meaning that the wine in question has no suggestion of yeast, no woodsy fragrance, no hint of the cork or cask; it also applies to taste, and is most commonly used in connection with the "after-taste", that lingering perception of the vintage which remains after a sip of it is swallowed.

When a wine has not aged long enough to reach its potential perfection, it is "young"; when it is mature and just ready to be drunk, it is "au point". "Corked" means it has soured through an aging or faulty cork.

Of some red wines, they say, "Let it breathe", or rest uncorked for a few hours before it is drunk so that the sediment will settle, and the air bring up its full, fine flavor. Of fortified wines, they opine that this one has a "dry finish"—praiseworthy and subtle—while that one has not. "Bitter finish" applied to any wine is a term of scorn.

"Light" wines mean just what you would expect them to, and often carry a gossamer flowery "bouquet". "Full-bodied" is not, as one might suppose, merely a contradistinction to "light" but implies also that the wine is not thin or watery, but possesses a rich, mouth-filling flavor.

Here then is the experts' jargon; there the whole provocative field of American wines, waiting to be explored. Go forth and try them, taste to your heart's enjoyment—discover before you know it that you are an expert, too.



Store your wines like this

Metal bins are out for the duration; but the handyman can you up creditable shelves like these: a square or rectang frame, about eighteen inches deep, fitted with an X-shaped c division. Fortified wines—sherry, port, vermouth and such—stand upright; natural or sparkling wines lie flat in bins.

CORKSCREW



Have a "tasting" at home

Fortunately, you cannot sample wines as you would cheese in a gallery. So why not your own tasting party at dinner at home? Good companions: Widmer's Canandaigua Lake Diana; E & K Sauternes; Vintners' Chablis. All accessories, Hammacher's; linen, A. Meeks. Urbana wine, Lexington Liquors; others, Sherry Wine & Spirits.



Instead of Martinis, please

It is an axiom that strong cocktails before a dinner with wine will detract from its appreciation; this is no abracadabra, but sound common sense. Try, instead, an apéritif—chilled dry sherry or vermouth; or a mixture of both, three of sherry to one vermouth, with a twist of lemon peel. Here, Taylor's N. Y. State wines.



To open and serve

Withdraw the cork gently—reasonable care in inserting the corkscrew will keep it whole. Red wines should be opened an hour or more before the meal, and poured into the glasses a few minutes before drinking. White table wines, like the Urbana Gold Seal Sauternes, should be chilled at least half an hour; champagne for two.



Metal Fixtures help *hang* Hitler

Hitler is one of the few people who can be sure of getting Judd metal drapery fixtures this year . . . for metal fixtures have gone to war. They're part of the ring of steel the United Nations are building to choke off the Nazi menace.

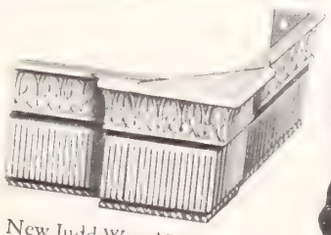
Yes, Judd's entire metalworking facilities—normally devoted to producing the world's finest and most complete line of drapery fixtures—are at work on military hardware. You can get the famous Judd metal line only if your dealer has it in stock.

But . . . smart new drapery effects can *still* enhance your home. There are new Judd Wood Fixtures, designed to pinch-hit for metal, yet so clever and attractive we suspect they'll go right on being popular long after metal comes back to the market. Sketched here is one of the many new Judd wood items—details of the others sent free when you mail the coupon below.

You can create beautiful effects with NEW WOOD drapery fixtures

The smooth, unbroken line across the face of this cornice is a custom-made effect—a Judd exclusive—now available at *moderate* cost. The secret: Judd Corner Mitres . . . fitted by your dealer to matching Judd Cornice Board . . . without expensive mitering and refinishing. No. 471, illustrated, is one of many smart Judd Wood Cornices now available this way. Five finishes, to harmonize or contrast with any decor. Ask your dealer for Judd "Corner-Mitre" Cornices.





JUDD *Drapery Fixtures*

New Judd Wood Fixtures are now in stock at many leading dealers. Stop in soon and select yours. Coupon will bring you free folder detailing new fixtures and effects.

H. L. JUDD CO., Dept. HG
Wallingford, Conn.

Send me the free folder detailing new Judd Wood Fixtures and window treatment ideas.

Name_____

Address_____

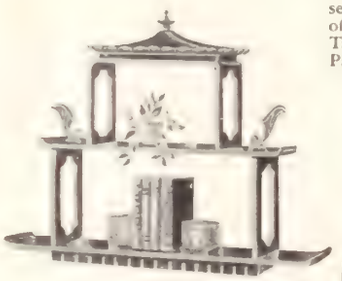
Charm Plus Construction

YOU can identify occasional furniture of outstanding charm, lasting construction, authentic styling and exquisite finish by The **FERGUSON** Tag illustrated at the right—a symbol that has helped many discriminating women achieve a smartly furnished home. **FERGUSON** Furniture also carries the House & Garden Merchandise of Merit Tag—a coveted mark of approval—another guide to buying fine occasional furniture. Look for **FERGUSON** Furniture at leading department and furniture stores.

A FERGUSON Product



This popular, simulated leather covered bridge set looks like fine stationary furniture. Consists of folding table and chairs—mahogany finish. Table 27" high with plywood top 30" x 30". Padded chairs 33" high with 16" cushion seats.

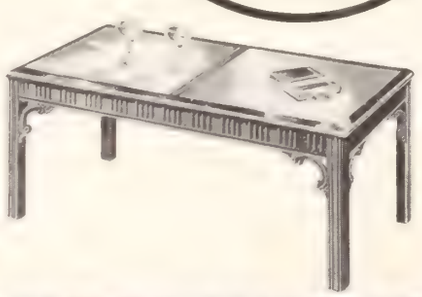


This mahogany finished wall rack of Chinese Chippendale inspiration measures 25"x18½"x4½" deep. Also available in Red and Black lacquer



Good looking pie crust lamp table with attractively turned spiral legs. Top 20" x 20" 27¼" high.

MERCHANDISE AS ADVERTISED IN HOUSE & GARDEN 1942 OF MERIT



This graceful coffee table, Mahogany, 40"x20"x17" high has a hand antiqued gold embossed leather top

FERGUSON Bros. MFG. CO. HOBOKEN NEW JERSEY

TIPS TO THE HOME OWNER

(Continued from page 83)

Paint brushes last for years with proper care

Do not expect brushes to stay in any kind of workable shape if you fail to take care of them. Do not stand them up in a can because the bristles will take on a curve that will not work out.



Brushes should be thoroughly cleaned, in good turpentine or in a solvent, if they are to be used reasonably soon. They should be wrapped in newspaper and laid flat. They last long with care.



Battle with your sticking windows from outside

Do not attempt to pry up windows that are sticking, from the inside of the house. You are almost sure to mar the woodwork and the paint. The frame fits outside of the ordinary window sill.



Tackle the problem from the outside of the house. From the outside you can slip a chisel or pry under the sash, and raise it. Place a small block of wood under the tool to save the outer sill.



Burned-out bulbs use as much electricity as good ones

Do not be satisfied to grope in the dark because a half-burned-out bulb throws a dim inadequate light. Cheap bulbs are poor investments; they dim quickly, use as much current as good ones.



Equip your porch or entry fixtures with a bulb made by a reputable manufacturer. You will find that it outlasts the cheaper one two-fold, and will always give adequate and comfortable light.



Dust off cobwebs and check fire extinguishers regularly

Do not expect a fire-extinguisher to be operative if it is left hanging year after year without any attention. Some amount of evaporation takes place in the very tightest containers made.

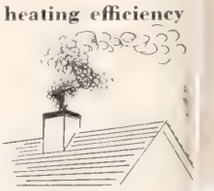


Minutes are all that are required to see that an extinguisher is properly charged and ready for action. As a general thing the directions for re-charging and for ordinary maintenance are printed on it.

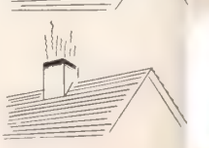


Watch your chimney—it's an index to heating efficiency

Do not imagine that heavy smoke and much excitement at the chimney top mean good heating efficiency. If you have an oil-burner, it means poor adjustment, a sooty boiler, great waste.



Regulate your burner so that the chimney shows a clean haze when the boiler is in operation. This is particularly important when Summer adjustment has been made for the hot-water supply.



ON HONEY AND BEESWAX

By-products of the busy bee make good beauty aids for you and your house, says Mary Louise Coleman

SOME know honey as a cleanser, some as a disinfectant or a preservative, others are sure it possesses healing properties. Honey is also the basis of many home-made beauty aids, pure, easy to make and extraordinarily beneficial to the skin. Beeswax, its companion saved from waste, has the same beneficial effects for furniture.

For those who have kept bees in their gardens and orchards this year, or for those who keep a supply of honey in the house, it is well worth while to budget the honey supply, alloting half for interior consumption and half for external application. Not the least attribute of the gardener with an adventurous type of mind is the glow of accomplishment in filling the bathroom cupboards as well as the pantry shelves with home-grown products.

As cleanliness is next to godliness this apportionment is by no means an extravagance. In fact so much honey is wasted by carelessly washing the jars, spoons and serving vessels in which a little honey remains that were this amount alone utilized, a goodly supply of hand lotion could be made.

Home-grown beauty aids

The gardener's oft reiterated phrase, "now next year" places gardening among the most optimistic of occupations. A rueful glance at grimy hands, a trifle rough and hard by the end of the season, is good cause to give serious consideration to an extra bee hive "next year" for the supplying of soaps, hand lotions, facial packs and furniture polish. Experimenting this year is good practice for becoming well-supplied with beauty and cleanliness next year at next to no cost.

The greatest scientific minds of this country have been applied to the utilization of by-products in factories; woman in her house and her garden is becoming a past master at the art. Proof of the pudding is the furniture cleanser and polish, the simple hand lotions that follow. So precious have cherished pieces of furniture become that it behooves us all to guard them well, keep them clean, well-nourished and constantly massaged. This is doubly necessary because the air in our homes in Winter has qualities of deadly dryness.

Honey soap

All good wood furniture worthy of the name needs its face cleansed first thoroughly of all grime, old polish and disfiguring marks. Honey soap is gentle and if applied in a rotary motion on a damp cloth which has a few drops of kerosene on it, dirt dissolves without too much pressure. Melt two pounds of best kitchen soap over hot water, take away from the fire and stir into it 1 pound of honey, 1 heaping tablespoon of powdered borax and ¼ cup of household ammonia—add the last ingredient when the mixture is almost cool. Pour into a wooden box. If a metal container is used, line it with a damp cloth, otherwise the lye in the soap will corrode the metal.

Wash the furniture carefully with this soap, using only a damp cloth, never a wet one. Rinse off all soap and dirt with a damp cloth and rub dry with a soft piece of flannel.

Years of collecting antique furniture in China occasionally yielded odd pieces made from a wood the Chinese called Nan Mu. Furniture made of this wood was so rare that a year's hunting was well rewarded if one or two pieces were found. This wood was from trees the species of which had been extinct for more than two hundred years, I was told. Consequently the greatest care was lavished on this Nan Mu furniture and I pass along this unique formula for furniture polish. It was given me by a Chinese in Peiping.

Furniture polish for old Nan Mu

Take equal parts of peanut oil and dry sherry, 1 pound of beeswax and one pound of pure Castile soap. Pour boiling water on it and let stand over night. In the morning beat into it white of egg and turpentine enough to make of it a creamy mass. A wire whisk beater on a platter is best because that folds the air into it, even as into old-fashioned cake icing. Keep the polish on the creamy side because then it seeps into the wood and nourishes it.

Remember that several thin coats and elbow grease are far better than the application of one thick coat. Then too, if a thin mixture is allowed to soak into the wood, nothing else is necessary for weeks on end but a brisk rubbing with a soft cloth.

Honey hand lotion

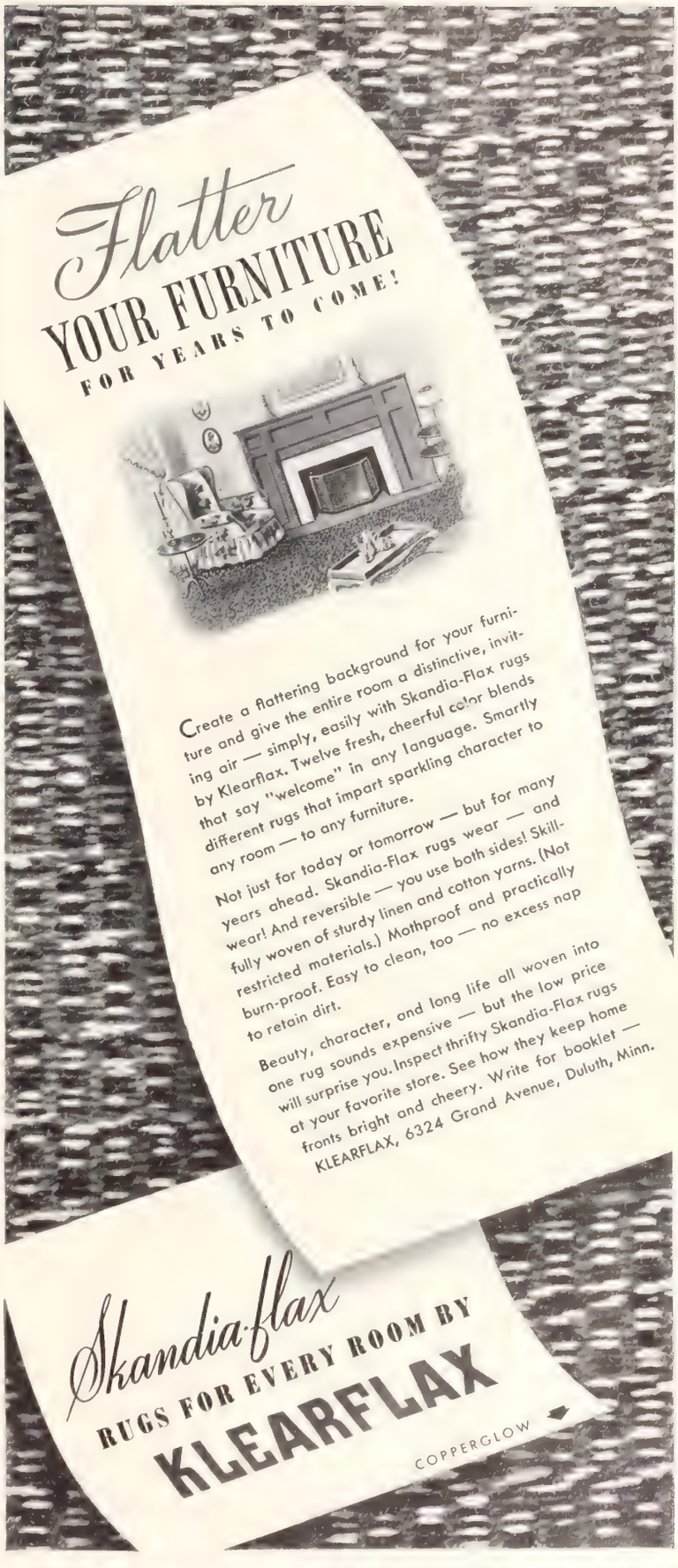
The residue of honey in an almost empty honey jar and the rinds of lemons from which the best of the lemon has been used in some culinary feat, will make one of the simplest, best and cheapest hand lotions ever devised. It is nothing but a by-product of good cooking.

Into the unwashed honey jar stuff the lemon peels, keep them covered with water and shake well before using. Before grabbing a towel any time to dry the hands pour some of this water over the hands and dry it in with the towel. Occasionally the use of a little extra energy by rubbing the hands with scraps of the peel itself works wonders, particularly for the inveterate smoker who holds the cigarette carelessly. As there is no preservative in this mixture it is wise to begin afresh every time a jar of honey is emptied.

Honey hand protector

Shave into a saucepan over hot water ninety-five grams of good white soap, or use soap flakes if preferred. Add enough hot water to dissolve the soap. Beat in 20 grams of gum arabic, 2 grams of lanolin and half a cup of honey. After all is melted and smooth take it off the fire and beat it until it begins to congeal. Pour it into an old cigar box which has been painted and decorated (if one is a beginning gar-

(Continued on page 102)





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"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"

How to keep you

You will be needing your cleaner as never before to "take good care" of your furnishings

PROBABLY no other appliance has such far-reaching effects a an electric cleaner. It goes all over the house and is used on almost every type of furnishing; your finest furniture, rugs draperies, and bedding. The efficiency of your cleaner directly an quickly affects the appearance of these favorite possessions. It ca keep them bright, fresh and in good condition or it may leav them partly clean and subject to dirt-fading, grime and moth

The state of your cleaner will also set your speed for clean ing. If you must go over and over each surface to pick up the dir the weekly cleaning will be an all-day job and it will be impossibl to give your rugs the quick daily once-over-lightly which keep

MAKE FULL USE OF YOUR CLEANING TOOLS



Brush-clean clothes

The small stiff brush attachment can be used to advantage for clothes cleaning. It not only removes dust and loose dirt but it revives the texture of tweeds and heavy woolens. Such regular brushing reduces need for frequent dry-cleaning, prolongs the life of clothes.

Preserve upholstery

Fine furniture will need special care if it is to look its best for the duration. All surfaces should be thoroughly cleaned with the small stiff brush, with special attention to the backs and undersides of chairs and sofas. Use the flat nozzle to clean the deep side crevices.





Car insurance

If the interior of your car is kept clean and fresh, the upholstery will last indefinitely and the whole appearance of the car will be improved. Thorough cleaning is a simple matter if you use your electric cleaner. Go over the fabric roof covers, carpet and cushions

Bedding care

Box springs, mattresses and pillows are at the top of the list for things you should preserve for the duration. Use the small stiff brush and an extension tube to clean all six sides of both box spring and mattress. Try the blower attachment with nozzle to plump up pillows.



vacuum cleaning

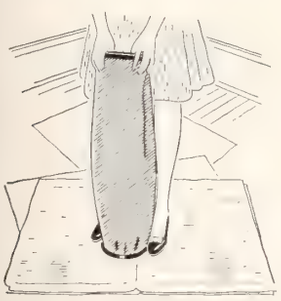
them at their best. Though new cleaners will be increasingly hard to come by, you can have your cleaner serviced by a reliable representative of the maker and any worn parts replaced so that it will clean efficiently.

In between servicings be sure that your vacuum is scrupulously clean. If the bag is not emptied frequently the dirt clogs the mechanism, and can be most injurious. It is also important to remember to pick all hard objects off the floor before going over it with your vacuum. These may cause a lot of damage. Keep all attachments in good condition.

The rubber cord on the cleaner deserves special care nowadays. Jerking it out of the socket wears it out very quickly, and should be avoided. Winding it too tightly, so that it develops kinks, is also harmful.

The Hoover Cleaning Ensemble is shown in illustrations.

FOLLOW SIMPLE RULES FOR GOOD BASIC CARE

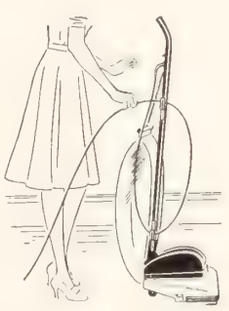


Always empty bag

This simple and obvious instruction is most frequently overlooked. Dirt left standing in the bag will in time work serious damage to the cleaner, so make it a fast rule that you will empty the bag as surely as you disconnect the cord. New models are simple to empty.

Coil cord loosely

The rubber cord on your cleaner deserves the very best of care for all-too-familiar reasons. So don't wind it tightly and never, never jerk the cord to disconnect the cleaner. Avoid handling cord with oily hands. Be careful not to pull or run over the cord while cleaning.





Pick up pins

Although you've been taught that your electric cleaner will pick up and whisk away anything moveable—pins, tacks, hairpins—this is no time to prove it, for such sharp objects can damage the belt or other moving parts. As a good consumer pick these up by hand.

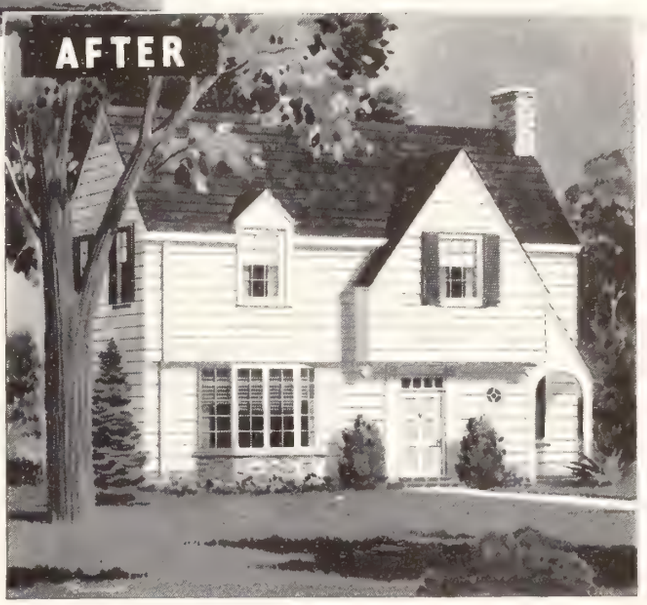
Check-up cleaner

Take advantage of the service offered by the maker of your cleaner. Write to him for the name and address of your nearest reliable service station. Let him check your cleaner now and make any necessary replacements so that you will have top efficiency at all times.





IT'S PATRIOTIC TO PAINT!



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HELP AMERICA BY CONSERVING WHAT YOU HAVE

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Painting not only saves the cost of repairs and replacements—it saves the *materials* that would be used—materials needed for war production. It's patriotic to paint.

Fortunately the supply of good painting materials is sufficient for both war and civilian use—so make up your mind to paint your home now. Don't forget to specify *Gum* Turpentine, the *one standard, fool-proof paint thinner* used and preferred by expert painters in this country since earliest Colonial days.

Gum Turpentine carries the pigment and oil into the pores, forming millions of little fingers which *anchor the paint to the surface.* Unlike substitutes, Gum Turpentine *contributes to the paint film making it tougher and longer lasting.* Gum Turpentine represents less than 2% of the cost of a paint job—so why risk substitutes to save a few pennies?

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PAINT NOW-Specify GUM TURPENTINE

Dear Hoover User:

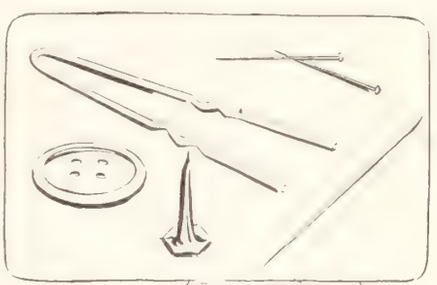
HERE ARE 4 SIMPLE THINGS YOU CAN DO TO KEEP YOUR HOOVER CLEANER OPERATING EFFICIENTLY . . . .



Empty the bag after each cleaning—It is important that the dust bag of your Hoover be kept free from accumulated dirt. Empty it each time you finish cleaning. Once a month turn it inside out and give it a stiff brushing. A clean bag will help keep your cleaner operating at top efficiency and prolong its life.



Handle the cord carefully—Never jerk the cord from the electrical socket. Disconnect it by pulling the plug itself from the socket. Coil the cord loosely around the cord clips on the handle when storing. When using cleaner, avoid running over the cord.



Avoid running over hard, sharp objects—Picking up pins, hairpins, tacks, pebbles or other hard objects with your Hoover may damage the belt or other moving parts.



Have your Hoover inspected once a year—To be sure of obtaining genuine Hoover replacement parts and service by factory-trained Hoover Servicemen, register your cleaner with the Hoover Factory Branch Service Station (consult classified section of telephone book) or Hoover dealer in your city. If you cannot locate either, write: The Hoover Company, North Canton, Ohio.

Do not discard any worn or broken parts. They must be turned in to secure replacements.



The Neighborly Spirit of Sharing

Hoover Cleaners are no longer being made. The resources and skills of the Hoover Company are devoted solely to the production of war materials. Like many appliances, cleaners are almost impossible to obtain these days. If you own a Hoover, it's sturdy enough to give a neighbor or a relative a lift, too. Why not share? Perhaps that neighbor or friend will share some "hard-to-get" household appliance with you. That's how sharing works.

***The* HOOVER** *IT BEATS . . AS IT SWEEPS . . AS IT CLEANS*

HAVE A HOMI

Tips on comfort for that dwindling prioritied group, the bachelors, by Decorator Helen Conway

Most men have the idea that their taste is very conservative. In rare instances this is true. What is more true is that they often "just get used" to things. But that truism applies to benedicts, and here we are discussing bachelors.

A bachelor has only his own whims to consider, and when he goes out to buy for his apartment, the whole thing begins to assume the feeling of a game. He is not as concerned with a background as he is with comfort; but he is putty in the hands of a sales person selling gadgets.

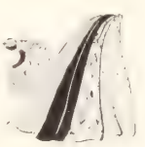
For instance, he is an absolute pushover for the lamp that looks like an airplane, although only a meagre light trickles from out its windows (you can see that it is a bomber, a genuine copy of the B-19). Too much reading by this atrocity is apt to ruin his manly beauty to an extent that, sooner or later, will mean a trip to the oculist.

Then there is the table with chromium handles which really has a bar in the bottom part. At first glance this contraption seems ingenious, but considering that you have to get down on your hands and knees to mix a drink, it isn't such a find after all. You won't look, or feel a gracious host, if you have to rummage around the nether regions for your mixings.

All this is not in the spirit of heckling, but merely to point out some of the dangers of bachelor interior decorating.

Bachelors really subdivide into two classes and you must decide, before you decorate, in which class it is you belong. You might be only a temporary bachelor—at a dollar a year in Washington; or an already successful young chemist, more valuable to your government here than abroad.

For you, home is what you count on to keep you going—for rest and, just as important, for play. It's the place you return to from work, to shower and dress, and have a drink (maybe a solitary one). In any case, your place should be streamlined, which probably means modern.



It really boils down to a matter of taste, and nothing more. Somehow, Modern does seem right for the bachelor whose quarters are more than likely only temporary. And then, too, it suits the masculine desire for neatness and orderliness. It has a clean-cutness, and gives a nice opportunity to use the sort of materials and accents men like—leathers and textures; sculptured heads, torsos, wood carvings, and the like. And the upholstered furniture is indubitably comfortable.

You probably find yourself possessed of living room, very small dining room, bedroom, kitchen and bath. We hope you have selected an appropriately chaste and up-to-date background which has all its architectural features, such as windows, doorways, and fireplace, in the new streamlined manner.

We have always liked beige, brown, and red as the color scheme for a man, and, although it is rather obvious, it's pretty hard to beat. We would like to see the walls in your living room painted beige, and by beige we mean a nice dark coffee-with-cream-in-it color. For a rug we would pick a dark, coffee-without-cream-in-it brown. (We know it shows up cigarette ashes hideously, but this is a bachelor's home and Togi will clean them up in the morning.) We feel rather determined about the dark brown rug; we have in mind blond wood furniture to set upon it.

If you can do yourself rather well, go to a good furniture store for your coffee tables, end tables, desks, and chairs. Consider bleached oak for yours. This is a rich wood that loses none of its grain and feeling in the bleaching process. It will delight your masculine appreciation for solidity in furniture, without looking like a leftover from the family library.

If you must watch the bank roll more carefully, go to any good department store and discriminately select some

WITHOUT A WIFE

stock pieces in Modern design equivalent to the ones mentioned above. But *discriminately*. Our first choice in stock finishes is a good-looking blond or bleached finish (you'll find a choice of these—ranging from pale honey color to a suntan shade).

Now is the time when you must resist the tendency to fall in love with that Mexican bar with a radio in it. You should have nothing to do with it, and it should have nothing to do with you. Remember that your apartment is Modern and simple, depending upon beauty of line and texture for decoration. To allow this bar to insinuate itself into your manly affections would be a definite mésalliance.

So you've passed it up and earned your gold star! Please listen now to what we modestly consider one of our best ideas.

We've always wanted to see a man's apartment done with draperies made of striped tie silk, and with some club chairs upholstered in tweedy weaves like men's suiting material. We discussed the subject of tie silk with a friend of ours who is buying for a very exclusive men's shop, and he says that in most cases it might be too expensive. Undaunted we hasten to add that among drapery fabrics you can find striped poplins or cotton taffetas which could readily pass for tie silk, and be a good bit more practical. You can also find the tweedy effects without too much trouble.



We would like to see your draperies in a brown background with stripes of red and/or beige. For the chairs, your "tweed" should be a nice brown-and-beige mixture. And your big sofa should be in luxurious soft beige leather. (You can find this; no priorities on upholstery leathers.)

We are serious about the sofa being gargantuan. In particular, it should have a very deep seat which slants down slightly at the back; and your guests (especially your feminine guests) should be forewarned that rising from its alluring comfort will be something of a feat.

Your accessories can be whatever most appeals to you. All in the modern manner, of course. By accessories we mean lamps, ashtrays, vases to hold green leaves—and flowers when you throw a party. Lamps done in wood, leather, or painted plaster might be nice.

We hope that you own, or feel a possessive instinct to own, one good modern painting. This doesn't mean shopping for a Gauguin or Matisse. Haunt the smaller galleries and watch for the watercolor shows of little-known artists. For seventy-five dollars, or maybe less, you can buy a picture that will lend prestige to your living quarters and later on when the artist is famous and you are spoken of as his discoverer, prestige to you.



This too, of course, has its alternatives. There are always the very good prints of moderns like Monet, Rousseau, Van Gogh, and Picasso which, sometimes already framed, will cost you only about ten dollars. Or, it might be fun to invade Chinatown and find a painting of a Chinese warrior which you can have framed in bamboo.

And while you are in the mood for Chinese things, look around the store and find a pair of terra-cotta horses, or, even better, stone horses for your mantel.

Before we leave the living room we'd like to say a word about plants. Please invest in a few. Bachelors are apt to be remiss about flowers; the presence of a few plants makes this oversight a minor offense. Green foliage will be stunning against your browns and beiges.

Your small dining room will serve a double purpose. If you're letting us have our way, it will be both a dining room and a bar.

Let's get the background settled first. The floor should be covered in dark brown again—linoleum with a beige border and stripe if you can get it; or solid dark broadloom. It would be fine if the walls could be (*Continued on page 103*)



Have you solved the problem of

HEATING YOUR HOME this Winter?

PEOPLE who are in command of all the facts say that this winter we are faced with a grave possibility of a fuel shortage. Any method, therefore, which will cut fuel consumption is of vital interest to all of us who have homes.

Fortunately, such a method has been developed—one which is equally effective whether your furnace burns oil, coal or gas... Insulate your home with Johns-Manville Rock Wool Home Insulation. Scientifically installed by trained men using the blowing method, it will not only cut your winter's fuel consumption *up to 30%*, but your house will be more comfortable both in winter and summer.

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If every one of America's 13,500,000 houses with heating plants were insulated this thorough, scientific way, an estimated 52,612 tank cars and 23,234 coal cars would be freed for carrying vital war supplies. You would help our Government and save dollars for yourself at the same time.

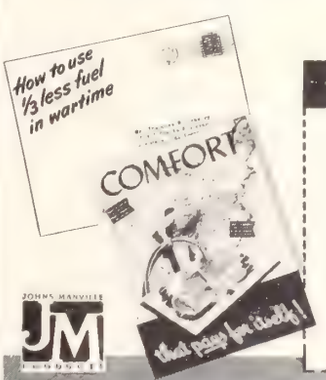
You see, unlike anything else you buy for your home, J-M Rock Wool Home Insulation begins to *save* you money the minute you start your furnace. As the U. S. Government (Bureau of Mines) says, "*Tests proved that insulation . . . begins to pay for itself the day it is installed.*"

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Send me FREE illustrated book which tells "How to Use ⅓ Less Fuel in Wartime."

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A RICH BROWN SOIL

Francis C. Coulter tells how to keep your soil in condition in spite of plant food shortages

OF ALL the admonitions in the literature of gardening, none is more exasperating than the oft-repeated "old, well-rotted manure should be well dug in." It is a counsel of perfection which is by no means confined to the older books, published in those bygone years when horses were the popular sources of traction power and provided this fertilizing byproduct.

But where is the gardener to get it in these mechanized days? Being adjacent to a farm is no assurance of supply, and even when one is prepared to pay the high prices now demanded, there is often a large percentage of straw and other adulterants in the load.

Yet fertility of the soil is an essential condition if plants are to be grown successfully. The tillable upper crust of the earth's surface was slowly enriched through uncounted centuries of plant and animal decay, the activities of microscopic plants and animals, the burrowings of insects, earthworms and larger animals, and other causes.

But a comparatively few years of cropping or horticulture, in which the plants that have absorbed soil nutrients are often removed roots and all, may leave a garden quite impoverished.

The addition of inorganic commercial fertilizers will supply plant foods in chemical form, but will not prevent deterioration of the soil structure except through the increase of roots, some of which, when plants are removed, may be left behind and then decay. Further, today there are scarcities of some chemical plant foods due to the needs of chemicals for war materials. Others are rationed with the farmer standing first in line.

A sufficiency of organic material must therefore be maintained in the soil and, apart from farmyard manure, there are two main sources of supply readily available to every gardener: cover crops and compost.

Cover crops

Cover crops, also known as catch crops, soil improvement crops, or green manure, are grown solely for the purpose of being turned under. They are usually sown toward the end of the growing season and may be plowed or dug in if the soil is being turned and ridged for Winter weathering; or they may be allowed to stand throughout the Winter (whence the term "cover crop") and buried in the course of preparing the ground in Spring.

The advantage of the former method is that the soil-improving plants will be young and tender, and their structures will therefore more easily be broken down by the micro-organisms of decay acting on them before the frosts and after the thaws. Some loss of the nitrogen which has been newly added to the soil by the cover crop may, however, occur through the inevitable leaching by Winter rains.

The advantage of the latter method is that cover planted toward the end of the season will hold the topsoil through the Winter, a consideration especially valuable where the garden is situated on a slope, and will retain snow in position until it melts and soaks down to furnish supplies of sub soil water.

Non-legume crops

Of the non-legume cover crops, rye is the most satisfactory, especially where it is to stand through the Winter. Buckwheat and pearl millet are also used to some extent, but for Summer and Fall growth only, as they are not hardy. All these will grow almost anywhere, and quickly; they are turned under when 8″-10″ high, as the plants are tender at this stage and contain a good proportion of nitrogen. Before plowing or digging them in, it is well to sprinkle the plot generously with a fertilizer high in nitrogen, such as nitrate of soda or sulphate of ammonia, in order that there may be a sufficiency of this element for the needs of the soil bacteria which cause decay. Otherwise they would possibly be competing for it with the next crop to be planted which might suffer accordingly from nitrogen starvation.

Nitrogen-producing crops

Legumes are often preferred as cover crops, despite their generally slower growth and greater intolerance of acid conditions, because of their ability to add considerable quantities of nitrogen to the soil. Certain bacteria which take nitrogen from the air infest the roots of these plants, where they form small nodules or swellings familiar to everyone who has pulled up a pea or bean plant. In these, nitrogen is accumulated in compounds and part of it will remain in the soil as the plants decay.

In the North, sweet clover, crimson clover and Winter-hardy red clover are frequently used; in the South, cow peas are popular for Summer growth, bur clover for Winter. Hairy vetch (a legume) and rye in combination make a good Winter cover crop anywhere. Soybeans are valuable soil-improvers, very thrifty and able to make progress under even the most trying of growing conditions.

The soil should not be too acid for leguminous plants in general are to flourish, and the seed should be inoculated; that is, shaken up with a culture of the appropriate bacteria. This is inexpensively obtained at seed stores, and easily done, following directions on the can of inoculant. If the seed is inoculated at the store, it should be sown at once as the bacteria will not survive long if dispersed from the normal habitat over the dry surface of the seeds.

Though the growth and turning under of a cover crop involved a relatively small amount of labor, and a compost heap is more arduous to create, the latter has several advantages. The organic material it yields for addition to the soil is in an advanced state of decay and provides an excellent nature medium for the nitrifying bacteria —namely those which produce nitrates

(*Continued on page 115*)

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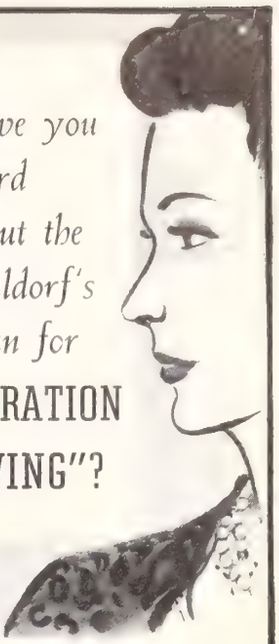
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OLD HOUSE

How a London house and its master adjusted themselves to the Blitzkrieg

By Louis Golding

My house is in Hamilton Terrace, in the St. John's Wood district of London, roughly between Regent's Park and Hyde Park. I bought it in 1933, with the pleasing sense that even before I appeared on the scene it had already had a long and varied history.

The house had been built in the Regency era, over a century ago. The third George, the fourth George, the fourth William, had reigned, and reigned no more. The girl queen became an old woman, the raffish seventh Edward, the gentle fifth George, came and went. The eighth Edward flared and fell, a comet. Here was the sixth George. Here was I. I must be forgiven if the history of my house divides itself into two main epochs, the time when other people lived in it, the time since I took over.

The house is tall, five stories high, and very slender. It is flanked by a dozen similar houses on each side, and faces a balancing row of houses across a curtain of planetree leaves, an unusually wide roadway, and a second curtain of planetree leaves. There is a small garden in front of the house, which is not so much a garden as a terracing of the brief slope between the street level and the basement level of the house. Behind the house there is a long and quite respectable strip of garden, with room enough for two or three handsome trees, left over from the time when St. John's Wood was, in fact, a flourishing wood.

Well, briefly, that's what the house is, and where it is. I don't want to give an account of the first epoch, or the second. I merely want to set it in time and place, to get it focussed, so to speak, in the bomb-sight. For that's what I want to discuss: the Blitzkrieg, the bombs and incendiaries, the washtubs of sand, the long-handled shovels. Yet it's not a gas-tank I'm talking of, but a house; a house I love dearly, the only one I've ever owned, a house miraculously like the dream of it I'd carried about behind my eyes for many years.

A backward glance

I can't help a few swift backward glances down the colored decades. My mysterious first predecessors when the house was brand-new—were they a brand-new pair of lovers straight from their Brighton honeymoon, from quadrilles and fandangles at Prinny's Aquarium? Did some Dundreary dynasty enact here a ponderous Forsyte saga? And in the days of the Entente Cordiale and the Gibson Girls, when Hamilton Terrace enters a brief twilight of can-can and naughtiness, what respectable member of what very respectable club discreetly maintains what gaiety chorus-girl in my house?

Years pass. When I, at length, appear on the scene, the ambient odours are not of patchouli. The house is for sale. So are its contents, everything left exactly *in situ*. The house had been owned by a professional man and woman. They do not seem to have got on together. There was a quarrel one morning. They dressed without a word to each other, they went off and did not meet again; did not come back again to the house.

They did not deserve so fair a house. They cannot have understood it, or begun to love it. I can hardly dare to say that I have deserved it, but I can say I loved, and love it, dearly, none more dearly among my predecessors, however many they may have been. What is more, none of them lived in it during a period when at any next moment its complex and beautiful unity might have been disintegrated into so many hundreds of bricks, so many tons of rubble and burnt lath. It is difficult not to love a thing or person more ardently

MODERN BOMBS

when it, and you, lie together under a threat so imminent perpetual, and desperate.

Inner changes

The outside of the house was gracious, exactly as it had always been, when I bought it. The inside was not. There was a great accretion of Victorian cast-iron stoves and hearths. The ceilings were bulbous with toadstool cornices. There were hideous plaster medallions in the centre of the ceilings. I tore all those things away, restoring to the house its Regency simplicity.

But I sought to combine with that the lessons that America had taught me in the arts of comfort, central heating, double windows, discreet panel electric stoves for in-between seasons. I set in the rooms and about the cornices and above the staircases, those rugs and pictures, those books and pieces of furniture, those cherubs, those toasting-forks, those copper saucepans, those glass door-stops, which were the entries that make up the ledger of my life.

And I built myself a ping-pong room; and I went in, and occupied my house.

My ping-pong room

And that ping-pong room is important in the history of my house in Hamilton Terrace. It was not there before. It was my own addition to the amenities. I was born in a very tiny house in a dark street. As I grew older it seemed to me the maximum in baroque splendour that I should some day have a room dedicated to ping-pong.

By that I meant something more than merely the meritorious game you play with rackets and celluloid balls. I meant dancing to a gramophone, I meant boxers doing two or three rounds, I meant darts and "saveloys", that is, giant hot dogs sizzling in a vast tureen.

I did not know that it was also to mean a refuge from shrapnel, and incendiaries, and blast. The war, and the refuge from the war, were to come later.

There was no room large enough in that tall, tulip-slim house to be a ping-pong room. So I snipped off one end of the long strip of garden, and burrowed down six feet below ground-level and so achieved it. By snipping off an end of garden, I improved its general proportions vastly. By burrowing down below ground-level, I fulfilled the requirements of the London County Council, or the Portman Estate, or whatever it might be. And at least as important (as it was to turn out later) I built a room which was immune to the blast of explosion. The lower rims of the long steel-framed windows were at actual garden-level. Below those rims you were as snug as in any shelter dozens and dozens of feet deeper. Of course if a bomb fell directly on to the roof, that was another matter. But that would not concern you at all.

Days of peace

Those considerations, however, were to come later. It was but a ping-pong room I was building in 1933. Abyssinia hadn't happened yet, let alone Munich and Danzig and Poland. So Paul Muni and Edward G. Robinson came to London, and I beat them at ping-pong. Anyhow, I beat Edward G. Robinson. And in the Spring the dropping cascades of lilac and wistaria bushes dangled over you as you descended to play ping-pong. In the summer the big moony flowers of wistaria stared in to observe the goings-on. We would have coffee out on the green lawn, with Billy, my wire-haired fox terrier, pretending to snap off the snap-dragons. Once G. B. Stern, once Rebecca West, took shelter from a summer flurry of rain, there among the celluloid balls.

Ay me, those were the days!

And the other days were upon you before you could say Hoare-Laval. And behold, there was the gentleman from Birmingham morosely telling the world we were in a state of war with Germany; and almost *(Continued on page 109)*





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(Continued from page 55)

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Decorative or functional. Gold-tooled, brown leather telephone book cover, $15, and matching memorandum pad, $4, Bergdorf Goodman. Ronson's "Perisphere" lighter in crystal and silver plate, $7.50, Altman.

Twin chests. Paul Hanson lamps. Magnolia water color, $45, Zillah Symonds. Crystal clock with Di-Noc snakeskin frame, $8; 3-pc. crystal bottle set, $17.50: Scully & Scully. Pink leather box on chest, $12, at Bergdorf Goodman.

From blanket chest to bench. Peter Hunt wall shelf, $28, and wood plates, Macy. Fallani & Cohn's cotton mats, 29c each, napkins, 19c each, Bamberger's. Green glass thumbprint tumblers, $15 doz., Jas. McCutcheon. Provincial accessories: crystal bottle with red and white heart, $3, green bottle with rooster, $3.50, small red and white painted tumblers, $10.80 doz., B. Altman. Plates with colored birds, $3.50 ea., scales with painted holder, $15, at Alice Marks. Painted tôle coffee pot, $6, ashtray, $1.25, square canister, $3, Bergdorf Goodman.

Table-cabinet. Yellow Chinese porcelain elephants, used as bookends, $5 each, Joyce Wolfson. Original watercolors by Helen Steketee, $20 each, Nelson Fink.

Small Victorian chests. The Jolles needlepoint bell pulls are $9 each at Alice Maynard. Wool to work background, about $2.50. Keepnews' flower bowl, $15, Ovington's, and shell-shaped ashtray, $2.98, Macy.

BE SMART SIMPLY

Laundry-fresh home—see page 58

MASTER BEDROOM. Martin Freeman candy jars, bookends and pottery urns. Jarnow prints, Kensington crystal bowl, Princeton cigarette box and ashtrays.

LIVING-DINING ROOM. H. S. Bailey cachepots and Di-Noc cigarette boxes, Cézanne picture, F. A. R. Gallery. Martin Freeman apothecary jars, Fulper Pottery birds. Kensington crystal vases and bowl, Lenart mortar and pestle ashtrays, Colonial Premier reflectors, Northern Picture Frame mirrors.

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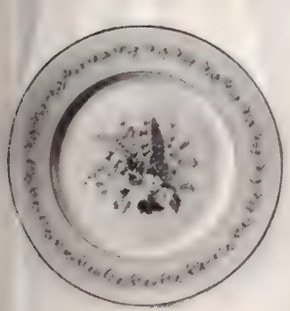
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Chinese Modern—see page 64

LIVING ROOM. Tall bamboo lamp, natural fiber shade, $15, McCreery. 4-sectioned cigarette box with four cloisonné ashtrays, $17, Chinese figurines and vases, from $1.50 to $7.50, porcelain jardinière and stand, $27.50; all, Ovington's. Kensington crystal vase, $13, Black Starr & Gorham.

Decorating strategies—see page 65

LAMP TABLE GROUP. Crystal and silver lamp with pale green parchment shade, $38, Lord & Taylor. Ronson lighter. Pottery elephant, $5, Joyce Wolfson.

DESK GROUP. Leather portfolio by Eaton, $17.50, Georg Jensen. Ronson 3-pc. "Baronial" lighter set, $30, Carole Stupell. Libbey crystal vase, $19, Marshall Field, Chicago. Seth Thomas clock, $6.75, Georg Jensen. Square crystal inkwell, $9, Scully & Scully. Ming equestrian figure, $10, Massab. Print, $69, Zillah Symonds. Kashins tôle lamp.

A la carte for dining—see page 66

DINING TABLE GROUP. Wedgwood plates in "Kirkstone" pattern, $29 doz. for dinner size, $16.50 doz. for bread and butter size, at Marshall Field, Chicago. Pittsburgh Plate Glass "Mirror Leaves" used as table mats, sets from $25, at Gump's, San Francisco. 17-pc. linen mat set, $11, Mossé. Pair of apothecary jars, $44, Alice Marks. Sharpe water and wine goblets in "Kirkland" pattern, $16.80 doz., Altman. Kensington crystal bowl, $22.50, Abercrombie's.

HUTCH CUPBOARD GROUP. Provincial wallpaper, Asam Brothers. Klearflax rug. Music plates, $1 each; English ware Toby jugs, $5.50; English pottery figurines, $1.50 ea.; "Mountain Laurel" plates, ramekins, $1 each, platter, $1.50, cups and saucers, $5.40 doz.: all at Altman. Fallani & Cohn's 9-pc. mat set, $3.50, Lord & Taylor.

FOYER GROUP. Mahogany mirror, table, chairs, Northern Furniture Co. Kensington "Bent Glass" tray, $2.75, B. Altman. Wallace's "Antique" candlesticks in sterling silver. Wall brackets, $5 each, Bertram Shrier, Ltd., Washington, D. C. Pair of equestrian figures, $10 each, Massab. Will & Baumer candles.

SIDEBOARD GROUP. Spode soup tureen in "Blue Tower" pattern, $30 with stand, Ovington's. Sharpe crystal candelabra, $45 pair, B. Altman. Gould bird prints, $60 each, Zillah Symonds. Mack Miller candles.

For your ivory tower—see page 68

SLIPPER CHAIR GROUP. Westmoreland's Opal vase, $1, cigarette box, $1.20, ashtray, 35c each (approximate prices). English pottery figurines, $1.50 each. All, Altman. Reproduction of "Spring Flowers" by Lucille Blanche, $12.50, Ass. Amer. Artists.

DRESSING TABLE GROUP. Cranberry glass bottle lamps, white dotted swiss shades, $7.95 each, Stern's. Princeton China pottery cachepots, $4 each, Abraham & Straus. Painted tôle make-up box, $9, Carson Pirie Scott, Chicago. Reproductions of Grant Wood's "Wild Flowers" and "Tame Flowers", $12.50 each, Associated American Artists. White plaster mirror, with ruffle effect, $16, Edward Krumpe. Chenille "Double Wedding Ring" spread by Brockman & Schloss, $8.95, Bloomingdale's. 3-pc. set of milk glass bottles and powder jar, $4, Bloomingdale's.

(*Continued on page 102*)





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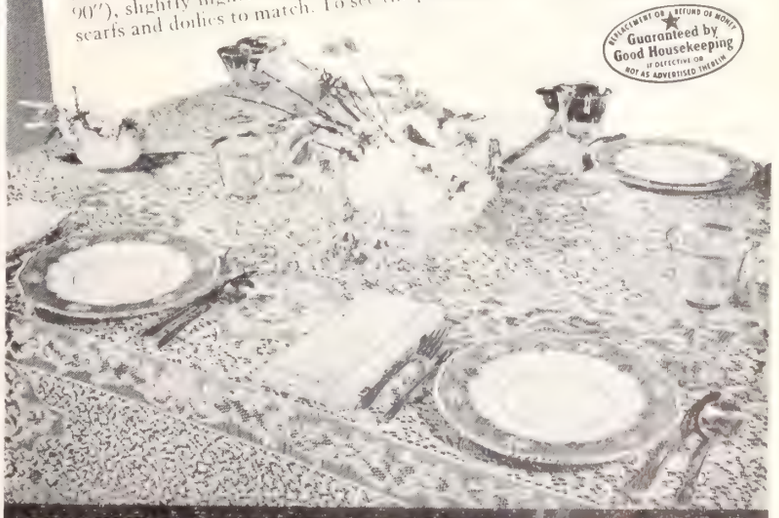
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GARLAND

PICKARD, INC.
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ON HONEY AND BEESWAX

(Continued from page 91)

dener or gift giver); if one is an old, seasoned veteran just fill the box as it is and hang it up on the door jam.

In passing this box on the way to work, a quick flick of the nails down the length of the box will put protecting soap under the nails. Rub it around the cuticle and over the hands; it will be dry by the time the garden is reached. When work is finished a nail brush and water are all that is necessary to dispose of dirt, stains and dry skin. Incidentally, the use of this paste is as efficient for house work in Winter as for work in the garden in Summer.

Honey bath mitts

For a restful bath after arduous labor in the garden a home-made honey bath mitt brings you luxury fit for a queen. Stitch little pieces of terry cloth, size two by three inches, into little bags and fill with the following mixture. 1 cup of coarse oatmeal, 1 tablespoon powdered borax, 1 tablespoon powdered Castile soap, 1 tablespoon of honey and a few drops of oil of lavender. Mix well, fill the little bags and tie up the open end; do not sew it because it can be refilled again and again. Use this mitt, unopened in bath, as any wash cloth. When making several mitts at one time store them in a wide-mouthed glass jar with a ground glass stopper.

Honey facial

A gardener's face, of course, needs some extra care to protect it from drying winds until Spring comes 'round again. Just plain honey on the tips of the fingers patted into the skin is worth many a lengthy massage, for the suction caused by the stickiness of the honey stimulates the circulation.

If faith is lacking in so simple a treatment, retire into privacy for half an hour with a pack on the face. Mix enough honey in almond meal to make a smooth paste, and spread it over a thoroughly cleansed skin. Wash it off with warm water and finish with a dash of cold water. So cleansing and bleaching and softening is this pack that great care must be exercised in modulating the line of demarcation where the pack is used and where it is not. If almond meal is troublesome to procure make a paste of oatmeal, egg white and honey.

BE SMART SIMPLY

(Continued from page 101)

READING CORNER GROUP. Tuftless mattress and box spring by Serta. Bartmann & Bixer's "Kenneth" curtains. Princeton China pale green cigarette box with gold trim, $3.50, ashtray, $1.50, ivory cachepot with gold trim, $4, Abraham & Straus. White apothecary jar lamps, $5.95 each, lace shades, $4.50 each, Lord & Taylor. Chelsea clock, Tiffany. Lotion bottles, $4 each, matching cream jars, $4 each, Saks-Fifth Avenue. Black afghan with gay flowers, Sara Hadley "Maybasket" spread by J & C Bedspread Co., $25, W. & J. Sloane.

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HAVE A HOME WITHOUT A WIFE

(Continued from page 95)

covered with sheet cork, but this is out for the duration. However, instead of cork, you might use a wallpaper in a plaid design of red, brown, and beige. There are some that come in a stunning heavy, fabric-like paper.

In any case, we hope your dining room is of such proportions that it will hold a bar about the size of a buffet, which projects out into the room far enough so that you can get behind it, and also have shelves for glasses, bottles, and gadgets behind you. The bar itself can match the background, plaid wallpaper or whatever with the top done in wood. We won't make suggestions here as to how to stock your bar and select your glassware. We suspect that the latter will be plain crystal, an idea with which we humbly accord. We like to see what we are drinking, too.

Incidentally, let's omit all bar stools, as this is really a two purpose room. Breakfast in a cocktail atmosphere can be an unlovely occasion, but the absence of bar stools tends to obliterate the "evening before" atmosphere.

We hope your dining room has a view of the East River, or North Shore Drive, or the view of Los Angeles and Beverly Hills that you get from Sunset Boulevard near the Trocadero. But maybe it's just a city street. Come nightfall, even this has its glamor.

Buy three small tables about thirty-six inches by twenty-four, with two chairs for each. One, or perhaps two of them can be placed in front of your window, ends pointing out into the room, thus giving four people a chance at the view. Or, lengthwise to the window, giving two people a view and leaving the other pair with their backs to it. The third table can be placed, end out, against another wall, with a chair on either side. The great boon of these little tables is that they can be arranged, broad side to broad side, and presto—you have one long table which is thirty-six inches by seventy-two, and seats eight people. For solitary breakfast you can sit right smack in front of the window, alternating your morning paper with a glimpse of what's going on outside (while for dinner à deux you can achieve an entente cordiale which would take hours at a larger table).

And now for your bedroom, for of course you must have a bedroom. For the walls we would pick a very light pinkish terra-cotta color. The woodwork, Venetian blinds, and rugs will be beige. For draperies we suggest a very heavy beige, tweedy kind of heavy cotton or linen-type weave.

Your bed should be an oversized one, six feet, six inches, by five feet, six inches; and will consist of a box spring and mattress which sits inside of the frame of the bed. The headboard should be very low and wide and simple in design and it, together with the rails, would be stunning upholstered in natural colored leather and finished with copper-washed upholstery nails. Have the spread made of a heavy natu-

(Continued on page 105)

IF YOU'RE IN THIS FIX..



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LOOSE BATHROOM FIXTURES, such as towel racks or soap dishes, can be quickly and easily reset in plaster, wood or tile with PLASTIC WOOD. Get it today at Paint, Hardware and 10¢ Stores.





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A Suggestion — For Acting NOW To Better Your Home THEN

WHAT'S the sense, you may be thinking, of "getting all het up" now, planning for building your new home or remodeling your present one?

No matter how much thinking and planning you may do, there just isn't anything to be done about it until after the war. There's a lot of truth in what you say.

However, our thot about it, is simply this. Wouldn't it be sound sense in preparing for the financial side, to *now* be buying war bonds and put them safely away for cashing in and using *then*, as others are doing?

You'd be surprised how many are doing that kind of thinking. They send for our Home Heating Helps Book, find out the heating system they should have. Then they figure it out so their bond buying will insure their having it.

This on first thot may sound somewhat idealistic. But when you think it over, doesn't it seem like sound sense? So send for the Home Heating Helps Book and start your planning and bond investing *now* for that new home owning, *then*.

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KLING

VEGETABLES, VITALITY, VICTORY

(Continued from page 78)

look around the country and answer the question. Roadsides, cemeteries, rural homes, and most towns surely can be, must be beautified, our everyday environment made more attractive. We can do this without sacrificing the production of food or directing energy and interest from the sterner responsibilities which a global war brings to us and which we are all trying to meet.

Even in bombed England, authorities are planning to convert city areas on which buildings have been destroyed to small parks and green breathing spots. Self-respect, greater love of home and country, better morale all grow when farm and town homes, our public buildings, our towns are beautified with lawns, flowers, shrubs and trees. These things add to our vitality, our spirit, our will to carry on to victory and to peace.

An all-round program

Vegetables, Vitality, Victory—yes, by all means, yes. Our wartime needs for food, for the right foods, for adequate vitalizing diets, for more vegetables and fruits in the daily food must be realized and met. All-season gardens, Fall and Winter gardens, frame gardens, larger gardens wherever possible need to be planned and planted this year and next and next. No vegetables, no home garden or market surplus should be allowed to go to waste if we are to increase the intake of the so-necessary protective elements. Canning, brining, drying, cellar and pit storage of vegetables on farms and in town homes need to be given every boost.

Withal, as emphasized in the Victory Garden Program, fruit gardens should be planted on many, many more farm and suburban homesteads. Some planting of grapes, bush and tree fruits can well be done this Fall. But whether now or next Spring, our fruit planting ought to be increased to ensure adequate supplies of vitalizing, appetizing taste-delighting fruits.

Yet the picture will not be complete unless the revitalizing values of ornamental gardening are included. We can, if we will, make this country much more beautiful and our people much more healthy in body, mind and spirit if we have a well-rounded garden program, as well as an adequate well-rounded diet program. Vegetables, fruit, flowers, shrubs, trees, open lawns, attractive homes and towns are all a part of gaining the victory and of in which we can all participate.

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...*a joy* to every mother



This is the Mary Contrary Ensemble — as seen in the Columbia Picture, "Blondie's Blessed Event."



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There are many attractive ensembles and infant seats in the Lullabye line that make a woman's heart beat faster with the joy of having them in *her* home for *her* child. And no wonder — for Lullabye, America's first manufacturer of juvenile furniture, is the line most frequently photographed in film sets, most talked about in magazines, and most often sold in leading stores everywhere. See this charming furniture at your dealer's, or send 10c today for a beautiful brochure, "It's Lullabye Time."



Lullabye Furniture Corp., Dept. 642, Stevens Point, Wis.

LULLABY
FINE FURNITURE FOR CHILDREN SINCE

HAVE A HOME WITHOUT A WIFE

(Continued from page 103)

ıl-colored cotton material which is elted and bound in the leather.

Your nightstands would be very nice ı the form of half round cabinets with irror tops upholstered in leather, finhed in copper-washed nails. You ould also have a pair of copper-colred lamps. Another suggestion is to elect a pair of modern wooden stands, ith cupboard spaces large enough on ne side to take care of the telephone id on the other the radio. For the dio, you can have an opening cut to your nightstand with a piece of aterial stretched over it and tacked ı the inside. The music "comes out ere!"

You will, of course, need a chest of awers, perhaps a desk. You will also ant a really comfortable chair and toman. (You've been dying for an toman all along, and here, in the pricy of your bedroom, is the place to mor yourself.) You might even comit the additional sin of having a standg lamp, but please try to find one of nple lines in copper-color.

For your bathroom you can do one of o things. Be starkly simple—almost nical, or go in for a wallpaper that s hunting scenes or something equalvirile, but equally foreign to bathms. In fact, the type of thing you uld usually associate with a library. y to get a paper with a chocolate wn or beige background (granting at this goes with your tile and fixes). Then have a really good assortment of extra-thick-and-extra-soft beige towels, bathmats and wash cloths.

Incidentally, your short cut to a reputation for thoughtfulness would be to set aside one drawer in your bathroom cabinet for the cosmetics, skin lotions, cleansing creams, and face tissues that are so important an accessory to every woman's existence. These can be brought to light when you entertain. They'll be a particular boon to the young lady who has a business career downtown, and who didn't have time to refresh her makeup before arrival.

Like a radio speaker who suddenly finds himself with only a few minutes to go, we've discovered that we've spent more than our allotted space on our first group. You belong, by virtue of your purse and position, in the luxury class. You entertain frequently. You work, most probably, but you also find time for high-spirited living. We leave you, with hope of a good time and not too many hearts broken, and turn to another type.

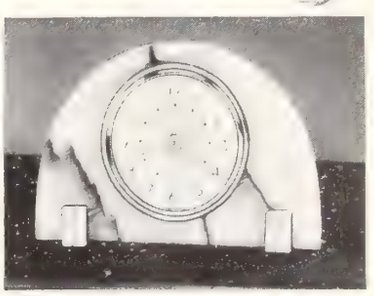
We may be wrong in calling our second type the "career" man. What we mean is that, because of your career and the monetary limitations that are attached to it, you have little time for anything but work. Someday you may be able to afford the tops, but at present a streamlined apartment is out of the question, just as marriage with the Only Girl (if you've met her) is out of the question.

(*Continued on page 110*)



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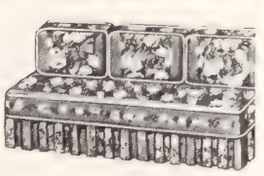


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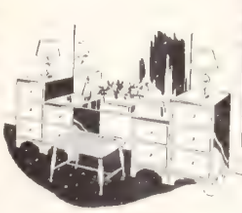
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PICKLES FOR YOUR PLEASURE

(Continued from page 77)

and let stand 2 minutes. Drain, cover with cold water and peel. Let stand in salted water to cover overnight. Place in a colander, pour over them some cold water and drain. Tie the spices in a bag and boil them together with the sugar and the vinegar. Remove the spices, add the onions to the liquid, bring to a boil and pack while still hot into sterile jars. Seal immediately.

Dutch relishes

Pennsylvanians are great relish addicts. Their quaint custom of serving "seven sweets and seven sours" at a festive meal is well known. Native to Lancaster County, my family is the proud possessor of many authentic old relish recipes. Some of them are so ineffably delicious that we never seem to make quite enough to go 'round the year! Here are the blue ribbon entries.

Tomato and ginger preserve

1 pound small egg tomatoes (either red or yellow, though both colors mixed are best of all)
1 pound sugar
1 oz. prepared ginger or a few pieces of ginger root
1 grated lemon rind, some pulp and juice

Scald the tomatoes so that they peel easily. Cover with the sugar and let stand overnight. Next morning pour into the preserving kettle and boil gently until clear and quite thick. Skim, add the ginger, the grated yellow rind of lemon, and cut the lemon in half so as to obtain the juice and the pulp. Cook rapidly until the fruit is soft and clear. Pour into sterile jars and seal when cool. The consistency should be that of a heavy marmalade; the color brilliant and sparkling.

Whole pickled grapes

Select grape clusters of uniform size which are not too ripe. Any type of grape may be used, but I consider the green grape more decorative for this purpose. Leave the grapes on the stems and after washing and draining pack the bunches closely into large clean glass jars. Avoid over-crowding. The fruit must not be bruised. Make a syrup of 1½ cups sugar to each cup of white vinegar (the amount of vinegar used depending of course on how many jars you expect to fill). Boil the mixture for 5 minutes, pour the hot liquid over the grapes and seal the jars at once. Yes, they go right on looking as though they had only been picked yesterday, and their pungent flavor is a delightful foil for chicken or turkey.

Mustard cucumbers *(Senf-Gurken)*

8 large ripe cucumbers
2 cups sugar
1 tablespoon allspice
4 cups cider vinegar
2 tablespoons mustard seed

Peel cucumbers, cut into long strips and remove seeds. Salt slightly and let stand 24 hours. Mix together the vinegar, sugar, mustard seed and the spice and pour over the cucumbers. Cook until soft and somewhat transparent. Pack into clean, hot jars and seal at once. Marvellous with cold meats!

Old fashioned dill pickles

This recipe will pickle 25 medium sized cucumbers. If you are more ambitious, put up 50, and double the ingredients to scale. Use an earthenware crock, a small wooden keg or bucket for packing purposes. Two-quart glass jars may be used if you are pickling very small quantities, but they are less satisfactory.

Lay in a stone crock a layer of washed unpeeled cucumbers, a layer of fresh dill plant, a liberal sprinkling of whole pepper corns and a layer of grape leaves to cover. Then make another layer and still another until the crock is full. Now mix together: ½ pound salt, ½ pint vinegar and 1 quarts water. Bring to the boiling point in a deep kettle. Pour this brine over the cucumbers while it is still hot. Cover the mouth of the crock with a plate and place a stone on top to keep the sealing firm. Keep in a cool place (preferably the cellar). New brine must be added whenever necessary in order to maintain the level of the liquid over the materials.

Fermentation is completed in two or three weeks. If a large cool storage place is available the pickles may be left in the crock. Remove all the scum, then pour on a layer of warm paraffin. This excludes the air, so that the pickles will remain in good condition almost indefinitely. Should you, however, prefer to decant the pickles into glass jars, do so. The jars must be sterile, the cucumbers packed with care, the brine reheated to the boiling point, allowed to cool slightly and then poured into the packed containers. Fill each to the top, and paraffin-seal.

These are the crunchy, dill-flavored delights that you rarely taste nowadays. Not too sour, not too bland—an ideal table accompaniment for a savory snack or for cold meats.

Less hearty, but excellent too, are cucumber rings can be counted upon for tempting team-work with any number of foods. Some folk like them accompanied just by bread and butter.

Ripe cucumber rings

Select large cucumbers. Pare them and cut into rounds of ½ inch thickness. Soak overnight in salt brine (½ cup salt to 1 quart water). Drain in the next morning and cook in clear water for 20 minutes. Drain again and cover with a pickling syrup (see below). Cook until transparent and seal immediately in hot clean jars.

Pickling syrup

1 cups sugar
2 cups water
1 lemon sliced very thin
1 tablespoon cinnamon
2 cups vinegar
1 teaspoon cloves
1 teaspoon allspice

Mix ingredients and boil together for 10 minutes. While still boiling pour over the cucumber rounds.

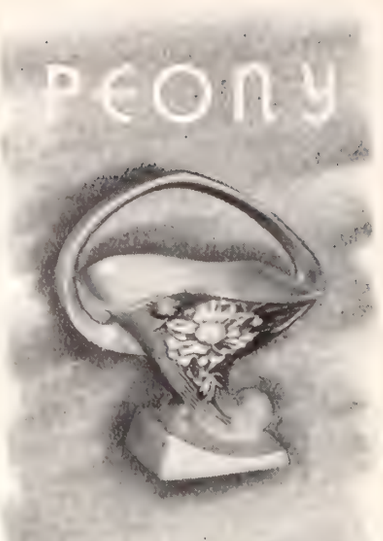
Colorful radishes

(Actually Piccalilli without the addition of cabbage, and to my mind the most tasty version of this condiment.)

Pepper relish

12 large red peppers
12 large green peppers
15 white onions chopped very fine
3 tablespoons mustard seed
water
1 pint vinegar
3 cups sugar
3 tablespoons salt
additional vinegar

Wash, dry and remove seeds and from peppers. Chop or grind them the pepper with the onions (thes



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ortunately must be minced by hand), nd pour boiling water to cover over he mixture. Let stand for 5 minutes. rain. Make a weak solution of vine-ar, using 1 part vinegar to 2 parts ater. Add vegetables to the vinegar nd let come to a boil. Allow to stand or 10 minutes, then drain again. Now ld 1 pint vinegar, the salt, mustard ed and the sugar and bring all this a boil once more. Boil for 2 minutes nly. Bottle and seal at once.

Note. Admitted—the idea of peeling nd chopping 15 onions by hand is retty awful. Do it under cold running ater please, with a very, very sharp aring knife. The cold water, plus a it of courage removes some of the ars. Onions, unfortunately, can not run successfully through a chopper.

In spite of the fact that time-saving vices were unknown in the good old ays (were they really so very good?), e moderns have less time for kitchen pers than our grandparents. If you ould feel inclined to make home-ade chow-chow, however (I warn u beforehand, it's a chore with a pital "C"), here are tried and true rections. You will most certainly ed a rest cure when you are done, it on the other hand it's probably e of the best things you ever tasted!

Chow-chow

ncrease quantities by doubling, if sired.)

ups whole tiny cucumbers (unpeeled)
ups sliced cucumbers
ups string beans (broken into 1 inch ieces)
ups small green tomatoes, quartered
reen peppers chopped
ed peppers chopped
up cauliflower
ups whole tiny onions (peeled)

Place all the prepared vegetables in brine, allowing ½ cup salt to 1 art of water. Let stand overnight. ain and cover with fresh water. ain again and cover with a mixture vinegar and water in equal parts. er 1 hour bring to a boiling point this same liquid. Drain and pour mustard dressing over the vege-les. Simmer for 5 minutes. Pack hot sterile jars and seal at once.

Mustard dressing

1 quart vinegar
1 cup sugar
½ tablespoon tumeric
4 tablespoons flour
3 tablespoons powdered mustard
3 tablespoons celery seed

Mix all the dry ingredients until l blended; add hot vinegar slowly, rking into a smooth paste. Cook in ouble boiler until the sauce is thick. ur the dressing over the vegetables lirected above.

Green tomato relish

pounds chopped green tomatoes
onion (chopped)
cup sugar
½ cup hot vinegar
teaspoons whole pepper corns
teaspoon whole cloves
teaspoon salt
tablespoons mustard seed

Mix the vegetables and let them d for 1 hour. Drain off the liquid pour over the hot vinegar to which seasonings have been added. Cook 10 minutes stirring occasionally, pour into sterile jars. Seal at once.

Red pepper jam

12 large sweet red peppers
1 pint vinegar
1 tablespoon salt
3 cups brown sugar

emove the seeds, wash and drain peppers and put them through a chopper using the medium blade. Sprinkle with salt and allow to stand for 4 hours. Drain off the liquid and place the vegetable in a kettle. Add the vinegar, sugar and celery seed. Boil gently until the thick consistency of a jam has been achieved (about one hour). Bottle and seal at once.

Serve both of these at once in a double section relish dish, the color contrast will justify your extravagance. Good going with baked ham, with baked pork and beans, or with fried chicken.

Please save those rinds

You needn't be a native of the deep South in order to pickle watermelon. We serve so much of this cooling fruit right here in the North, come Midsummer, that it's just a question of saving the uneaten rinds.

Cantaloupe shells can be treated in the same manner, by the by, but I have found that watermelon, being larger, produces better results. You get more in the end for your trouble. But don't go by me; I've been known to rifle the pantry shelf and to eat the stuff just plain on a spoon. In other words, I consider watermelon pickle a celestial food. It's intended, of course, to accompany meats and fowl, and it's a fine addition to almost any curry.

Sweet pickled watermelon

2 pounds melon rind
2 quarts vinegar
4 cups granulated sugar
1 cup salt to 4 quarts water
¼ cup mixed spices (cinnamon stick, 1 teaspoon cloves, 1 teaspoon allspice—tied in a cheesecloth spice bag)
extra cloves and cinnamon stick for use after cooking

Pare the rind and remove all the pink meat. Cut what remains into pieces not more than 2 inches in length. Soak this in salt water overnight. Next morning drain, cover with fresh cold water and cook until the slices are transparent but not soft. Drain again. Boil vinegar, sugar and spices (tied up as directed) until clear or about 10 minutes. Add the melon and cook until the fruit becomes translucent. Remove the slices from the syrup with a perforated ladle, and arrange them without crowding in tall sterile jars. Remove the spice bag from the syrup and pour the latter over the arranged fruit, filling each jar *full* but not to overflowing. Now add 3 or 4 uncooked cloves and a section of new cinnamon stick to each jar. Cool and seal.

I might add as a note that there are many and devious methods of preserving melon rind, but the recipe given above can be followed in all security. Your pickle will be perfectly delicious, and unspeakably decorative.

Tasty and tantalizing

Wonderfully good with fried oysters or scallops is beet, horse-radish and cabbage relish, which traces its ancestry to Baltimore, that famous home of delectable sea-food. It's only one of a dozen piquant ways to use up some of the cabbage heads flourishing in your garden, but it's the one and only way to use up those beets, unless you simply pickle or can 'em. Simple as A B C you make it this way.

Beet, cabbage and horse-radish condiment

2 quarts boiled peeled beets (chopped)
2 quarts cabbage (chopped)
1 cup fresh horse-radish (grated)

(*Continued on page 108*)



I don't need any mystery solver on this case

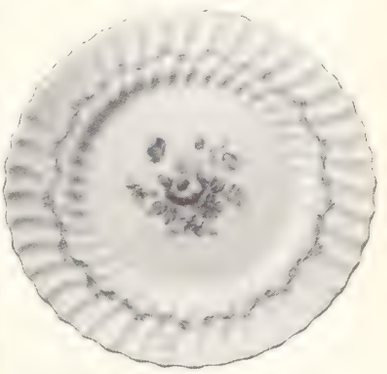
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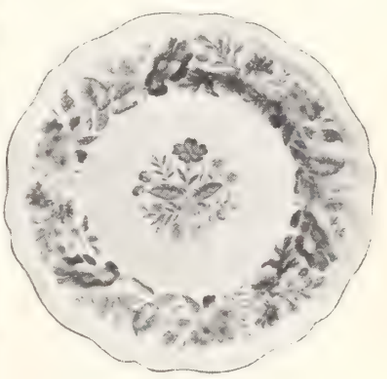


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PICKLES FOR YOUR PLEASURE

(Continued from page 107)

2 cups sugar
1 tablespoon salt
pepper to taste

Boil the beets until tender, peel and chop fine. Chop the cabbage after thorough washing and draining. Grate the horse-radish (you will probably patronize the market for this root) and season it with the salt. Scald the vinegar and sugar and add to it the vegetable mixture. Cook over a gentle flame until the mixture is clear, stirring occasionally. Immediately turn it into sterilized hot jars, seal and store it in a cool dry, dark place. Permit to stand for two weeks before using.

CHUTNEY COUNSEL

Many people (and I am one) consider curry merely as an excuse to devour indecent amounts of chutney! Since the beloved product of our friend Major Grey has become difficult to get, and provided you see eye to eye with me on the chutney subject, you will certainly want to manufacture some of your own. I don't claim that it's as fine as Major Grey's (what a man he must have been!), but the chutney resulting from the directions I give, is far and away better than any other commercial product I have ever tasted.

English chutney

(As they make it in Canada)

3 green peppers, seeded
1 large onion, chopped
12 tart apples (peeled, etc.)
1½ cups seeded raisins

Put these prepared ingredients through a food chopper with the exception of the onion, which you had best chop fine by hand. Place in a large saucepan and add:

1 tablespoon salt
3 cups vinegar
1½ cups sugar
1½ tablespoons ground ginger
1½ cups tart grape jelly
juice of 1 lemon, grated rind of 1 lemon
½ teaspoon sharp red pepper

Simmer until quite thick (about 1 hour), stirring frequently to prevent burning. Pour into clean hot jars. Seal at once.

Peach chutney

4 quarts ripe peaches
½ cup chopped onion
¼ pound seedless raisins
¼ pound crystallized ginger, cut in small pieces
1 chopped red pepper
5 cups vinegar
½ cup sugar
¼ pound white mustard seed
1 ounce garlic

Peel peaches by scalding and remove stones. Cut into wedge-shaped slices. Add 2 cups vinegar to each 4 quarts of peaches and cook until tender but not mushy. Add another cup of vinegar, the chopped onions, sugar, raisins, mustard seed and ginger plus the pepper and garlic. Mix the ingredients well, pour over the remaining 2 cups of vinegar and boil gently for 15 minutes, stirring at intervals. The consistency should be heavy, the color clear. Cool slightly, pack into hot sterile jars and seal at once.

If the peach crop is as abundant and peaches are as inexpensive this year as they were last (history does sometimes repeat itself), you will certainly want to pickle some of these rosy darlings. Personally I am torn between a passion for pickled peaches and those conserved in brandy. Unfortunately brandied peaches require a titanic amount of sugar, so we had best forget them for "the duration". But pickled peaches, served as the pièce de résistance at a lavish Thanksgiving or Christmas dinner, are a traditional delicacy not to be ignored. They are fine chaperones, too, for roast squab. Both your palate and your eye will be delighted.

Whole sweet pickled peaches

4 quarts ripe peaches
2 pounds brown sugar
cloves
1 pint vinegar
1 ounce cinnamon stick

Boil the sugar, vinegar and cinnamon slowly for 20 minutes. Dip peaches quickly into boiling water and slip off their overcoats. Stick each peach with 6 cloves. Place them gently in the syrup and cook until soft, using only half the quantity on hand at one time. When tender, place the peaches carefully in hot sterile jars and strain over them the remaining juice. Seal at once.

An additional piece of cinnamon stick may be placed in each jar if you like the taste very much (I do) and when you serve them see that they are chilled lightly beforehand. Two to a person, please, in a deep saucer. And if the occasion is very special, a dab of freshly shredded coconut over each peach adds flavor that is festive.

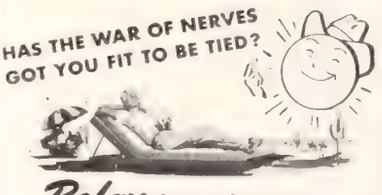
Commercial catsups and chili sauces are really so high in quality and flavor these days, that I see no reason for home competition. Since grape catsup is not easily procurable, however, and since it is an admirable assistant when sweet and sour sauces are in order (besides being delicious with game and cold meats), you might like to know how it's made.

Grape catsup

10 cups Concord grapes, stemmed
2 cups brown sugar
2 cups red wine vinegar
1 teaspoon salt
¾ teaspoon cayenne pepper
2 tablespoons allspice
2 tablespoons cinnamon stick
2 tablespoons clove
1½ teaspoons mace
1 pound tart apples

Wash the grapes and remove from stems. Place in a deep saucepan and simmer without water until they are soft. Pare, core and quarter the apples. Cook them until tender (steaming without water is best). Press the fruit through a sieve, add the remaining ingredients to the fruit pulp and boil slowly for ½ hour or until smooth and thick. Seal in clean hot bottles or glasses. The spices should be wrapped and tied in a cheesecloth bag while cooking. Remove them, of course, when the catsup is done. Ground spices may be used but they give the product a very dark color.





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OLD HOUSE, MODERN BOMBS

(Continued from page 99)

before his last words had dropped like lead slugs on the floor of the House of Commons, the first air-raid warning had sounded, and all London bleakly speculated in how few minutes how many thousands of bombers would be discharging bombs on our frail bones.

The phony war

Well, there wasn't any bombing that nice sunny morning in September. It was a phony warning. There was another phony a few mornings later; the sun had not risen yet. All we masters of households came out to our front doors in our dressing-gowns, swishing the tassels a little angrily. But it was a very lovely morning. We gradually recovered our tempers. Some of us actually talked to each other, although we had not been formally introduced.

And then the war stopped being phony. Events occurred in Norway, Holland, Belgium. There was an excitement in Dunkirk. There were political goings-on in Tours. We got our soldiers back. We got, at long delayed last, our air-raids, we in Hamilton Terrace, as well as they in Bethnal Green, in Waterloo, in Wapping, in Hammersmith. Oh yes, we got our air-raids.

Perpendicular perspective

It was very funny, the new sense we householders in Hamilton Terrace developed of our location in the London scheme. Hitherto we had told ourselves rather smugly that we lived between Regent's Park and Hyde Park. That was along a horizontal, and housegent's, line of vision. But when the London Blitzkrieg started in sulphurous earnest, we realized that from a perpendicular, or German bomber's, line of vision we lived midway between the big electric-generating station of Marylebone and the big passenger railway-station of Paddington.

I don't really think that the bombers made for specific objectives excepting along the line of London River, where they couldn't help hitting something of importance. But that was what it *felt* like in Hamilton Terrace; that we lay straddle the two stations, and that was why we were getting more than our fair portion of bombs.

So the shrapnel came pouring down like jagged hail. The incendiaries spat like quarrelling cats. The bombs came lumphing down.

By this time the old ping-pong room had become a thoroughly professional air. The long windows that looked out on the garden and the skylight in the roof were protected by thick one-inch planking. The planking was further blanketted by thick layers of sandbags. Very Old Bill, it all looked. But the *pièce de resistance* was a series of stout wooden joists which underpinned the flat roof. It made a sort of super kitchen table of the whole place, and the kitchen tables earned more glory for themselves during the Blitz than the famous Anderson Shelters.

And we had our stuff in the house, too. On every landing we had water, either in a bath-tub or buckets. We had a tub of sand and a long-handled shovel to spread it with, and a stirrup-pump. All that, of course, was medicine for incendiaries, or for the spread of fire from neighboring property. There is no medicine for high explosive bombs.

What else? We had removed all the furniture and carpets from the two top floors of the house. Incendiaries rarely penetrate more deeply than that. We had also laid a carpeting of sheet asbestos on the floors and landings of the top story.

There we were. We had all our armor on. The rest lay in Other hands. There we are now. In the disturbances to date no bomb has fallen directly on my house, though they fell very close indeed. One disemboweled a house not many yards away in St. John's Wood Road. Curiously I had always wondered what the interior of that much-Venetian-blinded, much-curtained house was like. Now I know.

Tiger lilies and incendiaries

My twice-a-week gardener, Rimmer, was on duty fire-spotting one night when incendiaries came thick as acorns. One fell in my garden; the garden he allows me to share with him. A stalwart man, a dour man, I have rarely heard such a bellow of fury as that with which he flung himself upon that incendiary. I learned why next day.

It had dared to fall among the roots of a special tiger lily, which was the pride of his life. I have heard from him only once in all the months I have been in America. He wrote to tell me that it was all right about that tiger lily. The chemicals they put into incendiary bombs seem to be a rich manure for tiger lilies. Our tiger lily has never done so well in all its life before.

So goes the second epoch in the history of my house in Hamilton Terrace. The third epoch will begin on the day when the gardener and I can be quite sure that we need use only the conventional manures for our tiger lilies.



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SPICE STORY

SPICE COOKERY, by Helmut Ripperger, *George W. Stewart, Inc., New York City*, $1.

Written in the same style as his other delightful little books on coffee, mushroom and cheese cookery, this new volume from the pen of Helmut Ripperger is a worthy successor to them.

Beautifully printed, erudite, it presents one recipe on each page, prefaced by quotations on the subject of spice from such widely differing sources as the Bible and Lewis Carroll.

The recipes themselves, many of them so tempting one can scarcely wait to experiment, are presented in no particular order, and may be a little difficult to follow from a practical viewpoint since their ingredients, exotic and otherwise, are buried in the text.

An encouraging note for spice-lovers occurs in the introduction which convinces us that this hemisphere can produce all the spices the most finicky chef could require, and is in fact commencing to do so.



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HAVE A HOME WITHOUT A WIFE

(Continued from page 105)

You may be a professional man, a young scientist working out in the laboratory dehydrated foods for the Army. You may be a "coming" architect, with monumental buildings ahead of you, but the current job of designing a war factory cafeteria. It's all in your future, and you're sensible enough to demand only the essentials from life, and let your intelligence earn the luxuries later on.

Since most of your evenings are spent at home, you deserve a cheerful nook to spend them in. Your apartment is one room with a bath, dinette, and kitchenette. Pretty drab, this place, and a preliminary corrective would be to buy some paint and go to work.

If your taste (as well as your landlady's) is extremely conservative, you can do the walls in off-white. What we'd rather have you do is to paint them a nice medium dark blue with white woodwork. (Yes, dark blue. Don't fly off the handle until you've heard what goes with it.)

Your rug will belong to the landlady, and there's nothing you can do about its nondescript personality. For your furniture, we again recommend modern, but, in this instance, along budget lines. Buy it at one of the better department stores, and be sure it is simple. Bleached wood or even painted wood will fill the bill.

Buy Upholstered Pieces

Buy as nice a couch as your pocketbook will allow (by nice we mean comfortable and tailored). You can find one ready made in some sort of rough, dull material in medium blue, brown, or brown and white mixture. Maybe there will be a chair to attend it (you owe yourself one ample chair) and you can eke out other seating arrangements by few "occasionals" that have upholstered seats and backs, and plain wooden arms. Keep your color scheme faithful to brown, white and blue.

You probably own a radio, one that your family has sent you. It has a fair tone, although it looks architecturally illegitimate. Spare the tone, and do away with the exterior. If you are at all handy you shouldn't have trouble fitting the "works" into an inexpensive bleached cabinet bought for that purpose. You may need help when it comes to removing the dials, etc., but the general principle coincides with the commode type of radio described earlier in this article.

Whatever pictures you may have we plead with you to frame them uniformly in white with white mats. Treated thus, even your enlarged snapshot of Seabiscuit will be dramatic against your blue walls.

Your dinette can be sort of work shop, depending, of course, upon your profession. If you're an architect, we suggest you have a large drafting table, and some bookshelves. This will never fail to impress the few females you bring to your place, and what otherwise might seem a tame and rather simple dinner will become, by reason of being eaten off a drafting table in an atmosphere of blue prints and heavy pencils, an adventure.

Make a Hobby Room

If you are a doctor, you can follow pretty much the same procedure by making a sort of laboratory of your dinette. Not to the extent of keeping curled snakes in bottles and perfuming the air with formaldehyde. We mean books, instruments, or an experiment that happens to be interesting you. O you might make it into a dark room.

Don't make the mistake of attempting a bar. To begin with, where would you put it? And, if you did find a place for it, how could you afford the upkeep? You might, however, have a tin portable arrangement that carries n more than it suggests—the ingredient for One Good Drink.

"Accessories" is a dignified name fo what you need in that line. Lamp shouldn't be fancy anyway, so the simplest ones of wood will be ideal as lon as they accomplish what they're mean for—a good reading light. You've prol ably a lot of accumulated odds an ends in your possession from which yo can choose the plainest cigarette box t reside upon your coffee table, the eas est-to-clean ashtrays for your sever tables. Be firm about your school pe nants, the felt sofa pillow with the tig emblazoned on it. You're a big boy nov and you don't have to remind you friends that you went to college. You' a member of a dwindling race. Keep u its art of living.



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Now—for the first time—American Made Tramé in this new and exciting series of designs. See your local dealer.

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LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

SHOPS

McGIBBON & CO.
120 Madison Avenue, New York City. Here's a shop which can fill almost any gap in your linen closet; it specializes in blanket covers, bedspreads, sheets, towels and even glass curtains. Its blankets boast 76% wool and come in six colors. Here are hard-to-find, hand-tufted candlewick bedspreads and heavy plush and broadcloth car robes.

Irish linen hand towels are still coming across and the newly imported knee robes in gay Tartan plaids will be a bonnie boon for fuel-rationed nights this Winter.

HONEY HOUSE
671 Lexington Avenue, New York City. This healthy shop has an amazing variety of honeys, and teas, and specializes in vital vegetable juices crammed full of vitamins. Surprisingly enough, they still have a little of the choice Greek lavender and rose petal honeys, the rare Hawaiian Algaroba, Australian, Cuban and Haitian honeys.

There's soothing solace in the peppermint tea, the brew from strawberry leaves, the California tea and Brazilian maté. They have a snack bar, too, where you can easily raise your quota of fresh vitamins.

AGNESTRONG
521 Madison Avenue, New York City. It's not too early to look for Christmas cards, as you'll soon realize once inside this festive, modern shop. There are gifts aplenty, too, displayed on wide, roomy shelves: Chinese accessories, wooden salad bowls, impervious to water, miniature jade pitchers and inexpensive hand-painted, unglerglaze china from the kilns of the Southern Potteries.

Added attraction are the whimsical hand-painted murals of amusing peasant figures, modern angels and supercilious llamas which decorate the display shelves.

MODEL ROOMS

B. ALTMAN & CO.
Fifth Avenue and 34th Street, N. Y. C. If you've thought of changing your furniture around this Fall, first go to the Modern Furniture Shop, visit the five model rooms and the Young Homemaker's Shop, for you'll come away with copious ideas for new interiors. There's nothing static about the modern furniture; sturdy chests may be piled up or taken apart and sectional units added or subtracted. They are all designed to meet the flexible demands of contemporary life.

In one provincial dining room Audubon prints cover the wall surrounding the low fireplace. The green splatter-dash floor is peppered with light and dark green, red and cream dots. Gigantic rose chintz is used for a dado in a bedroom and single roses are appliquéd on the organdy bedspread and the quilted curtain valance.

BLOOMINGDALE BROS.
Lexington at 59th St., N. Y. C. More than a dozen new rooms have recently opened; eye catchers every one! Some are decorated with Organic Design fabrics and furniture; others feature specially designed Chinese Modern furnishings. Especially worthy of note is the flexible modern furniture scaled for today's smaller homes, which can be made to expand if necessary. The new Dorothy Draper fabrics in carnival colors are particularly appealing.

LORD & TAYLOR
Fifth Avenue and 38th St., N. Y. C. Final communiqué as we go to press is that six new rooms are scheduled to open the first part of October so keep them in mind when you're looking around.

MUSEUMS

BROOKLYN MUSEUM
Eastern Parkway, Brooklyn, N. Y. Open daily 10-5, Sundays 1-6. The annual Fall exhibition of salon photographs, still lifes, landscapes, architecture, taken during the year, opens October 2.

The amazing skill and ingenuity of our modern research laboratories in replacing old materials with new and making new uses of old will be revealed in Inventions for Victory, which opens October 23. There will be household furnishings, new textiles and even a prefabricated house demonstrating the miraculous speed and efficiency with which a comfortable modern house may be erected today. Until January 3.

MUSEUM OF MODERN ART
11 West 53rd Street, New York City. Daily 12-7, Sundays 1-7. Movie programs 3 p.m. and 5:30 p.m. daily. The nationwide poster competition open to U. S. artists and photographers closes Oct. 15. These will be inspirational posters urging more powerful production, less loose talk, more sacrifice, increased buying of war bonds. It promises to be a stirring exhibition of the principles for which our country is fighting!

Three recent acquisitions of special note are: "Napoleon in the Wilderness" by Max Ernst; "Still Life with a Cake" by Picasso and "Three Women" by Fernand Léger.

METROPOLITAN MUSEUM OF ART
Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays, 1-6. Free. There are numbers of print exhibits around town and perhaps none more timely than the fifty years of British prints from 1880 to 1930; the Chinese wood-block prints; and the exhibition of water colors entitled, "As Russia Saw Us, 1811-1813". Typical emblems of unity and freedom from the Index of American Design will be on view until October 18.

Good taste in pictures may easily be acquired by frequent visits to the various print exhibits and October is the month to do it.

GARDENS

BROOKLYN BOTANIC GARDEN
1000 Washington Avenue, Brooklyn, N. Y. Conservatories open daily 10-4:30; Sundays 2-4:30. Gardens, daily 8 to dusk. Sundays and Holidays 10 to dusk. It's always surprising to note the great variety of chrysanthemums blooming early in September and October—miniature pompons, hybrids and dwarfs, single and double, a profusion of bright, warm colors.

Coming courses: "Study of Ornamental Shrubs", Wednesdays, Sept. 16 to Nov. 4, 11 a.m.; "Wild Flowers and Ferns in the Fall", Saturdays, Sept. 19 to Oct. 24, 2:30 p.m.; "Gardens Within a Garden", Tuesdays, Sept. 29 to Oct. 20, 4 p.m.

ROCKEFELLER CENTER, New York City.
New York's most popular vegetable garden has gone now but don't miss the brilliant display of soft, coppery bronze, chamois yellow, red and gold chrysanthemums scheduled for Sept. 20.



Do over your home the Fincastle Way

Your department store carries Fincastle Fabrics in a variety of styles, weaves and colors with which you can redecorate for so little you will be amazed! Ask to see them.

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HOUSE & GARDEN says:

Be Smart Simply

Smart, simple decorating suggestions from October House & Garden shown *exclusively* in our store

Watch for this symbol when you buy for Fall

Be Smart Simply in your decorating for Fall. It is patriotic and it is smart to do things simply this year! It's easy too, if you follow the clever ideas in this issue of HOUSE & GARDEN.

We introduced the Be Smart Simply theme last October in a prophetic issue which foretold the trend for 1942. We fostered it every month in feature articles. Now, in response to your many requests, we present a new series of Be Smart Simply ideas for every room in the house.

Stores throughout the country are cooperating to bring our Be Smart Simply ideas to you in tangible form. Let the store nearest you, on the list below, help you plan timely, smart decoration for Fall.

See House & Garden's smart, simple suggestions interpreted in attractive new merchandise at these stores

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Dad, wouldn't you have prized a room like this?

• You know, it probably wouldn't take much remodeling to fix up Junior's room the same way.

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• You'll find loads of intriguing ideas in "Western Pine Camera Views," 1942 edition. This picture album is FREE on request. Write Western Pine Association, Dept. 164-J, Yeon Bldg., Portland, Ore.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

CABBAGES—and Roses?

For more than 40 years we have grown the choicest plants for American gardens—especially Roses. This year with America at war we have been hearing the chant of Victory Gardens. Of all things, we were asked to supply Cabbage and other vegetable plants for Rockefeller Center. We accepted the challenge so purple cabbages are flourishing in beds where flowers will bloom next spring.

Everybody knows we specialize in Roses, Azaleas, Rhododendrons, Lilacs, Perennials, and Flowering Shrubs, but the Director ordered "cabbages" and we supplied them.

All this is just to say that we need Roses too, even in war time. There will always be Roses because we must have the inspiration that comes from growing them. YOU can grow roses. Why not plant some this fall? Our new catalog is brimful of beauty for YOUR garden. SEND FOR YOUR FREE COPY TODAY. (25c west of the Mississippi.)

You will be amazed at the great variety of B & A plants that should be set out this fall.

Bobbink & Atkins, 523 Paterson Ave., E. Rutherford, N. J.



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American gardens, even in war time can and *should*, enjoy the glory of the *best* tulips. True to our American traditions, Flowerfield's horticultural ingenuity has bridged the gap and produced finer tulips than we have ever been able to import.

For the most colorful all-American tulip collection try FLOWERFIELD'S Rainbow of Tulips—all May flowering, blooming together in a perfect riot of hues and in many forms and varieties. Superb for cutting!

Mixed Tulips—75c doz., 100 for $5

Send now, for Flowerfield's new Autumn Catalogue, listing our tulips, other bulbs, roots and plants best suited for Fall planting.

Flowerfield

12 Parkside Ave., Flowerfield, Long Island, N.Y.

SEASONAL FLOWERING TREES

Helen Van Pelt Wilson selects a continual array of bloom from March to November

WHEN each Spring I see the flowering trees, "the cherry hung with snow" or the "white, incredible" pear tree which "stands apart and takes the sun", I have a sense of being present at some mediaeval miracle. Perhaps the Virgin acknowledged a cripple's alms by changing his staff into the loveliness we prosaically term Bechtel's Flowering Crabapple, or the *Halesia* was adorned with shining, silver bells to ring out the praises of some saint. There is, indeed, a transcendent beauty about such flowering trees whether the detailed exquisiteness of the blossom is examined or the mass grandeur of the bloom observed from a distance.

Yet despite their unusual beauty, many flowering trees are little known, and those which are more familiar, are often poorly placed. Thus some one kind, perhaps the weeping cherry, may become familiar to an unimaginative community and before long each dwelling on a street, even if of red brick or yellow stucco, displays such a tree without benefit of background.

Proper placement

The wise gardener, of course, never plants any trees without much consideration, since these are permanent aspects of the landscape and not readily juggled about like clumps of phlox or hemerocallis which do not create the picture expected. Those, however, who have learned to think of the house as set in an amphitheater, with the taller trees in the distant background and the smaller ones as accent for shrubbery borders or occasional specimens on the lawn itself, especially respect the values of the flowering trees. These offer shade and green loveliness as do other trees but, in addition, they have one exciting period of white, rose, yellow or purple beauty. Furthermore, there are so many entirely first rate kinds that a sequence of them from March to November is quite possible.

It is unlikely at this time that a parade of the larger flowering trees can be arranged. These giants require so much room that they must usually be set out at the time of the original planting for new dwellings. Where there is space, however, what could be more satisfying to the owner of a rather large property than a pageant which began in April with the redbud, continued through the Spring and Summer with the double white horsechestnut, the tuliptree, the Empress tree, *Paulownia*, the locust, Robinia *pseudocacia* and yellow wood and ended in August with the tree-of-heaven?

The smaller flowering trees, those which grow from twelve to thirty feet, however, can find a place even on long-planted properties where dull line-ups of shrubs may be cleared in spots to admit the lifting beauty of a white fringe or yellow laburnum; perhaps a bay near the boundary line or an open area opposite some much frequented house window may be illuminated by the September glamor of a Franklinia or the March charm of a very early flowering cherry.

Most important in selection is the time of flowering. In too many garde there is a noisy burst of melody in Ma but then "the rest is silence". With little thought a seasonal sequence easily arranged which commences March and concludes in November fortuitously in December if the seas turns out mild as it did in Philadelph in 1931, when the autumn cherry a pink with bloom on Christmas E presented a modern miracle indeed.

For Spring

Either standard or pyramidal forms the earliest cherry, *Prunus subhirtel autumnalis*, lead off the floweri pageant in March and each type h double value since it is decked out wi profusion of double pink blossoms ear and late, the Autumn flowering, usua ly in October or November, bei quite as effective as the March.

Possibilities for April and May a much less restricted. In my garden delight in the white shadblo *Amelanchier canadensis*, which in native haunts grows some fifteen fe tall and embroiders the woodland ed just at the time the shad run up t rivers. It has a misty kind of bloo most pleasing in contrast to the u folding green foliage of the spir shrubs among which it stands.

To magnolias I am tremendous partial and, like most other gardene who have two or three kinds, wi yearly that I had space for a doze The star magnolia, really more shr than tree, in late April opens glisteni narrow-petalled flowers, heavily pe fumed. Even the mailman notices the enchanting scent and asks the nam of these unusual ten-foot plants. early May the pure white Yulan ma nolia, *M. conspicua*, to thirty-five fe and the rose-cupped *M. soulangean* to twenty-five feet, are at their heig while the blue Spring sky, the old gre stone walls and soft blue shutters co spire to afford them a perfect settin Magnolias I like very near the hou so that no moment of their early pe fection is lost and their clean, shini foliage shades the bedrooms.

Flowering crabs

In April and May the crabapples flo er. They have a rather broad massi form of growth and, in addition to th cloudy glory of their red, white, or pi Spring blooms, produce colorful A tumn fruits. Gardeners who are ne the Arnold Arboretum have a partic larly good opportunity to study the v rious types of these fifteen to twent foot trees.

For general landscape use, Bechte Crab, *Malus ioensis plena*, is excelle with flowers like choice, small pi roses emitting the delicate scent violets. The pink *Malus spectabilis* double white *M. spectabilis alba pl* are the very finest of the oriental cr apples with a vase-shaped crown ascending branches. The "Pink Pe of the Orient" or Parkman Crab is other beauty but its form tends to more shrub than tree. Its foliage dark with a purple glint. Genera

(*Continued on page 117*)

A RICH BROWN SOIL

(Continued from page 96)

an incidental result of their activi-es, and nitrates are the compounds in hich nitrogen is readily assimilable garden plants.

Again, the compost heap is a con-nient means of turning to profit not ly the trash and waste of the gar-n but also much of the kitchen gar-ge. If for nothing else than a deposi-ry, the compost heap would be worth ilding; it will tend to produce a lier garden and will deny a home to er-Wintering insect pests in old plant mains.

To understand what goes on in the ap, one must realize that all organic atter is a congeries of minute cells. s the micro-organisms of decay attack e cell walls, original structures break wn, identities are lost, and the con-omeration of materials, vegetable d animal, eventually becomes a uni-rm, dark, clean, fresh-smelling mass humus. The offensive odors that are mmonly associated with the process of decay, due to the liberation of rious gases, are entirely absent from well constructed compost heap.

Developed in wartime

his beneficent invention for the gar-ener owes much of its increasing pularity to the effects of the last war England. There the supply of ma-ure fell short of greatly increased reas of cultivation, and scientists at o'hampsted, the pioneer experimen-l station, were at pains to develop a eans of making artificial manure, niefly from straw.

Another pioneer who made a notable ntribution to this art is Sir Albert oward, whose extensive compost "fac-ories" at Indore, India, have shown ie way, through the use of the waste roducts of agriculture, to a restora-ion of fertility in the badly depleted oils of the Indian plains. The work f such men is now proving to be of mportance everywhere, all the more o under current circumstances when arge supplies of nitrogenous com-ounds are being diverted to the manu-acture of explosives instead of their ormal use in fertilizers.

While compost heaps may vary in hape, size and other details of con-truction, one fundamental fact should be borne in mind: the processes of dis-integration can proceed only in the presence of moisture. Accordingly, a site in shadow should be selected if possible, say below a tree or adjacent to a wall which will afford some pro-tection from the sun, yet is well enough drained to avoid being water-logged.

Compost pit

There a shallow pit is dug, usually about a foot deep and five feet wide; the length will depend upon the amount of material likely to be avail-able but it may be six or eight feet to begin. Recommendations are some-times made to erect posts at the cor-ners and surround the site with a con-taining wall of chicken-wire or even boards, but such elaboration is un-necessary and not very practical.

Another point to bear in mind is that plants infected by disease or insect pests should be destroyed by fire and not composted, lest the offending or-ganisms survive. It is better also not to include weeds that are carrying mature seeds, for some of these have exasper-ating powers of resistance to unfavor-able conditions and may later rise to plague the gardener.

With these precautions, a first layer in the pit is put down of heavy mate-rial such as smashed-up corn stalks, cabbage stalks and sunflower stalks, squash vines, potato tops, etc., and over this good topsoil is spread three to six inches deep, then dusted liberally with commercial plant food or a powder to hasten decomposition. The next layer may be six to twelve inches deep of grass clippings, outer leaves of cab-bages, flower plants that have finished their season, kitchen garbage, tree leaves—but not heavy twigs or wood—and all similar material that will decay. This will be collected a little at a time, and as it is added to the heap, a little plant food may be shaken into it.

This layer also is covered with top-soil and dusted with the decomposition powder. Thus the pile is built in lay-ers, each a little narrower than the one below it so that the heap slopes gently in toward the top, until a height of about four to five feet is reached, when the whole is topped off with soil,

(*Continued on page 116*)

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When ordering your Roses, include 12 of the Golden Lion Dutch Iris. They'll cost you only **$1.25,** and bring gleaming gold orchid-like blooms to your garden. If you want 100, the cost is but **$8.25.**

New Autumn Planting Catalog

Wayside's new Autumn planting catalog offers all the bulbs and plants that must be planted in Autumn for best results. Rose enthusiasts and experts plant their Roses in the Autumn because they get more and better flowers the following Summer. Follow their example. It is a splendid one. Tops on the Rose list of course is Heart's Desire. Each **$1.50.**

As usual Wayside's Autumn Catalog is better and more helpful than any. Amply illustrated with accurate, true-to-life color. You know just what you are buying. Enclose 15 cents with your request (coin or stamps) to cover postage and cost of handling.

Winning Rose of the Year

Heart's Desire is the Gold Medal Winning Rose. A glorious, deliciously fragrant one receiving the 1941 All-American Rose Selection Award. Long-stemmed rich, red, exquisite buds; stunning in full bloom. Easy to grow. Quick to give you abundant returns. Plant it this Fall.

Each $1.50 **$15. dozen**

TULIPS—DAFFODILS

Tulips this year are at a premium. Order early. Have an extra fine lot, but quantity limited. Our Daffodils are the finest Oregon grown. None are better. New variety Carlton highly lauded by the experts. Priced inexpensively at 55c each.

Guaranteed Superior Quality

Wayside Gardens

Trade Mark Reg. U.S.A.

30 Mentor Avenue **Mentor, Ohio**

The Lovelier FRENCH LILACS will add to your garden's beauty

PLANT NOW



Brand's French Lilacs are grown on their own roots and are therefore hardy, easy to grow and true to type. Selections of some of the finest varieties can be obtained at moderate prices. Our top-notch collection includes Olivier de Serres, Victor Lemoine, Paul Thirion, Miss Ellen Willmott, Reaumur, Katharine Havemeyer, Edith Cavell, Pres. Lincoln, Henri Martin, Lucie Baltet, Monge, and Leon Gambetta, all vigorous, 3-ft. plants of varied colors, $5 each or 6 for $25.

Another fine collection lists Hippolyte Maringer, Henri Martin, Katharine Havemeyer, Jan Van Tol, Leon Gambetta, Paul Thirion, Reaumur, Ruhm von Horstenstein, Stadtgartner Rothpletz, Thunberg, Decaisne, Olivier de Serres. These are 18 to 24-in. and cover the color range, 3 for $0.00, 6 for $17.50, or all 12 for $30.00.

BRAND'S CHOICE SINGLE PEONIES at prices to suit all gardeners.

GORGEOUS ORIENTAL POPPIES, including the famous Wunderkind and Cheerio.

BIG COLORED CATALOG ON REQUEST

BRAND PEONY FARMS, INC.

133A East Division Street, Faribault, Minn.



Extremely hardy, easy to grow, always in bloom, with hundreds of flowers on every bush! Great clusters of exquisite, long, pointed buds, salmon-pink flushed with gold, open gradually to long-lasting exhibition Roses in miniature, 1½ in. across. Exotic, fruity fragrance. Ideal for flower arrangement, and boutonnieres. Rugged, disease-resistant plants, 20 to 24 in. Guaranteed to live and bloom. Prepaid: $1.25 ea.; 3 for $3.15; 12, $12.50.

Order Now

1943 Catalog Ready
Plant This Fall!
Read why Fall's the ideal time

Rose Capital of America.
In natural color are the out-

Catalog FREE
Jackson & Perkins Co.
289 Rose Lane, NEWARK, NEW YORK STATE

HORMONES IN
1942 VICTORY GARDENS!

ROOTONE
Reg. U. S. Pat. Off.

Did this as a seed treatment

CORN—Better stand, larger crop both on hybrid and open pollinated varieties.

LETTUCE—Firmer, more uniform, larger heads.

STRING BEANS—Earlier, larger crop,

AND

TRANSPLANTONE

Did this, as a starter solution

TOMATOES—One to two weeks earlier, much larger crop, better fruit set.

CABBAGE & CAULIFLOWER—Much earlier maturity, larger heads.

POTATOES—Bigger and more potatoes.

On sale at all Garden Supply Stores

2 oz. jar Rootone.....$1.00
3 oz. can Transplantone..... 1.00

AMERICAN CHEMICAL PAINT COMPANY
Horticultural Division G-22, Ambler, Penna.

AMERICA—NEW BULB CENTER

(Continued from page 82)

their use when the ground thaws.

Bulbs already in the ground are making active root growth now. (If you doubt, just dig one up!) They need feeding now. And as they are, or should be, several inches deep, this is best worked in deeply, with a hand cultivator or a small bladed hoe or fork.

If the weather is dry, as it frequently is for a long spell in late Summer, one or two really thorough soakings with hose or sprinklers, after the surface soil has been loosened up, will help assure vigorous Fall root growth.

The second usual form of neglect with bulbs (and, for that matter, with rhizomes and fleshy rooted plants in general) is to let them remain undisturbed until the natural increase results in such overcrowding that they cannot possibly develop normally, and may cease flowering altogether. Who has not seen clumps of daffodils, iris, and even daylilies that have reached this stage?

The remedy, of course, is a simple one. Divide and replant often enough to give them room to reach their maximum development. In the case of daffodils this is every three or four years at most, if one wants a fine showing in the border. Naturalized bulbs of course are quite another matter, but even here a mass of foliage, with few blooms, is not very satisfactory. With practically all bulbs, division is best done during the dormant stage when the foliage has thoroughly ripened and died down, and before new root growth starts.

And this brings us to an interesting phase of bulb growing that most gardeners entirely overlook; that of having a small space set aside as a home nursery in which to plant small bulbs and divisions to grow on for a year or two until they reach full flowering size. Small tulip bulbs, for instance, send up only leaves the first year. They can be planted in a row, much as one would plant peas, but less thickly. Small splits or spoons from daffodil bulbs, and many others, can be treated in the same way. Where one's budget is limited, and material for mass plantings is desired, this is a good way to get it.

Bulbs in abundance

And in closing just a word about American bulb production. There is no cause for worry concerning the future. I have seen as fine bulbs of daffodils in Oregon and Washington, of tulips on Long Island, of lilies in New Jersey, Pennsylvania and Massachusetts, of tuberous rooted begonias in California, yes even of amaryllis in Ohio (not to mention Florida) as ever came to us from Holland, Belgium, France or Japan. And these cultures are increasing by leaps and bounds. In many instances they are being grown by progressive Hollanders who have brought with them the accumulated knowledge of generations of bulb growers and who have shown a truly remarkable genius for developing methods and machinery to cut down hand labor and fit into the American scheme of production. American bulbs for American gardens are coming to us in an ever-increasing stream, and in ever better quality.

PANSIES
For
Charm and Beauty

Charming long-stemmed fragrant blooms; enormous size; vivid colors. Excellent for edging perennial borders, lend color to your rock-garden, and are ideal for arrangements.

Cut-Flower Mixture
100 Large Plants $2.50 postpaid
250 Large Plants $5.00 postpaid
(100 plants will make a 50 foot border—set plants 6 in. apart).

Ask for Pansy Booklet G.

PITZONKA'S PANSY FARM
BRISTOL PENNA.

NARCISSUS

Golden Spur—an early, very hardy trumpet. Emperor—a mid-season, larger trumpet. "Man and Wife"—a late bi-flora, very fragrant, ivory petals and pale yellow center. $2.00 per 100; $10.00 per 1,000, postpaid.

ANNE ORDWAY
MURFREESBORO TENNESSEE

Fresh, Colorful DUTCH IRIS for your Spring Garden

SEA BLUE (Imperator)
CLOUD WHITE (D. Haring)
SUN YELLOW (Yellow Queen)

45 Bulbs $1.00
150 Bulbs $3.00
Send for complete CATALOG of LAGO *California Glory* BULBS AND SEEDS

Three lovely varieties of BULBOUS IRIS. Very hardy and easy to grow. Plant this fall for May flowers. Grow 24 inches high. Excellent CUT FLOWERS.

F. LAGOMARSINO & SONS
P. O. Box 1115M, SACRAMENTO, CALIFORNIA

Schling's *Beautiful Bulb Catalog* FREE

A beautiful book in color offering all types of bulbs for Fall planting: Hyacinths, Lilies, Tulips, Daffodils, Crocus, etc. Many favorite species are difficult to get but Schling has them all in top quality. Write now for your catalog.

MAX SCHLING SEEDSMEN, INC.
Madison Ave. at 59th St., New York, N. Y.

May-Flowering TULIPS 60 for $2.00

BE WISE ORDER NOW

Post Paid

DOZEN EACH 5 DIFFERENT COLORS, Red, Pink, Yellow, Lavender, Maroon. All bloom at same time, all long stem. Separately packed and labeled.
Buy now while stock is available and low price prevails. This collection of American grown BLOOMING SIZE Tulips cannot be duplicated later at 60 for $2.00.

30 GOLDEN DAFFODILS $1.00

Giant Yellow Trumpet Daffodils, for beds, borders, edging or under trees. Early spring free flowering variety—increase rapidly. 30 for $1.00—100 for $3.00.

50 GRAPE HYACINTHS $1.00

MUSCARI. Favorite spring flowering bulbs for edging, rock garden, that produce many delicate blue spires—bloom for long period. Multiply each year. Recommended for planting in front of Daffodils for gorgeous display of blue and gold.

Fall 1942 Illustrated Catalog FREE

STASSEN FLORAL GARDENS
BOX 22, ROSLYN HEIGHTS N. Y.

New DAYLILIES

Stout Hybrid All-Season Collection

Serenade, June-July; Patricia, June-July; August Pioneer, Aug.-Sept.; Boutonniere, Aug.-Sept. (One plant of each for only $5.95) *Ask for folder.*

FARR NURSERY CO.
Box 248 Weiser Park, Pa.

Burpee's *Grape Hyacinths*

GIANT

Fragrant, large, *deep blue* bells in April. 6-in. spikes. Superior Armeniacum kind. Postpaid: 5 Bulbs 10c; 55 for $1

5 BULBS 10¢

Burpee's Fall Bulb Book FREE.

W. Atlee Burpee Co., 153 Burpee Bldg., Philadelphia, Pa. —OR— Clinton, Iowa

A RICH BROWN SOIL

(Continued from page 115)

dished in the center so as to hold wate

As the heap rises, some of the so that was dug out in making the pit ma be added to the sides with good effec though most of it will be used in th layers. Quite some time will elapse b fore the full height is reached and th top added; then a further length pit may be dug.

What has been said above assum that no manure is available; but whe it is, and whether it is horse, cow, p or poultry, it should be added to th soil layers and will be of great valu in expediting and enriching the hea acting somewhat on the same princip as yeast in dough.

Turn the pile

Two or three months after completio if moisture—not wetness—has be maintained and the weather has be warm, the pile should be ready f turning, so that what was on the ou side goes to the inside and what w on top goes to the bottom. A conve ent way to do this is to dig an exte sion of the original pit and again p into it a first layer of coarse materi over which the contents of the old he should then be forked, and finished on sides and top as before.

Though not essential, this grea hastens the conversion to humus a under favorable circumstances a he made in Spring and turned twice the course of the season should provi compost suitable for incorporation i the soil with Fall digging. Through t cold weather of Winter, action will suspended at least in the outer pa of the heap, but otherwise no harm done, and with the return of Spri work is resumed once more by t micro-organisms.

Rich earth

The compost will be ready for t when the original plants, leaves a other material have been reduced t more or less homogeneous, structu less mass, crumbling readily in t hand and smelling of fresh earth. Wh being removed for use it should sliced cleanly with a spade from t to bottom; sifted through a coa sieve for preference if the gardener disposed to this additional effort, a tough, incompletely decayed pie being thrown onto a new heap for f ther treatment.

The amount of compost to be into the garden soil will, of cou vary with circumstances but in gen will be about the same as of farmy manure. Its effects will be very noti able, for the soil will be earlier warn in Spring, will retain moisture bet and remain more equable through Summer. Sandy soils will cohere bet clay soils be less liable to bake h and both thus made more profita and easier to work. Essential food desirable conditions are provided the cultivated plants and for the numerable microscopic creatures healthy soil. The whole level of ferti will be raised and your flowers vegetables will flourish in a hea state.

SEASONAL
LOWERING TREES

(Continued from page 114)

eaking, all these crabapples are dendent on moist rich soil.

The various oriental cherries are ther attributes of May. Good kinds e legion, with a succession of bloom proximately like this: the blush pink ni Higan, then the red-budded or ite weeping form of Yoshino and the ge flowering, double pink Naden. At irmount Park in Philadelphia these erries grow in charming groves along e drives while at the Arthur Hoyt ott Foundation at Swarthmore Colge, they appear to great advantage, experimental plantings.

Varieties to be selected for home anting should always be first seen in oom because of some confusion in menclature. Each tree then requires open, sunny spot. Too often cherries e crowded into thick shrub plantings, ereas to look their best and to keep ir health, each one needs an airy t about twenty feet square.

A true American beauty

ree of our very own for May is the g-lived white American dogwood, *rnus florida* or its pink form which eloped from a chance branch disered by a Philadelphia nurseryn, Thomas F. Meehan, along the ssahickon Creek. In the height of its vering no tree presents a grander nt than the dogwood. At Valley ge Park where dogwoods grow in titudes, pilgrims last year numed some seven hundred and fifty nsand and they came from fortydifferent states.

n my garden there are some fine dogwood trees placed on each side he entrance gate with a broad brick t between. We prune the trees sufficiently high to allow us to walk eath. Thus they embower the ence to our house and at every season a delight whether in the time of , grey Winter contour, white and Spring bloom, clean Summer th, or ruddy Autumn glory when birds come to strip them of their ing red fruit.

Self-sufficient trees

e trees seem to require no care ll. We even regretted the feeding gave them five years ago because subsequent spurt of growth was iolent as to threaten not only all ounding plantings, but the very e itself. This pair, now nearly years old, are about twenty-five tall with as great a branch spread.

the pink and whiteness of the , cherry and dogwood, *Laburnum ıre*, the goldenchain tree, brings a shing yellow contrast. Its pyramiform, lacy foliage, and wisteria-blooms make it a treasure but, I would never be without it, I admit that it is extremely slow ing and not nearly so sturdy as of these other heralds of Summer.

June I enjoy two trees I rare- in gardens, although they have thing to recommend them, includ- novelty. The silverbell or snow- tree, *Halesia tetraptera*, grows to y feet and in late Spring or early Summer dangles rows of enchanting white bells from every spreading branch. Planted on a slope where it can be seen from below it is particularly attractive. It is also pleasing as I have it among shrubs with a white, red-rose hung fence behind it. In the Fall it turns a pure gold.

The fringe tree, *Chionanthus virginica*, needs pruning while young to reach a twenty-foot tree-like maturity. It is quite slow growing but precocious about flowering with first blooms at twenty-four inches. Contrast its silken fringe with a background of hemlock or spruce and late June becomes a high point in the flowering sequence. I am told the fringe tree sometimes proves tender north of Washington but that has not been my experience or that of friends whom I have induced to plant this almost unknown charmer.

July bloom

Continuity for July includes the goldenrain tree, *Koelreuteria paniculata*, and the white *Stewartia* or False Camellia. Both are rare beauties. *Koelreuteria's* shower of Summer gold is particularly refreshing when the tree aspect of the garden is all too likely to have settled down to quiet green. Forming a broad, pyramidal head it grows to thirty feet and makes a delightful shade tree for the lawn.

Stewartia pseudo-camellia (hardier than the native variety *pentagyna*) does not usually grow beyond twenty feet although fifty-foot specimens are reported. It bears two and one-half inch, cup-shaped blooms vividly adorned with orange-anthered stamens. Rich Autumn tints are a further asset.

Taller, often beyond thirty feet, the Chinese scholartree, *Sophora japonica*, produces in August, in the midst of light and lacy leaves, a wealth of creamy, pea-like blossoms which resemble wisteria. Tolerant of city conditions, it is a good choice for places where the effects of smoke and dust must be considered. In the country garden it is one of the choicest lawn trees of the maturing Summer, although inclined to be tardy to the extent of six or seven years with its first blooming.

For Autumn

A sweet-scented, rather newly discovered small tree for September is *Franklinia alatamaha* or *Gordonia*. Its large ivory flowers, somewhat like those of the camellia, are ever surprising at the Fall season when most other trees are producing pods and berries, not exotic blooms. It is followed by the second appearance of the early cherry, *Prunus subhirtella autumnali*, the last to blossom in this delightful chain of flowering events.

Catalogues which feature these flowering trees and many others, of course, include helpful suggestions as to their culture. Purchasing size is usually a matter of pocketbook and availability. I have found, however, that the smaller specimens are the more desirable because less affected by transplanting.

Generally speaking, six to eight foot sizes of the smaller trees recommended and twelve to fifteen foot specimens of the larger ones, listed in the beginning, readily acclimate themselves and prove highly satisfactory investments.

Lilium Auratum

These were grown from seed and are magnificent bulbs, infinitely superior to those formerly imported.

	Ea.	Doz.
4½ to 6″	$ .75	$ 7.50
6 to 7″	.85	8.50
7 to 8″	1.00	10.00
8 to 9″	1.25	12.50

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Spoonerville Road
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Our Catalogue Lists 141 Varieties of Lilies


Burpee's Giant LARKSPUR
SEEDS FREE
To have biggest, best Larkspurs next summer, sow seeds this fall. We'll send 15c-Pkt. Giant Double Larkspur (all colors) free, with directions. Easy to grow. Send stamp for postage—write today!
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BULBS FROM CALIFORNIA
Write today for our new BULB Catalog, illustrated in color. No charge. Lists and describes genuine "Roeding's Quality" TULIPS, DAFFODILS, DUTCH IRIS and many other sorts, with exciting new color suggestions! Address California's oldest and largest nursery, now in its 78th year:—
CALIFORNIA NURSERY CO.
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RANUNCULUS
Giant Blooms in a gala array of color!
Enjoy their exquisite beauty in your 1943 garden. Easy to grow! Complete cultural instructions furnished.
Complete BULB and SEED CATALOG on Request
25c per DOZ. 50 for $1.00 order Now!
Monarch SEED COMPANY
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MEDFORD, OREGON

3 LARGE-FLOWERING CLEMATIS $2.50
Extra large blooms; amazingly beautiful colors! Truly the Aristocrats of the Climbing Plants!
Henryi. White; single.
Mme. Edouard Andre. Red; single.
Jackmani. Purple; single.
All for $2.50 postpaid east of Mississippi River. Clematis folder on request.
JAMES I. GEORGE & SON, Box A, Fairport, N. Y.

TREE PEONIES
Aristocrats of the garden
The most beautiful of flowers. You don't have to replace tree peonies every few years. Once planted they will last for a lifetime. Not subject to any known insect pests. The Japanese beetle won't touch them. Now is the ideal planting time. We have the largest collection in America. We also grow all the best varieties of herbaceous peonies. Special price lists available, with color illustrations. Write to
OBERLIN PEONY GARDENS
Dept. P Sinking Spring, Penna.




Take Our Advice This Fall Plant Roses

If your Rose plants are right, you can't go wrong. If light rooted weaklings, you'll likely fail no matter how careful you plant them.

Totty's plants are husky rooted "he ones" that will winter thru a smiling. If any don't, we'll gladly make good. That shows how confident we are in our stock. If any you select from our catalog are better Spring planted, we'll tell you. Send 25c for catalog and make your selections. Plants will be delivered at time best for planting.

5 for $5
These 5 are the pick of our Rose experts. Every one a top holer that has won its spurs. We call it our Masterpiece Collection.

10 for $7
This group is Totty's Ten which you may have heard of, as standing so high among those who "know their Roses".

Totty's
MADISON
NEW JERSEY
Box G

Bulbs for Naturalizing

It is not generally realized how many kinds are suitable:

30 DUTCH IRIS (10 each blue, white and yellow).....**$2.25**

50 SCILLA (10 each Wood Hyacinth white and blue, Scots Bluebell white and blue, and Siberian Squill).....**3.50**

30 GRAPE HYACINTH (10 each Armeniacum, common blue and Heavenly Blue).....**1.70**

15 DUTCH HYACINTH (5 each pinks, white and blues).....**4.50**

40 GIANT CROCUS (10 each purples, whites, yellows and striped) **3.20**

25 SNOWDROPS.....**1.50**

ALL 190 spring bulbs. Value $16.65 as above. **All top-size for $15.00**

NARCISSUS and DAFFODILS
Let them run along your driveway, in the meadow, under fences, around and among shrub groups. We offer a special assortment of all kinds suitable for the purpose.
100 for $3.00
1000 for $25

Cottage Tulip Mixture
The nearest of any tulip to being permanent. Fine mixture of gay colors.
100 (minimum order) for
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More complete list of bulbs, trees, evergreens, available on request. Special offers above, order from this advertisement direct.

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Striped percale shirting, in blue, green, tan, or grey, makes this smart morning uniform. 12 to 46, $3. Matching apron, $1. At finer department stores. Write for catalog, "Maids' Uniforms."

Henry A. Dix & Sons Corp.
1350 BROADWAY, NEW YORK

QUESTIONS & ANSWERS

Cleaning walls—Preserving Autumn leaves—Destroying old stumps

To clean cold water paint

QUESTION. *How can we clean walls which have been covered with cold water paint?*

ANSWER. Sponge the surface lightly and use a small amount of mild soap if necessary to loosen the dirt. If it is the first time the wall has been washed since being painted, as a precaution add two to three percent of ordinary 40% formaldehyde to the washing water. This will prevent the paint film from absorbing water and will toughen its resistance to abrasion.

Paint over wallpaper

QUESTION. *We are living in a crowded defense area and the dining room wallpaper in the house we have rented temporarily is an appalling color. Our landlord won't re-paper and I wonder if it is possible to paint over wallpaper with any degree of success.*

ANSWER. Yes. Most of the paint manufacturers have brought out a cold water paint which may be used successfully to cover wallpaper as well as walls. It is easy to apply, takes only an hour to dry and it comes in about a dozen clear pastel colors. Any good paint or hardware store can supply this and your color problem will be easily and inexpensively solved.

Bulbs for indoor gardens

QUESTION. *When shall we start potting daffodil and hyacinth bulbs for Winter blooming and what other bulbs do you recommend for growing indoors?*

ANSWER. For January bloom you should pot hyacinths in late September and early October. Start daffodil bulbs the first part of October.

Other bulbs worth looking into are: Dutch and Spanish Iris, Peacock Iris; Star of Bethlehem, amaryllis, snowdrops, scillas, crocus, and narcissus.

Harvest time for gourds

QUESTION. *This year for the first time I have grown gourds and would like to know when to harvest them.*

ANSWER. Wait until the stem has begun to turn brown or until the leaves start to die following maturity of the gourds. Certain green colors tend fade badly when the gourds remain a hot sun for several weeks follow maturity. For this reason pick th when ripe and store them in a sha dry place to continue curing. Dur this process protect them aga scratches. Leave a short piece of stem on. However, if the stem is bro off and the injured surface dries qu ly, there should be no danger of fection or rot.

Destroying stumps

QUESTION. *Have you published thing on disintegrating stumps? H do you do it?*

ANSWER. First bore a hole in stump and fill it several times w kerosene until the stump is thoroug saturated and can be burned. T should be done when the wood is The fire will consume the stump also the roots for a considerable de underground.

Autumn leaves preserved

QUESTION. *How do you preserve tumn leaves?*

ANSWER. We published an answe this in our October issue of last y which prompted one of our reader send in this method and we are gla pass it on to you.

Cover the top of an ironing bo with several thicknesses of newspa or wrapping paper to protect it. U small, freshly cut branch of lea Then run a warm iron over a cak paraffin and press each leaf separa Do the work quickly and use on thin covering of the paraffin, the le will thus retain their color and sh

Dried out chairs

QUESTION. *We have inherited s walnut chairs which seem to have d out while in storage so that furni polish doesn't take any effect. How we treat them?*

ANSWER. Use a mixture of 3 p linseed oil to 1 part of turpentine. should be applied with a soft cloth removed a few minutes after wi cloth moistened in alcohol. The p should then take effect.

SINCE 1881



sleeping on a Sealy is like sleeping on a cloud

SEALY TUFTLESS MATTRESS

$39.50

MATCHING BOX SPRING SAME PRICE

Also a full line of mattresses from $19.75 to $39.50

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Relax on a Sealy Tuftless Mattress—world-famous for more than 60 years—and let your tired body and jangled nerves experience a revelation in restful, refreshing and buoyant comfort. For over 3 generations the name Sealy has been a household word for the most luxurious of sleep equipment—your assurance today of outstanding value and satisfaction.

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"I am installing this lift in my home for the convenience of our guests and convalescent members of the family—not because of present needs."



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can be used on any straight stairway without interfering with the customary use of stairs. Finished to harmonize with the woodwork.

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Installed in stairwell, hall, closet, or corner of any room. No overhead machinery; with or without shaft enclosure. Cars any shape or size up to wheelchair capacity.



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HOME THIS WINTER
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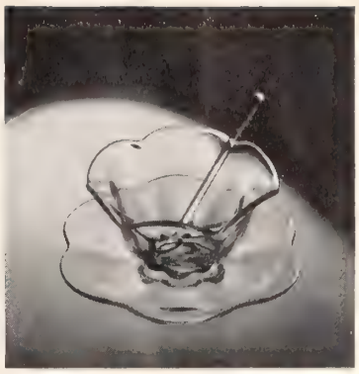
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2. 4½" Crimped Mayonnaise Set



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8. 10" Oval Bowl



9. 4½" Flower Basket



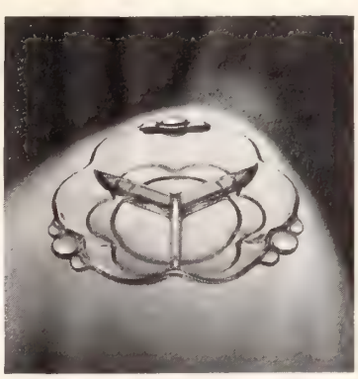
What are discriminating women selecting for gifts this year? Duncan checked sales from coast to coast and here are the 17 Duncan gift items that lead. It is such a useful Christmas list that we are showing you all 17 of them here.

Here is some of the loveliest glassware in America, with Duncan's four generations of fine glass-making tradition behind it. You will find these pieces in your favorite store. Clip this page, check off the ones you want and take it with you when you shop.

THE DUNCAN & MILLER GLASS COMPANY
On the Old National Turnpike at Washington, Pennsylvania



4½" Rectangular Smoker Set



11. 9" 3 Compartment Relish



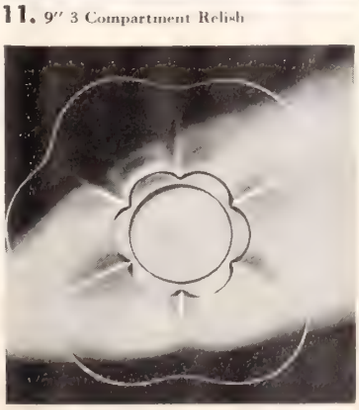
12. 6" Footed Comport



13. 14" Oval Bowl



12" Floating Garden



15. 14" Sandwich Plate



16. 8" 3 Compartment Candy Box



17. Leaf Candlesticks

Re-vitalize Your Home

IN IT IS THE FOUNTAIN OF YOUR STRENGTH AN
IT CONTINUES TO BE THE BACKBONE OF INVINCIBLE AMERIC

YOUR HOME is ***properly*** being called upon to do a vital wartime job. Its comfort and convenience, its good taste and cheerfulness, serve you, your family, and your friends.

Because the skilled craftsmen of these Grand Rapids makers have built ***enduring quality*** as well as smart, well-styled appearance, you re-vitalize your home ***for the duration*** and long after, when you make the wise investment of selecting from these makers.

A wide selectivity of authentic traditional and original modern styles may be seen at leading stores everywhere . . . smart, finest quality furniture for living room, dining room, and bedroom, including chairs, sofas, tables, and occasional pieces . . . all identifiable, as your guide and protection, by the respected Trade Mark of its individual Grand Rapids maker.

THESE MANUFACTURERS ARE FOUNDER AND SUSTAINING MEMBERS OF THE GRAND RAPIDS FURNITURE MAKERS GUILD

TRUE GRAND RAPIDS CABINET MAKING Certified A-21048







Tables are extremely important

The convenience and usefulness of Imperial Tables help to make better American Homes. Their smartness and refreshing beauty are a constant joy and satisfaction. Intriguing assortments of Imperial Tables are being featured by leading stores — with types and sizes to complement *your* decorative requirements. For 10 cents (coin) a profusely illustrated new booklet, "Tables For Real Living" will be mailed by

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN



widdicomb

Modern Originals do *double* duty

This smart, popularly priced group in elm is representative of the charm and distinction of all Widdicomb Modern Originals . . . originals that have earned and received the greatest acceptance of *any* Modern. There is wide personal choice, adaptability and flexibility—for your dining room, bedroom, also occasional pieces! Illustrated brochure presenting the new *Flexi-Unit* Horizontal-Vertical Modern Originals sent you FREE. Write to —

THE WIDDICOMB FURNITURE COMPANY
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NERGY
ORALE



Entertaining now *centers* at home

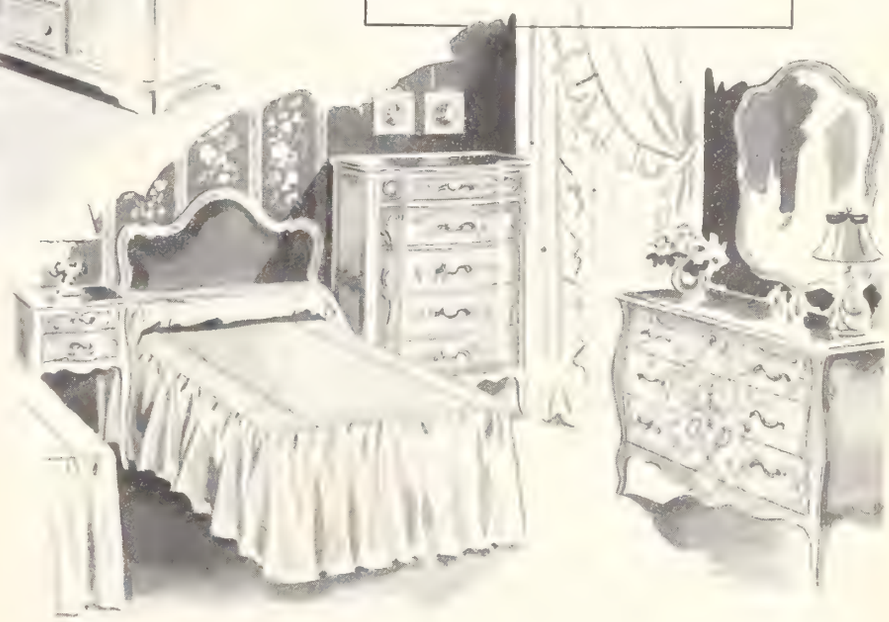
Your *dining room* deserves special attention now that entertaining at home has become so much the fashion. The rich qualities (but moderate prices) of DEXTER open stock dining room groups — like these pieces from THE WETHERILL group — excitingly provide your requirements and compliment your personal preferences. The "friendly hospitality" of your dining room will be matched with gracious elegance, when you choose Dexter fine furniture.

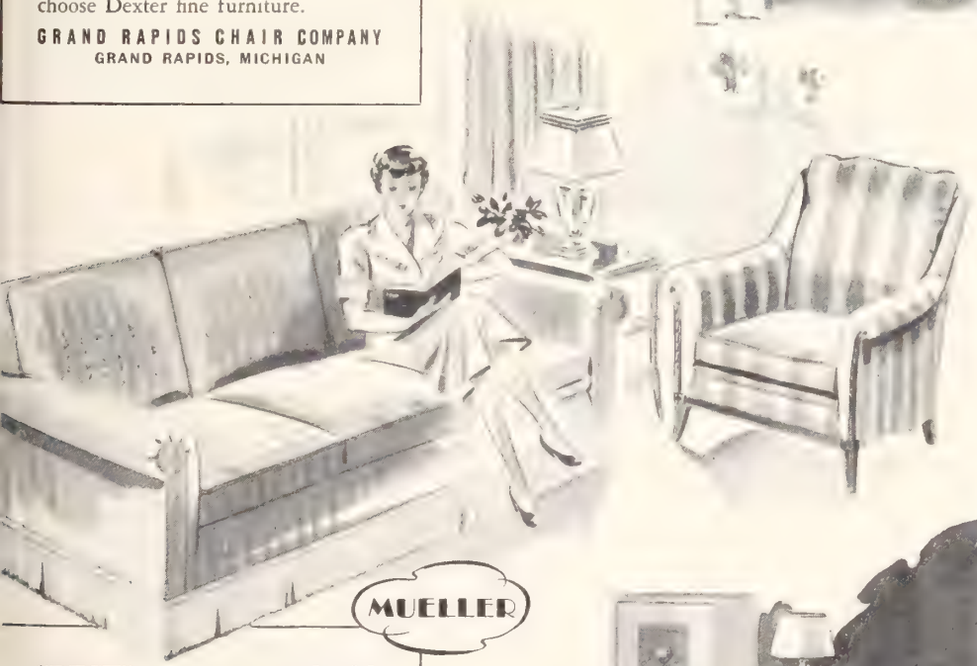
GRAND RAPIDS CHAIR COMPANY
GRAND RAPIDS, MICHIGAN

Quality . . . *beyond* the duration

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FLEXIBLE for changing needs

"This" is the *modern* you've been reading so much about for *Flexible Home Arrangements.* It is adaptable and versatile, extremely smart and not expensive.

Included are designs for living room and dining room as well as bedrooms. Twenty-five cents brings the illustrated brochure, "Flexible Home Arrangements," featuring Johnson Modern.

JOHNSON FURNITURE COMPANY
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Supplementing smartness and beauty, furniture must also possess qualities for relaxing comfort to conserve vibrancy and morale. These features Mueller craftsmen make actual, with *superior* styling, rich upholstering, and meticulous tailoring. While engaged in important war production, Mueller craftsmen continue, and will continue, to make available for your home America's finest upholstered furniture. Send a 3-cent stamp for booklet, "How To Choose Upholstered Furniture," to —

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The Christmas spirit was never more precious. Express it with
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brilliance of jewels . . . the ring of the genuine. Its designs ca
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of this 120-year-old company. A royal gift is open-stock I
stemware, $21 to $48 doz., such as the "Plymouth" shown. C
classic vase, $10. Gracious candleholders, $10 pr., with center
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slightly more in the West. Libbey Glass Company, Toledo,

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Smart alone . . . dramatic in pairs! With the Gainsborough you need no expensive redecorating . . . just draw one up to your fireside, arrange a pair for cozy conversation or at a window . . . then delight in the colorful charm they add to your room.

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Garden
r, 1942

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Vol. No. 82, No. 5

SHOPPI

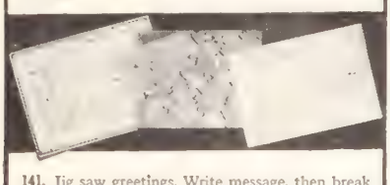


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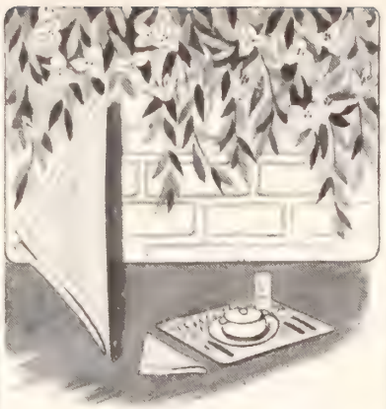


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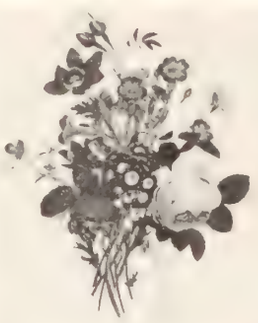
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—"bougainvillaea on a garden wall!" newest of our famous series of cork-backed place-mats—our origination, exclusive in the u.s.a.—mat 50¢, green or white napkin 50¢ . . . . plus postage

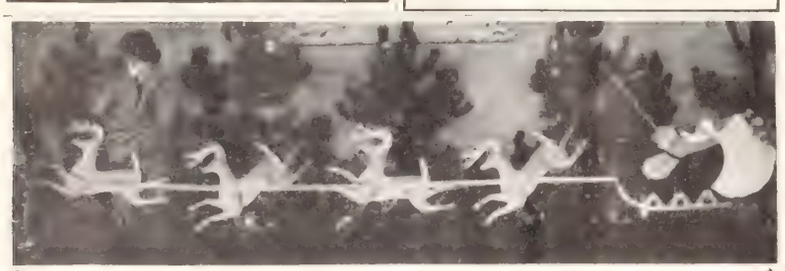
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FOR YOUR LAWN AT CHRISTMAS TIME

Smart Outdoor Christmas Display . . .

Consisting of Four Deer and Santa Claus Sled
Artistically hand painted in beautiful natural colors

Complete in every detail, including wiring, indirect lighting panel, electric bulbs, whip, etc. When set up display is 15 feet long. From top of deer and sleigh to ground about 3 feet. Made of weather-proof wood—will last for years. Children are very happy with this display. It lends cheerful Christmas spirit to your home. Also serves as attractive display in daytime. Orders must be placed at once—our supply is limited.

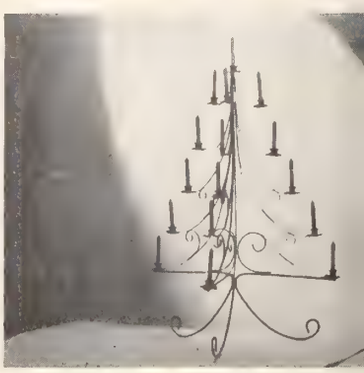
$35.00 complete *express collect (shipping weight approx. 35 lbs.)*

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OUTDOOR CHRISTMAS DISPLAYS
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Send 10c for illustrated catalog of our other distinctive Outdoor Christmas Displays.

CANDLE-LIT Christmas tree to be used year after year, as it is made of lasting wrought iron. A departure from the prosaic yet in keeping with the traditional spirit of Christmas decorations. In Pompeian green with 16 red candles included, $5. Exp. charges collect. Extra candles 30c doz. Artisan Crafts Co., 403 E. 62nd St., N. Y. C.



RED-BERRIED, glossy green holly to deck the home for the Christmas holidays. Send a box to city dwellers on your gift list who find it hard to get. A huge box weighing 3 lbs. (and that's a lot of holly) will be sent prepaid for $2.95. Order early and give date holly is to be delivered. English Holly Packers, Milwaukie, Oregon.



GOING home for Thanksgiving, or simply away for a Fall weekend? Take a tip and give this box of assorted candies for a treat to any hostess. Scotch mints, Bridge Party Mix, candied currants; three delights packed in attractive little jars. $1.50; 15c postage west of Miss. Dutchess Food Specialties Co., 1945 Park Ave., New York.





PARTY SPARKL

I BET YOU CAN'T—A m
crystal pilsener. 120 oz., 26"
$7.50 each.

YOU TRY IT—Giant cr
pilsener. 40 oz., 10" high.
each.

OLD STYLE BEER GOBLET—
for pretzels or nuts. **$2.50**

BEER MUG—Crystal bowl
green or amber handles.
$10.00 set of 8.

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403 E. 62 St., New York

ROUND





SCHEDULED to give several wedding presents in the near future? Then put these on the list—they'll draw a grateful "thank you" note. Stemware of crystal with gracefully simple lines that is surprisingly low. The goblet, $9 a dozen; wine size, $8 a dozen; liqueur, $7. Postage included in prices. Tiffany & Co., New York City.



FOR midnight snacks of cheese and crackers or cocktail time with hors d'œuvres, this useful tray comes into its own. Put the cheese on the center tiles and surround it by crackers that just fit into the bleached wood trough framing the tray. $5.50, express charges collect. Alex Anderson & Son, Inc., 912 Nicollet Ave., Minneapolis, Minn.



ORIGINAL paintings by men in the armed forces have been reproduced for Christmas cards. Get them for yourself, and send a box to a boy in camp who probably won't have a chance to buy any himself to send. Paintings were shown some months ago in "Life". Box of 12 cards, $1.25. Georg Jensen, Inc., 667 Fifth Ave., New York.



AGAINST the mirrored surface of this wastebasket and pair of bookends, a gilt eagle is flattened as if to survey how very handsome he has made them. These make a lovely gift for the new home of a Fall bride. Price of the bookends, $7 a pair; wastebasket, $9. Plus shipping charges beyond 100 miles. Ovington's, 437 5th Ave., N. Y. C.



Heirloom Brass

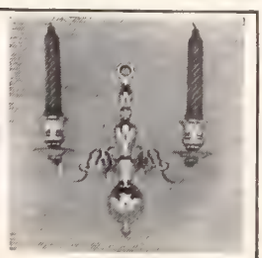
Colonial **DOOR KNOCKER**, solid brass 7" x 3½" wide, $2.75. Name engraved extra $1.00.

CANDELABRA, movable arms form other patterns. Solid brass 17½" high 12" span, $8.75 each.

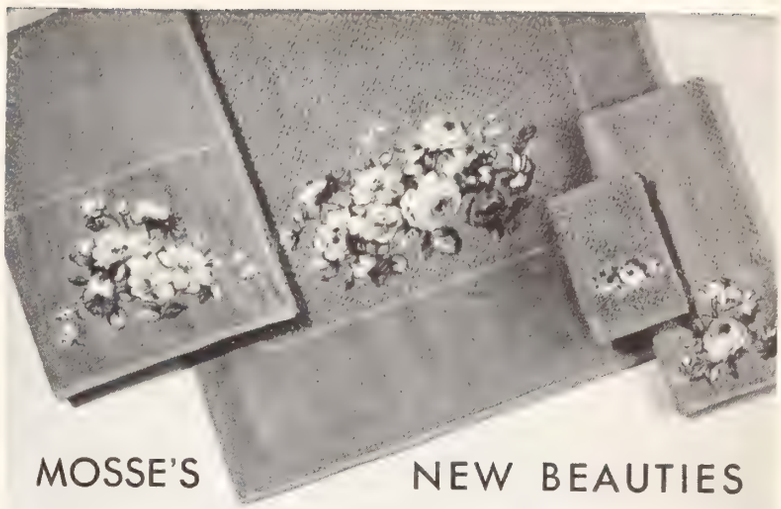
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The Brass Mart
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(At 28th Street • Showroom 12th floor)



WALL SCONCES, solid brass 9" x 8½" wide. Pair of 2-branch $4.75. Pair of 3-branch $7.00.



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It couldn't be lovelier to look at, and tops in quality! Years of hardy service in this handsome bath series appliquéd in French Rose tones. Colors: blue, rose, white, peach...7 piece set, exquisite gift, $22.50...***Whatever the conditions, you may be confident that Mosse linens will be the best available, and always at moderate cost.***

MOSSE-LINEN, 659 FIFTH AVENUE, NEW YORK



Fruit Plates and Hangers

Set of 8 Plates—8".....$3.49
Set of 8 Hangers.....$2.00

Use them for salads or desserts or as a block of pictures on your wall. Hand painted under glaze, majolica green borders, multicolor fruits.

Add 10% for delivery beyond 25 miles of New York City.

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MADE IN U.S.A.
"THE COOKING EARTHENWARE"



FOR SAVORY FRESH FLAVOR cook and serve in this genuine VALORWARE casserole. Flame proof, glazed interior natural clay finish exterior. A size and shape for every purpose.

1 quart casserole and cover $1.45
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Smooth, flavorful, delicious!

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Buffet Serving

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MOUNTAIN MEADOWS
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NO. 3 MOUNTAIN GIFT BOX . . . $3.95 Prepaid in U.S.A.

Damson Plum Preserves, Mountain Blackberry Preserves, Wild Huckleberry Preserves, Boysenberry Preserves, Wild Blackberry Preserves, Loganberry Preserves, Wild Red Raspberry Preserves, Wild Blueberry Preserves, Spiced Wild Blackberry Preserves, Tart Cherry Preserves, Spiced Crab Apple Preserves, Tiny Cones.

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NEW ORLEANS FOOD
Ready to Serve
SHIPPED DIRECT TO YOU
EXPRESS PREPAID



Cup 3 Oriental delicacies—Creole dishes de luxe—Hors d'oeuvres—Main dishes, other unexpected guests arrive. Shipped express prepaid in Continental U.S.

SELECTION "A"
6 cups Turtle Soup, Creole Gumbo, Shrimp Bisque, Court-bouillon. Delivered price $3.80

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6 cups Turtle Soup and Bouillabaisse; 2 tins of Soft Shell Crabs (3 to tin). Delivered price $3.10

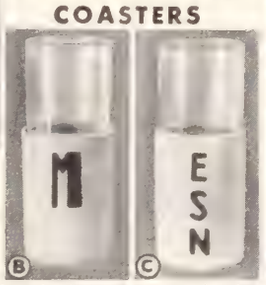
COCKTAIL CANAPE SPECIAL
2 cups Pâté de Foie Gras, 2 cups Shrimp Canapé. Delivered price $3.60

Orders filled and shipped same day received. Send check or money order. Catalog free.

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A. REGULARS. Scarlet, aqua, royal, green, wine, canary. 6 for $1.

B. INITIAL. One giant letter. White on red, wine, green, royal; black letter on beige, aqua, canary, white. 8 for $2.

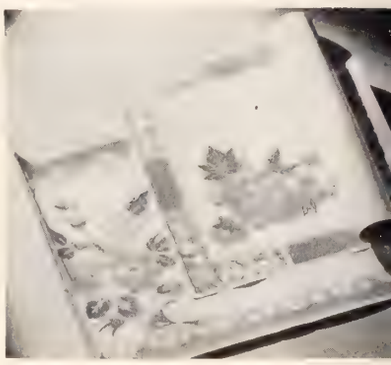
C. MONOGRAMS. 3 letters as shown. Same color combinations as Initial. 8 for $2.

No Monogram or Initial orders can be sent C.O.D.

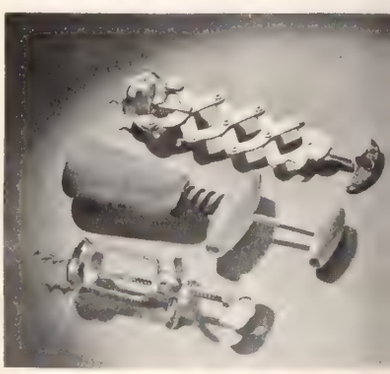
KILLINGER COMPANY, Dept. H-112, MARION, VA.



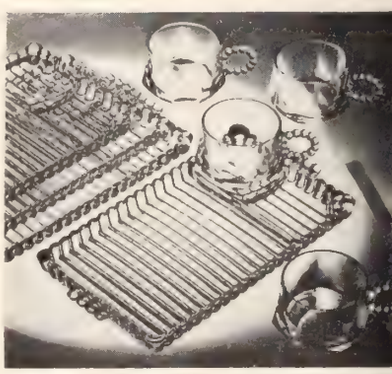
SHOPPIN



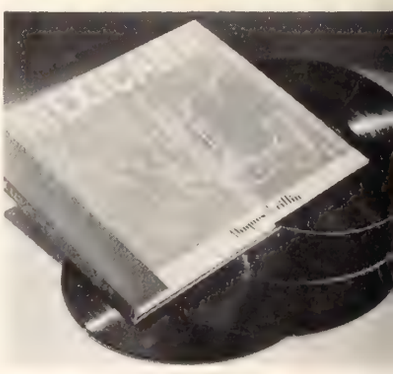
WASH day doesn't mean a thing in the life of these place mats, for all it takes to clean them is a damp cloth. In a fruit or flower pattern, their bright colors add a note of cheer to the breakfast table. Hot dishes won't stick to them. The mats are just 25c each. Order from James McCutcheon & Co., 5th Ave. & 49th Street, New York, New York.



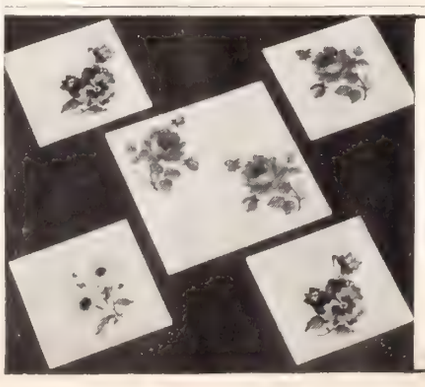
TO the wine-fancier who already has a well-stocked cellar, a corkscrew might be an amusing gift, for he's sure to be finicky about having his bottles uncorked just so. These are the last of a stock imported from France several years ago. Zig-Zag, top, is $3.65; wooden one, $2.15; wing type, $1.85. Bazar Français, 666 6th Avenue, New York City.



BALANCING acts are breath-taking for acrobats but that's nothing to what it is to guests who must manage cup, saucer, plate, and perhaps a cigarette as well. These three-sectioned crystal plates and cups put a stop to all that. 8 plates and 8 cups, $2. Exp. charges collect. Langbein, 161 Willoughby St., Brooklyn, New York, New York.



RHYTHM from down Mexico way—eight songs in an album, some old, some new, sung by famous Mexican artists. And you needn't be proficient in Spanish to learn the songs yourself, as a booklet with line-by-line phonetic pronunciation comes with the album. Price, $3.67, plus postage. Order from Haynes-Griffin, 373 Madison Ave., N. Y.



FLORAL TILES

When you want to put something o the dining-room table or a flow vase on your desk—use tiles an avoid cracked finishes or white ring Tiles are white with charming flor designs—one 6" sq. and four 4¼" s —$2.00 THE SET

SCULLY & SCULLY, In

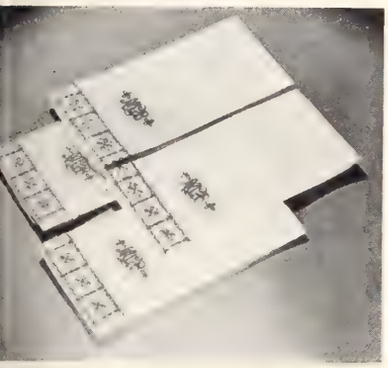
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK

ROUND





DRINK a toast to the armed forces with these glasses labeled especially for them. Can be had with carved insignia of army, navy, army or navy air corps, marine, or coast guard. $5 for a set of 8, either glasses or massive coasters (that pinch-hit as ashtrays). Express charges collect. The Lennox Shop, 1127 Broadway, Hewlett, New York City.



THE time has come, the calendar says, to place orders for monogrammed linens for Christmas giving. As guest towels are always needed, and these are particularly pretty, put them on the list. Of pure linen with eyelet embroidered borders and monogram. Embroidery in red, blue, green or yellow on natural. $1.75 each. Mossé, 659 5th Ave., New York.



IT may surprise some to know that real Spanish olive oil may be had, and at remarkably low prices considering shipping risks. Called the "Iberia" brand, this has that wonderfully delicate flavor that gives a tossed green salad rave notices. Pint, $1; quart, $1.85; ½ gallon, $3.40; gallon tin, $6.50. Joseph Victori & Co., 164 Pearl St., New York.



LUSCIOUS, juicy pears from the Rogue River Valley in Oregon make an eventful Christmas present for business associates, family, or men in the service, who love getting fresh fruits. Each gift box contains from 10 to 14 large Comice pears; sent directly to recipient at no extra cost. $2.25. Pinnacle Orchards, Box 952-A, Medford, Ore.



Victorian Sewing Table

Wonderful gifts, but order immediately.

Convenient chairside height. Old world mahogany finish only. Size of top 12" x 16", 26" high. Limited stock available for immediate shipment.

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Est. 1907

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Little Napoleon

individual coffee-maker, 1.95

Remove the drip top and you have a jumbo-sized cup of coffee brewed in the best French manner. Brown glazed pottery.

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These Quaint Reproductions of antique tavern candleholders will add charm and individuality as accessories to your Early American or Modern.

Other lovely gifts are available at our showrooms, the home of RICH WEIT diamonds and distinctive jewelry.

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Salt and Pepper Shakers

Here's as perky and attractive a pair of "salts and peppers" as you've ever seen. All will admire the spirited touch they give your table. Nontarnishable. Silver plated, measure 2½" high. Only $1.50 the pair, post paid including tax.

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$18.00

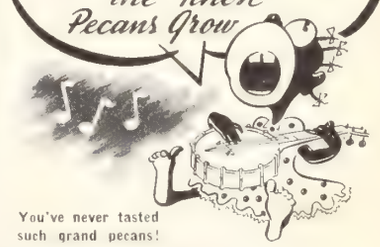
Collectors admire this authentic "Sea Witch" model. From her launching in the '40s to her flaming end in 1856, the fleet clipper "Sea Witch" is a symbol of a stirring era. Size 18½" overall x 14" high. Hull—copper and black. Fully assembled. Prepaid in U. S. A.

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You've never tasted such grand pecans!

Large, plump pecan halves, salted to a turn, toasted in pecan oil for that delicate, full nut-flavor and sealed fresh in pressure packed tins. Rich in vitamins, pecans furnish extra food energy as well as a real treat. An ideal gift. Send us your list for overseas gifts now.



$1

1-lb. can. Add 25c for packing and postage.

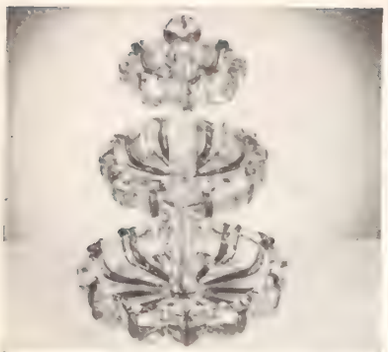
PRINCESS PECANS INC. Camilla, Georgia



Featuring Wedgwood Queensware and Bone China. - New dinnerware booklet will be sent on request.

HERBERT S. MILLS

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CRYSTAL BON BON DISH

A bride would love it for her new pie-crust table, a hostess would consider you her favorite guest if you sent it as a Thank You for a summer week end. It's a three-tiered bon bon dish made of crystal and ruby glass with a gleaming crystal stem and measures 9" high.

$2.00

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$1.50 for the 10" pig
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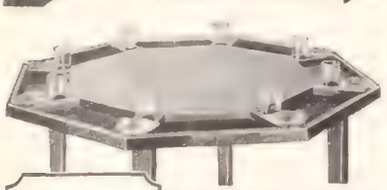
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Packed in a sturdy gift-portfolio **$2.95** per set of fifty postpaid

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New PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



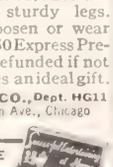
- Folds down to only [illegible] thick . . .
- Easily stored in [illegible]
- Opens to 4 foot diameter . . .
- Green felt playing surface . . .
- 8 *nonspill* ash trays and 8 *non tip* glass holders . . .
- Mahogany-stained, alcohol-proof [illegible]

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only $27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

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EVERYTHING FOR FUN AT HOME

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MONOGRAMMED Poker Chips (UNBREAKABLE)



Distinctive, durable, different! Easy to stack. Permanent monogram.

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Box of 100, including engraved monograms Only $5.00

H. M. TEMPLE, Jr., *Distributors*
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SHOPPIN



FOUND in the heart of New York's brass district were these classic design low candlesticks with octagon or saucer bases. Good height for a desk, they are 7½" high, cost $3 a pair. Also in solid brass is the handmade letter box with a magazine holder. It is 10½" high by 6" wide. Price, $6.50. From Adolph Silverstone, 21 Allen St., New York.



THE old pump and washtub were never like this, for this little pump holds cream and the tub is for sugar. They're very cute for the breakfast table. Made of pottery, splashed here and there with blue and yellow flowers. The price of the set is $1.75, postpaid. From Malcolm's House and Garden Store, 524 N. Charles St., Baltimore, Maryland.



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MOTHERS of toy-satiated tots welcome a gift of pictures for the nursery. One is of the inquisitive Peter Rabbit, the other a beautiful duckling, pictures a child will love as he grows up with them. Hand-colored in soft, lovely shades. 11" by 13½". $2.75 each, postpaid. DePalma Bleyle Studio, 63 Shawmut Ave., Boston.



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Superb custom-made cigarettes [illegible] *His, Her* or *Your* autograph in *blue* or *gold*. An exciting, sop[illegible] ticated gift! A really wonde[illegible] smoke!—rich mellow aroma of [illegible] world's *great* tobaccos! 200 Spe[illegible] Blend, $6.00 (initialled, $5); T[illegible] ish de luxe $7.50 (initialled, $6.50). I[illegible] aged—in gay red box—to stay fresh! [illegible] signatures in *black ink* on *white* pap[illegible] Autograph Cigarettes, 452 Fifth Ave., York, N. Y. Delivery 10 days. So [illegible] order several boxes *NOW!*

ROUND





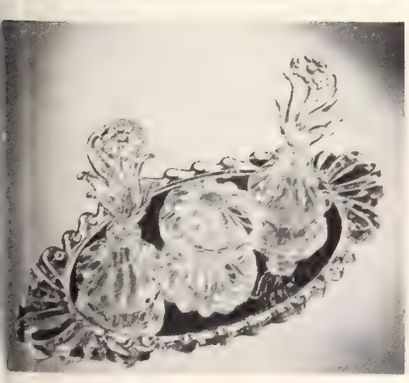
AT your next party for men in the Army and Navy, be sure to have the Army mule and Navy goat on deck for the guests to autograph. After the party, they will be mementoes to keep forever as a reminder of the fun you had. The fabric takes ink easily. Khaki color mule, $1.75; white and blue goat, $1.50. The Sea Chest, Beach Haven, N. J.



FOUR-LEAF clover entrapped in a crystal-clear heart of plastic dangles from a heavy chain bracelet and will bring good luck to wearer and giver. The four-leaf clover is the genuine thing, grown in the Canal Zone. The chain is in gold-finish. $2, plus 10% federal tax. Postage prepaid. Helene Beechell, 345 Broad St., Red Bank, New Jersey.



CHRISTMAS cards that will be cherished long after Christmas has passed are these with your favorite snapshot reproduced. If you'd like an actual sample made from a picture of the children, your home, or you, send the negative with 3c to Yulecards, Box 310, Quincy, Massachusetts. The price of 25 cards and envelopes is $1, plus 10c postage.



FOR daughter, to make her dream of an exotic dressing table come true. Perfume bottles with tall, plume-like stoppers of crystal, a powder jar, and a crystal and mirror tray. The bottles are 7¾" high; tray, 9½" x 17½". The price of complete set is $3.95, express charges collect. Order this from Royal Gifts, 663 West 181st Street, New York, N. Y.



Smart Streamlined
OUTING KIT
THE IDEAL CHRISTMAS GIFT
Just the thing for short trips and ideal as a carryall for the defense worker. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.
$8.50 Complete
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Chinese because of its treatment . . . its color is bamboo . . . the bamboo leaf is the decorative motif of the frame . . . can you think of anything as appealing to hold bibelots and ivy? Let us send one for your home . . . another for a wedding or Christmas gift.



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FURNITURE COMPANY.
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America's Finest Furniture Store
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Fine quality—standard size—printed with name or initials. Your choice of red and blue sets or green and tan sets. Two decks, $1.50.

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With name printed in blue or green ink on sheets 5½" x 8¼". Four pads of fifty sheets each, $1.25.

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With name printed in blue or red ink on sheets 3⅞" x 7¼". Four pads of fifty sheets each, $1.25.

THE PRINT HOUSE
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Write for the Print House descriptive folder of Personalized Paper Products.



ATTRACTIVE DECANTER

A popular gift for any man or horse lover. Made of clear glass, shaped like actual stirrup. Pint size. A pair for Scotch and Rye or Bourbon makes welcome gift. Also attractive filled with ivy. Price each $1.25 prepaid.

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Lead	23"	$55.00
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...many in our unusually large collection ...

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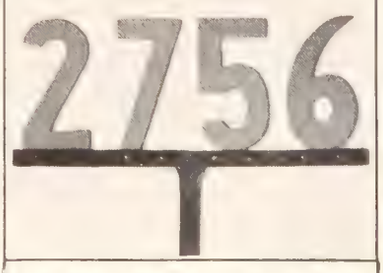
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Only as long as our present supply lasts can you obtain these 4" solid bronze numerals—white enameled and coated with plenty of tiny reflector glass balls. They are set in 20" green enameled iron standard, making it easy to find your home day or night.

Complete with 1 to 4 numerals.. **$3.50**

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An ideal gift for your friend's home.

Satisfy, or celebrations.

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For Horse Lovers

DOOR STOP

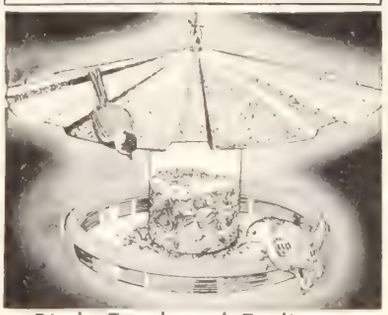
Also popular as an ornament for den ... tion of a thoroughbred in sturdy cast ... only $2.75 (express collect). State color desired.

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Country Life WILD BIRD FEEDER, complete with sample Country Life Bird Food, only $2.50 postpaid. **CHRISTMAS GIFT SPECIAL**—*two* Feeders, with sample food, only $4.75. Order now—so birds will stay all winter.

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Makes Your Home Easy to Find



Number 10

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• ... from either direction. It ... strangers. Readily located at night from automobile, through fog or storm, by a cat's eye.

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Artcrete DeLuxe Bird Feeder

... Christmas present for the Birds and ... A humane ... Holds a ... of food, protected from the ... Weather ... feed our ... them with it.

$17.50 ...

Send 10c for Catalog of our ... Garden ornaments

ARTCRETE PRODUCTS CO.

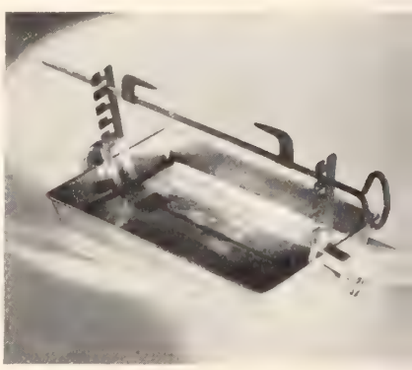
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UPPER DARBY P. O., PA.





BAMBI, the gentlest, most lovable fawn you ever saw, is destined to win the heart of all children lucky enough to get him. He is made of a soft, fur-like fabric (fawn color, of course) with a garland of felt flowers about his neck. Contains a Swiss music box that plays a gay tune. 16". $5.95. Scully & Scully, Inc., 506 Park Ave., N. Y. C.



THANKSGIVING turkey will taste better than it ever has when cooked on this Roto-Roast spit device. A fowl or roast may be turned to brown evenly on all sides without removing meat from oven. No basting necessary. Spit is on vertical supports that attach to your own shallow roasting pan. $1.29. Fibo Mfg. Co., 1133 Broadway, New York, New York.



FOLDING money seems to shift from side to side of this Magic Wallet when it is opened, but it never disappears, have no fear. It will hold as many as twenty bills flat as a pancake. In saddle tan top grade leather. Order several now to give to men or women. It costs just $1, sent prepared. From The Bar Mart, Inc., 62 West 45th St., N. Y. C.



PLANTS in the house bring so much pleasure during the long Winter months that they deserve safe-keeping in the best of pots. These of red terra-cotta have pie-crust edges, are the utmost in strength and durability. The 7" x 9" size, $2; 5½" x 8½", $1.50; the 6" x 7½" size, $1. Prices F.O.B. Erkins Studios, 6 E. 39th St., New York, N.Y.

FOR THE DOG LOVERS AND HUNTER ON YOUR LIST

Carved from solid maple by the famous FRANK KYNCL, eminent dog and bird authority. Choice of the Red Irish Setter retrieving, with pheasant or mallard in mouth. A gift he'll treasure for life.



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$15 plus express collect

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BOB TOTMAN Indian Trader — Sheridan, Wyo.

"Out Where The West Is Still The West"

ROUND





On the outside looking in is an Easy-to-See thermometer. Thus it is possible to learn how cold it is outside without ever venturing from the room. Simple to attach, it is of tempered glass and plastic. 3″ diameter. Improved construction, guaranteed to be accurate. Price, $1, postpaid. Precision Products Co., 26 Bedford St., Waltham, Mass.



Oyster-shell-shaped pottery dishes in which your favorite oyster or other sea-food entrée may be baked, as they are oven-proof. Shells are green, lined with white, and also make handy relish dishes. Set of 4 with small recipe book of baked oyster dishes, $3.25, prepaid. Order from Jacobs Jewelers, Inc., Jacksonville, Florida.



The "Menorah", a seven-branched candelabrum of solid brass with arms adjustable for varied lighting effects. 17″ high, $7.50. Unique elephant bells from India for table or tea tray, of solid brass, hand-engraved and decorated in subtle colors. 3¼″, $1.50; 3¾″, $2.50; 4¼″, $3.50. Express charges collect. B. Paleschuck, 37 Allen St., New York.



Mountain meadows of Oregon yield the fruits and berries that go into these delicious preserves, made the old-fashioned way. Wild blackberry, mountain huckleberry, English Damson, strawberry, greengage, prune and hazelnut, wild plum; six kinds each in 5½ oz. jars. $2.15 prepaid. Jane Amherst, 1103 N. E. 47th Ave., Portland, Ore.



FOR CHRISTMAS GIVING

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Filled with imitation mistletoe and red berries, $2.50 extra
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Syosset • Southampton • Detroit

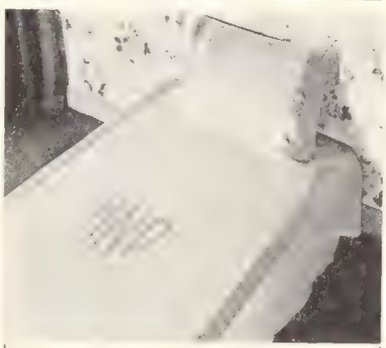


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Here is the answer for any gift requirement. A beveled plate glass frame, with a mirror border around the picture, holds an 8 x 10 photograph, complete with a 3 letter monogram.

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Please enclose check or money order. No C.O.D.'s

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SALE PRICE
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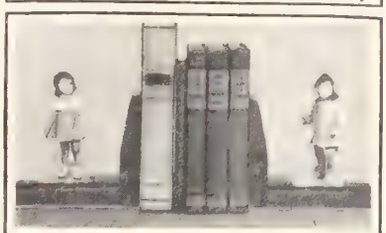
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Fine quality, washable, rayon crêpe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Light Blue, Pink, Yellow, and Eggshell.

$4.95 double bed size
Monograms $1.00 extra
Matching pillowcase $1.95
complete with monogram

Write for samples of colors and our pre-season Gift Catalog.

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PINESBRIDGE FARM *Original* SMOKED TURKEY



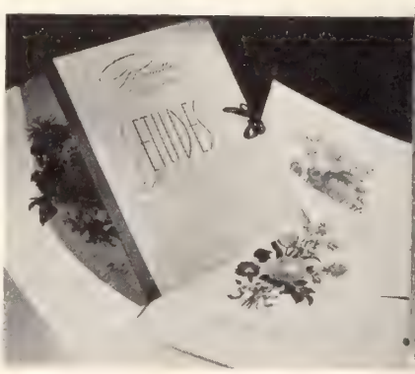
SHOPPIN



OLD American wallpapers reproduced for today's houses. Top, the Rabbit-Hunter originally found in the old Salisbury-Jackson House in Plymouth. 19″ wide, $4.25 a roll. The Rosebud paper, found in Capt. Roger's home in N. Cornwall, Conn., is 18½″ wide, $6 a roll. Exp. charges collect. Nancy McClelland, Inc., 15 E. 57th St., New York.



SEE what the boys in the back room will have; there's plenty for all and then some in this gargantuan pitcher. Of crystal with bamboo wrapped handles and a whangee stirrer, $20. Matching cocktail glasses, bamboo wrapped, $1.35 each. Egg nog cups, $2 each. All with whangee stirrers. Langbein, 161 Willoughby St., Brooklyn, N. Y.



PORTFOLIO by Roubillac, the 18th Century printmaker—"Etudes de Fleurs d'Après Nature." There are 8 of these floral prints, beautifully colored, together with a comprehensive introduction to them. Ready for framing, they measure 11″ x 14″, plus generous margins. $6 for the portfolio of 8. Old Print Exchange, 14 East 48th St., New York.



WIND-O-SYL bookends, colorful orbs of glass with flattened backs, may be placed against a window ledge where the sunlight will filter through them. Or, filled with ivy, they do further duty supporting books. Green, blue or amethyst. 5½″ tall. $1.50 a pair. Helen B. Jones, 42 E. Gowen Ave., Mt. Airy, Philadelphia, Pennsylvania.



FIND OF THE MONTH. The lovely sheen of brass is something that most of us have resigned ourselves to doing without for the duration, but here it is in all its gleaming splendor and yours for the ordering. "Salem" door knocker, 7″ high, $2.50. "Lyre" trivet or table protector, 6¼″, $2.50. Brass bell on a wrought iron bracket, 12″ high, $7.00 express collect from

B. PALESCHUCK

"The House of Metal Ware."

37 Allen Street New York City

SEND FOR CATALOG G41

(40 pages of fireplace and gift suggestions)

ROUND

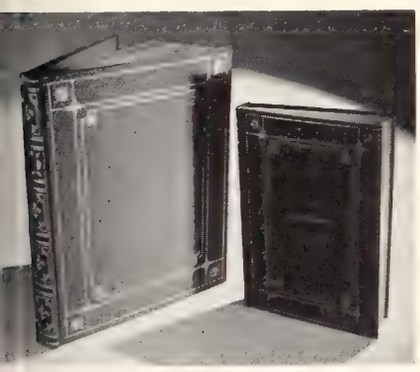




SWEETHEART roses that will stay as fresh and pretty as they now appear because they are made of wax. So well made are they, however, that it takes close scrutiny to discover they're not the real thing. In white, pink or yellow in a white pot. There are 15 flowers and buds. $3.35, prepaid. Constance Spry, Inc., 322 Park Ave., New York.



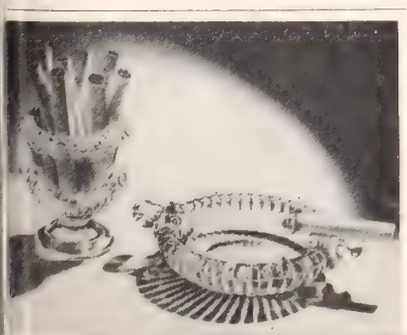
PASS this by and you've missed something—namely a lovely frame that can be used for almost any photograph, in almost any room. Edged in silver, the glass of the frame has a simple etched pattern. To fit an 8″ x 10″ picture, it measures 11″ x 13″ overall. $3, prepaid. Louisville Plate Glass Co., Broadway at 14th, Louisville, Ky.



BULGE-LESS Bookshelf Scrapbooks for photographs, letters or clippings will resemble any other handsomely bound book on your library shelves. Hand-tooled in gilt on green, red or dark blue simulated leather. 6½″ x 9½″, $1.65; 9½″ x 11½″, $2.65. Full name or initials in gilt, 50c. Madolin Mapelsden, 825 Lexington Ave., New York.



QUEEN ANNE drop-leaf coffee table of solid mahogany from a shop famous for the exquisite quality of its reproductions. An ideal size, it is 36″ with the leaves extended; 20″ by 15″ long with leaves down. 20″ high. Made by hand with a heat-resistant and water-repellent finish. $55. Biggs Antique Co., Inc., 105 East Grace St., Richmond, Va.



All four for $1.75 (Postage, 25c extra)

Order for Christmas now!

TWO CIGARETTE HOLDERS
TWO MATCHING ASH TRAYS

The mails will be jammed this Christmas, so you'd better order these unique cigarette sets now. Urn-shaped cigarette holder is 2⅝″ high x 2¼″ wide. Matching ash tray is 3½″ in diameter. Both are made of crystal clear glass. The holder may also be used as a tiny vase for a flower or two.

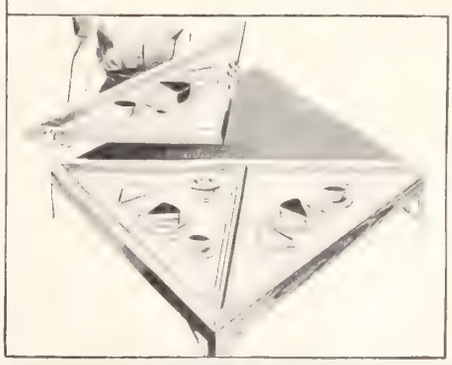
Evelyn Reed

524 Madison Avenue
New York City



FREE! LEWIS & CONGER'S BOOK OF ORIGINAL CHRISTMAS GIFTS!

● Do your Christmas shopping early in a comfortable armchair, without crush and bustle! Browse quietly through this 36-page book which pictures so-different presents for "him," "her," "them." Choose from among the more than 300 headliners illustrated and give everyone the thrill of receiving a gift from one of New York's most popular stores. Mail the coupon below today and give yourself time for a thoughtful selection.



How many women would be thrilled with this handsome set of **BRIDGE-TABLE TRAYS?** Triangle shaped, they fit perfectly on the bridge-table. The hostess can prepare anything from tea to a complete luncheon in advance . . . then serve immediately the game is over. Painted wood in pastel green or ivory . . . so attractive and *convenient* you'll want a set for your own bridge table.

$4.95

LEWIS & CONGER, New York's Leading Housewares Store
Sixth Ave. at 45th Street VAn. 6-2200

☐ Please send me Free Copy of your new Christmas Catalog G-11
Please send me ☐ Bridge Table Tray Sets at $4.95
☐ Check enclosed ☐ Charge ☐ C.O.D.

Name.....

Address.....

City.....*State*.....

"God speed the plough"



...sings the lusty farmer's poem that makes this pint-size coffee cup a gift imperative for all bucolic-minded! Sturdy English china, in Jersey-cream color printed in earthy tones. Cup and saucer, $2.25. *Mail orders invited.*

W & J SLOANE

FIFTH AVENUE AT 47TH · NEW YORK

WASHINGTON · SAN FRANCISCO
BEVERLY HILLS · WHITE PLAINS



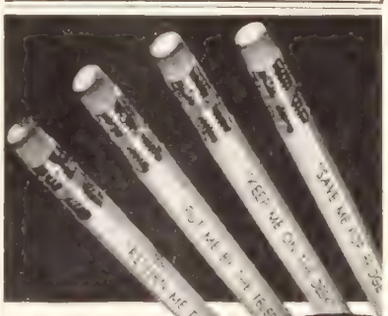
Santa Claus

makes his official appearance in the most giving of rôles. He offers not only his jolliest smile but opens graciously as a box. He adjusts his decorative self to mantels, dining tables, bars or as a gift full of goodies.

6½" high **1.95**
8" high 2.50
9½" high 3.50
12½" high 6.00

Sent postpaid from

Robert Keith
Thirteenth & Baltimore, Kansas City, Mo.



STAY-PUT HOUSEHOLD PENCIL SET

Personal Pencil Gift Set

ABBOTT PENCIL COMPANY
345-C Hillcrest Grosse Pointe, Mich



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Is he in the armed forces? An Air Raid or Fire Warden? Or tinkering around at home for conserve? Then this compact pocket tool kit will delight him. Contains 9 useful steel tools: Saw, File, [illegible] Bottle Opener, Pliers, Closed, Screw Ass't, Knife. Tools hook closely [illegible] which screws at handle for [illegible]. Fitted in Genuine Horse Saddle Leather Case. Overall size closed, 4" x 6". While they last, only **$8.50**

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- *Mail Order Dept.*, [illegible]
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- 1292 B'way, nr. 34th (McAlpin Hotel), N. Y.
- Commodore Concourse, Gr. Central Terminal
- 331 Madison Ave., cor. 43rd St., N. Y.



SHOPPIN

CUDDLY toys that will have the cradle crowd gurgling with delight will also appeal to germ-conscious mothers, for they can be thoroughly washed in warm suds, then run through a wringer. The stuffing is quick drying, and they contain no metal. Price, $1.25 each, plus postage. Found at Evelyn Reed, 524 Madison Avenue, New York.



WITHOUT exception the tops in Christmas giving this year is Defense Stamps, the more the better. And if you like, get an album to safeguard them. This one is of genuine leather in either red or black, and is taffeta lined with little pockets for loose stamps. Price, $1.50, prepaid. From MacDwyer & Co., Box 93, Station B, New York.



COBALT blue bottles from Mexico in their various shapes could form an interesting nucleus of a collection. Employed for every-day tasks, large ones hold liqueurs, small one oil or vinegar. Conical shape, 8½", $1.25; cruet, 5¾", $1.50; swirled, 7¾", $2. Fred Leighton's Mexican Imports, 15 E. 8th St., N. Y. C.



JUST a taste of Louisiana: Orange Pecans are choice nuts covered by a toothsome concoction of cane sugar and orange made in a typical kitchen of old Louisiana by Ann Dees. So creamy they melt in your mouth, to taste them is to love them. A 2-lb. tin is $2.52; 1 lb., $1.26. Postpaid. Ann Dees Orange Pecans, Lake Charles, Louisiana.





CHIPPENDALE

Authentically styled, this beautiful mirror reproduces the graceful lines and proportions originated by the great English cabinetmaker. Will make a much treasured addition to your home or a gift of lasting charm.

Eagle decoration and narrow band of molding next to glass are in antique gold. Mirror is finest plate glass. Either Colonial Mahogany or Walnut finish. Safe delivery guaranteed.

18½ x 29 inches . . $7.00 21 x 36½ inches . . $9.50

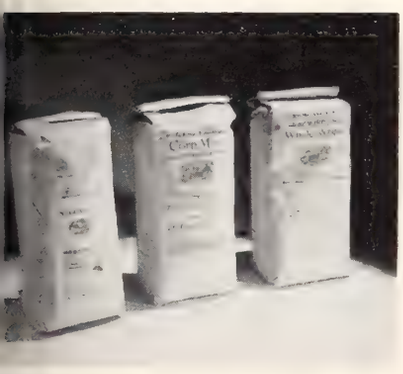
Other styles from $3.00

BETTY WALDRON STUDIOS · Cherry Valley, N. Y.

ROUND



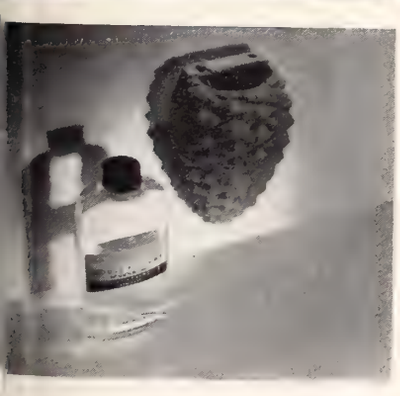
"VICTORY" weathervane with the flying American eagle surrounded by thirteen stars. Patriotically colored in red, white and blue; or the whole vane may be had in black. Strongly constructed of non-priority materials, birch, whitewood and Masonite, to withstand the elements. $15, plus 25c postage. Garret Thew Studios, Westport, Conn.



STONEGROUND meals for those who appreciate old fashioned cooking. There's corn meal, wholegrain wheat, and samp cereal, and with each order a small recipe book so that these may be prepared to best advantage. A 5-lb. sack of either is $1, postpaid east of Miss.; express collect west of Miss. From The Country Store, Concord, Mass.



CAR put away for the duration? Then protect it in the garage with this heavy paper coverall, the kind exporters of cars used for years because they completely cover car, keeping out dust, dirt and salt air. Fits any car with wheelbase up to 135". Durable, 50 pound Kraft paper used. $2.98. Miller & Rhoads, Inc., Richmond, Va.



MOUNTAIN Pine house perfume brings the tangy, fresh smell of the woodlands into the home. Pour a little of the perfume into the pine-cone-shaped container and the scent will permeate the room. Packed in a gift box, the 2-oz. bottle of perfume and the container are $1. Six boxes for $5. Fragrantaire Co., 381 4th Ave., New York.



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Enjoy your garden with the new

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WHEEL CHAIRS

☆ Beautifully Designed To Fit Your Needs. Weighs Only 34 lbs.

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Choose English Bone China

This new Minton Bone China pattern follows today's color trend in striking blue floral design. Service for 4, 20 pieces, $45 60.

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1 year old 6" to 10" high

MEMORY GARDEN SPECIAL

English Holly Tree

(Ilex Aquifolium Var. Alb.-Marginata)

Let Holiday Cheer Live thru the year

With a live growing true English Holly tree to brighten your window or home of a friend. We offer for the first time the rare two-toned variegated species, with spiny waxy leaves, their green centers edged in silvery white. Potted in Oregon soil for shipment prepaid . **$5**

Also Christmas gift boxes of berried holly sprays and wreaths $1.50 to $15. Ambrose Brownell, 73A, Milwaukie, Ore.

☐ $5.00 Tree ☐ $1.50 Sprays ☐ Color Folder

Brownell of Oregon

COMICE PEARS

FROM THE ROGUE RIVER VALLEY

PACKED IN GIFT BOXES



Lusciously large Comice Pears, creamy in texture, rich in juicy flavor, make unusual and appreciated gifts for family, friends, business associates. Grown in our own Rogue River Valley orchards, these world-famous pears are carefully selected, individually wrapped, packed in colorful gift boxes and delivered express prepaid to any point in the 48 states. Gift boxes with cards enclosed sent direct at no extra cost. Order *now* for Christmas delivery.

DELIVERED PRICES	Anywhere in U. S. A.	Ore. Cal. Wash.
A—Standard Gift Box (10-14 pears)	$2.25	$2.10
B—Large Gift Box (18-24)	3.35	3.20
C—Medium Family Box (30-50)	4.35	4.20
D—Large Family Box (70-100)	6.25	6.10

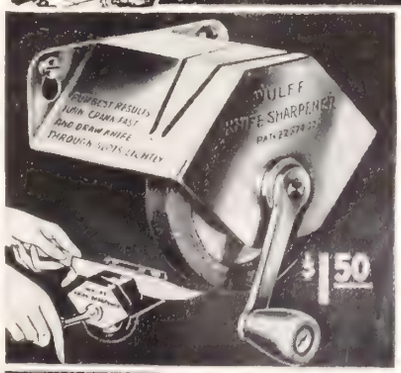
Stamps and C.O.D. orders not accepted.

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JUST A TWIST OF THE WRIST and your favorite knife is safely HONED TO A KEEN, RAZOR-SHARP EDGE.

Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. All Steel with Self-lube Bearing. Compact, beautifully plated—easy to attach and operate.

Satisfaction or Money Refunded

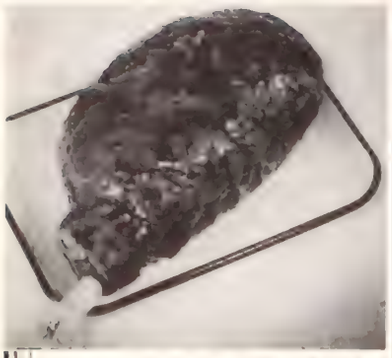
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HONE-RITE, BOX 388G PARK RIDGE, ILL.

Kindly send me one of these guaranteed "HONE-RITE" Knife Sharpeners postpaid, for which I enclose $1.50.

Name .....

Address .....



SMITHFIELD VIRGINIA HAM

Beautiful and baked to perfection is this Smithfield Virginia Ham. Your Entertaining feast will be a gourmet's delight and so shaving in the kitchen. It comes from 8 to 10 lbs. and will serve up to 25 persons. One Beauty we know has thin slices with their cocktails every night and this way it lasts a month!

$1.10 per lb. (whole hams)

They make Handsome Gifts!

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What's Cookin'?

A dream Recipe File to snag those elusive clippings. Expanding file sections indexed (soup to nuts). Lovely Sampler design cover. Postpaid **$1.25**

Telephone Index with visual alphabet or **Engagement Book** with week's doings per page. Godey Print cover. Each with pencil, (postpaid) **$1.25**

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MALCOLM'S

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A PERFECT GIFT!



For that extra touch for any well-planned dining room, we suggest these unusual and very beautiful salt and peppers—made of fine full [illegible] Sterling Silver cups.

A—$6.00 per pair
B—$5.00 per pair
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Many others on display

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INC.

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FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

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Above illustrated are a few of the many patterns of Sterling silver we have in stock originally made and sold by TIFFANY & CO. Have many other patterns of flatware not illustrated, and other items such as tea services, pitchers, compotes, trays, tureens, punch bowls, etc., made by TIFFANY & CO. which we are offering at a very reasonable price. This silver has been used but is offered in such condition we doubt if you could tell it from new.

Have more than 500 other patterns of obsolete, inactive and active flatware made by well known American silversmiths.

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77 Madison Avenue Memphis, Tennessee

Julius Goodman Joseph A. Goodman

bamboo bound



designed for living

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SHOPPIN



WITH the family sticking closer to the home front, card playing is more popular than ever. Mark this set as a thrice-welcome gift to a bridge playing friend; two decks of monogrammed cards in a simulated leather box that is lined to hold jewelry later. Box in black, tan, blue or red. $2.50 complete. Christine Chadwick, Schenectady, N.Y.



DOUBLE-DECKER decanter of Swedish crackle-glass to be used for liqueurs; or as a decorative piece filled with colored water like a druggist's jar; or as a vase for vines. As shown, $15. The extra tops, ivy pinch-ball, tear-drop, and flower bowl, cost $1.50 each. Exp. charges collect. Blue Del, 446 10th Street, Huntington, West Virginia.

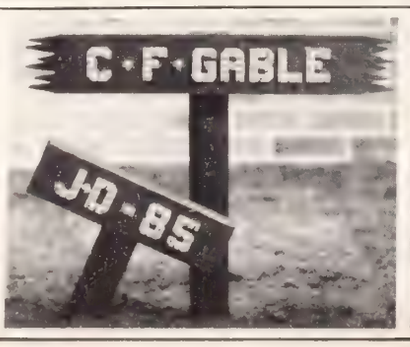


PERSIAN princess, a must-have for any doll collector, dressed in robes of antique brocades shot with metallic threads of paisley and palmetto. This doll would mark an auspicious "first" or a noble climax to any collection. It is 13" high, costs $12.50, postpaid. From Velvalee Dickinson, 718 Madison Avenue, New York, New York.



FEED-LINE for birds forms at this Bird Cafeteria, making your yard their Winter haven. It comes filled with one grain and suet, and one ground peanut cake, plus a pound of selected wild bird seed. A special cache back of the cakes keeps the tray automatically filled with seeds. $3.50, plus 25c for mailing. Breck's, 702 Breck Bldg., Boston.





"Abbey" Day & Night Markers

Made of

Solid Carved California Redwood

Attractive—Durable

Weather Resistant

Shipped complete with 24" ground stak and screws—ready to install.

Complete marker with up to five reflector letters or numerals $3.

Complete marker with up to five reflector letters or numerals $4.

EXTRA 2" letters 15c ea

EXTRA 3" letters 65c ea

No charge for punctuation marks

ABBEY DECORATIVE PRODUCTS CO.

PLEASANT VALLEY NEW YOR

ROUND





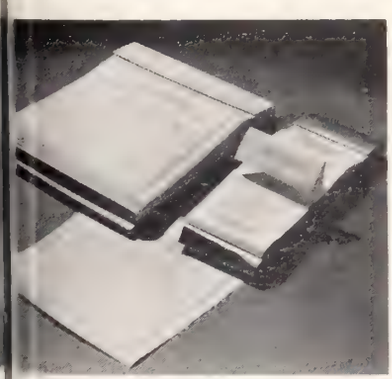
Two of the world's most famous personages as they appeared at the signing of the Atlantic Charter—Churchill in his Brethren of Trinity cap, Roosevelt with his smile—modeled as toby jugs, are historic souvenirs. Minton bone china in ivory or gray-blue. Roosevelt jug, 6¾", $18; Churchill, 6", $15. Plummer, Ltd., 7 E. 35th St., N. Y. C.



Here's a suggestion for that inevitable blank wall space of which every house seems guilty. A one-shelf bracket with swirled columns and a mirrored back to reflect the ornaments placed on it. It is 17" wide by 13½" high. In mahogany or maple finish; $3.95, express charges collect. Mark Stier, 277 East Fordham Road, New York.



Four-in-one and neat as a pin is this little leather compact. On one side there is space for powder; on the other a frame for snapshots; to the sliding mirror is attached a leather band to hold your pet brand of lipstick. In red or black morocco, or pigskin, $3.50. Monogramming, 50c extra. Eunice Novelties, Box 41, Forest Hills, N. Y.



Man and boy, little girls and their mothers will be glad to get personal labels to keep their belongings straight. Booklet of 300, $1; 3 for $2.75. The mailing labels should be in every home and office desk; 50 for $1; 3 booklets, $2.75. Different name and address on each booklet. Giftcraft Associates, 333 N. Mich. Ave., Chicago.



TUB OF ALL USES

Attractively painted in Pennsylvania Dutch designs that will fit in with any decorating scheme.

Excellent hold-all for wood, magazines, children's toys, or anything else you can think of.

The predominating color may be green, yellow, blue or red. The tub is 15" in diameter by 14" high.

$7.50 Express Prepaid

HELEN HUME

Bradford Pennsylvania

REVIVA

A Magic Polish for Fine Furniture



HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despots and polishes, 3 in 1, so it's all you need. ½ pt. $1; 1 pt. $1.50.

"Patina" JACKSON OF LONDON English Type Wax Polish to restore and retain the patine of precious pieces. For all wood and leather. Special blond for light woods. $1.00 per jar; $1.50 double size.

Mrs. Mark Jackson's Studio G-11, 15 W. 51st St. New York City



The village blacksmith's SHOEIN' KIT becomes an ideal magazine carrier and occasional table for the American country home.

So fine is this hand-made reproduction in every detail, that we recommend it for use in rooms with early American antiques. Of mellow brown antiqued knotty pine, its overall dimensions are 19" long, 11½" wide and 17" high including handle. Shipping weight 12½ lbs. $10.00 Express Collect.

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The Lennox Shop

1127 Broadway HEWLETT. LONG ISLAND N.Y.

Long Island's Unusual Gift Shop



Modern Gadgets Have Not Improved on the Real Old Fashioned VERMONT SOAPSTONE GRIDDLE

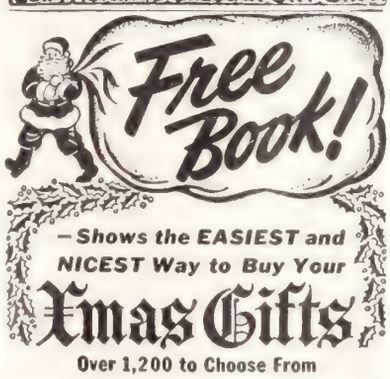
GRANDMOTHER'S GRIDDLE was made of soapstone, and never in all these long years has anything been devised to better it. Remember how it hung in the woodshed ready for those special feasts of golden brown pancakes dripping with butter and maple syrup? Here is an old fashioned Vermont soapstone griddle, and it doesn't smoke because no grease is used on it.

Price includes packing and shipping.

Round 12 inches diam.....$2.95

Send check or money order
Add 25c West of Mississippi River

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BOX A, READING, VERMONT



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—Shows the EASIEST and NICEST Way to Buy Your

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Over 1,200 to Choose From

Right at Home—No "Shopping Crowds"!



"Different" Gifts for Men, Women, Children, Novelties for the Home. Gift Cards, Wrappings. Smart Gifts in Leather, Silver, China, Glass. Men's and Women's Watches, Jewelry, Diamonds. ***Special Gifts for Soldiers, Sailors, Marines.

WHY elbow through crowded stores these days? Do as thousands of others do let *America's Smart Mail Order Gift House* save you time, trouble, temper! Immense variety of beautiful, useful, DISTINCTIVE gifts for everyone on your list at prices you will be glad to pay, from $1 up! Our 76-year-old policy is *Satisfaction or Money Back.* We pay parcel guarantee safe delivery. Our FREE BOOK makes it fun to "shop at home" saves you money. For your free copy, address penny postcard at once.

DANIEL LOW & CO.
318 Essex St., Salem, Mass.



Use Your Fireplace to Help Heat Your Home This Winter

Three-panel folding screen, tubular frame of solid brass, polished and lacquered finish, center panel 26" wide x 30" high, wings 12" x 30" $18.00

Andirons of solid brass, cast, turned, polished and lacquered—height 17". Pair $17.50

Wood and Coal Burning Grates, extra heavy, removable ends, casters on feet—

Express	24" x 15"	$8.75
FOB Detroit	27" x 15"	$9.75

Offered as a complete ensemble only
Grate not to be operated

DETROIT MANTEL & TILE CO.
1431 Farmer St. Detroit, Mich.

t Problems Solved!



For YOU . . . and Yours . . . Alone!
MONOGRAMMED GLASSES To Own—To Give—To Enjoy!

These new heavy, full sham glasses with rounded bottoms make big hits. Distinctively monogrammed in crystal clear glass with any two or three letter hand etched monogram you wish. Perfect wedding, house and birthday gift ideas splendid for personal use, too.

5 oz.—for fruit juice; cocktails	$3.50	
8½ oz.—for highballs; table use		
12½ oz.—for iced tea; tall drinks		*per doz. postpaid*
7 oz.—old fashioned (not illus.)		

Add $1 per dozen west of Denver. Special 24 piece assortment—8 of any of above sizes—$6.75. Underline initial of last name. Safe, free delivery; satisfaction guaranteed or money refunded. 5 day service. New gift packed catalog on request. ORDER NOW!

MONOGRAM GLASS CO., Inc. 935B Merchandise Mart Chicago

SHOPPI





. a combination large moire bag and matching needle case—filled with single and double point needles (sizes 1 to 6 inch, assorted colors), needle gauge, stitch holder, tape measure, hook and new stitch counter. Bag and case comes in black, navy, red, wine, brown or green. Combination completely equipped $9.95. Without fittings $5.95.

Alice Maynard

558 Madison Avenue New York

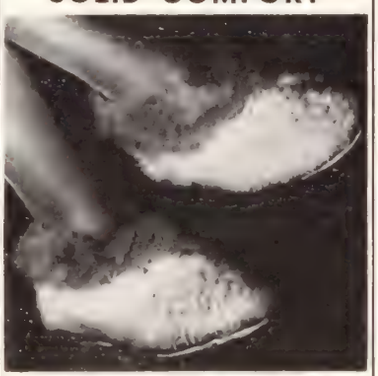


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Exposed for a minute to an electric light, they'll glow brilliantly in the dark for hours! Lasts indefinitely. Simply elegant for the theatre or blackouts. Necklace is in gay multicolor. Earrings are Sterling Silver, made of genuine tropical shells. Ultra-smart with formals or slacks. Your choice: Necklace or Earrings —$2.20 (Tax included). Shown exclusively by:

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MERINO SLIPPERS
(For him or for her)

Fleece-lined, fleecy slippers. Trimmed with alpaca fur. Baby kid soles. Made in Peru. Designed for utmost comfort and real value. Soft, warm, lightweight. Ideal for boudoir, after-sports, or any other opportunity to pamper your feet. All sizes. (Send length of foot or shoe size).

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★ ***Milkin' Elsie***
★ Fresh, gay table trickery. Good
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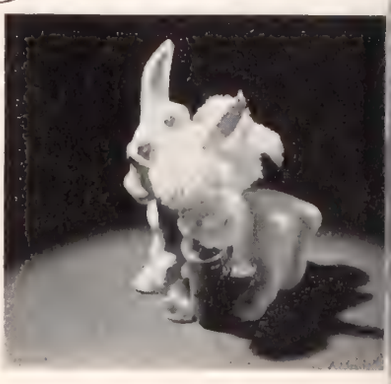
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Prepared by Longchamp's exclusively for Ovington's. Chock full of mouth-watering delicacies. $7.50
Others $2.50—$3.75—$4.75

Gifts for members of the Armed Forces Abroad should be mailed no later than November 1st

OVINGTON'S
FIFTH AVE. at 39th St., N.Y.

DONKEY SERENADE should have been written to this little fellow. With one foot coyly cocked back he patiently stands holding his two "packs" of fresh flowers. Plastic composition in green, blue or rose, with two glass containers attached. He is 6½" high, costs $1. Express charges collect. Towne Products, 27 W. 26th St., New York.



SUNBURST pin reflects smartness from every lapel on which it's worn. Try pinning it to a perfectly plain black handbag for a refreshing, new note. In gold finish, it is personalized by the engraving of initials or first name as shown here. $1.95 includes postage and engraving. Art Colony Industries, 69 Fifth Ave., New York, N. Y.



WATCH the nickels, dimes and quarters you "Save for the Day He Returns" mount up inside this glass Bubble Bank. A legend on back of center figure shows how much has been accumulated. Holds $25 to $400. Can be opened and re-used without breaking. 6¾" high. $1.15; add 10c west of Miss. No C.O.D.'s. Vic Moran, Bradford, Pa.





See yourself as others see you!

THIS new three-way plate glass mirror—70" high and 55" wide—assures full vision for a person over 6', weighing of 200 lbs. The base and back are natural dressed wood. You can paint or decorate with chintz to harmonize with any room. Fully hinged. May be used as a screen.

Easy to assemble. Complete, only $29.00 F.O.B. Louisville.

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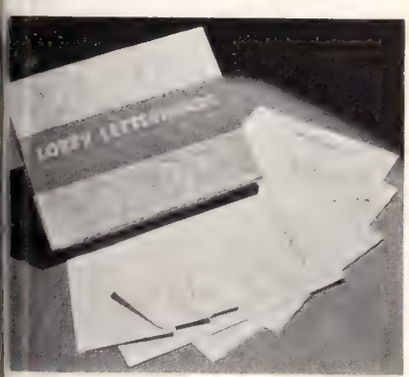




SUCH seraphic poise as have these dusky cherubs you never saw in your life. Taking the moon as a cradle, a little boy and girl cherub sit idly by watching the other beat a drum. Of plaster in yellow and black. Price, $1.25 each; 25c packing charge; shipping collect. From Modernage Furniture Corp., 162 E. 33rd St., New York, N. Y.

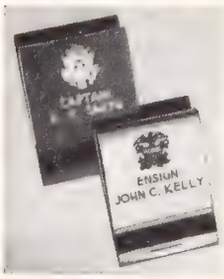


DAINTY is the word for this flower-bordered dresser set of plastic. Fragile though it looks, the handles will not break. In soft pastels—blue, rose or ivory with a rose floral design. The set of comb, brush and mirror are only $3.95 though they look much more expensive. Express charges collect. Henry Rosenzweig, 723 Lexington Ave., N. Y. C.



LOBBY Letterheads, pseudo-hotel stationery on which to write your slightly wacky friends. Be forewarned, however, that they will try to wheedle some of the paper away. Printed with such captions as "The Last Resort", "The Bugg House", and "Loving Arms". 36 sheets and envelopes. $1.25. Miles Kimball Co., Oshkosh, Wis.

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Personal Book Matches. Blue and silver for Navy; gold and khaki for Army.

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M-e-o-w!

KITTENS—Green-eyed pussies in gold-flecked pottery with a moss rose pattern in natural color. Crouching or sitting. About 4½". Each **$1.25** postpaid.



Lilliputian Treasures

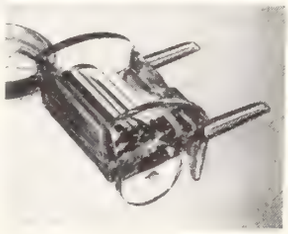
LIBRARY STEPS. Hand made of mahogany, for flowers, miniatures, etc. 3½" square, **$5.20** postpaid. (3 copper miniatures **75c** postpaid.)

SHADOW BOX. Mahogany. Sliding glass front, **$3.25** postpaid. George and Martha Washington figures, **$1.45** the pair postpaid.

SPODE PLATE on mahogany easel, 3¼". **$2.65** postpaid.

Crystal Wheelbarrow

Clever for cigarettes, sweets or small flowers. A sparkling touch for dinner or coffee table. 4"x5". Postpaid **$1.15** each. Wheel ash trays **25c** each.



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STRAWBERRY SPICE SACHET
1 in Crate—$1.00
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1 in Box—$1.00
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Red, White or Tea Rose

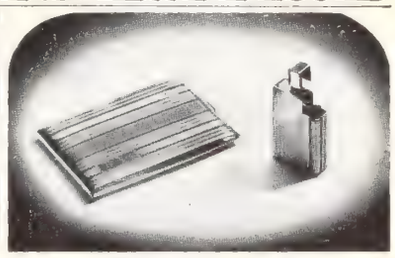
Give a gift that shows clever imagination! Large, luscious Strawberries in red velveteen with green tops—a lovely Sachet with a spicy fragrance that lasts. Underthings and linens aren't complete without them. Make nice, fat pincushions, too!

Or give the captivating Hillside Rose Sachet. Looks like a freshly-cut garden rose in its beribboned florist's box. Exquisite when worn on lapel and, when placed among one's things, beautifully scents them!

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Photo Frame—holds 2 pictures 2½" x 4", open size 5" x 7¾" **$2.00**

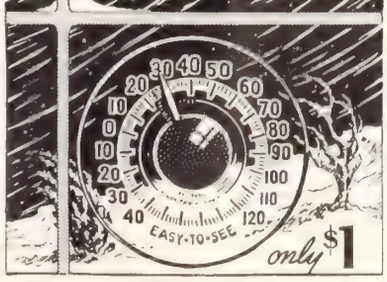
Photo Frame holds 2 pictures 2" x 3", open size 3¾" x 5¾" **$1.00**

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CHRISTMAS TREE GLASS

Gaily colored ornaments on a beautiful green tree. The band around the rim of the glass may be in red or green.

$4.00 the dozen
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[illegible] 10 Ea.
[illegible] 2.00 Ea.

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14 oz. Zombie, 1.25 Ea.
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No C.O.D.'s Please, Remittance With Order. Write For "Giftlets"

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PEGGY, the modern fashion model, for little girls who like to sew. The doll comes with dress materials, paper patterns, thread, thimble, knitting instructions for sweater, yarn—in fact there are the makings of a whole wardrobe here. In a red, white, and blue striped carrying case, $5.20, postpaid. Young Books, Inc., 714 Madison Ave., New York.



BARBECUE chef set for dressy amateurs consists of an apron, a mitt and a case to tuck them into neatly. Made of chambray piped in contrasting colors, red with blue or vice versa. The man or woman who likes to do his or her own outdoor cooking will be delighted with this. $3.95, plus postage. Bullock's-Wilshire, 3050 Wilshire Blvd., Los Angeles.



CUPID seems to fly through the air, but he's really firmly bound to the top of this lush cigarette box. Designed and made by Frances Martin, the box is hand-decorated on peach, blue or white background. It may be used for candy or pins as well as cigarettes. $3.50, plus postage. Miriam Zide, 304 West 47th St., Kansas City, Mo.





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which fits over a standard card-table; a perfect child's "hide out". Made of strong, printed cotton duck, it comes with a small carton which is used for the chimney.

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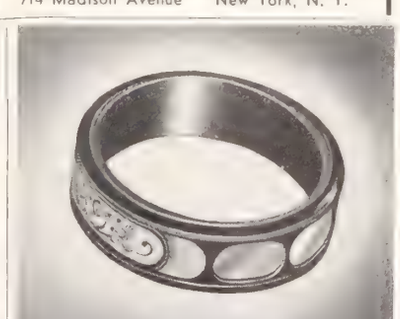


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Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! $2.20 Postpaid complete with 9 extra refills. Tax paid!

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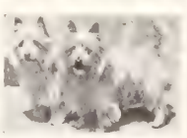


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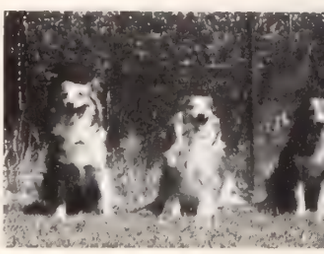
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THE DO



SHETLAND Sheepdog puppies are tiny replicas of teddy bears of orange, sable, black or blue, with little bright eyes constantly questioning the movements of things about them. Shelties will play for hours together. These Sheltie puppies bred by Dorothy A. Foster.



WITH children the Shetland Sheepdog is the most tender and considerate of companions. He enjoys a roughhouse scramble. Small wonder that even from puppyhood the Sheltie will watch over and guard his young charges. This group owned by Mrs. H. W. Nichols, Jr.



THE Shetland country being rocky and rough, it was essential that the Shetland Sheepdog have strong bone for his legs, compact toes to enable him to climb over slippery rocks; and to be sturdily built for all-day endurance. Mary Whelen, Shelties; E. Whelen.



WE find in the Shetland Sheepdog the ideal combination of the guardianship of the watchdog, the obedience and intelligence of the sheepdog and the loyalty and affection of both. Shelties have beauty and intelligence. Falcon of Faunbrook owned by Margaret Thomforde.



SHELTIES are known for rugged health and a record for longevity. They retain their strength and endurance in old age. Their coats retain their texture and beauty as evidenced by these faithful, twelve-year-old Shetland Sheepdogs bred and owned by the Bagaduce Kennels.



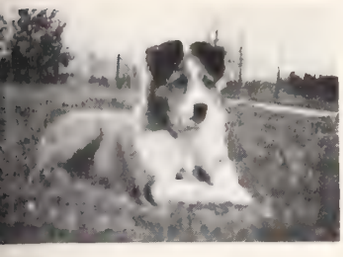
THE Shetland Islands are small in size, and it is natural that the breed of dog devised by the Islanders should also be small. So the Shetland Sheepdog came originally in a small package, like the other animals of the Isles. M. Van Wagenen's Sea Isle Gallant Prince.



ALL requirements of the ideal family dog distinguish Shelties—smallness in these days of limited abode, hardiness, endurance, inexpensiveness in feeding, intelligence, affection. Shetland Sheepdogs before the fireplace at Mrs. B. B. Cooley's Oregon home on Christmas morning.

ART

Featuring
Shetland Sheepdogs



BECAUSE life for folk in the Shetland Isles was all work and little play, it was no wonder that the Shetland Sheepdog was a working dog. He made himself useful by herding cattle, sheep and ponies; guarded the house and farm of his owner. Mrs. H. W. Nichols, Jr.'s Susie.



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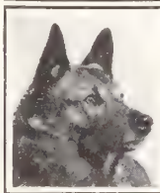
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House & Garden

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Contents November 1942

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HOUSE & GARDEN

has the privilege to present in its Christmas Gift issue

Four Famous Paintings

from the collection of the Barnes Foundation at Merion, Pennsylvania

Faithfully reproduced in full color, we shall bring you in the First Section of our December Issue these paintings selected by Dr. Albert C. Barnes from the many world-renowned paintings in the gallery of the Barnes Foundation:

THE MUSSEL FISHERS BY RENOIR

BLUE STILL LIFE BY MATISSE

HARLEQUINS BY PICASSO

THE CARD PLAYERS BY CÉZANNE

Also in full color in this issue will be photographs of

Interiors of "Ker-Feal"

A pre-Revolutionary Pennsylvania Dutch farmhouse, restored and fitted by the Barnes Foundation and used as part of its educational program.

AND IN THE SECOND SECTION:

215 Christmas Gifts

Specially selected for you

by the editors of

HOUSE & GARDEN

December HOUSE & GARDEN
. . . on sale November 20



HORST

CONDÉ NAST

1874–1942

On September 19th, 1942, Condé Nast, publisher of House & Garden and founder of The Condé Nast Publications, died.

We, who have worked with him for so many years and feel his loss so deeply, now receive, in his passing, the heritage of his principles and purposes.

Ours is the responsibility to forward and maintain the distinguished traditions which he established.

The qualities which we—his associates and friends—felt in him most strongly were his complete approachability and understanding. His door, like his heart, was always open.



Booth Tarkington at home

At Kennebunkport, Maine, live Mr. and Mrs. Tarkington, shown above in the dining room of their large white house overlooking the ocean. There, in his oak-paneled study, the author of "Penrod" and "The Magnificent Ambersons" creates fresh stories of Americans, old and young. Beloved of a whole generation for his heart-warming tales, Mr. Tarkington fittingly opens our portfolio of famous American authors. More about him on page 77.

DESTRUCTIVE DECORATION

We didn't know anything about houses, but we knew what we didn't like

By DOROTHY PARKER

I AM afraid that when I have finished this composition on house decoration, there will be no stopping me. I may go on and rip off a thesis on the prophecies of the pyramids. Both subjects could equally acknowledge me their master.

My husband, the present Pvt. Alan Campbell, U. S. A., and I did our house in the country without the aid of any decorator and without any knowledge of the principles of decoration. I say "did", and the word looks secure and substantial, but it's a black lie. We do, and we must continue to do; for there is no past tense to the doing of a house. There is, for that matter, only the smallest, most grudging amount of the present; it is always going to be done, some day.

We planned the arrangement and furnishings of our house as a sort of tacit protest against the theory that if you live in the country you have to become Early Americans. We never formally said that was what we did, but it turned out that way. We didn't feel like Early Americans; we didn't even look like them. Quickly, I say that they must have been admirable people, though scarcely, I imagine, adorable.

We felt that we were gaited to our own times, and not theirs. We experienced only backaches from sitting on settles. We thrilled to no aesthetic joy on contemplating salt boxes. Our French poodle looked like a fool, lying on a hooked rug.

We caused talk. We even caused hard feelings. We bought our place in Bucks County, Pennsylvania, six years ago, when the invasion of New York literati was just beginning. There are no folk so jealous of countryside tradition as those who never before have lived below the twelfth story of a New York building. They moved in to their beautiful Pennsylvania stone houses, and they kept their magazines in antique cradles, and they rested their cocktail glasses on cobblers' benches. They put their famous tongues in their somewhat less famous cheeks, and went in for the quaint.

THEIR walls were hung with representations of hydrocephalic little girls with scalloped pantalets and idiotic lambs, and their floors were spread with carpets that some farmer's wife, fifty years ago, must have hated the sight of, and saved her egg money to replace. Now, they can't *really* think such things are a delight to live with. Can they?

They found us vandals. In our dining-room, as in all the other rooms of our house, we have fine, deeply recessed windows. We lined the sides and the tops of the recesses with sheets of mirror. The effect, I mean to us, is lovely; the orchard lies beyond the dining-room, and its trees seem to stand up in the mirrors at the sides, and its boughs and leaves look down from the mirrors at the top. But this was regarded as desecration. "Those old windows," they cried. "Oh, how could you?" Well, we could and we did. And we love it.

Then there was the terrible day when they found that, on the outside of our house, we had painted the blinds, not tea-room blue, but Mediterranean pink. All shuddered, and several swooned. And then, when we cut down a clump of sickly, straggly maples so that we might have an uninterrupted view of dipping meadows and the hills of Jersey beyond—well, that did in even the hardest to die of the Fifty-Second Street Thoreaus. Now only the natives speak to us. We feel all right.

We wanted our house comfortable and gay. That is all we knew of what we wanted. We went to Bucks County not because of any literary ambitions, but because we loved the gracious fields, the Botticelli cedars, the fine, direct fieldstone houses, and the great, honorable barns.

When we bought our house (we call it Fox House, not, for heaven's sake, for any huntin' set reason, but because it had always belonged to a family named Fox, and when you went to describe it for purposes of direction, people would say, "Oh yes, you mean the Fox House," so we mean the Fox House) it was inhabited by a Lithuanian family, who didn't want anybody to buy it because they lived there rent-free.

THE Lithuanian lady, in fact, went to such lengths to keep us out as to place across the front door threshold the body of a dead ground-hog. It was August weather, and the ground-hog had not too recently passed on. . . . In case the need ever comes up in your life, I present you with this, as a good system to keep out prospective buyers.

Anyway, we got the house. It was, and a blushing understatement, a mess. There was no cellar, and the floors were rotting into the ground. What was left of the floors was carpeted with dead chickens, not still corpses, not yet skeletons. I remember wondering if all the perfumes of Arabia would ever— But it's all right now.

We put in electricity and cellars and bathrooms and a well. I say all this quickly, but you should see these scars. We could not get a telephone. At least we could, but it would have cost three thousand dollars to bring it in, so we couldn't. It sounds sweet and peaceful and sequestered to be without a telephone. It is a nuisance and a deprivation and a block, not to have one.

So—the curtain drops to indicate the passage of eight months—there we were, with our lovely, tapestry-colored fieldstone house, and our fine barn and our hundred-and-ten acres of farm land. The land is farmed; you feel so guilty if it lies idle, and we farm it in what the Government asks you to plant. Corn, not people's corn, but fodder corn, and oats and soy beans.

I cannot imagine where we would have been or what we would have done without Hiram, our farmer, and that his name is Hiram is just a dividend. He ploughs the fields,

he harvests the crops, he feeds the dogs and cats, he takes care of the house plants when we are away, he watches the house and the garden and us. He paints and does carpentry and cures motor troubles.

Hiram and his family live in the barn, the upper part of which we had made into an apartment for them. And we were let loose on the house.

Both of us had been brought up in a mistaken school of decoration, the school that selects "good dirt colors" and avers that you never get tired of a neutral tint. Even then we knew they were wrong. We both felt rebelliously that the only colors of which you did not tire were the bright ones. We wanted our house crammed with color. We got it. From the strawberry wallpaper in the front hall to the Paris-green linings of the bookshelves in the workroom, we've got color.

Our drawing-room is done all in reds. I once saw in a book—well, the book was "Of Human Bondage", so how could I go wrong?—that all tones of red went together. So our drawing-room is in pink, rose, scarlet, magenta, vermilion, crimson, maroon, russet, and raspberry. The colors are not tagged and I doubt if you would know that they were all present. But you would, or at least I pray you would, know that you were in a pretty room, a gay room, and you certainly would look your best in it. And that, I think, is one of the obligations of those who decorate houses; that they and their guests look good therein and so feel gay and confident. Nobody glints and glows when sitting on a Pennsylvania Dutch bench beneath a reprint of an Audubon wild turkey.

The other thing we wanted was that the house should be our own. We got that, too. My husband did an up-stairs hall wall with the blue-prints of our house. There is no finer blue than their color, and he shellacked them after pasting, so they shine and last. (*Continued on page 88*)



Salute to a new style: "D. Parker Provincial"



Mantel into marble. Miss Parker's technique: dip a bob-tailed feather into paint, trail it ouija fashion over the surface.



The dining room: Mexican glass lilies, mirror window reveals; wallpaper antiqued with shellac.



Ten shades of red in the living room. The effect is very gay, hugely becoming to guests. No window curtains here, as throughout the house, to conceal the lovely views.



Bright pink blinds, white iron lace, accent the original stone.



Overlooking the swimming pool and far hills, the study is Miss Parker's workshop when her publisher's whips and scourges finally drive her to write. She uses a jumbo typewriter, portable table.

Dorothy Parker and husband, Alan Campbell, like to admire their choicest vista of apple orchard and meadows from the grassy terrace at the rear of the house. Here, too, they like to entertain guests and show off not only the view, but their growing knowledge of farming.

AN-PIX



Swags and jumbo red roses on the walls, gay iron tassels on the powder table designed for Miss Parker by her husband.



Blue-prints of their house for wallpaper in one of the up-stairs halls, merry and practical idea. Chairs are bold green satin.



Brody is the cat, whose favorite nap spot is the blue-and-white master bedroom; favorite sport: suicidal leaps from the roof.

Exact reproductions of Colonial wallpapers are used throughout the house. Here are the author, his wife and their children to whom "A Book of Americans" was dedicated.

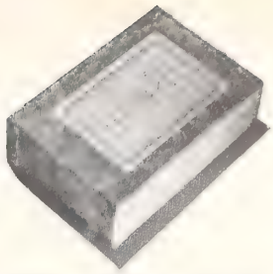


A Pulitzer prize-winning author (above) turns to the urgent problems of livestock-raising as propounded by his daughters' guinea pigs in an improvised pen on the lawn.

Paneling in the living room (right) is original, pieced out with some from an upstairs bedroom. The wallpaper is reproduced from one found on the walls of this very room.



Once Whistler's, now Benét's



Stephen Vincent Benét lives today in the Connecticut house which a century ago belonged to Whistler

OLD Amos Palmer was the builder of this high, solid white house on Main Street, Stonington, Conn.; but it was a distant relative, the Whistlers' willful son James McNeill, whose painting and posturing finally brought the house to popular fame.

Its first remodeling was after the British naval bombardment of 1814. Its last was a few years ago, shortly before it became the Benéts' home, when Mrs. Rodney Jones and architect Irwin James gave it a skillful refurbishing. The Benéts have added their own personal touch.



Curving entrance steps like these on the Benéts' home are rare on New England Main Streets. Some ship captain may have brought the design back from Charleston.



One of two cannon, manned by the local militia, which in 1814 drove off a whole British fleet; but not before the latter had given the snug port a damaging bombardment.

DANIELSON



An attic room (above), furnished only with a lamp, a bookshelf and two chairs, is where Mr. Benét does his writing, on a red portable typewriter with his right index finger.



"Mrs. Whistler", an antique doll belonging to Mrs. Benét, is introduced by daughter Rachel Benét (left). "Mrs. Whistler" is usually to be found on the Empire footstool.

Manhattan's Katharine Brush



In a Park Avenue apartment glamorous enough for one of her own heroines, the famous novelist lives and works



A year's schedule for her newspaper column thumb-tacked to the study door; subject and due dates are checked off as the manuscripts are done. This room, which serves as office, workshop and library, too, is a testament to Miss Brush's belief that organization cuts working time by half. Good technique: two desks, one for papers in use; one for overflow.



Striking contrasts distinguish the living room—keyed to a careful balance of dark and light, patterned and plain. A trio of modern air brush pictures, framed alike, picks up the fabric colors.



A taffeta dirndl on the powder table makes the bedroom gay. Soft gray-blue walls and broadloom echo the tones of the velvet upholstered bed and the Audubon prints above it. Curtains and chaise carry a fresh pattern of lilacs and blue roses.



The study (right) is a paradox of femininity and hard-headed efficiency. Satin chairs accent filing cabinets and walls of pale lime green. Only personal touch: photographs of friends and family and original illustrations of her stories.



Modern in autumn tones

Katharine Brush understands decoration, its effect on and expression of character. You can tell from the backgrounds she creates for her heroines—none more indicative than the sophisticated living room above in her own Manhattan apartment. Brown-black walls act as counterfoil for furniture of bleached oak and blond leather, fabrics of beige and off-white. Accents in coral and russet tones key to the painting. Mirror panels emphasize the jumbo lamps.

An original bar, tucked away in the forest, amuses the titian-haired poet and her husband, Eugen Boissevain, as thoroughly as it does their friends. Under a timbered roof one wall is stone; three others, forest.

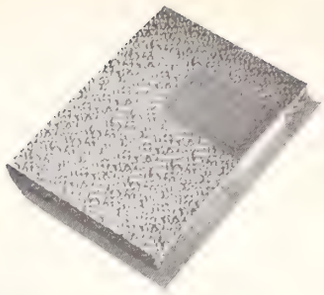


A studio for guests was provided from the barn loft, gives visiting artists work space. Head of the poet by Harold P. Erskine.



Planting secludes the swimming pool from view—slo ing banks of flowers and hedge, taller screens of evergreen. Her the poet retires to swim or sun bathe in privacy when weather i fine. Fed by underground springs, water is arctic-cold and clea

Miss Millay, poet on a farm



A thousand acres of privacy, of rolling meadows and woodland, set off the stately old farm in northern New York, home of Edna St. Vincent Millay

IN distance the rambling old farmhouse shown on these two pages is a hundred miles from New York, situated in the rolling foothills of the Berkshires. But in time it is a hundred years. For here Edna St. Vincent Millay and her husband, Eugen Boissevain, lead the sort of peaceful, thoughtful life that typified the Charleston planters or English squires of another era.

The house is a solid comfortable one, little changed since the day it was built. Miss Millay has countenanced few changes in its sprawling outlines, preferring to convert outbuildings to use where extra living space was needed. Thus an old shed was refashioned into a gay outdoor bar, a hayloft became a studio with skylights.

Much of the vast tract is left in woodland. and farming is a secondary interest subordinated to music, languages, art, and, of course, creative writing. Favorite pastime of the poet is studying dictionaries in one of the seven languages which she reads; or, with her husband, playing duets, on the two long black pianos in the drawing room.



The poet's henchman, John Pinney, holds the reins as Miss Millay mounts the carriage she uses to eke out gasoline ration.

DFMAN-PIX



Vooded allées radiate from the house nd connect with surprise garden spots uch as above and opposite. One leads himsically through a door into the forest.

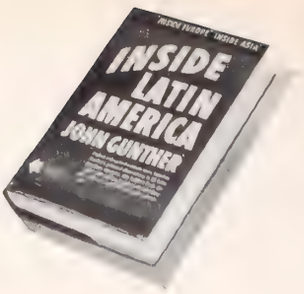


The farmhouse, bracketed closely with trees and vines, seems to grow out of the forest. Its peaceful green blinds and gleaming white paint retain charm of the original.



Recalling the hero of an early Millay one-act play, "Aria da Capo", the painting over mantel keynotes the drawing room's color scheme. It was done by artist Walter Kuhn.

John Gunther Prefers Modern



The noted political writer and authority on world affairs lives in a New York apartment attuned to books, pictures, music

MANY lands have contributed to molding the tastes and interests expressed in the apartment on these two pages. They are as varied as the art galleries of London and Paris, as rich as the music festivals once held in Salzburg, as unexpectedly catholic as the little bookstalls along the Seine. For in his twenty nomad years as a newspaperman and foreign correspondent, as radio analyst and serious author, John Gunther has lived literally all over the world. And his serious interests have been the portable appreciation of music, books, and painting.

This Fall when he settled down in a New York apartment, what he wanted was a comfortable background built around these hobbies. And this is what the decorators at Modernage Inc., who planned the apartment, set out to accomplish. Most important of the Gunther collections is probably his wide group of modern paintings—Dufy and Epstein; Picasso, Matisse and Cézanne; Braque, Chagall and Utrillo—and it was from these that the decorators took the color schemes.



Currently, Mr. Gunther has in mind a new book "Inside U. S. A." to follow his sweepingly successful "Insides" on Europe, Asia and Latin America, but probably won't get to it until he finishes this Fall's new series of newscasts as well as a movie now in preparation for the U. S. Signal Corps.



Letters from Churchill and Roosevelt. H. G. Wells, Shaw, Mencken decorate the few inches of study walls not packed with books.



Music from Mozart to Bach is a Gunther hobby and the combination radio and phonograph above is frequently in use. Flanking cabinets hold records. To the left is the cabinet unit which airconditions the entire apartment.



Airplane instrument board was model for built-in panel on desk for radio, writing necessities. Scheme: soft beige, brown.



Keyed to paintings by Matisse and Epstein, the bedroom carries a restful scheme of wine, blue and gray. Characteristic: snapshot flotilla on the modern chest.



A dining table of glass (right) does double duty in the living room, echoes its blue-green and white coloring. Cabinets beyond serve as buffet, house record albums.



A semi-circular couch upholstered in gleaming white dominates one corner of the living room and stands in keen contrast to pale green walls and draperies of brown and green. Colors here, as throughout the apartment, are softly muted, and, like the lighting, were planned to play up Mr. Gunther's fine collection of modern French paintings.



Farmers' idyll of peace and plenty is graphic in the Adamic farm —enough produce for master and neighbors, enough work to keep one hired man busy, enough leisure for an important crop of books.



Stone walls twice as thick as a man's forearm have not yet been stripped of stucco; some day the Adamics hope to do this. Here, terrace looking towards grape arbor.



Heart of the house is the huge stone fireplace in living room, flanked by ceiling-high bookshelves. Accents are provincial: slipware, an old Pennsylvania coverlet, occasional pieces of painted wood.

The Louis Adamics live here



An old stone farmhouse, paneled and furnished with Pennsylvania Dutch antiques is the home of this noted author

THE rich farm here is neither a weekend leisure spot nor a serious agricultural enterprise. It is primarily a home, the home and workshop of the distinguished Yugoslav American, Louis Adamic.

Situated on a rolling Jersey hilltop, about two hours out of New York, the land has undergone almost as much remodeling as the house in the six years since the Adamics took over. Broad green lawns stretch before the house where once was a potato field; apple trees burgeon on the downhill slopes, hedges and flowers have replaced the ancient crop of crab grass.

Outside the house they have added wings, stone terraces and paved steps leading down to grape arbor and orchard. Inside they have kept the original early American enclosed stairway (see dining corner below) and have emphasized the Pennsylvania Dutch feeling of the place with white walls and unpainted paneling, old hinges and occasional early American pieces garnered from the neighboring counties. Here the Adamics live and work year 'round except for the six weeks' ragweed season when allergic Mr. Adamic must adjourn to the air-conditioned solace of a New York hotel.



An arbor of Catawba grapes shields the terrace luncheon table and yields a modest fifteen gallons of home-made wine every year.



Mr. Adamic works best collapsed across the bed in his studio, scribbles outlines and memoranda in longhand first. Workshop evolved from old shed.



Bright provincial prints and unpainted paneling give the dining corner of the living room the charm of an early American farm. Scheme: clear blue and rose. Highspot: antique dough tray as a lamp table.

Ohio Squire, Louis Bromfield





Family dinner in the green and yellow dining room at Malabar Farm

At Malabar Farm, near Mansfield, Ohio, an expatriate has returned to run a farm and continue writing best-sellers

LOUIS BROMFIELD has always struggled to make up his mind whether he wanted to be a farmer or a writer. Now he is successfully being both.

Twice a day, early in the morning and around midnight, he sets himself to write for a few hours, working fast and surely, writing always in pen and ink. The rest of the time he leaves free for running his 1000-acre farm (on a co-operative basis with his tenants), for local politics, and for entertaining the many guests who stop off at Malabar Farm, including now many exiled French writers, whom the Bromfields came to know well during their fifteen-year sojourn in Europe.

It was the day after his return from France in 1939 that Louis Bromfield brought his wife to Pleasant Valley, near Mansfield, Ohio, where he had gone fishing and hunting as a boy. Then they decided that this was to be their homesite.

With Louis Lamoureux as architect and an old farmhouse as base, they created a thirty-room house enriched with detail copied from some of the great late 18th Century mansions of Ohio. The house also stirs recollections of the Bromfield château at Senlis now seized by the Germans. The furniture is mostly French.



For its architecture, Malabar Farm enriches the comfortable farmhouse tradition with fine details from late 18th Century Ohio mansions. For its name the farm goes to the India of Bromfield's greatest book, "The Rains Came".

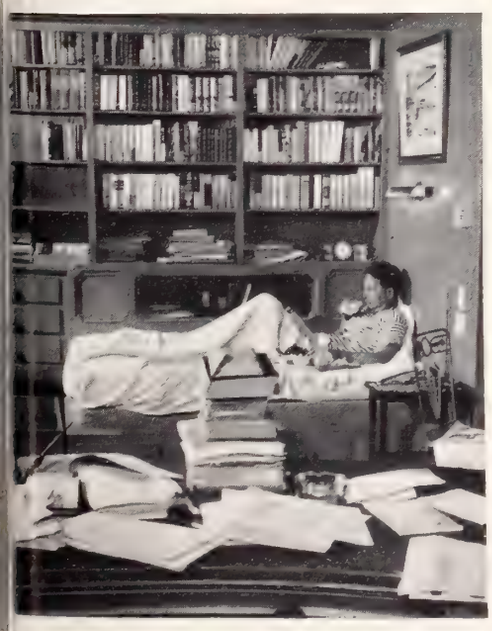
LOFMAN



A local sign painter, Gale Page, did this mural on the barn. According to old Ohio belief it protects the stock from witches.

Fiction and farm lore share interests here

Settled down behind this vast curving desk, in a room without typewriter or telephone, Louis Bromfield scrawls out best-selling novels, worries over farming problems. At the opposite end of this room (see below) he sleeps.



Bedroom, study or farm office, it is one and the same room for Bromfield. His day starts at 7 a.m. with breakfast in bed.



To carry on the Bromfield tradition of literary farmers there is daughter Ellen. She writes long novels about animals.



Wrought-iron detail on the veranda at the front of the house frames the view from the dining terrace toward the huge barns

Our Southern Highlands makes news to-day

WHEN a new and entirely different American style appears on the decorating scene, that's news. And when that style grips the imagination of the public with the amazing speed with which our Southern Highlands Provincial has, it's a phenomenon worth looking into.

We are proud of this new style trend. We created it and launched it in our June, 1942, issue and have followed its meteoric progress through the past six months. The secret of its success, of course, lies in its American ancestry. It is gay and informal. It has a heartwarming simplicity that is very welcome these days. And it has a vital, lilting quality that makes it fit into the pattern of American living.

When we planned our Southern Highlands issue we tried to recapture the spirit that imbues the everyday arts and crafts of the mountain folk. We chose our colors from their traditional vegetable dyes and tagged them with such delightful old names as Frogskin Green, Dyeflower Yellow and Linsey-Woolsey Gray. The motifs which we selected for new fabrics, furniture and accessories are those that are closest to the lives and hearts of the Highlanders. Eight-Pointed Stars and Rose-of-Sharon patterns that have graced their quilts and coverlets for generations are combined in the new furnishings created for our Southern Highlands style. Rope and Tassel, Barber Pole stripes and the delicate Bellflower designs which the early Appalachian settlers painstakingly inlaid into hand-made dressers, chests and tables have been translated into new wallpapers, fabrics, furniture and accessories.

BUT the charm of the Highlands lies in other expressions too. Their dances, described in our June issue, are fun to do, as many of you have found in the nation-wide revival of square dancing. Their ballads, rollicking or romantic, strike a responsive chord today. And their imaginative and shrewd folklore cannot fail to enchant modern Americans.

Patriotism and national pride are causing us to look more deeply into the traditions of our country. The Appalachain region has proved to be a rich source of fresh motifs. Already new furnishings and accessories have been inspired by our June issue. On these three pages, we bring you some of them. As the trend progresses, we shall show more Highlands designs for your Provincial home.





For light or shadow

1. For Modern Southern Highlands décor, rope molding lamp, $13.50; Woodward & Lothrop, Wash., D. C.

2. Pottery candlestick, $1.50 a pair; Loeser's, Brooklyn. Hurricane lamp, $3.50; Stewart's, Baltimore.

3. In a fat, round shape, birch lamp with Glosheen shade, $11.50; Carson Pirie Scott, Chicago.

4. Plant a garden at the base of this tôle hurricane lamp by Frances Martin. McCutcheon has it at $9.95.

5. Gay tôle sconce, $10 pr.; Lennox Shop, Hewlett, L. I. More sedate grape sconce, $12.50 pr.; Alice Marks.

6. Spool-turning and hobnail glass fonts on a desk lamp from Chelton, Inc., $21.



Country breakfast

Smart informality at mealtime, now that servants are scarce, finds a happy answer in a Highlands table-setting.

Fruit-patterned pottery, $12 a doz. for salad plates, other prices in proportion, Carole Stupell. Rough-molded glasses, $6 doz., Mayhew Shop. Napkins, $2.00 each, Trade Winds. Jellies and honeycomb, the Vendôme. Whitney's maple Lazy Susan table and chairs, W. & J. Sloane, New York. Alternate tableware suitable for a country breakfast setting is suggested below.

1. Four new plates; tulip pattern, $1.25, Altman. Flower-dotted salad plate, $24 doz., Carole Stupell. Grape design, 45c. Carol Gifts. Toile plate, $12 doz., Carbone, Boston.

2. Mottled green Daison Ware, cup and saucer, $1; casserole, $1.25; Lord & Taylor. Woven mat, 75c, Bonwit Teller.

3. Tôle salt and pepper, $2; matching pie plate, $2 at Young Books. Knifebox, $6, The Gift House, Bayshore, L. I.

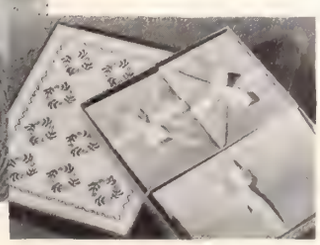














The perfect correspondent

We can't say too much about letter-writing these days. Aside from your regular daily mail, there should be lots of letters to boys in the service. You might write them in a Highlands setting like this one.

Rope molded oak lamp, $9, Stern Bros. Tôle inkstand, $3, and matching tray, $6, Alice Marks. Cigarette dish, $1.50, Saks-5th Ave. Pottery bowl, $2.75, Carole Stupell. Pair of tôle shadow boxes, $6, McCutcheon. Drexel's walnut desk and chair, Sloane's, New York. Amsterdam Textile rug. Ariston dated flowers. Embossed Eaton Great Smokies Blue stationery.

Adapted from an authentic quilt design, one of the colorful new boxes of Eaton stationery. This one, also used on desk, is the "Meadow Lily". Stern Bros. have it at $1 for 30 sheets and 30 envelopes.



Drinking adjuncts



Distinctive glassware. Left, starry wine and highball glasses, $5 and $9 a doz., Carole Stupell. Footed tumbler, $15 doz. Carol Gifts. Rough mold glass, $6 doz. Mayhew Shop.



Scotch plaid and twine give a smartly rugged look to this highball group. Bottle, $4.50, highball glasses, $16 a dozen and matching bowl, $2.25, all from Malcolm's, Baltimore, Md.



Spigotted cooler of "Country Fare" pottery in green glaze with brown banding and cover, $7.50; mugs in matching brown lined with green. $9.20 a dozen from the Mayhew Shop.



Decorative backgrounds



For a Highlands bedroom. Punch-work Cabin Crafts spread, $17.50 at McCutcheon for the double size. Field-crest spread from an old quilt design, $2.95, Marshall Field, Chicago.



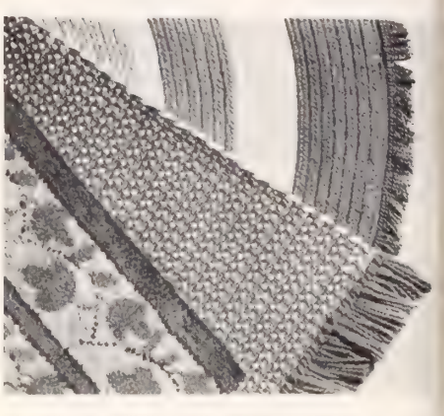
Charming variety in fabrics, left to right, Stroheim & Romann's holly chintz. Quaint "Pity Sake" print (matching paper below), Diament. Hand-print scenic, America House.



Traditional and gay papers, left to right, country scenic in a polka-dot bordered block design; Imperial. A. L. Diament's "Pity Sake" paper. Tiny bellflower in a trellis; Strahan.



Comfort underfoot



Three Provincial rugs. Leaf and berry hand-hooked stripe; Mary Rodney. Red and white cotton basket-weave "Simsbury"; Bigelow-Sanford. Amsterdam Textile's round rug.



Amusing footwarmer of Hadley pottery with blue decoration and legend "To Warm Winter's Icey Feet", $6.50 at Bonwit Teller's. The rug is Firth's new pebbly-textured Raycot.



Rose of Sharon in gay colors on a white painted primitive foot-stool for use at the hearth or as a child's bench in a Provincial room. Carbone in Boston has it at $10.

Variations of Southern Highlands decoration

Interiors planned by fine stores combine our new regional style with other American Provincials

ONE of the most interesting features of the Southern Highlands style is its national character. Its appeal is not limited to any one section of the country or to any single type of decoration. Its mood may be as varied as your taste.

If you'll consider the Southern Highlands as part of the broad picture of American decoration, you'll see why this is true. Its roots lie in the same general ground. The early influences that touched it have much in common with the hereditary strains of the Pennsylvania Dutch and New England's Early American design. And like all our truly native arts and crafts it bears the stamp of our countryside.

The place of the Southern Highlands in American Provincial decoration has been skillfully demonstrated in interestingly varied interiors by the fine stores which cooperated with HOUSE & GARDEN to bring this new style trend to you. Many stores keyed their rooms to the mood of our own showing of the Southern Highlands. Three of these are shown here.

Others adapted our decorative schemes to suit the tastes of their own cities. In New England, stores have combined the artistry of Appalachian Mountain design with the familiar favorites of New England's Early American.

In other states, decorators have combined the Rose-of-Sharon and 8-Pointed Star of the Highlands with the tulips, hearts and distelfinks of the Pennsylvania Dutch for naive and wholly charming effect. Modern Provincial rooms which wear Southern Highlands colors and designs are to be noted too. Here, quaint and prim motifs take on an air of sophistication while retaining their own native charm.

Whatever the mood of your home, you'll find a variety of Southern Highlands designs in stores now and in the coming months to add spice and interest to your decorative scheme.



LIVING ROOM IN THE "MAPLE HOUSE" AT G. FOX, HARTFORD



PATTERNED AFTER THE BEDROOM IN OUR JUNE ISSUE, BARKER BROS., LOS ANGELES



ADAPTATION OF OUR JUNE DINING ROOM, SANGER BROS., DALLAS

LIGHT FOR TODAY

Guard eyesight, maintain morale, by keeping your home well lighted, says Elizabeth K. Todd

THE tragic remark, "As I speak the lights are going out all over Europe," can hardly fail to move the most unimaginative. Without light we are without sight for a large part of each twenty-four hours. We are at once deprived of our most sensitive means of communication. Here in America the lights must not be allowed to go out, either figuratively or literally. The nation's supreme effort today depends upon eyes—eyes directing strong hands, eyes guiding skilled fingers, eyes reading blueprints for plane and tank and ship, eyes fastened on micrometers, on bomb sights, eyes scanning sea, land and sky to provide safety for this country of ours.

These eyes need good lighting during *all* their active hours in order to function at their best. Even to those of us not on active duty, the war is bringing new tasks and responsibilities which make demands on our eyes. And for young people, schools and colleges are speeding up their schedules; there will be shorter vacations and more intensive study and eye work.



We have perhaps let our minds dwell more of late on blacking and dimming out than on lighting up. Of course it is our duty to conform to O.C.D. orders, but this can and should be done without detriment to sight. We can so arrange our lamps, shade our bulbs and screen our windows that our lighting can go on as usual even if it must be behind blackout curtains.

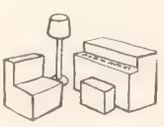
Furthermore, adequate cheerful lighting is a vital factor in keeping up morale. In Britain the results of an actual poll showed that of all the exigencies of war, the one to cause the greatest depression was the blackout with its dimly lighted rooms and gloomy air raid shelters.



So, taking a leaf from Britain's bitter book, let us make every provision to keep our lighting up to the needs of our families' eyesight. Let us not sacrifice eye health now when it is so urgently needed.

Granted that new equipment, especially new wiring for fixtures, is either scarce or impossible to procure, there are certain simple steps to take which will increase to a surprising degree the existing lighting in most houses without consuming more electricity. These are: rearrangement of furniture, refurbishing or rearrangement of lamps and shades and conservation and repairs to the equipment we now possess.

One lamp may often be made to do the work of two or three by changing the grouping of furniture, as, for example, when a flat desk with easy chair beside it is placed behind a sofa so that one desk or floor lamp may light all three. Lamps that are too far from a work surface will often give up to 30% more light if they are simply pulled nearer. Lamps that are too low to give good light may be placed on higher tables. Shades that have become yellow inside may be painted white or easily lined with white paper to give more reflected light. In general, shades with a flare give more light than the straight up and down variety.



Finally, conservation of what you've got decrees that shades, bulbs and reflector bowls should be kept scrupulously clean. Dust is the thief of light. Frayed cords, improper fuses, faulty (*Continued on page 88*)

Special Section →

New American fabrics reflect our ancestral heritage

THE Family Tree of Fabrics on the facing page introduces our story of new fabrics for Fall. We've used the Tree as an actual decorating aid, as well as a symbol of the variety of influences that have touched our country and resulted in our own diversified fabric creations.

Seven main strains form the branches of the Family Tree as you will see in the story on pages 62 to 65. Each has a number of American offshoots. They are the vital new fabric trends that have grown from the original sources. No matter what the original influence these fabric offshots are fine expressions of American designs of today. Collectively, they tell the story of all the leading trends in decoration. The fabrics which frame our Tree are important examples of these styles, both in color and design. Starting at the top and taking them in order, clockwise:

The outer frame. Modern treatment of a Federal bowknot design "Fiesta". With it, a simple matching polka-dot; both from Waverly Fabrics.

French influence on an American theme, "Greenwich Village"; Greeff.

A patriotic print "1776" from Morton Sundour bears the unmistakable stamp of English Colonial days.

Baroque bouquets; Scalamandré.

The center frame. Interlacing ribbon matelassé from Cohn-Hall-Marx.

Mohair herringbone "Commando" in tropical colors; Goodall Worsted.

Abstract Modern wave-patterned novelty weave from Stroheim & Romann.

Southern Highlands influence in a rugged, tweed-textured upholstery fabric; Louisville Textiles.

The inner frame. Bold multi-colored damask stripe; Cohn-Hall-Marx.

Modern Provincial tree design on a soft Dulcet cloth; Celanese Corp.

Primitive looking petal and square print "Copley" from Morton Sundour.

Irregularly striped damask in rich Latin American colors; F. Schumacher.

BEGINNING:

A Special "How to" Section



SEE ARTICLE ON PAGE

The Family Tree of Fabrics



For Thanksgiving, wine grape colors

Have fun at your own parties

Simple formulas for wartime entertaining

LAID away in lavender with the gold plates and the double damask are the entertaining notions which once accompanied them. Today's credo is simplicity and your friends will enjoy it as much as you do. If you want to see them often and effortlessly, choose the hour of the week that's most convenient and call it yours. Work out all your entertaining around it and rehearse your formula well. Your party will be more fun for you and, therefore, for your guests. On this and the following four pages we show you how.

Make Sunday luncheon flexible It is the one day you can usually corral, all in a heap, the people you'd like together. And the brunch idea works smoothly, town or country. Invite them for "noonish", or "when you get up"; remember some people like to poke at home over the book reviews, some like to rise and sally early. Count on casseroles, electric hot dishes to keep everything piping; lead off with a choice of ice-cold fruit or vegetable juices. Caution: highballs afterward if you like, but please no cocktails beforehand.

Be "at home" one day a week Tea at your own fireside in a quiet hour snatched from the busy week can provide the illusion of leisure and tranquillity for you and all who share it. But do it every week, and make it a ceremony. Give them simple things superbly served—thin-sliced fresh bread, spread with sweet butter; English muffins to split (never cut!) and toast by the open fire; a dollop of home-made jam; pound cake. For morale, your best tea service, sheerest linen, prettiest tea gown.

Cocktails after the game Chilled from the stadium, excited by the game, your guests will welcome the chance to collapse in a comfortable corner and retail the highspots. Give them a choice of basic drinks, nothing sweet and nothing fancy; Martinis and old-fashioneds, maybe Manhattans, too. For those who prefer highballs, be sure to provide plain water as well as soda. Thoughtful touch would be the addition of a hot rum and apple brandy punch, kept hot in your big tea urn, and served up in beakers.

Work out a good buffet technique Rehearse everything you're going to try on the guests beforehand, from butter balls to the sauces. Then organize your service so that you don't waste a minute feeling flittered once they've come. To pep up the menu, try "chicken in the rough". It's crisp fried chicken, and you serve it forth wrapped in damask, like the rolls—in a big wicker basket. (Crispest if you fry for 5 minutes in very hot fat-and-butter, then reduce heat to low to finish.)

Vineyard hues on a field of maize

Here is a sophisticated holiday table that suggests the abundance of harvest time in its bountiful centerpiece. The grape motif is repeated in the cluster-patterned ivory Castleton china plates, banded in gold; the companion butter plates are plain; both from Marshall Field, Chicago. Distinguished "Grand Colonial" pattern silver by R. Wallace & Sons has pistol-handled knives. The linen cloth and napkins, in a soft corn color, are appliquéd in delicate baroque pattern; Léron. Wreath design on Sharpe's "Washington" crystal glasses; Wanamaker's. Crystal épergne, Lyman Huszagh. Figurines, Minerva Antiques.

Please come Sunday for an early luncheon



Combine two meals in one for slug-a-beds

Blue Highlands pottery, bold plaid linen and a chanticleer centerpiece set the stage for a leisurely country breakfast-luncheon, served buffet fashion. The hostess presides over the jumbo coffee pot while the guests forage unashamed for scrambled eggs, bacon and kidneys.

Heavy linen cloth in red, white and blue, with wide white border and six napkins, at Léron. Royal Crest sterling flatware in attractive "Wildflower" pattern.

Overton pecan wood tray for croissants and brioches, at Lewis & Conger. Maple table, host chair, from R. H. Macy. Prices and further information for settings here on page 94.

Colorful Provincial accents give a fillip to informal entertaining



On the sideboard, in this case a Peter Hunt water bench with gay Pennsylvania Dutch decorations, guests have a choice of orange or tomato juice in Fostoria's swirled "Colony" pitchers with matching tumblers; all at Macy.



For a country house, Pennsylvania Dutch china in russet and green, by Vogue Mercantile at J. L. Hudson, Detroit. With it, sturdy Highlands pottery pieces from McCreery. An imported Rodier cloth and napkin set, Léron.



Comfort for guests who really can't be expected to balance both plate and coffee cup: a bridge table set for four with a daisy-bright Dinkelspiel cloth and 4 napkins, R. H. Macy; Westmoreland's milk glass, Bonwit Teller.

Drop in for tea any Thursday at five



BAKER

Tea-time is an oasis of peace in a busy day

It's Edwardian, it's relaxing, it's charming to set aside one afternoon a week for friends to drop in casually. Furthermore, by working out a basic technique, it's perhaps the easiest way to entertain there is.

White appliquéd linen cloth edged with Binche, 6 napkins, Grande Maison de Blanc. Black, Starr & Gorham's sterling "Fairfax" tray, kettle. pitcher, sugar bowl; "English Gadroon" teaspoons, tongs, lemon fork.

Lamberton's "Audubon" china. Wanamaker; Cambridge Glass cigarette box, ashtray, bowl, and lemon plate, Stern's. Ronson "Queen Anne" lighter. Furniture, Lord & Taylor. Prices for settings here are on page 94.

Increase your own and your guests' enjoyment with the right accessories



Curate's assistant keeps the tea table tidy and is convenience itself for passing sandwiches and cakes. Covered sterling dish for hot biscuits, two sandwich trays, Black, Starr & Gorham. The chair and stand are at Lord and Taylor.



Attractive adjuncts to the tea-time ritual. Sterling "Windsor Castle" kettle, "English Gadroon" spoons, Black, Starr & Gorham. Minton "Lady Rodney" china, J. L. Hudson, Detroit; Dorothy Thorpe cloth, Alice Marks.



English custom: muffins to be toasted over the fire by your guests and loaded with butter and jam. Pickard's "Edgerton" tea plates, Stern's. Lambert Bros. sterling silver. Mossé napkins. Lord & Taylor mahogany table.

Cocktails at my house after the game



BAKER

Sparkling new accessories lend charm to this event

Ruddy and ravenous after an afternoon in the crisp Fall air, guests appreciate hearty fare to follow a football game.

Everything for mixing drinks should be set up on one table in the dining room, and the appetizers should be plentiful and filling. Sherry and soft drinks for the abstemious are a thoughtful touch.

On a lacquer red hunt table from Lord & Taylor we show U. S. Glass Company's Swedish optic glasses from Macy's; Georg Jensen's Modern sterling trays, ice bucket, crystal Martini mixer; Marghab's fish-embroidered cocktail napkins from Jensen. Prices for settings shown here are on page 94.

Consider your guests: the wine-bibbers, the nibblers, the teetotalers



Sherry set-up for those who scorn hard liquor should be on the sideboard. A graceful crystal decanter by Heisey holds your best, dry and nutty; matching glasses, all from B. Altman, on Georg Jensen's sterling tray. Mossé star napkins.



Peripatetic "free lunch" wagon of pickled oak from Carole Stupell can trundle everywhere. On it, giddy corded containers for nuts, olives and so on, Bergdorf Goodman. Birch appetizer tray holds crunchy morsels; McCutcheon's.



Soft-drink stand, done in style on a serving table. Crystal bowl, cups, ladle, tray for fruit punch, glasses for Coca-Cola, by Imperial Glass at Alice Marks. Chill your Coca-Cola in a silver-plated wine cooler, Di Salvo Galleries.

Buffet supper with dancing to follow



Foolproof formula, fun for guests and hostess

Beloved of the maidless for Sunday night entertaining, beloved of everyone who enjoys the casual, a buffet supper is the sensible way to entertain a large group with little effort.

A basket and napkin for "chicken in the rough" (fried chicken), casseroles for vegetables, a colossal wooden bowl for green salad, and your menu is practically settled.

Red, white and blue linen cloth from Mossé provides a colorful background for Haviland's "Saybrook" china, at Ovington's, and State House "Formality" sterling. Overton's pecan wood tray. Modern oak table, at Macy. Prices for settings shown here are given on page 94.

Amusing Provincial touches for the liquid portions of the menu



Barnyard conceit, huge pottery hen soup tureen with ladle, Alice Marks. Haviland's cream soup bowls, primrose-sprigged in "Saybrook" pattern, Ovington. State House "Formality" sterling. Bernhard Ulmann's linens, Macy.



Gaily painted tray with Pennsylvania Dutch motifs, from Bloomingdale's, for the milk-drinkers' corner, holds Cambridge Glass twist optic pitcher and tumblers, from Stern's. Tin dustpan from Fred Leighton for doughnuts.



Coffee or cocoa in Limoges's tall "Yorktown" pot with cups and saucers, at Stern's, on an Overton bentwood tray, Macy. To set a bridge table, Dinkelspiel's homespun plaid linen set from Abraham&Straus. Bread basket, Macy.

Good music makes good listeners

For a pleasant evening, plan your program of recorded music as you would a dinner, to suit the occasion and your guests

FOR A LIGHT EVENING

Marek Weber's "In Old Vienna"
COLUMBIA C-81
Liberty Music Shop's "Melodies of the Twenties" or "Melodies of the Thirties", depending on your age
Elgar's "Pomp and Circumstance Marches"
VICTOR SET M-911
Symphonic version of "Showboat"
COLUMBIA SET M-495
or Gershwin's "Concerto in F", Oscar Levant at piano
COLUMBIA M-512

FOR LISTENERS OF UNKNOWN TASTES

Fritz Kreisler's "My Favorites"
VICTOR SET M-910
Tschaikowsky's "Swan Lake Ballet Suite"
VICTOR 11666
Dvorak's "From the New World" Symphony
VICTOR SET 469

FOR THE END OF A HEAVY DAY

Sibelius's "Valse Triste"
VICTOR 14726
Brahms's "Variations on a Theme by Haydn"
COLUMBIA SET M OR MX-225
Bach's "Aria", "Sarabande"
VICTOR M-401
Bach's "Toccata and Fugue in D-Minor"
VICTOR 8695
or Haydn's "Water Music Suite"
VICTOR 8550

FOR A WELL-ROUNDED EVENING

Ravel's "Daphnis et Chloe"
VICTOR 7143-44
Richard Strauss's "Don Juan"
VICTOR M-351
Brahms's "First Symphony"
VICTOR M-470

STRICTLY MODERN

Debussy's "Clair de Lune"
and "La Cathédrale Engloutie"
VICTOR 11-8240
Shostakovich's "The United Nations" song
VICTOR 11-8250
D'Indy's "Symphony on a French Mountain Air"
VICTOR DM-913
or Vaughn Williams's "A London Symphony"
VICTOR DM-916

IT's lucky for us that music still has charms, the charms that produce strength, rest, peace and a new lease on life. The Commander of one of our destroyers, decorated for his part in the Battle of the Java Sea, described this power in an unusual article, "Music After Battle", in July's *American Music Lover*. Most of us today, in a smaller, civilian sort of way, know what he meant.

Although music can be all things to all people it is best chosen specially for an occasion. For the solitary listener there need be no limits beyond his own mood and tastes, but for a group an evening's music is most enjoyable if it is chosen to make some sort of program pattern. Not that it's necessary to imitate a balanced concert style; you might like to run off your own all-Brahms cycle and there are lots of serious Savoyards who flourish on evenings of Gilbert and Sullivan, straight.

THE important thing is to have some idea of what you are going to play and to fit this music to your guests. With old friends this is easy; for new ones with unknown tastes, try the suggestions below. Never, never start an evening by asking brightly, "Well now, what would you like to hear?" If you should get special requests for certain numbers, that's all to the good; shift your plans accordingly. Just be sure that you start with some sort of pattern, your own or your guests'; then vary it as you go along.

Good listening is a solitary vice even when it's done in groups, so leave your guests alone. Be sure that sofas, chairs and stools are comfortably arranged at a good distance from the phonograph, that cigarettes, drinks and ashtrays are at hand. Poke up the fire, turn down the lights and then settle back to listen for yourself with never a glance at your guests to see how they are liking it. They're apt to keep right on knitting with never a missed stitch to show for it, or they may stretch out, sit in a coma, "conduct" the whole recording single-handed, or even wander around the room. With music it's every man for himself.

FOR an evening on the definitely light side, try the new Marek Weber album, "In Old Vienna" (Columbia C-81) for a starter. This would be especially good for dinner music as the familiar Viennese waltzes are turned out with an authentic Continental flavor. After dinner settle down to some musical guessing with the Liberty Music Shop's "Melodies of the Twenties" or "Melodies of the Thirties".

In these albums Emil Petti's orchestra does the best tunes of the times, three tunes to a side and four records to each album. There are no words to give the tunes away and guessing quickly falls into a "remember when" pattern. Title, composer and the year it came out are given for each tune, so arguments are easily settled. Next, for a change in pace, play the nostalgic and still stirring "Pomp and Circumstance Marches" of Elgar just out in a new recording by the Toronto Symphony (Victor set M-911).

For a tuneful treat go on with the Symphonic Version of



A glowing fire, soft lights, drawn curtains—and a congenial group listens to good recordings played on a fine Magnavox, the "Belvedere" radio-phonograph. For the real musicians and earnest amateurs among them, there is a music stand with the score to be followed. Décor by W. & J. Sloane.

"Showboat" played by the Cleveland Symphony, Rodzinski conducting (Columbia set M-495). Here you have the favorites, "Old Man River", "Only Make Believe", and the others played in a Big Way on an unusually fine recording. If it's piano you want, try Oscar Levant playing the familiar Gershwin "Concerto in F" with the Philharmonic and Kostelanetz conducting (Columbia set M or MM-512). Or take Levant alone in his new "Recital of Modern Music" (Columbia M-508) which includes Gershwin's "Three Preludes", some Debussy, Shostakovich and Ravel as well as the First Movement from Levant's own "Sonatine".

If you're not at all sure about new guests and what they like to hear, Fritz Kreisler's new album of "My Favorites" (Victor set M-910) makes a good springboard for the evening. In these recordings, the first since Kreisler's accident in April, 1941, he plays his lovely tuneful things; "Caprice Viennois", "Liebeslied", "La Gitana" and others. The playing and recording are both excellent, a treat for any guests even if they should prove to be the most discerning music critics. If on the other hand it is Kreisler's tunefulness that pleases them, you can take your cue and go on with Dvorak's mellow and familiar "From the New World" symphony (Victor set 469) or the brilliant and melodious "Spanish Symphony" by Lalo with Menuhin as soloist and the Paris Symphony under Enesco (Victor set M-136).

For evenings with old friends and veteran listeners be sure to try Bach as an antidote for these days. There's nothing like him for strength, order and repose. If you're a great purist you may insist on having your Bach for the organ, as on Marcel Dupre's recordings for Victor, but for general consumption the Bach transcribed and played by Stokowski and the Philadelphia orchestra for Victor is very satisfying. Start off easy on the Bach, maybe with the familiar "Air for the G-String" and build up gradually to the great "Toccata and Fugue in D-Minor".

If you find the Bach taking (*Continued on page 102*)

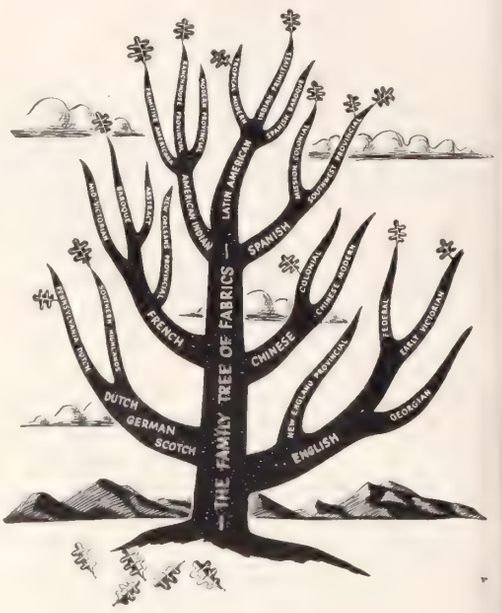
FAMILY TREE OF FABRICS

Ranging from subtle to naive, the new American fabrics acknowledge their world-wide ancestry

On the cover of this section (page 53) and on these four pages, we show the important trends in fabric design today. These outstanding fabrics are the wholly American offshoots of the main branches of the Family Tree of Fabrics, right. Each of the seven room sketches that follow represents one influence-branch of our Family Tree. With them are smart fabrics chosen from the important American offshoots of each main branch.

From the variety of design, texture and scale of the fabrics for each sketch, you will see how easily you may change the mood of a room. In the sketch below, for example, a patriotic effect could be created by using the eagle pattern. On the other hand, the field flower print would give a casual and gay atmosphere. Yet all are equally appropriate for a room stemming from English influence.

The stores listed on page 95 are cooperating with HOUSE & GARDEN to help you plan your own decoration in this way.



LIVING ROOM - ENGLISH INFLUENCE

Here a colorful, friendly, room pleasantly combines Modern and Early 19th Century styles.

1.For a patriotic effect "American Eagle" damask from Forster Textiles.
2.Striped with massed hydrangeas against a delicate tracery background; Johnson & Faulkner's Everglaze chintz.
3.A trellis of heavy vines and large roses on a soft textured white whipcord; Atkinson-Wade.
4.Tiny field flowers in an allover design on Lustresheen; F.A. Foster.
5.Daring colors in an asymmetrical striped twill from Shulman-Abrash.
6.Drawn with a watercolor technique, "Harrington", a fresh floral design from Riverdale.



FOR A PENNSYLVANIA DUTCH EFFECT



It would be fun to do a gay, Provincial breakfast room in the mood of the Dutch Country with fabrics like these.

1.Unusual small-scale geometric in a soft cotton tapestry; Schumacher

2.Petunias and polka-dots on white Everglaze chintz; Cyrus Clark.

3.Homespun texture and Provincial colors in Greeff's new "Granite" upholstery.

4.In Spencerian style, a Pennsylvania Dutch design on mohair from Goodall Worsted.

5.Authentic paisley border reproduced as a striped print by Thorp.

6.Verse and sketches of "Little Brown Jug" make an amusing handprint; America House.

CHINESE MODERN DINING ROOM

Either traditional China Trade florals or textured fretwork patterns are right for this Chinese Modern furniture.

1.Chinese Chippendale plum tree floral panel chintz (also at windows of sketch); Stroheim & Romann.

2.Allover floral and plum chintz companion for the panel design. Stroheim & Romann.

3.Woven of soft heavy cotton, a Modern brick-fret upholstery from Scalamandré.

4.Modern novelty weave, traditional fret design, in lacquer colors from J.H. Thorpe.

5.Javanese dancing girl and stylized trees make a striking new chintz; Scalamandré.



FRENCH-INSPIRED BEDROOM

For this very feminine room you could use Baroque, or Abstract Modern or New Orleans Provincial fabric designs.

1.Arranged in heavy columns, lilies of the valley make a charming chintz; Scalamandre.
2.Enormous deep red cabbage roses on white cotton gabardine; Stroheim & Romann.
3.Graceful abstract Modern "Corn Husk" sheer ninon from Celanese.
4.Interlocking scroll forms a curved lattice damask; Shulman Abrash.
5.Dramatically scaled, poppy and wildflower print by Scalamandré.



SPANISH BAROQUE LIVING ROOM

The rich Colonial style of Latin America is expressed in luxuriant florals and scrolls patterned after handsome tiles and grillwork.

1.Tile-patterned novelty weave from Greeff.
2.Serape-inspired horizontal stripe in tropical colors; Shulman Abrash.
3.Scroll print adapted from elaborate grillwork; (used in room sketch) Johnson & Faulkner.
4.Equatorial foliage in Stroheim & Romann's "Breadfruit Tree" print.
5.Bold color contrasts in Riverdale's columnar south-of-the-border "Philodendron" print.
6.Unusual continuous looped scroll damask from Shulman Abrash.



IN MISSION COLONIAL STYLE

For the simple, charming decoration inspired by the missionary homes of Florida, the Southwest and the West Coast.

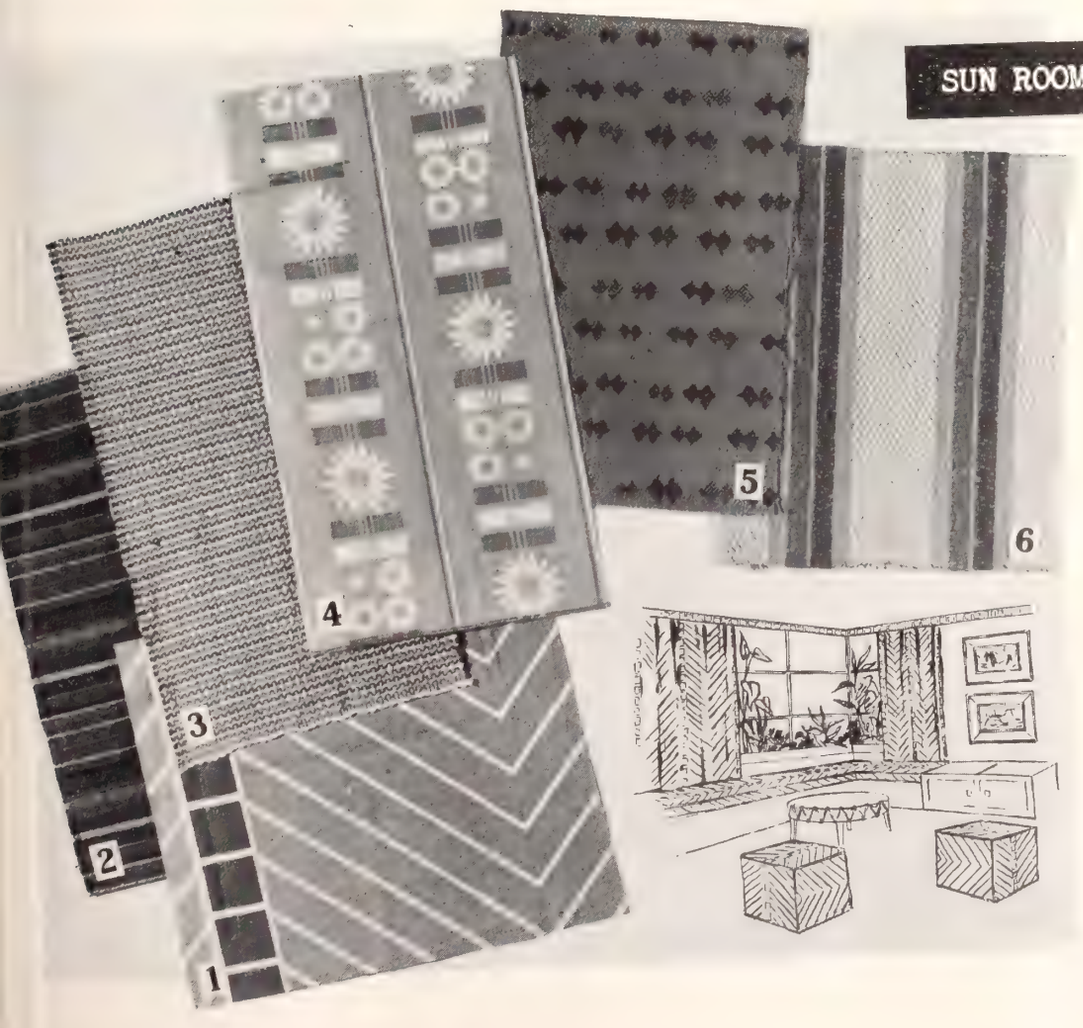
1.Bold, allover floral with a hand-painted look; Johnson & Faulkner.
2.Leaf and bird in a blocked stripe of bright colors on white; Forster Textiles.
3.Sun-dappled, semi-tropical, "Hialeah" leaf print; Cohn-Hall-Marx.
4.Multi-colored striped damask; F. Schumacher.
5.Lacy overlay weave of vibrant colors against a white background. "Rio" from Forster Textiles.
6.Seminole Indian effect in a horizontal stripe; Schumacher.



SUN ROOM WITH INDIAN MOTIFS

For a straightforward, Modern sunroom we'd choose Modern Provincial fabrics inspired by American Indian arts and crafts.

1.Striking chevron and block design in bold scale, desert colors from Glendale Linen.
2.Inspired by Indian handweaves, broken horizontal stripes forming block effect; Louisville.
3.Soft, heavy cotton, smart colors in a narrow stripe; Schumacher.
4.Primitive daisy print; Morton-Sundour.
5.Geometric motifs of Southwestern tribes in tapestry; F. Schumacher.
6.Nubby textured eggshell chevron with smart multi-color stripe from F. Schumacher.



NEEDLEWORK

Soothing and creative, needlework has a real part to play in wartime

The kind of work you pick up in odd moments, as opposed to the sort where you grimly grit your teeth and finish if it kills you, is fun and relaxing to do. This sociable sort of sewing is conducive to conversation. To be ideal it should be neither too demanding nor too cumbersome. After all, no one wants to talk to a possibly inattentive ear behind a hooked rug frame. The examples we show here fulfill both requirements and cover a wide range: needlepoint for chair seats, cross-stitching for towels, appliqué for the table, crewelwork for upholstery.

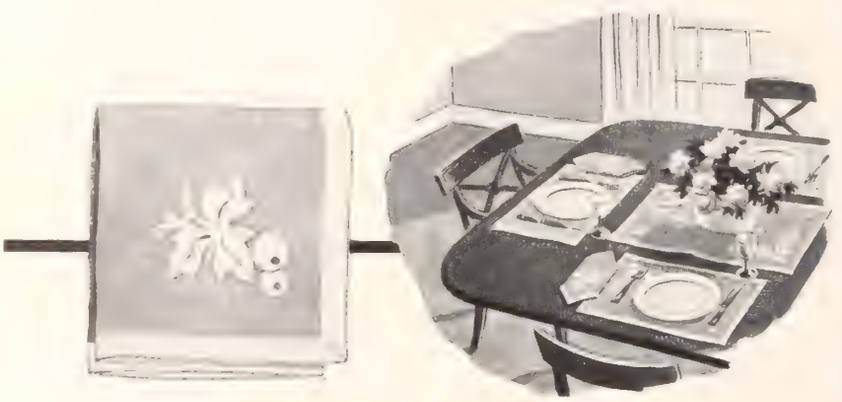
Needlepoint for the beginner

Easy as pie for the tyro at needlepoint are these straps for a luggage rack. Make them in colors to harmonize with your guest room. We suggest a dark background shade with lighter initials. The straps are of heavy canvas, stamped and ready to work; with sufficient wool in any desired colors, $6.50. Mahogany-finished luggage rack is $4.25. Mounting, if desired, $1.50. From Sara Hadley.



Fine appliqué work made easy

Gleaming mahogany sets off the delicate tracery of leaves and grapes on this appliquéd organdie luncheon set. The organdie comes already stamped to indicate placement of motifs; these in turn are stamped on fine percale, ready to be cut out and stitched in place. In all-white or white on peach or aqua. The runner, four place mats and four napkins by Paragon; $2.50 at Wanamaker.



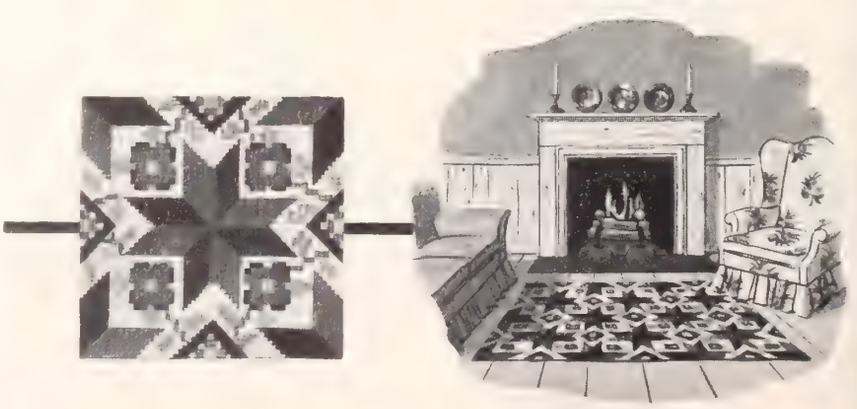
Pictures to paint with a needle

Framed in wide, bleached wood, these large needlepoint flowers are at home in a Chinese Modern setting. The canvas comes with the designs painted on it in the color to be used. Water-lily motif with wool to work flower and background, $2.85; calla lilies, $2.85 for canvas and wool for flowers; additional wool to fill in background, 29c a skein. Both by Dritz Traum at John Wanamaker.



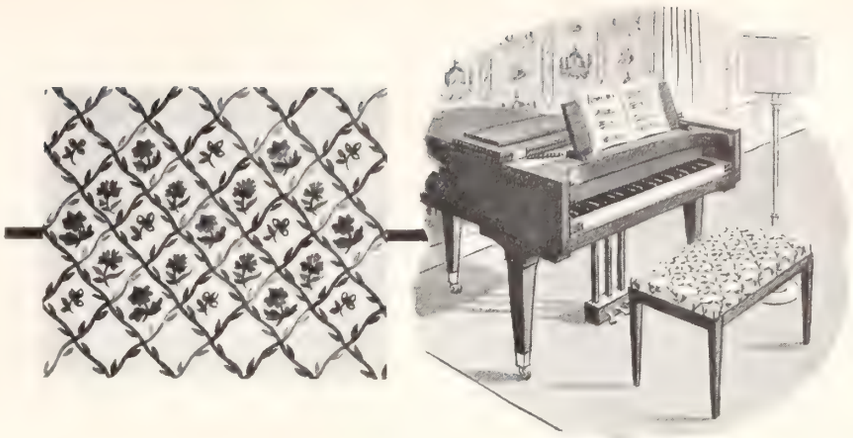
Something new in rug-making

It looks like a hooked rug, it wears like a hooked rug, but it's much less cumbersome to work. Individual 12″ squares may be worked with no tool other than a large needle. The stitch is a French knot; the fabric square comes stamped in colors to be used. Eight-pointed star pattern: 25c a square; wool, 29c a skein. Rug shown requires about 35 skeins. By Paragon, at Wanamaker.



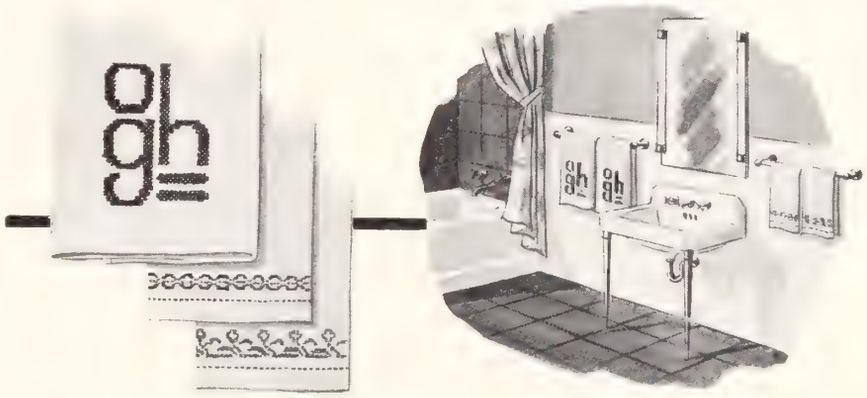
Crewelwork in a new guise

An uninspired piano bench can be transformed by upholstering its top and covering it with a small-scale crewelwork pattern like this one. Trellis leaf design is stamped in soft colors as a guide on heavy, ivory-colored cotton. Full directions explain the extremely simple stitches. Bench top, 18″ by 23″, $2; 21 skeins of wool for working, 2 for 15c. By Bernhard Ulmann at Sara Hadley.



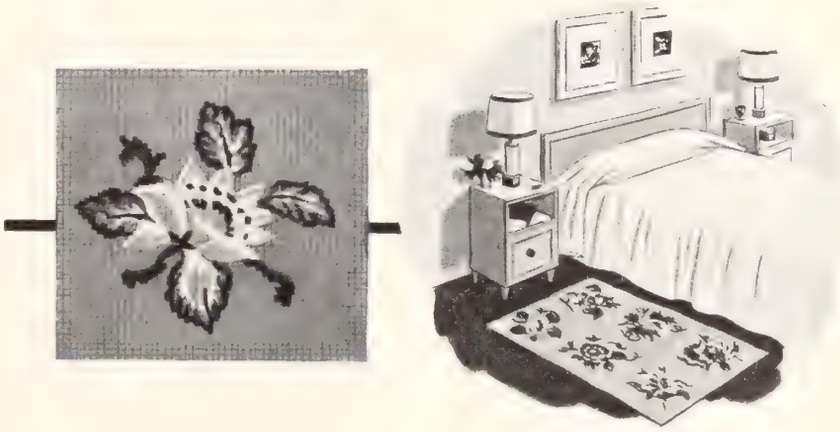
Cross-stitch for your towels

Whopping big monograms for your bath towels are easy to do in cross-stitch. Smart as can be, too, done in deep jewel tones on dead white. For fingertip and guest towels, gay little borders in the same stitch. Your local needlework shop has many designs to work over canvas. These were done in Peri-Lusta embroidery floss, by Paragon; it comes in a wide range of soft and bright colors.



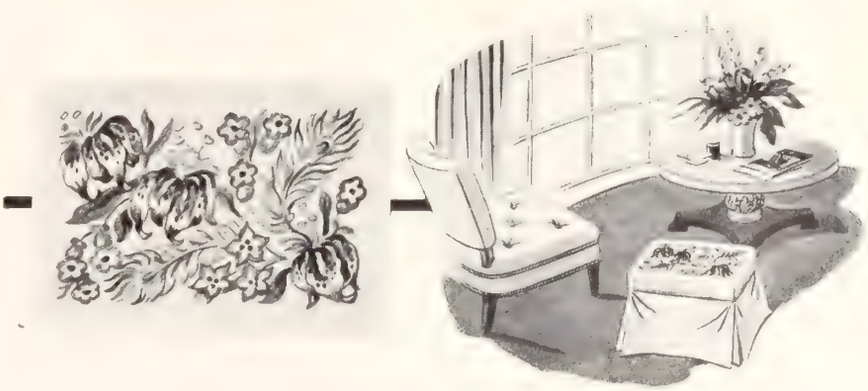
Modern needlepoint for a rug

Jumbo flowers in soft, decorator colors make a handsome Modern rug. Background may be worked in any color. Each 18″ square is done separately in needlepoint; then all are joined. There are 12 different flower motifs. Fun for a group to make as a wedding present. Each square with wool for flower, $3, plus 10 skeins at 25c each for background. By Jolles at Alice Maynard.



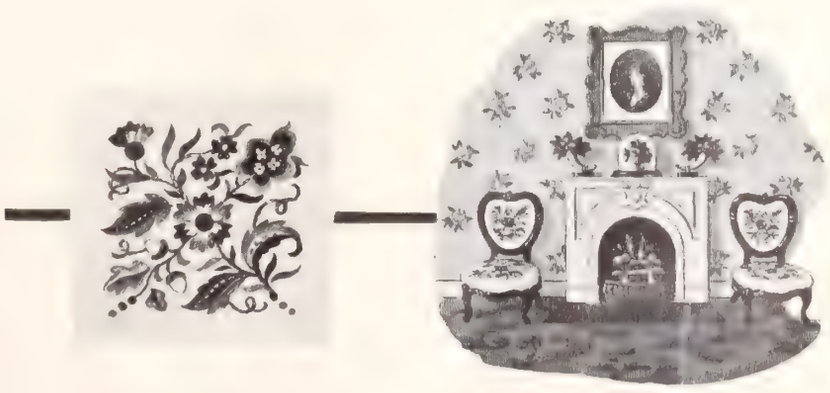
Needlepoint, petticoated stool

If you need more pull-up chairs in your living room, consider a pair of little stools with upholstered tops and petticoats of heavy fabric. Cover the tops in this peacock feather and tigerlily needlepoint design in soft, rich shades. Canvas for top is 24″ by 36″; with wool for design, $7.49, plus about 18 skeins for background at 23c each. By Jolles Studio at R. H. Macy.



Crewelwork comes into its own

Even quite elaborate crewelwork designs like the chair backs and seats here are not hard to do in this new way. The design comes stamped in actual colors on heavy, ivory-colored cotton material with complete directions for the simple stitches. Chair back, 18″ by 19″, $1.75; chair seat, 23″ by 23″, $2.50; each requires about 24 skeins of wool at 2 for 15c. By Bernhard Ulmann at Sara Hadley.





For Winter, a garden of vines indoors

Vines

More easily cared for than plants, vines are an addition to any room

By DOROTHY H. JENKINS

HOUSE plants have their advocates and their skeptics. Those who scoff at the avidity with which house plant collectors seize upon a different begonia slip or at the care lavished on flowering plants all Winter are quite certain to want two pots of some graceful plant for the mantelpiece or a plant Methuselah for the foyer. Or else, all unconscious of the house plant connotation, the scoffers cherish a few sprigs of ivy or stringy philodendron in a glass bowl.

Vines are pretty indispensable to the rooms in which we live. They number in their group some sturdy customers who can keep their health under trying conditions. Thus we find plants for mantelpiece or sideboard, corner brackets, cupboards and bookcases. Vines are the necessary background plants for a plant window or any grouping of house plants. It's amazing, too, how vines will blend into the background of a room, providing the livable touches without ever screaming, "Here I am. Look at me!"

English ivy is the vine most persons ask for at the florist shop, no matter what purpose the vines are to serve at home. It's one of the shortest-lived, least satisfactory indoor vines for the average householder. Some people collect indoor ivies and manage to keep a variety flourishing all Winter long; but most people are back at the florist for healthy replacements by January.

If nothing but an ivy will do, ask for Pittsburgh ivy or one of the small-leaved varieties. Keep it out of sunlight, in a place where light alone is all it receives day in and day out. A moderate daily watering and a strong spraying with water weekly must not be neglected.

IF it's possible to shed sentimental or thoughtless insistence on ivy, at least three vines are blue ribbon candidates for the house. Philodendron or St. Louis ivy, with its heart-shaped green leaves, pothos with heavier and brighter heart-shaped leaves, and *Cissus antarctica* or kangaroo vine are nigh impossible to kill.

Philodendron is an old standby, its only drawback a tendency to become stringy after a few months. When the space between leaves gets longer and longer, pinch off the stems at a good-looking point and place the detached pieces in water to root.

Pothos has handsome foliage, one variety solid green, another green streaked with white or cream. It can stand either light or sunlight and grows steadily, if not too rapidly, through the years. *Cissus antarctica* with its large toothed leaves is dependable to the *nth* degree. It may be trained up or down; it's happy in light, even behind a thin curtain or off in a corner, or can stand a little sunlight; it will survive the mantelpiece and probably even the covered radiator. These three are the answers to the person who can't be bothered with house plants but wants some carefree, healthy greenery. Grape ivy, *Cissus rhombifolia*, is a close runner-up in health and long life. It isn't a true ivy but each of the three leaflets that make up a leaf has the dark greenness and glossiness of English ivy. Downy leafbuds that uncurl delightfully and short reddish tendrils increase the decorative qualities of grape ivy. It is far less subject to insects than English ivy and its derivatives.

THE vine list is far more diverse. Variety in leaf outlines and textures offers fascinating possibilities. Nephthytis with arrow-shaped leaves will trail or grow upward or, by pinching, may be developed into a bushy plant, growing in soil or water. Tradescantia is smaller-leaved and daintier than any suggested so far. Several varieties with light green or variegated foliage put forth lavender or blue blossoms if kept near the sun.

Zebrina pendulosa, a handsome relative, needs only light for its larger leaves striped with silver and purple. Of course, there's small-leaved coleus, technically a trailer rather than climber, which must have sun to keep its leaves rosy.

Now that we have strayed into sun, why not have some flowering vines? Flowering ones must have a sunny south window but how they thrive in it! *Plumbago capensis* and the old-fashioned wax plant, *Hoya carnosa*, are first-rank beauties. They are also permanent members of a house plant collection, ten to fifteen years being their average span of life. The arching stems of Plumbago are tipped with clusters of pale lavender-blue flowers, strikingly like the blue phlox that flowers outdoors with tulips. After a Summer vacation in the garden, Plumbago needs drastic pruning to train it down to house size and encourage Winter bloom. Annual pruning will encourage graceful branches falling from a main woody stem and restrain it to a 6″ or 7″ pot. Flowers appear briefly during the Fall but the chief period of bloom is from late February into May.

The Hoya is also May-flowering with clusters of tiny starry pinkish blossoms; fragrant, too. It is decorative all Winter, thanks to waxy green leaves edged with pink on the first unfolding but fading to white with the full grown leaf. It's slow-growing but worth all the waiting. Cuttings from mature plants can be rooted in sand.

Jasmine is another flowering vine for a south window, if you're willing to spray its foliage every week to ward off red spider. The fine-cut foliage of *Jasminum grandiflorum* is enchanting against a windowpane and its stems grow long enough during one Winter to outline the height of the window. Tiny fragrant (*Continued on page 90*)

By their roots you shall know them

Roots reveal how a plant feeds and drinks, stores food and stays put

By WALTER E. THWING

THE leaves and flowers above ground are the things for which we grow the wildflowers; but the roots underground are the things by which we grow them.

So what goes on underground is just as important to us as what goes on above. At times it is even more important, and we really should know more about it. In fact, it seems fair to say that we cannot hope to understand the growing habits and needs of the wildflowers unless we get acquainted with their roots. And you'll find, I think, that apart from its help in growing plants, a study of roots is, in itself, a most fascinating occupation.

You know, of course, the usual functions of a root system. It draws the water; forages for food; stores up a reserve supply of nutriment; propagates the species; anchors the plant securely so that it can raise its head to the sun and laugh at the wind and the rain. It even, in many cases, gives the plant its name: witness bloodroot, orangeroot, Solomon's seal, goldthread, crinkleroot, and so on.

If all plants developed the same kind of root system to do this work we could learn about it from one plant once and for all. But the types of roots are legion, and each type tells its own story about the plant's habits of growth and increase; about the conditions it requires for continued life; about the proper methods for taking it out of the ground and replanting it.

PLANTS of the loamy woods whose roots can push easily through the soft, cool leafmold naturally have a different root structure from those which thrive in the thin soil of a rocky hillside or the hot dry soil of an open field. Plants which grow sturdily under a variety of conditions, good and bad, are not equipped the same as those which must have just the right combination of soil and location if they are to survive. These characteristics are reflected in their roots which will tell you much that you need to know.

When you get plants from suppliers it is a good plan to study their roots carefully before planting. It is even better to take up plants that have been growing for a couple of years in your garden. And your best opportunity comes when collecting plants from the wild. Let the first plant taken of any species be your guinea pig. Dig it slowly and gradually taking enough soil to contain the entire root. Then carefully remove the soil, washing it in water if necessary, until the whole root system is laid bare. In the case of some of the creeping types you may have to do the job by hand, tracing the root along its course with your fingers.

A word to champions (*Continued on page 84*)

1. Pink Lady's Slipper



Its roots arrange themselves in a whorl rather near the surface. If they are crowded vertically into a tight deep hole, they won't like it a bit. The growing bud which you can see at the center is to be found just at the surface of the soil, covered by nature with a mulch of leaves to protect it against changes.



2. Bloodroot's ready bud



Its root looks like this in the Fall, with next Spring's growing bud already formed at the base of the old stem. Notice the slanting position of the fleshy rootstock; one end is fairly deep but the other is shallow, bringing the new bud close to the surface and ready for an early start at the first crack of Spring.



3. Orangeroot has fibres



The fleshy tuber is not the true root but really an underground part of the stem. The true roots are the fibrous system growing out of the tuber. It is always important to preserve such fibrous roots from drying out or breaking during transplanting. In this case the preferred position is practically vertical.



4. Knobby Solomon's Seal



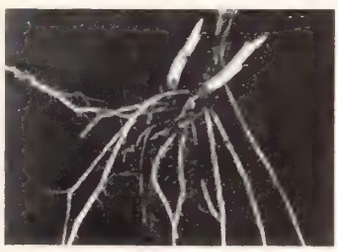
This prefers a horizontal position for its rootstock. You can see the scars left by previous years' stems from which the plant gets its popular name. Its Latin name, *polygonatum*, means literally "many knees" and suggests the knobby formation of the root. See the growing bud for next Spring and the fibrous feeding roots.



5. Blackberry Lily



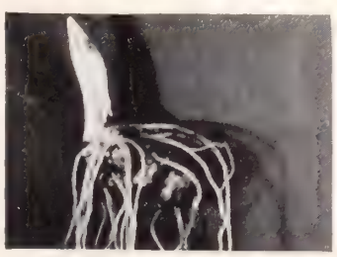
The root, the new shoots, and the leaves all suggest its membership in the iris family. The photograph shows its condition in the Fall with growth surprisingly advanced. The clusters of black seeds, remarkably like blackberries, give the plant its common name. It is easily raised from seed planted in Fall or Spring.



6. Rhizome of Red Trillium



The rhizome and the coarsely fibrous tree roots springing from it are shown. Visible is the husky shoot of next year's plant, which will continue its growth early in the Spring. You can readily see how desirable is Fall planting for these early Spring bloomers, to avoid the shock of transplanting during active growth.



7. Shade-desiring Hepatica



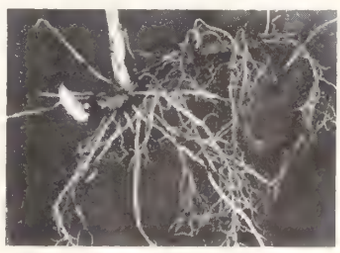
This gets along very well with a limited fibrous root system. But it is one that easily dries out if it is not given a moist, shaded situation. This type of root is fairly simple to transplant at any time, however, because there is no difficulty in securing a root ball that protects the roots from undue disturbance.



8. Solomon's Plume



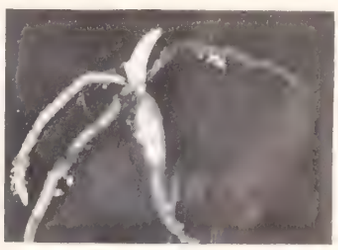
Also called false Solomon's seal, this plant has a stout creeping rootstock lying about two inches deep with a widely spreading system of the important true roots. You can see the new growing bud formed in the Fall just beyond the stem of the current year. Like most buds it is fragile and must be handled carefully.



9. White Fringed Orchid



Typical of the Habenaria group are these spidery little roots. You can see how readily such a root can become dried out if it is not well protected during transplanting. And since the Habenarias are mostly bog plants, this is likely to be fatal. Unfailing moisture after planting is equally essential for successful growth.



Simple vegetable storage pits

Outdoor storage of Victory crops maintains garden-fresh flavor throughout the Winter



← TRENCH PIT dug in the ground about 12″ and packed with vegetables. This type is good where ground slopes and drainage is good. It can be any size. Mix vegetables so a variety is available.

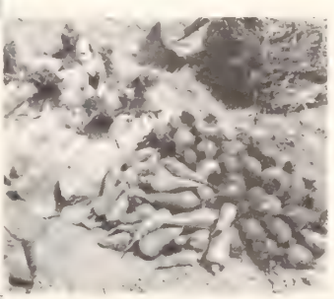
BARREL PIT keeps vegetables cleaner and affords greater protection. Sink container on side to depth of about 12″. Place front end 1″ lower for drainage. Fill and make cover that is not entirely airtight. →





← COVER VEGETABLES at front of barrel pit with layer of straw. Fasten cover in place. Next cover barrel with 6″ layer of straw and then about 6″ of dirt. Extra covering needed for cold climates.

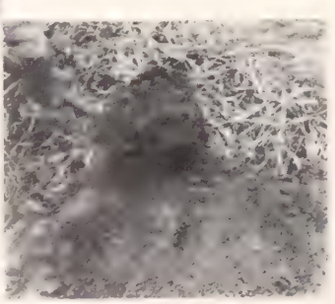
SURFACE PIT for mixed vegetables, all to be removed at same time. Heap vegetables on ground, cover with straw and then cover with earth. Advised where ground is level and the drainage is poor. →





← LAYER OF STRAW or other insulating material is placed over vegetables in pit to a depth of 6″. Of course, care should be taken to use only material that is dry to prevent any chance of decay starting.

BANK DIRT over straw, beginning at the bottom. Pack it well. Build up layer of dirt until pit is covered with 6″. Dig a drainage trench around pit to carry off any water that might collect in pit. →



OUTDOOR storage of vegetables is much easier than most gardeners realize. Furthermore, making a simple pit involves little or no expense. Dirt, plus straw, excelsior, hay, or even garden litter and leaves, are all the materials needed. The good earth supplies nature's own conditions: humidity and evenness of temperature. If handled correctly, vegetables taken from the pit in Midwinter and early Spring will have the same crispness and garden-fresh flavor as when pitted in the Fall. The following steps to successful storage, and the photographs, have been worked out for HOUSE & GARDEN by the staff of the Ferry-Morse seed breeding station.

1. Delay harvesting for outdoor storage pits until early November, just before continuous freezing weather begins, but don't allow all vegetables to freeze. Late storage helps to accomplish a cold temperature which is then more easily maintained during the Winter. Most beginners store too early and as a result their work is all in vain because the crops don't keep through the Winter.

2. Store only hardier vegetables in pits. Carrots, beets, parsnips, cabbages, rutabagas, salsify and turnips, properly stored, are sure to keep all Winter without loss.

3. Select mature vegetables but not overly ripe ones. If they are too young they may shrivel; if too old they will become woody. Do not store diseased or bruised vegetables as they will rot and cause any others that touch them to do the same. Store only firm, mature heads of cabbage. Leave roots on cabbage, as well as most of the outer leaves to shed moisture and for further insulation. Do not cut tops of root vegetables too closely. Beets are inclined to bleed so it is better to remove their tops by twisting them off.

4. Do not dig when ground is wet. Vegetables should be as dry as possible. Washing vegetables is unnecessary; in fact, in many cases they will keep better if some soil remains on the roots before pitting. Of course, you won't want a great deal of soil as it will occupy valuable space.

5. Open pit only on mild days in Winter when temperature is above freezing so that there will be no chance of frosting vegetables. After removing a supply of vegetables it is important that the covering on the pit be replaced and packed as carefully as it was originally. Because of the difficulty of doing this when the ground is frozen, many prefer to make a series of small pits holding a moderate supply of mixed vegetables all of which may be removed at the same time.

6. Provide ventilation for pits by allowing a few wisps of straw to penetrate through the first layer of dirt. However, for the small pit which we have illustrated this should not prove itself necessary. In a large outdoor storage pit, one which accommodates quantities of vegetables, a ventilation shaft should be constructed leading right into the pit. It should be made so it can be closed at night.

How to grow bulbs indoors

Even apartment dwellers can raise colorful flowers to bloom all Winter

Adequate drainage and the right size pot



The proper container for indoor growth of bulbs is very important. The best type to use is the pan or ¾″ pot. A 6″ pot of this type will hold from six to eight bulbs. Drainage is a must for good growth. Cover the bottom of the pot with stone or pieces of a broken pot. Over this place charcoal to keep soil sweet. This assures retaining only necessary moisture.

The soil mixture to use and how to pot



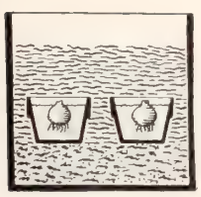
A mixture of ⅓ sand, loam and leaf-mold will prove a satisfactory soil. Fill pot about ⅔ full with this mixture and then set bulbs. Don't press them down into the soil. If you do, daffodils in particular will force themselves out of the pot when root growth starts. In spite of this caution if they come out of pot soak soil and gently push the bulbs back into place.

Fill the pot to anchor bulbs in place



After bulbs have been arranged in the pot more soil is placed about them up to about 1″ of the pot's edge. This soil is packed down firmly about each bulb. The bulbs, if properly planted, should protrude above the soil. Tulips, hyacinths, daffodils, freesias, amaryllis, lilies, bulbous iris, grape hyacinths and Cape cowslips are some which can be grown.

Place pots outdoors for good root growth



Bulbs will form a better root system if they can be subjected to natural conditions before being placed inside for forcing. One way is to bury them, pot and all, outdoors. This can be done in the cold-frame or in the garden. You will want to cover them so the ground will not freeze and make it difficult to dig up the pots. They can be taken in pot by pot as wanted.

A dark closet also promotes root growth



After potting the bulbs, if you are unable to set them in the ground, root growth can be started in a cool, dark closet. It will be necessary to keep the bulbs in this spot for from two to four months. A good root system is the most important thing in forcing bulbs. Unless they are well rooted before brought out into light the growth is apt to be straggly, the bloom poor.

Examine roots to determine growth

When you feel your plants are ready for light, look at the root growth. Turn the plants out of the pot. If a mass of roots show all around the edge and the tops and buds are sufficiently developed you can bring them out in the light. The flower bud should be plainly visible and the foliage growth advanced. If not ready, put them back in the dark for another week or two.



Pack down soil after disturbing pot

After looking over the roots, replace the bulbs in the pot and gently pack down the soil to avoid air pockets. Bulbs brought in from outdoors should be kept in the dark at between 45 and 55 degrees. Those not placed outside should be kept as cool as possible. Watering should be necessary only about once every two or three weeks, but depends on where they are kept.



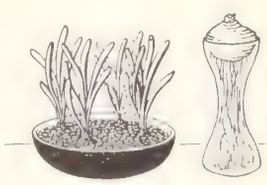
Grow bulbs in a cool, sunny window

The best place for bulbs is in a cool room where the temperature is between 55 and 65 degrees. A sunny window, of course, is the best spot, but they can get along with only four hours of sunshine a day. Don't give too much water, only enough to keep pots moist. Remember they don't like dry heat. Blossoms should appear in about three weeks. Later, in shorter time.



Some bulbs can be grown in water

Paper-white narcissus are often seen as they are so easily grown indoors. Place the bulbs in a shallow bowl and hold them erect with pebbles or sand. Be sure to put some charcoal in with the pebbles. Fill bowl with water to cover ⅓ of bulb. Place in dark place for several weeks and then bring into light. Hyacinths can be forced as shown and are handled like narcissus.



Use forcing cap for higher growth

Sometimes bulbs grown indoors blossom on short stems almost hidden by the leaves. Hyacinths and daffodils are especially apt to do this. If bulbs show a tendency to bloom in this way make a cone of paper, open at the top, and put over pot. This will draw the growth up, increasing length of stems. Don't leave on too long or the growth may become spindly.



How to lay drainage tile

An easy job you can do yourself to make a waste area into a fertile garden spot



Put a stake at low spot of wet area to be drained. Tie twine to stake 2′ above ground. Run string out 50′ to 100′. Attach line level and secure string at level position to second stake. Figure slope by measuring from string to ground.



Place stakes every 10′ along the route after location of trench is laid out. Route should be where pitch is or can be made at least 20″ to every 100′. Set these stakes back 2′ from spot to be dug to facilitate digging the trench.



Mark proper grade on each stake. If you have the twine 2′ above ground at first stake and it is in lowest part of wet area then at second stake put mark 2″ below the line. If next stake is 20′ away drop the line 4″ and so on.



Dig the trench 2′ deep. To assure accurate depth measure down 4′ from line you have strung after marking grade. Dig as narrow as possible. Don't dig so deeply that you'll have to fill in again as tiles must set on firm base.



Lay 4″ agricultural tile in the trench using a handful of soil on either side to keep it in position. Do not allow any space between the tiles. Be sure to check the trench to make sure the bottom is firm and the pitch okay.



When passing under a wall, don't make the trench up to the wall itself for you are apt to disturb the foundation and cause the wall to settle. Dig up to within 2′ of wall on either side and cut under it with a post hole digger.



Cover joints in tile with a handful of hay. These cracks should never be cemented, as through them the water enters the tile to be drained off. Hay keeps the loose soil from washing into the tile before the earth has settled.



Fill in the trench after all tile has been laid and the joints covered. Don't loosen the tile by carelessly throwing in the soil. Don't pack the soil down but allow it to settle naturally. Put all of the soil back in the trench.



The outlet may be a stream, drain or a dry well. To make a dry well bore 1″ holes in a barrel. Set barrel in a pit on 1′ bed of rock deep enough so tile opens into it. Fill and surround with broken stone. Cover with tar paper, fill in soil.

Dehydration comes into its own

Crosby Gaige recommends today's version of Nature's own method for preserving food

Nicolas Appert announced to an unsuspecting world one hundred and thirty-two years ago that he had devised a new method of preserving animal and vegetable substances so that they would keep for a period of years. He was spurred into this adventure by the necessity of feeding Napoleon's far-flung armies, and was subsidized by his government. Appert used glass jars and bottles in the early stages of the art; the English got the idea of using tin instead of glass; and gadget-minded Yankees developed ways and means of making, filling and labeling cans with a rapidity comparable to that of machine-gun fire.

Finally cans, billions of them, spread their glistening cylinders over the face of the earth. Most everything to eat and drink went into a can and multitudes of people drew their Sunday to Saturday rations from them.

But now American canneries that specialized in luxuries or semi-luxuries are faced by drastic curtailment. There will be no spaghetti or baked beans in cans, no coffee or beer or condiments and the canned soups that come to us will be highly concentrated. That's just a beginning. There is already a price-ceiling on canned goods. Competent persons believe that the situation will be even worse in 1943. It is certain that so long as Japan holds Penang and Rangoon, the use of tin will be increasingly restricted.

What shall we do about it? Well, the chances are that like sensible people we shall do something sensible, and that we shall turn to first principles for the preservation of our foods. By "first principles" is meant dehydration—the process by which water is removed from food.

Water is the mischief-maker in most vegetables and fruits. It is the rotting agent that spots and spoils. It takes up space and is responsible for something between 60 and 90 percent of the freight charges.

Nature herself invented the process of drying, the most ancient of all methods of keeping our food for future use. Summer and Autumn suns removed the water from our cereals, wheat and oats and rye, from beans and peas and corn, and gave them permanence and keeping qualities. Early man imitated Nature and, by clumsy but useful practice, dried prunes and apples and other fruits and vegetables. Cave men dried their wild pig and venison and fish in the heat and smoke of the fire that smoldered at the cavern's mouth.

Dehydration for centuries remained a backward and primitive craft. It never got beyond the kindergarten stage. Farm wives practiced it to deal with sweet corn and with apples if their supply of jars was not sufficient for the harvest. In times of emergency, like World War I, the dehydrating method was called upon to function in a big way and fell flat on its face, for the simple reason that food chemists and technicians had never paid any attention to its development. They had been taught to accept the can of tin or glass as the final word in food preservation and they let it go at that. "Bigger and better cans" was their slogan.

Most current accounts of dehydration lay stress, and rightly so, upon the fact that dehydrated foods weigh less than those that contain water; that one freighter carrying dried vegetables will do the work of ten freighters laden with raw vegetables; that one pound of dehydrated cabbage is equivalent to twenty pounds in the raw.

According to Col. Paul Logan of the Quartermaster Corps (a man whose days and nights are devoted to the tremendous task of feeding our armed forces on a dozen fronts) at a time in world affairs when the most valuable thing on earth is a cubic foot of space in the hold of a freighter, it is foolhardy to occupy that space with unnecessary H_2O.

It is this present paramount issue of space and weight that has brought dehydration into the world spotlight. Chemists and bio-chemists, nutritionists, home economists, technologists of every kind are busy with the affairs of this waif of the food industry. A revolution of our table is in the making, which may well result in the best and the cheapest provender that the world has yet seen for the greatest number of mankind.

The questions that science is answering in this field are these: *A. Do dehydrated foods taste good?* Yes. *B. Do they generally retain their basic nutritional values?* Yes. *C. Do you get more for your money?* Yes. *D. Can they be improved?* Yes. It is this search for improvement, for perfection in these new products, that now absorbs the attention of the best brains in nutrition.

Science will deal with the implementation of this new world of food. It is possible that new utensils may be designed for its cooking; it is certain that there will be different devices for storage. It is not too remote to forecast that in a farm kitchen there may be a machine looking like a refrigerator which, with rays of ultra-violet, infra-red and sub-zero temperature, will preserve the surplus from the farm easily and surely, without the drudgery and the uncertainties of canning.

Fish, flesh and fowl; carrots, onions and potatoes; turnips, beets and cabbage; apples, pears and cherries, almost anything you like except melons and okra, will go into a home dehydrator.

The next step may be a giant dehydrating machine, drawn by some sort of a traction engine, traveling from farm to farm. This device will take in its stride, not only most of the foods raised for human consumption, but also grass newly mown, fresh and green and wholesome. It will remove the water and fill the hay loft with a green and fragrant store that all Winter will supply to cows and horses what is in essence fresh pasture. The accidents of rain and weather will be removed from the harvesting of essential food supplies for man and beast.

November Gardener's Calendar



This is the month to plant flowering shrubs in the garden

1 Winter mulches, no matter how many frosts, shouldn't go on gardens until ground freezes. Their main purpose is to keep soil frozen all Winter, not to prevent freezing.

2 By this time the garden should be well cleaned, ready for Winter. Annuals should be pulled out, perennials cut down and all carried off and burned.

3 Give rhubarb plants a heavy mulch of manure to rot at their roots over Winter. Next Spring it should be turned under to supply valuable organic food to the plant.

4 Rhubarb can be forced for use during Winter. Plant several good roots in boxes of soil and force them in a cool, dark cellar. Don't give too much water.

5 Asparagus, too, can be grown in boxes of soil in cellars. Also, salad greens such as endive, sea kale and chard. Brussels sprouts will flourish in a cool, light place.

6 Cabbages, beets, turnips, carrots and other hardier vegetables can be stored for Winter in pits outdoors. This way they will keep all Winter. See page 72.

7 Pick all tomatoes before they are damaged by frost. Fully developed green ones can be wrapped in paper, packed in a box and stored in a cool place for use in Winter.

8 Many perennial seeds will germinate better if they are subjected to long periods of low, even, freezing temperatures. These should go into the coldframe now.

9 Peonies that were planted this Fall will need covering to assure their coming through the Winter. It is also a good idea to cover bulbs. Again, wait till ground freezes.

10 Hybrid tea roses, if they have been killed by frost, should be cut back to about 18″. So it will be ready when needed, bring in the soil that will be used later for hilling.

11 Parsnips from the Victory garden should be at their best now. It takes a good frost to bring out their real flavor. You can use them from the garden all Winter.

12 Tulips and hyacinths, and other bulbs should be potted now for Winter bloom. Bury them, pots and all, outside or in the frame to promote good root growth. See page 73.

13 Delphiniums will come through Winter in better shape if you remove soil from the crown and replace it with ashes. This assures drainage which prevents crown rot.

14 Foxglove, Canterburybells and other soft-crowned plants should be covered with a strawberry box, flower pot, or framework of twigs before a Winter mulch is put over them.

15 Coldframes that are not to be occupied over Winter should be filled with fresh soil so they will be ready for Spring planting. It's a good idea to sterilize the new soil.

16 Newly set out fruit trees, and the Government hopes you've planted some, need some care for Winter. Circle trunks with small meshed hardware cloth to discourage rabbits and mice.

17 Many annuals will come into earlier bloom and benefit from Fall sowing. Calendulas, calliopsis, candytuft, cornflowers, annual chrysanthemums and larkspur are a few.

18 Go over your plant labels and replace any that show signs of fading. If you allow them to go through Winter unchanged you won't be able to make them out next Spring.

19 Geraniums that have been flowering all Summer should be severely cut back, retired to a cool, dark place and given little water. They'll be rested in about 6 weeks.

20 Many of the chrysanthemums that are starting to bloom outdoors can be potted for house plants. Disturb them as little as possible in potting; keep in a light, cool window.

21 Paper-white narcissus that you intend growing in water should be started now if you want bloom for Christmas. For continuous bloom start a new set of bulbs every 10 days.

22 The Victory garden should be cleared and the soil turned under. Manure should be added if available. Allow the soil to stand unworked all Winter to mellow it.

23 Climbing roses in particularly cold sections will need some protection to carry them through Winter. One way is to lay them on the ground and cover with leaves and soil.

24 Hybrid roses, regardless of climate, should be hilled up 8 or 10 inches with soil. Space between rows should be mulched with manure and leaves put over the entire bed.

25 Now that the rush of gardening has let up, maybe you can find time to turn over the compost heap. Screen some of the best and put it under cover for the seed flats.

26 Evergreen branches afford a fine Winter protection for plants whose hardiness is doubted. Stand them on end about the plant to protect against cold blasts of wind.

27 Dormant roses can be planted this Fall as long as the soil can be worked. They'll take a good hold for next Spring. Hill up and cover the same as other roses.

28 Shrubbery material that you want to increase should be cut for cuttings now. Store them in a box of damp sand in a cool, dark place until ready for them next Spring.

29 Newly planted trees should be kept well watered until the ground freezes. The trunks should be wrapped, military puttee fashion, with strips of burlap to protect them.

30 Once again let us caution you to take care of your garden tools. Clean them all well and give metal parts a coating of grease to prevent rust. Store in a dry place.

• • •

Now is the time to go over all notes you've kept on your Victory garden. Figure out just how much you've raised and how much you've enjoyed it. Then make your plans for next year. There are some things you'll want more of and others not so much. And there are new vegetables you'll want to try.

BOOTH TARKINGTON

At Kennebunkport, Maine, Mr. Tarkington enjoys the treasures collected during a long life



THE Tarkingtons' house is Greek Revival in feeling with its springing white pillars and simple pediment. Softened by window boxes, it has, however, none of the austerity often associated with that period. Inside, the rooms are furnished with treasured French and English pieces collected by the Tarkingtons.

The study, paneled in oak, has mullioned casements looking out on the garden. Here the author of such diverse works as "Monsieur Beaucaire" of nostalgic memory, and "Alice Adams", recently made into an outstanding movie, writes in longhand. At left you see him, pen in hand, sitting at his old-fashioned draughtsman's board.



The morning walk

Sunlight dramatizes the graceful portico behind him, above, as Mr. Tarkington starts on a morning stroll through the lovely gardens surrounding his hilltop house.



Playing with Figaro

A big, black French poodle, Figaro of Stonywall, begs for the ball which Mr. Tarkington holds, above. He is a constant companion of the Tarkingtons both on walks and indoors.

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If you don't find the usual wide selection of patterns, it's because Bigelow looms are busy making duck and blankets for the Armed Forces.

SANTA CLAUS FO

An actual survey showed what they want, and here it is. But hurry—if you have to send overseas

A RECENT survey of one thousand men, in all branches of the Service, asked what they considered good Christmas gifts. Upon their replies, specific and clear, we have based the gift selections shown. As you will see, the accent is on usefulness, first and always, since their new lives have no place for unnecessaries. Echoing through their requests was the familiar cry for pictures and letters from home, cigarettes, pipes, and tobacco plus the extras shown below for the Air Corps, for the Army on the opposite page, and for the Navy on page 81.

Uncle Sam has definite rules and regulations about what may be sent to his boys, so before buying consult your local post office. Overseas mail must be sent at once, not later than November 1st. Packages must be no larger than a shoe-box, weigh not more than 11 pounds, and be marked "Christmas Parcel". The postoffice has always said "Mail Early", and this year, *they mean it.*

"Dear Mom . . . ."

"I'm sitting on a gun turret writing and am glad I have this swell leather case to use as a desk." The case will not only serve as "desk" but holds pencil, paper, and address book. About $5.50. Madolin Mapelsden. Commando pen and pencil set by Waterman in khaki or navy with clips at proper height. $8. Black, Starr & Gorham.



Sight-seers

Eyes are the most priceless possession any of us have, which is why sunglasses rate so high with men in all branches of the service —Air Corps, Army, Navy and Marines. These come in a leather case, $3.49. Anyone who's read the papers knows that a flashlight has saved many a life. Plastic case. 98c. Both from R. H. Macy & Co.



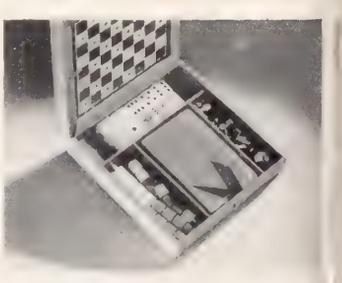
Religious Medals

St. Joseph of Copertino, patron saint of the flying forces, and St. Christopher, patron of all travellers, two medals service men would like to own. Either may be worn on the 26″ neck chain. All of sterling silver. St. Joseph, $3; St. Christopher medal, with plain back for inscription, $2.50; chain, $3. Black, Starr & Gorham.



At Ease

Leisure, such as it is, for the boys must be filled with entertainment of their own making more often than not. Know, when you send this game kit to your boy, that you're giving pleasure to lots of others, for he'll share it. Six games in cowhide travelling case: checkers, chess, gin rummy, etc. $10.95. Hammacher Schlemmer.



Music Everywhere

The "Pick-Me-Up" should give musical pleasure almost anywhere for it plays three ways—on AC or DC current or by battery. An RCA Victor model, it is in a tan simulated leather case with top handle for easy carrying. 9″ x 12″ x 6¼″ deep. Equipped with long-life battery and built-in antennae. $29.95. Liberty Music Shop.



HE ARMED FORCES



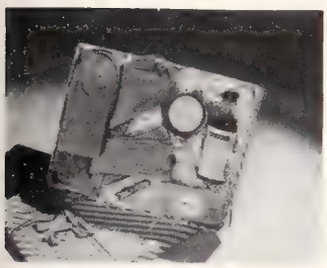
Vs. Winter Winds

Warmth, extra welcome to service men, especially officers who must buy their own clothing. The V-neck sweater is of soft cashmere, warm without being bulky. $10. The gunner's mitts from Scotland are of tan wool. The loops permit free use of thumb and fingers, yet keep back of hand and wrist warm. $1.75. Brooks Bros.



Unarmed Guards

To safeguard money and the valuable papers which must always be on their person, give boys a money belt, a wallet, or both. The belt has three pockets, identification tag, is of cowhide. $2. Scully & Scully. Red morocco wallet has space for six identification cards or photographs, as well as for bills. $3.50. From Young Books.



Buck Privates and Up

Buck private or brigadier general, if he's on his feet a lot, he'll be grateful, and slightly amused as well, by this gift box. It contains a tin of callous salve, box of corn plasters, Absorbine, Jr., nail clippers, and three pairs of khaki cotton socks. Wrapped in gay red and white gift box, the whole thing is $3.13. From R. H. Macy.



Temporal and Spiritual

From a usually reliable source we have it that the officers themselves are buying "The Officer's Guide", which should indicate others like to get it too. Costs $2.50. Also requested repeatedly is a pocket size New Testament. This has the Psalms in back, and is in a khaki or navy blue zippered cover. Price, $1.75. Brentano's.



Clean-up Squad

Duffle bag fitted out with everything to keep him as neat and tidy as the Army demands: shoe brush, dauber, polish, shoe rag; metal mirror, file, military brush; scissors, needles, buttons, thread, safety pins; razor and blade; tooth brush holder and tooth powder; soap box and soap, shaving cream; khaki bag. $3.95. Saks 34th St.



Simple But Satisfying

It's the little things we take for granted that the boys away from home miss and want. Such things as great white towels and soap are scarce and therefore dearer to them. Towels, 54¢ each; hard-water soap, 74¢ a dozen cakes. Macy's. The razor blade sharpener will prolong the life of blades indefinitely. Costs $3.50. Hoffritz.



First Aids

There isn't always time to go to a doctor for a simple cut or burn, and sometimes there isn't a doctor to go to. That's why men have asked for First Aid Kits of their own. In a khaki zippered case. $5. Liquor flask protected by khaki and leather for the officer given to carrying his own. About $3.50. Both from Madolin Mapelsden.



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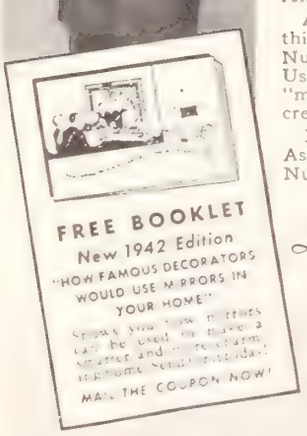
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HOW TO ATTRACT BIRDS

Helen Van Pelt Wilson finds that birds in a garden are every bit as fascinating as flowers

SOMETIMES I wonder—the way this family goes on about birds does not seem quite bright! Take me, for example, I start out early some morning with the avowed intention of getting the roses sprayed or the carrots thinned. And what happens? An unfamiliar feathered item flies into my ken. I rush to the porch for field glasses. Then I wander around the place like one bereft, stepping into flower beds and bumping into shrubs because my eyes are fixed in the glasses, while I note the color of the strange bird's beak, the length of his body or how many chirrups he has been emitting and in what rhythm. The bird identification guide considers all such details significant.

But I am not the only one. My husband, who is essentially the business type, is so fascinated by the birds at the feeder that he can no longer read the newspaper on the porch. Then there is our fourteen-year-old son. I send him out on a grass-cutting expedition. I admit, under such circumstances he takes to distractions easily but what can I say when I see him frozen in the midst of one small mown area, while he watches the first pair of towhees of the season or diagnoses the oven bird by his intoxicated walk.

Even our young lady daughter has been caught by the bird spell. This past Winter she has been rising at six A. M. to join extensive excursions to the sea shore where odd birds in vast quantities are known to congregate. She comes home at dark; damp, cold, hungry. "Some strange widgeon job hove in sight today!" she exults.

Christmas for birds

And instead of sensible things like silk stockings and ties what do we give each other for Christmas and anniversaries around here? Bird houses, bird feeders, bird books, and bird binoculars. It gives me pause. Are we losing our grip as well as our efficiency? Time was when I could neatly dispatch a meal or a manuscript on the veranda. Now the goings on at the bird baths are completely distracting. As for our friends, several have very plainly hinted they do not call upon us to study bird life. It occurs to me that maybe we are boring people!

Well, what to do? I wouldn't know because I wouldn't want to. Anything a whole family can enjoy as much as we all do birding, is not to be lightly passed by in these days of stress. It's to be treasured.

With us it started this way. All unsuspecting we went one day to visit the bird sanctuary which Florence and Everett Griscom have established near us at Roslyn, Pennsylvania. Even in our advanced state of bird preoccupation to-day, we are nothing compared to the Griscoms. Birds literally are their life, so after one Sunday afternoon at their bird window, we were so feathered-friend conscious that the fever just set in without our being aware of mounting temperatures.

That day we found out how to start our own bird program and now, after less than two years, the flitting abo of these enchanted beings in our ga den during the entire year is every l as fascinating to us as the blooming the flowers. In fact, I should almost soon be without flowers in a garden without birds.

Nor is there anything occult abo attracting them. Even a city plot m have birds. The whole business ju simmers down to food, water, shelte and protection from enemies. And bird sanctuary can be started at a time of the year. It's in Winter, ho ever, that our efforts seem particular rewarding. As I write, for exampl there is a blizzard on and the whirlin red wings of the cardinals and glintin white tail feathers of the juncos a beautifully exciting in the snow as th birds dash in and out of the feed which is set just on the axis of m study window.

Food for birds

Begin by considering food. Most bir are either seed-eating or insect-eatin Some are both but there is scarcely a bird which does not feed its nestlin insect food. Hence the great value birds to the gardener who needs plen of such help in getting rid of aphi and grubs. The basic feeding progra then includes a variety of grains for th seed-eaters; and for the insect eate beef-kidney suet, especially in co weather when bugs are scarce.

In our feeders a combination of su flower seed, hemp, millet, and cracke corn of the baby chick size (we get th mixture in twenty pound bags) h proved a simple but most attracti menu to such seed-eaters as the so sparrow, junco, cardinal and dove. first we scattered quantities of food the ground, since it is the nature these birds to feed there. After son weeks, however, when they had grow accustomed to the locale and many ha discovered the above-ground stor house, we discontinued this wastef method and let fall only a little, planned, through sides of the feede

Suet sticks

For the insect feeders we have a su stick. This consists of a two foot se tion of three-inch, rough-barked tre limb. Scattered over this are about dozen three-quarter inch holes, thre quarter inches deep. These are bore sloping slightly up so water will n lodge in them and are filled with sue This suet stick is suspended on a fin wire from a tree or vine where it away from cold winds and yet in plai sight of the house window. Our stic hangs from an ash tree and attracts th downy woodpeckers. Sometimes too th wood thrush lunges at it and eats wit out lighting, while the white-breaste nuthatch happily consumes quantiti of suet although feeding upside dow

In our garden an empty cocoan shell, copper-roofed, and hung from magnolia tree lures the robins to th feast of seedless raisins we place i side, while at the Griscoms a she heaped with shelled peanuts attrac

(*Continued on page 92*)

GIFTS FOR THE NAVY

(Continued from page 79)



For Officers

The family of the newly appointed lieutenant, junior grade, would make him very happy indeed by a gift of a cap and shoulder boards showing his rank. The cap with two white covers and one blue is $18.50. He can always use extra sets of shoulder boards as it saves shifting them. For rank of Lt., j.g., $4.50. Both from Brooks Bros.



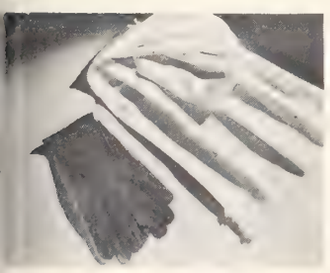
Book Learning

Jane's "Fighting Ships" is a handsome tome that would gladden the heart of any sea-going man. Good suggestion for the navy man who's stationed on dry land as he will enjoy having it at home. $19. "Naval Customs" has met with great favor among navy men, and you can feel sure he'll take this along with him. It is $2.50. Brentano's.



Permissible Jewelry

There's little lee-way in the matter of what service men can and cannot wear, but cuff-links and identification bracelets are among these. The bracelet has a concealed locket, is heavy sterling silver with insignia of all branches of service. $13.25. Oval cuff-links of sterling silver with all insignia are $8.50 a pair. Georg Jensen.



Dress Uniform

Forget that striped muffler you planned to send a navy man, and give him this white silk one instead. He must have one for dress occasions, anyway. It is 52" long, 15" wide. $3.50. Grey suede gloves are also required and must be worn by officers. These are a very fine quality and are lined with 100% llama wool. $6 a pair. From Brooks Bros.



Ship's Watch

Salt water plays tricks on the best of watches unless they are designed to be water-proof. This particular one was selected as being the most practical, sturdy watch in its price range. It is stainless steel and water-proof. 15 jewel. Don't forget that the army likes them too. Priced at $35, tax included. From Black, Starr & Gorham.



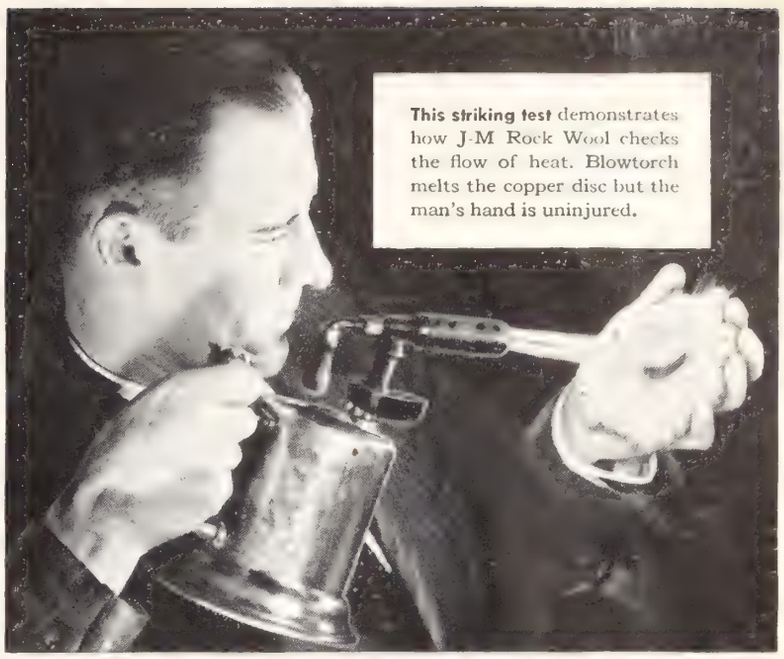
Neat and Tidy

"Housewife" set for the service man who now has to sew on his own buttons and mend his socks. It has needles, thread, buttons, small scissors, and rolls up into a small bundle. $1. Madolin Mapelsden. Buttons may be polished without spotting the uniform by using the contents of Dabon Button Polishing Kit. 50c. Lord & Taylor.



For all-out Welcome

Whatever his rank or branch of service, men will say you've chosen wisely with this knife or luggage tag. Knife is equipped with screw driver, cap lifter, can opener, small and large blade, cork-screw and pick; leather case, $12. Nickel bag tag with black or tan leather strap, $1.50. Marking 5c per letter. Hammacher Schlemmer.



FUEL SHORTAGE?

Blowtorch test demonstrates how J-M Home Insulation SAVES FUEL

THE photograph above is a simple, but graphic illustration of how Johns-Manville Rock Wool helps stop the flow of heat. It makes it easier to understand why 4" of J-M Rock Wool Home Insulation helps keep heat from leaking through the roof and sidewalls of your house.

That's why J-M Rock Wool is the best ally you can have against this winter's threatened fuel shortage. Scientifically installed in the roof and sidewalls of your home, it does a dual job—keeps heat IN and keeps cold OUT. The result, as hundreds of thousands of home-owners know, is a saving of up to 30% on fuel bills! . . . That's going to be more important to you *this* winter than ever before.

SEND FOR FREE BOOK

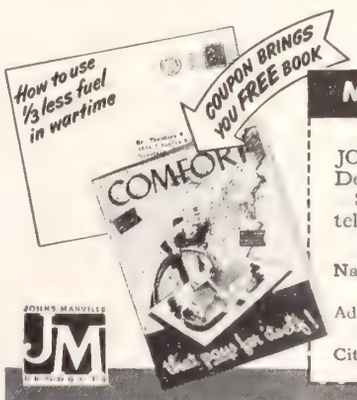
The free book shown below tells the whole story of J-M Rock Wool . . . shows you why J-M's trained contractors do a better, more thorough job of installation, using the blowing method . . . Explains why J-M insulated homes are up to 15 degrees cooler in hottest summer weather, and save up to 30% of fuel in winter.

And last, *but certainly not least*, J-M Home Insulation will help free coal and tank cars for carrying vital war supplies. If every one of America's 13,500,000 houses with heating plants were insulated this thorough, scientific way, an estimated 52,612 tank cars and 23,234 coal cars would be freed for war purposes this winter.

Send for the booklet which tells *"How to Use ⅓ Less Fuel in Wartime."* Please note coupon below.



Here is what happens in a "Skimped" Job: Note voids . . . "Leaky," incomplete insulation will cause cold spots. J-M contractors are trained to do a job that is complete. J-M Rock Wool is "blown" to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.



Mail this Coupon . . . NOW!

JOHNS-MANVILLE,
Dept. HG-A-11, 22 E. 40th St., New York.
Send me FREE illustrated book which tells "How to Use ⅓ Less Fuel in Wartime."

Name_____

Address_____

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JOHNS-MANVILLE "BLOWN" HOME INSULATION



VICTORIA pattern of Syracuse True China commemorates a golden era—the Jubilee period of Queen Victoria's reign—when peace, prosperity and propriety held sway and the home was the stronghold of manners and morals. An age of reverence for lasting values . . . of superb faith in God and man.

China True to Tradition

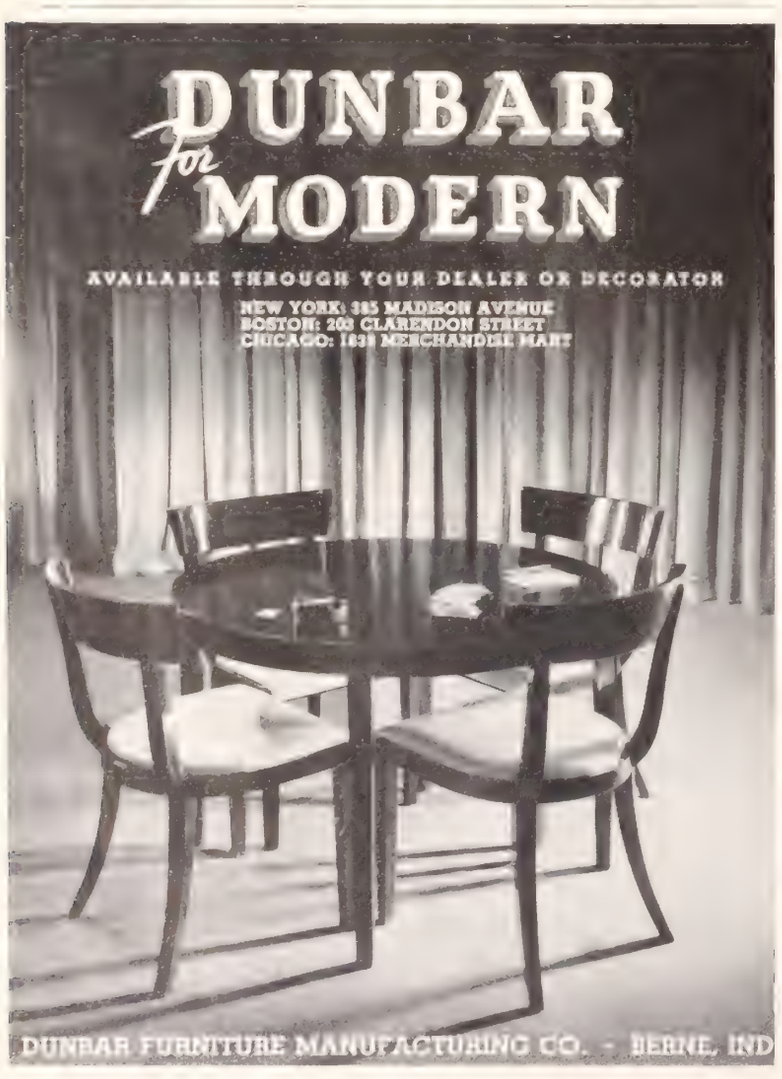
Syracuse True China symbolizes the values by which the Victorian era lived. It is a product of true art, science, craftsmanship and tradition. A china shaped to the thinness, and fired to the lasting hardness and ringing clarity of ancient true chinas. Try the age-old test. Hold it to the light, see your hand through it. Tap it, hear the melodious ring. Both tell you it is true hard-fired china of lasting value and flawless quality.

TRUE TO IT'S TONE

At your favorite store, or write for folder HG-11 showing 31 popular patterns in full color.

ONONDAGA POTTERY COMPANY
Syracuse, New York

SYRACUSE "true" CHINA

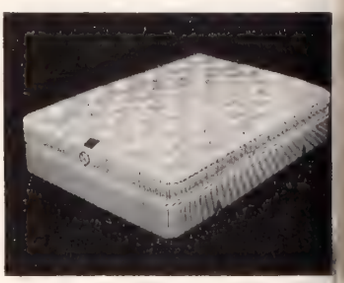


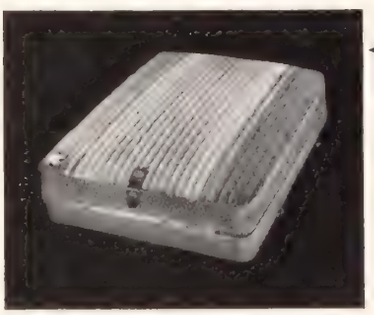
FRONT LINE MATTRESSES

Inner springs are out for the duration, but your slumber will be as sound as ever

Ostermoor "Rolled Edge" →

Priorities forbid the use of inner springs, but so well-built are the cotton felt mattresses shown here that you will sleep just as comfortably. Made of oriental cotton felt, this model is built up and stitched entirely by hand, is particularly firm and durable.





← **Eclipse Sanitized "Quiltress"**

Special quilting top and bottom keeps the felt in the outer mattress firm and shift-proof, ensures a smooth sleeping surface. The inner mattress is encased in muslin and gently tufted. Sanitized ticking renders the whole actively antiseptic, bacteria-repellent.

Karpen "The President" →

In this mattress the inner spring has been replaced by felted cotton linters. The border is reinforced against sagging and screen ventilators keep the interior fresh. The cover is of floral ticking.





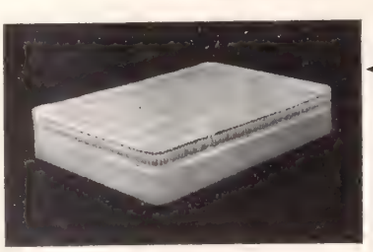
← **Triple Cushion mattress**

Hundreds of patented inside fastenings prevent shifting of the felt in this new war-time model. Extra layers in the center give added strength and comfort where mattress wear is greatest. A no-sag ventilated border keeps the mattress in shape, easy to turn.

Simmons "White Knight" →

This model is the war-time equivalent of the Beautyrest mattress. Within the former Beautyrest cover is an inner mattress of all-white staple cotton in its own cloth cover, to take the place of the inner springs. Special features maintain surface, balance.



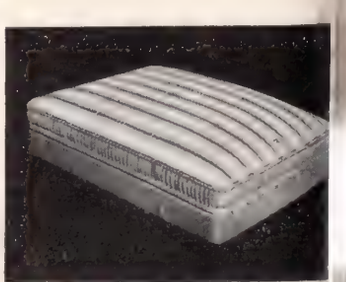


← **Burton-Dixie "Commando"**

This mattress firm has met the challenge of priorities by developing a compartment method of distributing the cotton felt, which prevents widening, adds comfort.

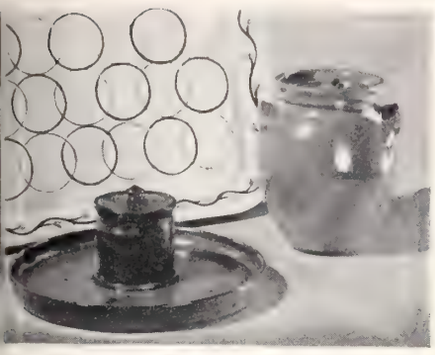
Sealy "Air-Woven Tuftless" →

Air-woven, long staple cotton in one large batt gives this model added resiliency. This mattress has been on the market for sixty years and well deserves its renewed popularity under current conditions. Smooth and smart in appearance; gives excellent wear.



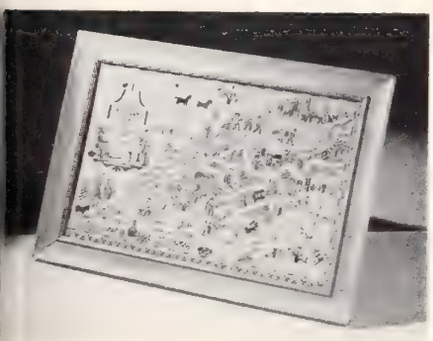
MORE HIGHLANDS VARIETY

Unusual accessories to add spice to an American Provincial or Modern room



For a midnight snack

Colorful trio to use for informal entertaining. Double wedding-ring motif of the Highlands in a gay new tray, $7.50 in Altman's Country Shop. Cucumber glaze Daison Ware cheese and cracker set, $1.75 at Lord & Taylor. Dennison's have the hand-turned 8″ covered cookie jar in brilliant Dyeflower Yellow for $1.95.



Our map becomes a tray

Created especially for HOUSE & GARDEN by artist Witold Gordon, our Southern Highlands map traces the route followed by our editors in their search for regional Americana. Important craft centers and design sources are highlighted in amusing fashion. Carson Pirie Scott, Chicago, has the tray for $6.00.



With a light touch

Decorative and new, these accessories would be fun to use in a Southern Highlands or any other American Provincial room. Lusterware Rose-of-Sharon and 8-Pointed Star cats, $6 a pair at Young Books. Antique yellow wheelbarrow decorated with regional motifs, $9.50; The Gift House, Bayshore, L. I. has this.



To play store

Adapted from a roadside vegetable stand, this charming miniature is a toy to delight any young make-believe storekeeper. The typical American fruits and vegetables are perfectly modeled and heaped in tiny baskets and sacks. The entire stand is about 8″ by 10″. Young Books has this for only $7.



In traditional mood

Milk glass fits perfectly into Colonial and Federal American homes of more formal type. This Westmoreland group, with its beaded edge and Bellflower salad plate, is particularly suitable for the fine homes in the Appalachian valleys. Dinner plate, $2.25, floral salad plate, $1.75, cup and saucer, 90c, all at Bloomingdale.



Attention to Tempo!

a crystal of military trimness for all occasions

There's something refreshing about the cool, liquid look of *Tempo*... so smartly designed it needs no benefit of decoration. Looks as fragile as a champagne bubble but is so carefully tempered that appearance belies its strength. You'll find *Tempo* a truly round-the-clock crystal: lovely enough for formal dinners and equally correct for casual luncheons. *P.S. . . Tempo is only one of numerous Fostoria open stock patterns. Many others are on display at your dealer's.*

FOSTORIA

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Isn't this worth fighting for?

• Millions of brave young men today are fighting for the security of the American home . . . to make certain that families in the future will gather about friendly firesides and enjoy the full fruits of freedom—in peace.

• The true meaning of a home, of course, is measured by the love and loyalty of those who live in it. But physical appearances make their contributions, too.

• The Western Pines* help bring warmth and cheer to thousands of American homes today . . . and these versatile, economical, soft-toned woods will grace many more homes in the future. Send for our idea book, "Western Pine Camera Views," Write Western Pine Association, Dept. 168-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES



Something to save for...
the security of America and a concrete home of your own

War Savings Bonds help *right now* to win the fight for freedom. They increase in value and so build a fund of savings . . . a fund that can help you buy the concrete home you've dreamed of owning.

Tens of thousands of families are now enjoying the thrift and security of concrete homes built prior to the war. Other thousands of concrete housing units are now being constructed for war workers. This accumulation of experience in concrete residential construction will help you get the utmost value from your future home: long life, low upkeep, and protection from the hazards of fire and storm, termites and decay.

Consult these firms about Concrete Homes

If you are planning a home for the future, or war housing now, a Concrete Products Manufacturer or a Concrete Contractor can put you in touch with architects and builders familiar with concrete home construction.

PORTLAND CEMENT ASSOCIATION
Dept. A11-20, 33 West Grand Ave., Chicago, Ill.

★ BUY WAR SAVINGS STAMPS AND BONDS ★

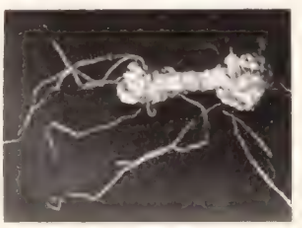
KNOW THEM BY THEIR ROOTS

(Continued from page 71)



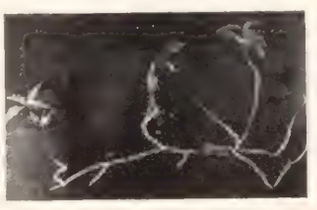
10. LEOPARD LILY

Shows part of the heavy basal roots so important in all base-rooting types of lilies. The four bulbs are one year's natural increase. This lily is a native of our West Coast and requires a moist and sunny location. Proper planting depth for this base-rooter is four inches.



11. TURK'S CAP LILY

Creeping rootstock and bulb scale clusters have something of the look of a dumbbell. In this stem-rooting type the basal roots are less important as you can see, and can be more safely ignored. Stem-rooters need greater depth in planting; in the case of the Turk's Cap about nine inches.



12. STRIPED PIPSISSEWA

Several plants are likely to be growing from a common root system and each is dependent on that system. If you take up one plant by itself, breaking it off from the communal root, it will not throw off new roots quickly, and may not survive. The whole system should be taken unbroken.

of conservation who may look with di favor on the suggestion: this treatme need not destroy the guinea pig pla if its root is kept from drying before is replanted. But should a plant o casionally be ruined, it is a small pri to pay for such important knowledg The better we know the growing habi and needs of our native plants the be ter we can serve conservation.

Now when you lay bare the secre of the root system there are many fe tures to make note of. I can sugge only a few here, but you'll discov many more when you make your ow examination. The accompanying phot graphs will serve to demonstrate th points we discuss.

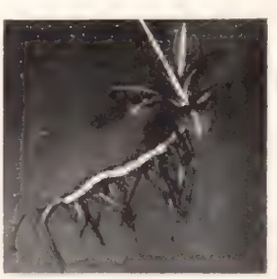
Natural depth

First, notice the depth at which th root naturally places itself. Probabl one of the commonest errors in plan ing the wild flowers, those of the wood in particular, is planting them at th wrong depth, especially planting ther too deep. Take a little trip of explora tion through the woods in late Fall an see how Nature does it. You'll have t look carefully, but the withering leave of Bloodroot, Trillium, Solomon's Sea Lady's Slippers, and many others ma still be found. Look for the Spring growing bud. You'll be surprised ho frequently it is to be seen close to th surface, or right at the surface, an often in a surprisingly advanced stage

Illustration No. 1, (Illus. Nos. 1 to on pages 70, 71), is the pink lady' slipper, *Cypripedium acaule*, taken u in October. The two heavy green leave were conspicuous in the drab Fal woods. The plump growing bud on th crown was just at the surface an readily seen when the natural blanke of fallen leaves was removed. Obviously you don't want this root too deep.

Illustration No. 2 shows bloodroot *Sanguinaria canadensis*, with its new shoot in the Fall very close to the sur face. Orangeroot or golden seal, *Hydrastis canadensis*, in illustration No. 3, is another similar demonstration.

Once you have seen how the plants place their roots and growing buds in their natural homes, the problem of replanting them is greatly clarified. The Spring flowers, especially, are like so many racers, trembling at the mark, anxious that no competitor should get



13. RATTLESNAKE PLANTAIN

This fleshy rootstock is very close to the surface—sometimes right at the surface—but the heavy feeder roots dig in deeper. New plants sprout at intervals from the creeping rootstock but it is usually easy to get the whole system undamaged and the plant will readily take hold in a proper new location.



14. FALSE DRAGONHEAD

There is no difficult problem with this vigorous root in transplanting or propagating. Rather the problem is to keep the increase from spreading too far and too fast. This is an attractive plant, very effective in masses, but it has to be curbed or it will crowd out everything else in the garden.

KNOW THEM BY THEIR ROOTS

(Continued from page 84)

head start on them. This condition, f course, emphasizes the importance of n adequate winter mulch in your wild arden to simulate the natural blanket f fallen leaves which protects these ager growing buds.

Second, notice the position of the ootstock, rhizome, or tuber. It may refer to be vertical, horizontal, or anting. And there is sure to be a rea- on for its preference. Look at blood- ot again (illustration No. 2). The eshy rootstock is arranged at a slant. rangeroot (illustration No. 3) prefers vertical position for its tuberous root. olomon's seal, *Polygonatum commu- tum,* lies horizontally as you can see om illustration No. 4 and one to two ches deep. In each case you can see om the habit of the growing bud that sition is important in transplanting.

Third, learn all you can about the owing bud, its location on rootstock crown, its position relative to the soil rface, its degree of development at ansplanting time, its vulnerability to mage. The illustrations already men- ned are good examples of these ints. Particularly fragile are the dy's slipper and bloodroot shoots, as so are those of the blackberry lily, elamcanda chinensis, shown in illus- ation No. 5.

Watch growing habits

urth, give particular attention to tne ture, arrangement, and growing hab- of the feeding roots. The pink lady's pper (illustration No. 1) is a sug- stion of what to look for.

Trilliums furnish another good ex- ple. They grow from fleshy rhizomes ich look quite self-sufficient. But ere is a system of coarse, fibrous roots at is also important. The root of the l trillium, *T. erectum,* in illustration . 6 shows this system.

Some people have told me that they perience no difficulty in getting tril- ms to flower the first year but have ich less success in subsequent years. course, there are any number of pos- le reasons for this failure but I sus- ct that it is often connected with the s of, or damage to, these roots.

The first year's bloom is largely pro- led for by the food stored up in the zome so the plant can flower even if root system has been seriously dam- aged. It seems reasonable to assume that the plant is given a better chance to maintain its strength and become permanently established if it is given the support of these fibrous roots dur- ing its first-year struggle to survive.

The position of the rhizome and its depth in the soil are interesting points to investigate. In the case of the nod- ding trillium, *T. cernuum,* the rhizome lies horizontally, about an inch below the surface. The growing bud as it de- velops in the Fall brings its tip just about to the surface of the ground. Il- lustrations No. 2, 3, 4, and 5 also are interesting from the point of view of feeding roots.

Note root spread

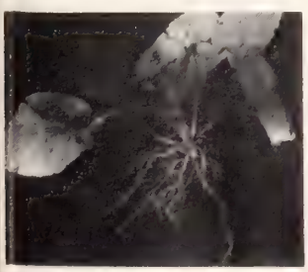
Fifth, make note of the area over which the root system spreads. Illustration No. 7 shows the hepatica's small com- pact root. Compare it with Solomon's plume, *Smilacina racemosa,* shown in No. 8, and see what different trans- planting problems they present.

Sixth, consider the special character- istics that throw light on the transplant- ing and cultural problems involved. Illustration No. 9 shows the root of the white fringed orchid, *Habenaria ble- pharigiottis.* All of the Habenarias are rather like this. The fleshy little tuber is quite easily broken as is the growing bud which is formed in the Fall. Care- ful handling is in order. You can see, also, how readily such a root can be- come dried out if it is not well pro- tected during transplanting. And since the Habenarias are mostly bog plants, this is likely to be fatal.

The bulbs of the lilies carry an em- bryo plant all ready for birth and growth in the Spring. So in handling them we are dealing with unborn babies and should use care accordingly.

It may clarify our understanding of lilies, as well as of trilliums, bloodroot, and many other plants to remember that bulbs, tubers, corms, and rhizomes are not really roots. They are parts of the stem structure and from them grow the true roots. Their primary function is the storing up of food to support the plant of the next year. After the flower- ing period, the roots and leaves work

(Continued on page 88)



15. SWEET WHITE VIOLET

e delicate and compact root system this little violet makes it an easy bject for transplanting, but also kes it vulnerable to injury—espe- lly drying out if it is planted in too a spot. It is a native of damp adows and woodlands and should be ured adequate moisture.



16. BUTTERFLY VIOLET

How different is this strong system, with sizeable tuber, heavy feeder roots, and active offshoots from the delicate fibre of the Sweet White Violet. It is this powerful root system that makes the Butterfly Violet so easy to trans- plant and enables it to thrive under almost any conditions.

Here are *Three* CHRISTMAS GIFTS I'll gladly *O.K.*





1. WEATHER STRIPS AND CALKING

of windows and door save maximum fuel per dollar of cost



2. ROCK WOOL INSULATION

saves maximum fuel when the four walls and attic are completely insulated.



3. STORM SASH

saves fuel—gives maximum protection against window sweating

This year, make your Christmas both practical and patriotic. Give your home a Christmas gift of "Fuel Savers"—products that save up to 50% of the fuel you normally use for heating. In so doing, you will help Save Fuel for Victory.

America faces a serious fuel problem, so serious that six Government agencies have jointly prepared and have just published this new booklet, "How to Heat Your Home with Less Fuel."

Says the booklet, "to safeguard your family's health and comfort and to add to America's fighting power, Take These Four Steps NOW—(1) Inspect and adjust heating equipment (2) Insulate Walls, roof or attic (3) Install storm windows and doors (4) Weather strip and seal air leaks around windows and doors.

As America's oldest and largest Home Comfort Specialist we are equipped and ready to install all these fuel saving products. Already, more than a million American homes have been equipped with Chamberlin weather strips, rock wool insulation, storm sash. Factory sales and installation branches in all principal cities.

Write us for the new gov't. booklet, "How to Heat Your Home with Less Fuel." Learn how Chamberlin products can pay for themselves in fuel savings alone in 3 to 5 years. New, liberal credit terms . . . no money down and up to 36 monthly payments.

CHAMBERLIN METAL WEATHER STRIP CO. Inc.
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HOW TO HEAT YOUR HOME WITH LESS FUEL

Send for this new Gov't. Booklet

SEND ME INFORMATION ON SAVING FUEL WITH

☐ Weather Strips ☐ Rock Wool Insulation ☐ Storm Sash
☐ Keeping out drafts, dirt, cost, rain. — Own Home ☐ Yes ☐ No

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Have you tasted our California Red Wines?

● You who know how much better a steak or a roast of beef is when served with red wine of true excellence . . . you have an experience awaiting you.

Go to your wine dealer. Ask him to show you the fine California red table wines he has today. Some you'll find labeled "Burgundy" or "Claret." Some, like Pinot Noir, Cabernet and red Gamay, bear the names of the grape variety from which they were made. Let your dealer help you select.

Then take such a wine home. Serve it at "cool room" temperature, 65 to 70 degrees—in company with its natural food-foil, good red meat.

You will not be disappointed. We wine growers, who know firsthand when a wine is really great, promise you that. For in these good wines of our own country, you'll taste what we've been working many years to bring you. You'll find, we believe, the true pleasure and satisfaction of an excellent wine. Wine Advisory Board, 85 Second Street, San Francisco.



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- Continuous Action.
- For 3 to 12 Players.
- Fun Increases the longer you play.
- Will keep you up late nites. Only $1.

May be purchased at all leading stores or write The Spare-Time Corp., 654 Builders Exchange, Minneapolis, Minn.

Introducing

FUN FAIR

- Recognizing that transportation conditions are keeping all of us closer to home, House & Garden introduces Fun Fair — dedicated to making your hours at home more interesting and more pleasant.

- On Fun Fair's pages, you'll find games of chance, of skill . . . games for two people or ten . . . for indoors or out . . . all games that will bring to your family and friends more fun at home.

- The games shown in Fun Fair are sold nationally. So ask for them in your local store. Look for more game ideas next month in . . .

FUN FAIR



Fun



Toss the bean bag into the holes—it's not as easy as it looks. Long a favorite with young and old, bring this out when all the family's home in the evening, or let it be the chief entertainment at your next children's party.

The set consists of a board with holes numbered for scoring, four different colored bags, and props to hold board erect. $2.98. R. H. Macy.

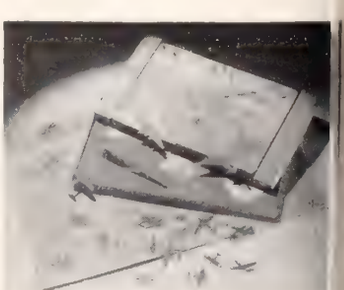


Close your eyes and make believe you're on a ship playing shuffle-board. For fun, though, you'll be playing Shufflette right in the living room. Comes with an oil-cloth "board", sticks, and colored pucks. The price of the set is $2.11. From R. H. Macy and Co.



One of the oldest games of chance given a new twist and called Pig Dice is an exciting and amusing game for grown-ups. Costs $1.

The younger generation, as well as their parents, will enjoy Flinch that's been a favorite for over 35 years. 75c. F. A. O. Schwarz.



Test your skill at combat flying with this War Department-approved game called Air Combat Trainer. An up-to-the-minute spellbinder for young boys and their dads, it uses 48 exact miniatures of war planes in authentic maneuvers.

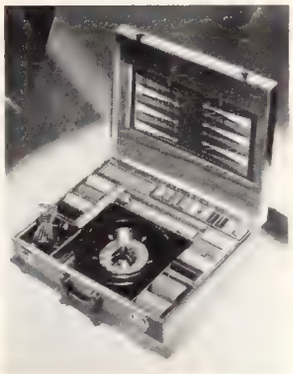
The object for attacking planes is to drive all defender planes out of combat area or achieve bomb hits on 7 ground objectives. Defenders to win must drive all attacker planes out of combat area before bombs hit. Educational as well as thrilling. $1.98. Macy's.



Long vacations planned by schools this winter will mean mothers must rack their brains to keep children amused. Get this game called Men of Destiny. It is about the Presidents of the U.S.A., will occupy children for hours, and also educate. $1.50. Bloomingdale's.

Fair





Fun center of the neighborhood, the place where young and old like to gather these stay-at-home nights and weekends, is the household that owns this de luxe Game Kit.

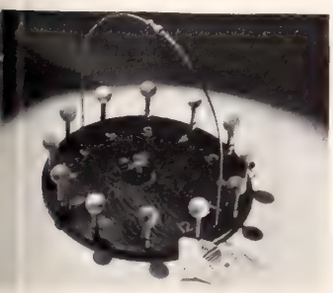
Checkers, poker, backgammon, chuck-a-luck, roulette, bridge, and a host of other games can be played. In handsome linen and simulated saddle-tan leather carrying case. $54.95. R. H. Macy.



Parlor skeet to keep alive your skill at outdoor trap-shooting. Has a miniature trap that throws out disc about the size of the bird used in trap-shooting. A repeater gun that shoots heavy elastic bands is used. Keenly competitive. Price, $5. From F. A. O. Schwarz.



Shootin' gallery for the playroom that small fry and their elders will enjoy can be set up with Bird Target. Contains a rack on which the birds are perched, a gun, and corks. Not as easy as it sounds, but that makes it all the more fun. The set is $1.50. G. Fox, Hartford.



Insurance that ennui will never get a foothold in your family, now that it's more patriotic to stay at home than to drive elsewhere to seek pleasures, is to stock up on the latest games.

We recommend that Balaroo be included in that stock, by all means. An exciting game of chance, bets are placed on the celluloid balls around the board. The ball left standing when the spinning top gets through with it is the winner. Requires no skill and gives amusement for hours. $6. Wanamaker's.



Armchair generals will take to this game called Bataan as a duck takes to water. A game of military strategy for two players, with the Blue Army (the U.S.A.) defending their field against the greatly outnumbering Yellow Army. $1. Joseph Horne, Pittsburgh.





ALERT, now meaning "air raid alarm!", comes from early French *à l'erte*, "on the watch." This, in turn, came from Italian *all'erta*, "on a watch-tower or height." When the first field hospital was organized to follow an army, the French called it *hôpital ambulant*, "walking hospital," from the Latin *ambulare*, "to walk." Eventually *hôpital* was dropped and *ambulant* became *ambulance*, a vehicle for conveying casualties. The brass trumpet now blown by a bugler got its name from the ox which supplied the first *bugle*, or hunting horn. Middle English *bugle*, "wild ox or water buffalo," was in turn derived from Latin *buculus*, "young bullock." *Sabotage*, now the malicious hindrance of production, comes from French *saboter*, "to work carelessly"—originally, "to tread with wooden shoes, or *sabots*."

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LIGHT FOR TODAY

(Continued from page 52)

connections all lessen efficiency and may even be a serious fire hazard. All these may be simply repaired; you can learn to do it yourself.

Here is a 5-point check which you might like to make on your lighting:

1. Is there a good reading lamp next to every comfortable chair, on every desk, at every bedside? This means a lamp that gives sufficient intensity of light for the visual task to be done. Is the lamp high enough to throw light well over this work?

2. Are any lamp bulbs even partially exposed? Are all shades lined with white or near-white to give the maximum of reflected light?

3. Do the fixtures, built-in lighting, or lamps give a soft, diffused light throughout the room and prevent too harsh a contrast between the light from reading lamps and the light elsewhere?

4. Is there any reflected glare from glass desk or table tops, glossy paint surfaces or highly polished furniture? Lamps should be in such position that these reflections do not strike directly into the eyes of the person working or reading. I. E. S. diffusing bowls under the shades will reduce possible glare.

5. Is the lighting in your rooms flexible? Can you have a comfortable amount of light for conversation as well as the stronger light needed for reading, studying, sewing or games? Is the lighting well-balanced and decorative?

If you can pass this test with flying colors, you can feel that you are safeguarding health, bolstering morale, and using light to make your house a restful haven for all who enter its doors.

KNOW THEIR ROOTS

(Continued from page 83)

together renewing these storehouses.

Transplanting at this time is difficult to accomplish, especially in the case of deep-lying lilies, without causing damage to roots or leaves or both and this seriously interferes with the building up of the food reserve. Generally speaking, when the tops begin to die, a dormant period sets in during which transplanting is safest but even then the true roots should be preserved.

The period of dormancy in lilies is not to be too much presumed upon. It may be very brief or may be only a semi-dormancy, varying with different species. It is the part of wisdom therefore to avoid damage or drying out even when transplanting in what we assume to be a dormant period. Particularly with the base-rooting lilies such as the leopard lily, *L. pardalinum*, it is important to get the basal roots intact whether you are transplanting them from the wild or purchasing them from suppliers.

Illustration No. 10 shows the leopard lily bulb and a part of the fleshy basal roots. Compare it with illustration No. 11—the Turk's cap lily, *L. superbum*. This is a stem-rooting type with less vigorous and less important basal roots, and in its dormant condition therefore a simpler subject for transplanti There is considerable variety in fo and size among the lily bulbs. Th vary also in the depth at which they l ranging from four to twelve inches.

A tough customer, and one that cle ly demonstrates the importance of r study, is the striped pipsissewa or sp ted wintergreen, *Chimaphila macula* shown in illustration No. 12. The pl increases by sending up new shoots intervals along the creeping, wiry ro sometimes quite a distance from t mother plant. This is the sort of r best transplanted in generous s taken up after the root is traced; better yet, rooted from cuttings.

You'll find that this wiry, creepi type of root, whether in a sparse clus around a small tuber as in the Cyp pediums or in the form of a meanderi runner root as in the Chimaphil Pyrolas, and Pogonias is usually a d ficult subject for transplanting. T scarcity of supplementary, quick-gro ing fibrous roots suggests that the pla is slow and reluctant to take hold in new location and requires more th ordinary care in giving it the rig conditions and in protecting it fr damage or disturbance during t transplanting period.

Another creeper, but one much mo accommodating, is the rattlesnake pla tain, *Epipactis pubescens*, shown in lustration No. 13.

Compare some of the slow, reluct plants with the false dragonhead, *P sostegia speciosa*, pictured in illust tion No. 14. Look at its vigorous r development. It is like an irrepressi child, growing like a weed and alwa into everything. These roots bud fa throw off many new shoots, and supp the new plants with an immedia growth of feeder roots.

It is interesting to see the variati of root types in related plants and the differences emphasize the value of familiarity with their structure. Co pare the delicate fiber of the swe white violet, *V. blanda*, in illustrati No. 15, with the strong tuber and vig ous feeder roots of the butterfly viol *V. papilionacea*, in illustration No. 1

Well, there's just a hint of what th field of root study offers you. The re purpose of this brief discussion is encourage you to start a more exhau tive investigation of your own.

You'll remember *this* name



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PARKER DECORATION

(Continued from page 34)

He also, whenever we needed som thing for some place in the house, ma it. For instance, we wanted somewhe near the porch where we live throug the Summer afternoons and evening a sort of chest in which to keep bottl and glasses and ice-buckets and wha ever. He made that with boards a nails and a saw, practical and roo and exact, and then he painted it flowers and scrolls. It is quite Swedi and yet at the same time it's Mexic with a pronounced touch of Chine All right. It's useful, it's comfortabl it's hospitable, it's pretty, it's for i own place and nobody else has an thing like it.

I guess that chest is the symbol what I mean by decoration.

STORING DAHLIA TUBERS

ERY little information is available regarding the subject of dahlia tu- shriveling and methods of storing m for Winter.

Both professional and amateur dah- growers often ask the cause of er shriveling during the storage pe- l as this condition greatly reduces ir vigor and frequently results in th of the tubers. Methods of pre- ting this condition are just as portant to know as the cultural re- rements, the proper use of fertiliz- or the too often over-emphasized min B_1.

or the successful growth of plants, s of paramount importance to un- stand their functional processes. vever, it is not the intention of this cle to go into detail on the subject plant growth or metabolism but ely to explain briefly the causes of r shriveling.

he process of food manufacturing wn as photosynthesis takes place in the green parts of plants. Sugar ie main substance produced, part of ch is immediately used up in growth esses and part of which is con- ed to starch and stored as reserve l material primarily in the fleshy s or so-called tubers. The starch, ever, must be transformed back sugar before the plant can use it source of energy. These chemical esses occur at all times but are ced to a minimum during the pe- of dormancy.

Definition of dormancy

e it might be desirable to explain term "dormancy" and to distinguish om the "active" stage of plant life. rmancy" is a period of relative rest ired by most plants during which all chemical processes are retarded respiration is reduced to its mini- n. When this period has ceased, ing in time with different plants external conditions, it goes into so-called "active" stage. A root or t does not necessarily need fully loped leaves to be active or to ak dormancy". In some instances it be weeks or months before a plant ally shows readily discernible signs fe such as bud swelling or leaf and t sprouting, yet it is in the active e and growth is taking place.

the Fall of the year when the ia shoots are either cut down or n, photosynthesis ceases. However, activity in the roots continues for e time before they go into dorman- During this seasoning period the s require a certain amount of en- which can only be obtained from that is already present in the roots to the fact that photosynthesis has ed. The consumption of this food h is preceded by the conversion of starch into sugar, greatly reduces water content in the dahlia roots.

herefore should the roots be re- ed from the ground prior to the ant stage they will not only be ived of necessary soil moisture but lose water by evaporation as the r tissues have not become sufficient- easoned. Hence it is essential that roots remain in the soil until they nto dormancy. This is contrary to much of the available information about the care of dahlia roots, yet it is the leading factor in preventing tuber shriveling.

It is difficult to determine the exact time required to reach this stage, although it can be said that it takes one to four weeks from the time that the dahlia shoots are frozen or cut down to reach dormancy. This will vary from year to year, depending upon the season. A shorter seasoning period is required from the time the stalks or shoots are cut or frozen, during a late Fall and frost. And, vice versa, a longer period is necessary with an early Fall and frost.

A more accurate method to determine dormancy can be used by chemical tests taken daily, but this would be both costly and impractical.

Winter storage

After the dahlia roots or tubers have become dormant, they are ready to be put up for Winter. This may be carried out in either one of two ways: they may be left in the ground all Winter or taken up and stored inside.

In case the tubers are left in the ground, three factors should be considered. First, the elimination of excessive soil moisture; second, the prevention of water from entering the center of stalks; third, protection against frost. Thus good drainage is essential for successful outdoor storage because excessive moisture deprives the roots of their necessary oxygen without which life function is impossible.

The second factor, rain, may be prevented from entering the shoot center by hilling and placing a suitable cap, e.g., a V-shaped roofing tile, or something to shed water, over each plant.

A covering of fresh leaves may be used as protection against frost. However, it is important to avoid covering too soon or too heavily but to do so gradually as the weather gets colder.

Indoor storage

If early propagation is desired, indoor storage of the dahlia tubers is necessary. A cool but frost-free room or cellar is the ideal place, with temperature not exceeding 45° to 50° F.

On a bright day after the roots have entered the dormant stage they should be lifted, cleaned from all soil, placed upside down and exposed to the open air but shaded against sunlight. At the end of the day the tubers must be brought inside, dusted with sulphur and placed upside down on shelves or in boxes with dried peat moss or sawdust between them. This method will eliminate the frequently recommended use of sand, soil or wrapping paper as a storage medium and will likewise aid in the prevention of root rot and other damaging diseases.

As peat moss is light in weight, clean to handle and relatively sterile, and because it permits circulation of air (oxygen), and readily absorbs excessive atmospheric moisture, it is preferable to any other storage medium.

However, inadequate storage space often confronts those who grow dahlias on a large scale. We know that when dahlias are permitted to grow naturally they develop large and sprawling roots. These are very brittle and break readily if one attempts to bend them.

(Continued on page 100)



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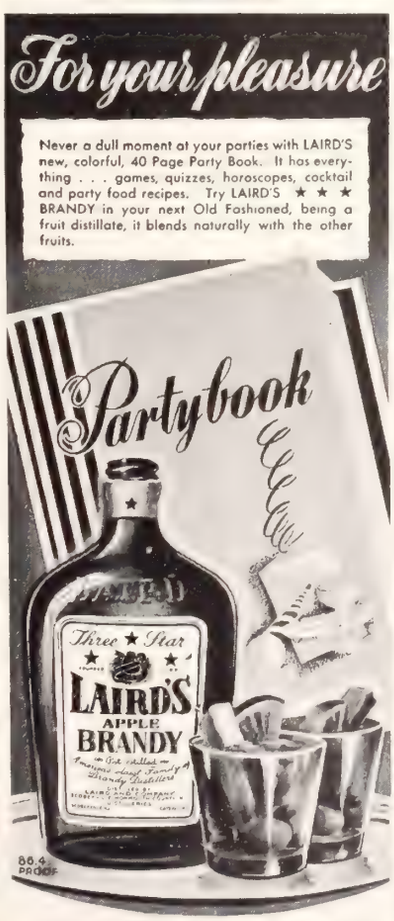
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VINES FOR INDOORS

(Continued from page 69)

white blossoms appear magically during late Winter. Confederate jasmine, *Trachelospermum jasminoides*, with leathery leaves and waxy, fragrant blossoms is a strong February-March bloomer. It is slow-growing and appears to be a standard house plant.

Passion vine, *Passiflora caerulea*, is another that ought to and will flower in a greenhouse but, alas, never has in my south window. The buds will get as large as my thumb but then come four or five cloudy January days and off they drop. The same plant will flower in the garden if set out in June. Still, the vine is handsome just as a foliage plant with large five-lobed leaves and tight-curling tendrils. It grows and grows either in water or soil and, like the jasmine, will outline a window frame in no time.

If you want to try for Winter bloom, pot in soil and keep the stems pinched back so that they will twine about an 18″ stake. If a thrifty and different-appearing vine will do, let sprays cut from the garden plant in Fall grow to their heart's content in either soil or water.

More flowering vines

Indoor flowers in a south window will also come from planting seed of your favorite morning glory and of *Thunbergia alata*, the trailing black-eyed Susan. Thunbergia usually has apricot-colored blossoms about the size of a quarter with a black velvet center. Seeds planted in September start flowering in January and continue every sunny day thereafter until, perforce, the plant must move into the garden because June has come.

There are other true vines and trailers which may be grown for flowers, providing there's plenty of sun. Some are easy, such as the shamrock-leaved oxalis which has tiny blossoms every sunny Winter day; others are fussy and temperamental such as the sapphire-blue browallia and the white or lavender *Campanula isophylla*—trailers all. Strawberry begonia, *Saxifraga sarmentosa*, may flower but it's best to grow it for handsomely marked, scalloped leaves and the baby plants that appear on long runners in late Winter.

Vines are easy plants, however; house plants that grow under the poorest conditions and keep on growing. None of them, save the flowering ones, need to have sun. Yet the texture of the mo dependable vines, pothos, cissus, phi dendron, grape ivy, is tough enough stand a little sun if they are used the sides of a south window. Like the foliage plants, they'll be happi in an east or west window or some pla in the room where they receive o light. Vines are not abnormally sen tive to temperature nor do they requ the humidity without which so ma house plants fail. They do appreci circulation of air.

Water-loving vines

As proof of vines' easy-going nat take the number that will grow in ter. At least a dozen will not mer form roots but will grow in a contai of water months on end. Whether it cissus or coleus, make a cut just bel a node and remove the leaves from t nodes to be placed under water. T allows them a sporting chance to fo roots. By all means, drop a piece f charcoal in the water, too.

Charcoal, helping to keep the wa sweet, is a necessity whether the vi stay in water two weeks or two ye Simply add more water as needed, straining the housecleaning spirit t move vines, roots and all, in order scrub the bowl and fill it with fr water. Thanks to their willingness grow in water, it is possible to have dependable vines any place one w them in any room.

The sweet potato is the marvel of water-culture school. Support a s potato or yam on the edge of a fa deep container by means of a tooth thrust in either side, leaving one of the potato in water. Don't forget charcoal! Then watch what happ It may trail gracefully, grow yard three months or become a bushy p No two ever seem to grow alike.

The maintenance of vines throug the Winter follows the pattern of m tenance for other plants. A mode daily watering is a good habit to f Some vines may not need to be wat every day. Most of them, though, thrive better on a little every day ra than two or three days of drought lowed by a soaking.

A weekly showerbath is an abs *must*. It keeps the foliage clean, free and healthy. The weekly sh



VINES FOR INDOORS

(Continued from page 90)

th a strong spray of water is both a caution and a cure for red spider hich is so tiny an insect that one sel-m sees it only its results when foli-e turns gray or yellow and becomes bwebby on the underside.

A weekly inspection combined with e weekly shower doesn't give red ider or those other two possible pests, ealy bug and scale, a chance to make ich headway. The cottony-white ealy bug and hard-shelled scale are st removed by hand. A toothpick led in cotton or a small brush, pped in alcohol, removes the offend-s from stems or leaves with dispatch.

Some house plants breed white fly hich is difficult to eradicate in a use. None of the vines are susceptible white fly so discretion would indicate at one avoid fuchsias or any plants on hich they inevitably appear indoors.

Choose glazed pots

hoose pots for your plants that are her painted clay or glazed, always th a drainage hole in the bottom. en though roots come peeping out of at drainage hole by February, don't pot or jump the pot size during Win-r. It's the potbound plant that thrives, nding out new shoots and flowers. ve repotting for Spring or Fall as the ants go in and out of the house.

Vines, foliage only, can survive with-t any Winter feeding. A light feeding th a concentrated plant food or liquid anure once every six weeks from De-mber to April will show definite re-lts. Sprinkle a pinch of dry plant food ound the pot or into the water; or ter with liquid manure.

Most people will want to bolster their sortment of vines with a few standard use plants, even though they may not sh to fuss with a collection. Foliage ants are a highly personal matter, ether one prefers ferns, the tiny *elxine*, baby's tears or carpet plant, *peromia* or the like. Pick-a-back will obably be irresistible, especially for window shelf or bracket.

If it's flowering plants you crave, nt out those that are long-blooming. eet olive, primroses, marguerite, Af-an violet, *Euphorbia splendens*, com-n *Begonia semperflorens* are as urly everblooming as house plants n be. Given all possible sun and favorable conditions (this includes no lack of humidity), this select group will flower from November to May. Some will want to add Christmas cactus or poinsettia for December bloom, cyclamen (if there's a cool and sunny location) for flowers from January to March. Any of these are a delightful foil for the grace and greenery of vines.

It's possible to play around with a lot of house plants, to try out vines that are not run-of-the-mill. Creepers or trailers such as scarlet pimpernel, Kenilworth ivy, *Vinca minor* may do well in the plant locations of your home. Plants just sitting around a room don't mean much, however. Choose cissus or pothos for the mantelpiece, grape ivy for the window boxes, philodendron for the foyer because they are dependable. Choose your vines and your house plants with the amount of light and sunlight they need in mind.

In arranging them, scale is an old principle to keep in mind; the balance of a plant group, the rightness with which a vine fits one particular spot, the interest of a window garden. The picture can be neat and pleasant, if not dramatic, and its upkeep demands a minimum of time, if one chooses wisely.

There's a plant for every window, whatever point of the compass it faces. Following are suggested plants for different exposures.

FOR A SOUTH WINDOW

Flowering Vines
- Glory vine, *Clerodendron*
- Confederate jasmine, *Trachelospermum jasminoides*
- Wax plant, *Hoya carnosa*
- Morning glory
- Passion vine
- Plumbago capensis
- Tradescantia
- Black-eyed Susan vine, *Thunbergia alata*

Foliage Vines
- Coleus
- Vinca minor

Plants
- Begonia semperflorens
- Christmas cactus
- Crown of thorns, *Euphorbia splendens*
- Oxalis
- Sweet olive, *Olea fragrans*
- Marguerite
- Primroses

(*Continued on page 100*)



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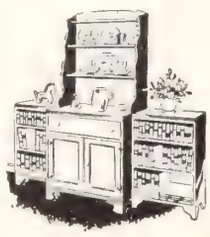


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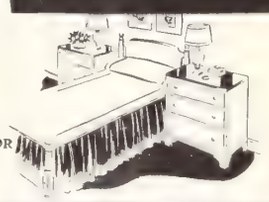
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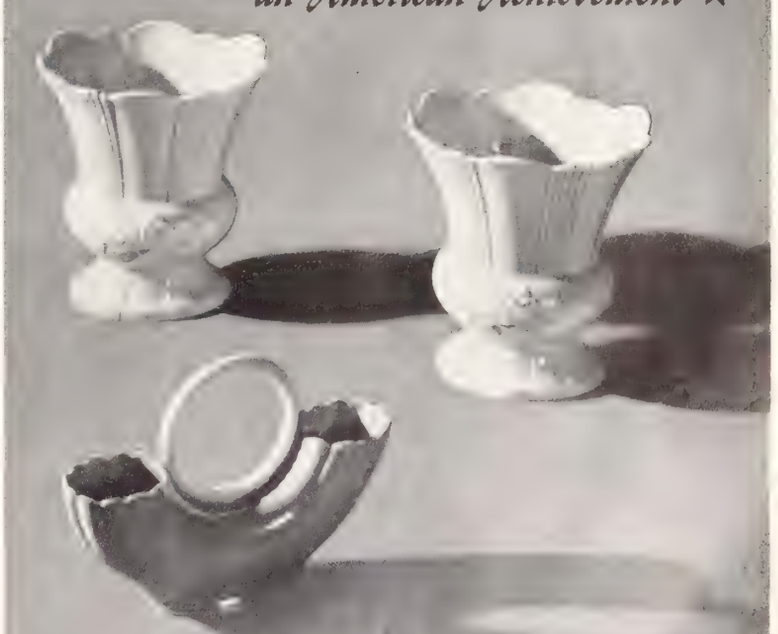
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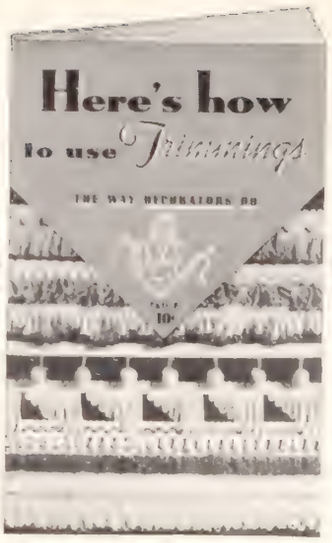


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ROOS Sweetheart CEDAR CHEST

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ED ROOS CO., FOREST PARK, ILLINOIS

HOW TO ATTRACT BIRDS

(Continued from page 80)

the bluebird, nuthatch, cardinal, chickadee and song sparrow, and apples cut in half draw the catbird, wood thrush and robin. Pieces of toast, crumpled bread, crackers, and oranges likewise are pleasing to many birds but not really necessary for satisfactory feeding.

Containers for bird food may be as simple as a shelf nailed to a stump in a sunny, out-of-the-wind spot or as fancy as a revolving glass hopper. There are quantities of commercial feeders available with various devices to recommend each. The Griscoms have some seven or eight, all built on the principle that a proper feeder is a weatherproof store house for a quantity of food where the birds can get at it and other animals cannot. Dark blind alley feeders and small ones under twelve by twelve inches are to be avoided, also metal ones since in freezing weather a bird may be blinded if its moist eye strikes some bit of icy metal.

Water is essential

Water for birds is just as pleasant to them in a large, flower pot saucer as in a handsome bath with sculptured adornment but because the cavorting of birds in water is a lovely sight, the water aspect of the program is usually prominently featured by the gardener. From a practical point of view the ideal bird bath, always filled with fresh, clean water, slopes gradually from the edge to a depth of not more than two to three inches in the center with a rough surface to provide a foothold.

A drying-room, that is a tree or shrub, should stand close by so that birds with sodden plumage can safely dry, out of the reach of enemies from which they cannot readily fly. Thickets which might conceal lurking cats, however, are to be avoided near bird baths. The Griscoms use a number of natural, rather hollow stones for their bird baths. These are particularly appropriate to their woodland site, while in my formal rose garden I like a pedestal bird bath which shows to advantage the dazzling bluejays and delighted robins, as they bathe and drink. The only problem it presents is that of keeping it filled, when, in hot weather the combination of splashing birds and evaporation empties it three times a day.

Fresh water, seeds and suet steadily provided with protection from enemi make practically any property into bird sanctuary, but if the whole bus ness fascinates you as it does us, yc may want to do some special plantin of food-bearing trees and shrubs make your place all the more irresist ble. You may even take leave of nea ness and let some area, the boundar line perhaps, go unpruned and uncu tivated. Such an undisturbed thicke with a few evergreens offers both nes ing sites and winter protection.

U. S. research

Interesting research has been done o what berried plants attract what bird In U. S. Farmers' Bulletin 621 on "Ho to Attract Birds" I found such fascina ing facts as this. One hundred and si birds go for the elderberry fruit eighty-six for the dogwood, seventy three for the bayberry, fifty-two th mulberry, and forty-five the holly. Th red cedar, sassafras, mountain ash juneberry, snowberry, viburnum, honeysuckle, Virginia creeper and bitter sweet are other favorites as we notic here in the Fall when the birds begi stripping the juiciest high bush cran berry in September and the drier holl trees in the Spring.

In most suburban gardens there ar too few natural nesting sites. The son and field sparrows and the meadowlark for example, want high grass or ver low thickets. The cardinal likes a hig thicket near human habitation and onc suited, stays by for life, raising two o three broods a year and adorning garden with permanent color and a enchanting whistle. We think the bes luck any birder can have is to charm cardinal. Our pair (one family tolerate no other within about an acre area) i the eternal delight of every member o the family and the brightest and mos constant visitor to the feeder.

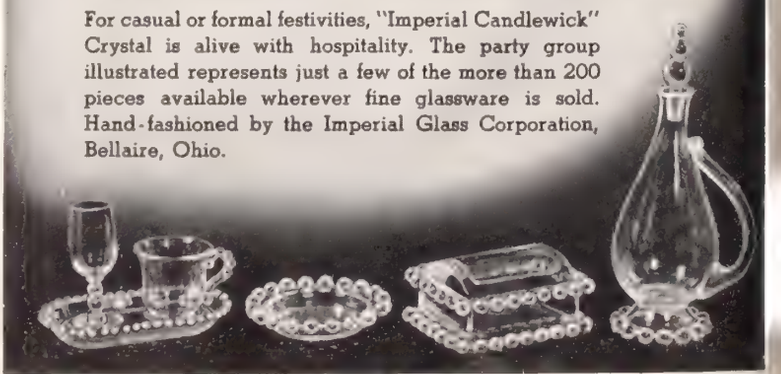
The cardinal will never be lured int box nesting. The robin, however, wil take to a tree or a three-sided house or a six- by eight-inch shelf, while four by-four dwellings appeal to nuthatches titmice, chickadees, and house wrens

If there are no hollow trees or de caying limbs for the woodpeckers, flick ers, crested flycatchers, and bluebirds either commercial or homemade boxes may be supplied. The Griscoms write that for this group, boxes should be

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For casual or formal festivities, "Imperial Candlewick" Crystal is alive with hospitality. The party group illustrated represents just a few of the more than 200 pieces available wherever fine glassware is sold. Hand-fashioned by the Imperial Glass Corporation, Bellaire, Ohio.



HOW TO ATTRACT BIRDS

my and well-made, preferably of utly nailed seven-eighths-inch boards keep out drafts, and with an over- ging roof which can readily be re- ved Fall and Spring so that old ts can be cleaned out. The entrance e is made two inches from the top l just large enough for the wanted ant to enter.

They add that all boxes should face nearly south as possible and be ced either upright or slightly for- rd to keep out rain. Birds prefer in boxes of natural brown or green l in rather sunny, open locations. e one thing most needed in bird-box lding is to suit the needs of the ds you wish to attract.

Keep bird houses clean

our garden we have put up wren l flicker boxes in the Fall so that y will have a Winter's seasoning be- e the questing birds arrive. And it is regular and so far successful plan clean out and spray with a contact ecticide each bird house on the first day of February. Incidentally we 've not found really good bird houses xpensive, since strong, well-made es with durable and removable roofs not be produced cheaply. Fine ones last a long time, however, and are be considered in the line of other portant garden investments.

Food, water and shelter are the pleas- , happy aspects of birding but pro- ting birds from enemies and keeping garden entirely free of cats and rela- ely free of squirrels with a minimum English sparrows and starlings (yes, y eat Japanese beetle grubs, but so quantities of much nicer birds) is nething else again.

First about grey squirrels. A few are licsome and attractive adjuncts to a rden but unless a feeder is proof ainst them they will consume more d than the birds. Also, they do suck ds' eggs and monopolize bird houses ring the nesting period in Spring. hat to do? First set up a squirrel- oof feeder. Mr. Griscom, after years experiment, finds a feeder on a pole h flaring triangles of sheet copper the base the only certain protection ainst squirrels.

To us grey squirrels, which to non- d enthusiasts may be delightful, are just as unwelcome as dandelions in the lawn or purslane in the borders. Hence our methods with them. Where they are legally protected but unwanted, the best plan is to trap them and turn them over to game wardens who free them in forests. Treatment of the grey squirrel must depend on the degree of protection afforded by the state in which the garden exists and one's own point of view as to squirrels versus birds.

Nor will birds flock to a garden teeming with cats, which have the same effect on them as tigers on humans. We make cats highly unwelcome here by the hissing method. Few appear, however, because the whole neighborhood is becoming so bird conscious. The Griscoms keep them out by enclosing their entire property in a cat proof fence, the envy of every bird enthusiast.

Other undesirables

Starlings, with short tails to distinguish them from blackbirds with long tails, and English sparrows, which have an identifying black four-in-hand tie not to be confused with the song sparrow's brown bow, we trap here in two ways. Our pole feeder has a trap device which is operated from my study or the veranda by a cord. When undesirables enter the feeder, the door is pulled shut and the caught starlings or sparrows later eliminated. If on inspection we find a song sparrow has been detained, we apologize, and let him go unscathed.

A month of attention at odd times to this trapping by my own son, who has no tremors whatever over the business, resulted in sparrows and starlings keeping out of the feeder but they still fed in hordes on the ground below. We therefore installed a ground trap there for a month. The garden was then relatively free of unwelcome visitants for the Summer and the twelfth starling's nest was the last fifth columnist's dwelling which had to be cleared out of the flicker house!

To those who find such differentiation among birds cruel, I can only say if they want sparrows and starlings they are entirely welcome to them. We think cardinals, robins, doves, wrens, wood thrushes, and downy woodpeckers are more ornamental, and where sparrows and starlings wax, these charmers invariably wane.

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MORE ABOUT FUN AT YOUR OWN PARTIES

Early Sunday luncheon—
see page 56

TWO MEALS IN ONE. Mary Rodney Southern Highlands pottery. Cups and saucers, $3.60 doz.; bread & butter plates, $3.60 doz.; 8" plates, $4.80 doz.; coffee pot, $5; big casserole, $6.50; smaller casserole, $3.50; cream jug and sugar bowl, $4 pr.; ashtray, 35c; all, McCreery.

Red, white & blue plaid linen cloth, 6 napkins, $17.50; at Léron.

Wrought iron rooster, $12; carried by Carol Gifts, P.O. Box 166, Madison Square Branch, N. Y. C.

Pecan wood server by Overton, $1.75; at Lewis & Conger.

Small painted knife box used as cigarette holder, $1.25; from Marshall Field, Chicago.

ON THE SIDEBOARD. Fostoria's "Colony" pitchers, $1.98 each, tumblers, 37c; Macy.

Pale green painted tray, Pennsylvania Dutch design, $4, Bloomingdale.

FOR A COUNTRY HOUSE. Vogue Mercantile's Pennsylvania Dutch china, 36-pc. set, $9.95; J. L. Hudson, Detroit.

Mary Rodney Southern Highlands pottery. "Oil spout" bowl, $2; salt and pepper shakers, 85c pr.; jam jar, 85c; ashtray, 35c; all, McCreery.

Woven Rodier cloth, with 6 napkins $35; from Léron.

COMFORT FOR GUESTS. Dinkelspiel cloth, four napkins, under $2 at Macy.

Westmoreland's milk glass goblets, 90c each; milk glass rooster, $2; plates with bright fruit designs, $1.50 each; all, Bonwit Teller.

Royal Crest "Wildflower" sterling.

Tea at five—see page 57

TEA-TIME IS AN OASIS. Binche lace cloth from Grande Maison de Blanc, with 6 napkins, is $250.

Lamberton's "Audubon" china, teacups and saucers, $18 doz.; 7" plates, $12.60 doz.; at John Wanamaker.

Cambridge Glass Company's footed cigarette box, $1.50; bowl, $1.25; ashtray, 60c; 6" plate, 39c; all are at Stern Brothers.

ATTRACTIVE ADJUNCTS. Pale blue Dorothy Thorpe tea cloth and 4 napkins, $65; at Alice Marks.

Minton china in "Lady Rodney" pattern, teacup and saucer, $3 for both; 7" plate, $2.50 each; J. L. Hudson, Detroit.

ENGLISH CUSTOM. Lambert Brothers' sterling butter plate, $19.50; jam jar, $6; round silver tray, $30.25; six butter knives, $15.50.

Small napkins with colored dot border, $9 doz.; Mossé, Inc.

The brass toasting forks, $2 each, are at Madolin Mapelsden.

Pickard's "Edgerton" 8" plates, 6 colors with floral centers, $15.98 doz., Stern Bros.

Cocktails at my house—
see page 58

SPARKLING NEW ACCESSORIES. U. S. Glass Company's Swedish optic glassware, highball glasses, $2.59 each; [illegible] fashioned glasses, $1.29 each; cock[illegible] glasses, $1.49 each; all at R. H. M[illegible].

Georg Jensen's sterling: ice buc[illegible], $55; round tray, $27.50; square t[illegible] $65; rectangular tray, $70. Tall g[illegible] pitcher, $15; wood stirrer, $3.

Marghab tropical fish cocktail n[illegible] kins, come in red, blue, green and [illegible] low on natural linen, $9 doz.: Jen[illegible].

Taylor's New York State dry [illegible] mouth. Angostura Bitters, Flei[illegible] mann's Gin, Mt. Vernon rye whiske[illegible]

Nata Lee sandwiches.

SHERRY SET-UP. Heisey's sherry dec[illegible] ter, $4.25; sherry glasses, $6.60 d[illegible]; all at B. Altman.

Sterling tray, $27.50, Georg Jen[illegible].

Linen cocktail napkins with [illegible], white and blue stars appliquéd, set f[illegible] 12, $7; Mossé, Inc.

PERIPATETIC WAGON, of pickled oak s[illegible] $30.50 at Carole Stupell.

Corded pretzel bowl, plaid decc[illegible] tion, $4.50; popcorn bowl, $5.50; [illegible] goblet, $4; olive goblet, $4; nut bo[illegible], $2.75; all, Bergdorf Goodman.

Birchwood appetizer tray, with [illegible] compartments, $10.95; McCutcheo[illegible].

SOFT DRINK STAND. Imperial Glass C[illegible] pany's crystal punch bowl on tray w[illegible] 12 punch cups and ladle, $14.50 [illegible] 15-pc. set; etched spiral 12-oz. tu[illegible] blers, $9 doz.; Alice Marks.

Silver-plated wine cooler, $45; fr[illegible] Di Salvo Galleries.

Buffet supper—see page 59

FOOLPROOF FORMULA. Linen cloth a[illegible] 8 napkins, $42, Mossé, Inc.

Haviland "Saybrook" entrée pla[illegible], $16.70 doz., Ovington's.

Deep earthenware casseroles, $6 [illegible] each, are at Alice Marks.

Enormous salad bowl, stand[illegible] equipment on all U. S. Navy boats, $16.50, at McCutcheon's.

Wood basket (used for fried chi[illegible] en), $1.39; at R. H. Macy.

Haeger pottery candlesticks, $4.5[illegible] pair.

BARNYARD CONCEIT. Haviland's cre[illegible] soup and saucer in "Saybrook" patte[illegible]: $29.30 doz.; Ovington's.

Pottery hen tureen, with chicks [illegible] its feathers, $35; Alice Marks.

Bernhard Ulmann's piqué lunche[illegible] set, designed by Dorothy Liebes, com[illegible] with red, blue or green embroidery [illegible] white. $3.29 for 5-pc. set; R. H. Ma[illegible].

GAILY PAINTED black tray, $5, to [illegible] found at Bloomingdale's.

Cambridge pitcher and 6 glasses [illegible] pink, blue or amber, $3.98 the set; Stern Brothers.

Tin dustpan used as a doughn[illegible] holder, $1.25, Fred Leighton, Rets[illegible].

COFFEE OR COCOA. Dinkelspiel's hor[illegible] spun luncheon set, cloth and four na[illegible] kins are under $2, Abraham & Strau[illegible].

For cocoa or coffee, Limoges coff[illegible] pot in "Yorktown" pattern, $2.5[illegible] matching cup & saucer, 49c; Stern[illegible].

Overton bentwood tray, $3.29; Ma[illegible].

Sterling silver flatware in Ste[illegible] House "Formality" pattern.



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"FAMILY TREE OF FABRICS"

(Continued from page 65)

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AUTHORS AND BOOKS

THE books illustrated in the "Authors' Section" of this issue, pages 32 to 47, are from the following publishers:

"Here Lies Dorothy Parker", Viking Press. "What's Your Name" by Louis Adamic, "Until the Day Break" by Louis Bromfield, "Collected Sonnets of Edna St. Vincent Millay", "Inside Latin America" by John Gunther, Harper & Bros. "The Boy from Maine" by Katharine Brush, "Collected Works of Stephen Vincent Benét", Farrar & Rinehart.

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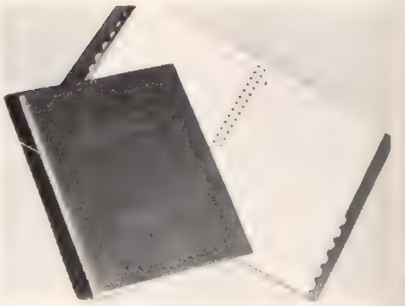
Doesn't it seem like sheer magic? This small drop leaf table can actually be extended to comfortably seat from four to fourteen at luncheon or at dinner. And it's so amazingly easy! This sensationally new table opens from one side only, eliminating usual splits in top and ends. See the Extensole drop leaf at your dealer's

Michigan Arteraft Company..Sparta, Michigan

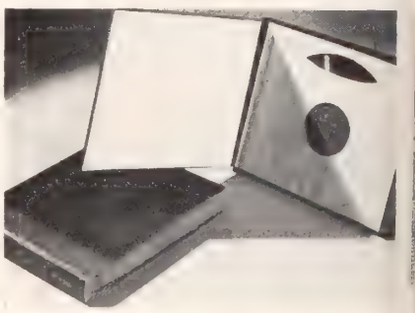


HERE'S HOW T

Compact and safe way



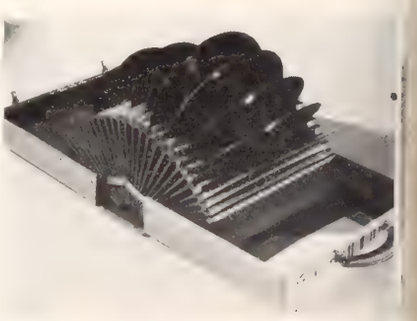
See at a glance just what records you have. Handy reference log for detailed listings. Does away with necessity for handling and hunting through numerous records to find a particular pet. In red or blue leatherette, it's $1.25; in cowhide $3.50. You can get it at Haynes Griffin Shops.



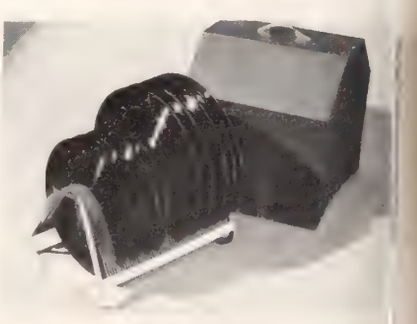
Keep records safe from dust. This album has special indented pockets with extra reinforced top protection to keep out the dust, prevent slipping or warping. For 12 records. Index listing on cover, neat binding in red, blue or brown. 10" pockets, $1.75; 12" for $2. Haynes Griffin.



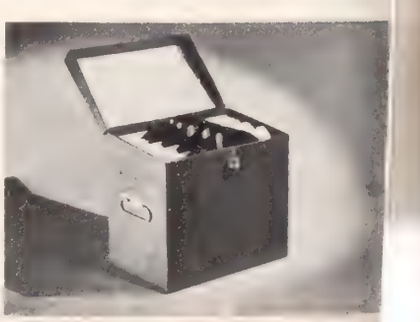
Newest rack holds fifty-two 10" or 12" favorites. Heavy composition separators replace war-drafted wire. Numerical tabulation at bottom for quick selection. Strong, light-weight wooden base and frame. For use on either table or cabinet. Yours for $4.50 from G. Schirmer, Inc.



Gadabouts will appreciate this carrying case with its accordion rack for minimum handling. Transports twenty-five records of either size. Handsome striped airplane cloth covering. Light, easy to carry, $12. Other coverings from imitation leather at $9.75 to rawhide at $21. Liberty's.



Cover your records. Felt wound separators safeguard your collection; cover keeps out the dust. Holds fifty 10" or 12" discs in the groove. Number index at base of copper frame for convenient cataloging. Priced $3.98 complete or $2.95 for rack alone. See it at Hammacher-Schlemmer.



Filing records in this good-looking, simulated alligator box is another excellent way to prolong the life of your precious discs. The upright stance prevents warping, slip-sheets protect against scratching. Tabbed for cover indexing. Takes fifty 10" records. $4.98 from R. H. Macy & Co.

ND YOUR MUSIC

records and sheet music



For music lovers with jumbo collections. Each record in its individual classified container. A flick of the finger makes it instantly available, instantly replaceable. Upper compartment holds 100; lower 25 albums or another 100 records. Mahogany or walnut finish. $54.50. Liberty.



Double-duty hassocks: Footstool and filing cabinet combined for storing phonograph records. Will store six twelve-pocket 10″ albums. Leatherette covering in green, brown, red with beige binding, it's $12.50. Overall measurements: 15″ high, 15″ deep, 16″ wide. G. Schirmer, Inc.



To harbor a growing collection, a two-tier cabinet that is practical and simple enough in design to harmonize with any period room. Accommodates twenty-two 10″ albums, eighteen 12″ ones. Choose it in walnut or mahogany finish. Stands 34″ high, 19½″ deep. Priced $10.94 at R. H. Macy.



Closed on all sides to protect against dust, dirt, scratching and sliding. Six volumes fit into a sturdy stand to form this compact Recordex Library. In Spanish brown simulated leather. With 10″ pockets, $6.95; if 12″ size is desired, you can special order it from Haynes Griffin Music Shop.



Lift out the portable wire rack from this Drum Carrier to select a record without disturbing all the others. Each record is protected by a title-listing index jacket. In russet or white imitation cowhide with nailhead trim. Houses 50 10″ discs. For $7.95 from the Liberty Music Shops.



Sheet music systematically filed saves endless searching through stacks of muddled music. 18th Century genuine mahogany cabinet has drop front and five specially constructed drawers for lifting out contents. Capacity approximately 450 sheets. Height 31½″. $29.95. G. Schirmer.



Wine, blue, green, grey, brown, or black, in rich Celanese moire *that's washable!* 12 to 44, **$10.** Organdy apron, **$2.50.** At finer department stores. Write for catalog, "Maids' Uniforms."

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This year, when all paths lead home...

This year, when home captures the imagination and holds the heart, the inspired gift is the gift that strikes home—a subscription to House & Garden. This magazine of living today takes up a strong, new position on the home front...shows you how you can hurdle priorities...meet restrictions gracefully...come pleasantly to terms with the times.



★ With a full quota of magnificent illustrations, House & Garden dramatizes all the new conceptions of living. In its twelve Double Numbers, it emphasizes the new philosophy of simplicity...shows you how to substitute taste for money ...offers sound, considered advice that really saves your dollars for wise investments. Each issue of House & Garden is divided into two idea-packed sections. The first underscores imaginative decoration and authoritative trends in entertaining, architecture and building. The second section is House & Garden's immensely successful "how-to" manual, definite down to the last sound detail.

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If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

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ANDLER

an Marcos Hotel & Individual Bungalows. 250 s of luxurious playground. 18 hole golf course. nming. Tennis. Riding. Robert Fuehl, Manager.

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melback Inn. Fine American plan desert resort ectul, informal. Sunny, warm. Booklet. New York , phone BRyant 9-6317. October to May.

otel Westward Ho. Premier Hotel of the South in world-famous Valley of the Sun. Midtown desert resort atmosphere. European plan. Bklt

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rizona Inn. Arizona's foremost resort hotel. Charm-garden rooms all with Sun Terrace. Swimming. Tennis. Riding. Sunshine. M. Bennett, Mgr.

oneer Hotel. Southern Arizona's finest. 250 s. each with bath. European. Coffee Shop ng Room. Roof Garden. Sun Deck. Sensible rates.

nta Rita Hotel. 250 rms. Tucson's Social center; tern hospitality & atmosphere. Excellent cuisine; ous dance bands. Polo. Golf. Nick Hall, Mgr.

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he McAllister. Downtown Miami, facing Park and Central to everything. 500 rooms with bath shower. Leonard K. Thomson, Manager.

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Nearest of all hotels to Back Bay Station. Handy to finer shops, theatres and cultural sights. A palatial hotel, beautifully appointed—superb in its service and cuisine. Dorothy Lewis and her Ice Revue now featured on the ice-platform of the lovely Oval Room. Single rooms, $4.25 and up. "So little more for the best." Chauncey Depew Steele, General Manager.

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NEW YORK

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The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12 up. Daily $2. Booklet "HG".

The Beekman, Park Ave. at 63rd St. Leisurely living in an atmosphere of refinement, every measure of comfort and the convenience of a smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "HG".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. Booklet "HG".

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $4. single, $6. double, $8. suites. Weekly, monthly. Booklet "HG".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street. Single from $4., twin beds from $6. Suites with pantry from $150. monthly.

Henry Hudson Hotel, 353 W. 57th St. 1,200 rooms with bath. Special floors for women. Daily $2.50 up. Weekly $12.75 up. John Paul Stack, Manager.

Langdon Hotel—Fifth Avenue at 56th Street. Unparalleled convenience whether for a day, month or year. Charmingly quiet. Transiently from $4.

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The Plaza

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NEW YORK CITY

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VIRGINIA

VIRGINIA BEACH

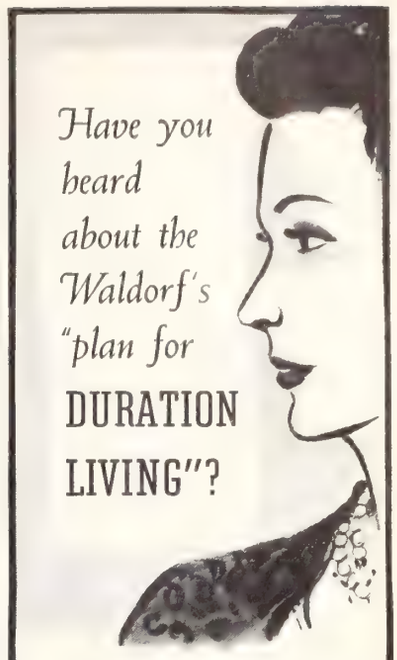
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A MILLION WOMEN TAUGHT US HOW TO MAKE THEM

STORING DAHLIA TUBERS

(Continued from page 89)

Consequently they require a great amount of storage space and careful handling.

This problem, to a great extent, can be solved by letting the dahlias grow in four-inch pots when planted outside. This is preceded by first rooting the dahlia cuttings in sand about the first of April, transplanting them into two-inch pots and when well rooted repotting them in four-inch pots.

Reducing root area

However, those who are not familiar with propagating dahlias from cuttings might find it easier to separate the roots and plant each tuber directly in a four-inch pot about the latter part of April. In case the tubers are too large for the container they should be cut to the desired size and the cut surface dusted with either sulphur or charcoal to prevent root rot.

In the early part of June when all danger of frost is over, the pots, with bottoms knocked out, are placed in the ground. The bottomless pots permit the fine roots to extend freely into the soil in search of water and nourishment. However, if dry weather occurs within two weeks after planting, watering will probably be necessary to prevent wilting. After this period the fine roots are usually developed sufficiently to support the plant with adequate moisture. From then on the plants are cared for as are dahlias in general. Then at the end of the growing season, the pots are removed or broken if necessary and the tubers stored as previously mentioned.

Similar methods of root treatment have been used successfully in Sweden.

In addition to the reduced storage space there are other advantages to this method. Due to the fact that the roots grow in a compact form (the shape of the pots), there is very little danger of breaking or injuring them. Thus they are easily packed and handled in transportation.

BROR F. NYBERG

VINES

(Continued from page 91)

FOR AN EAST WINDOW

Flowering Vines
- Hoya carnosa
- Confederate jasmine
- Tradescantia

Foliage Vines
- *Cissus antarctica*
- *Cissus striata*
- Coleus
- Grape ivy
- Nephthytis
- Philodendron
- *Pothos aureus*
- Sweet potato
- Vinca minor
- *Zebrina pendulosa*

Flowering Plants
- African violet
- Begonia
- Christmas cactus
- Crown of thorns
- Primroses

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Brand's famous prize-winning varieties are quoted today at extremely moderate prices. Our catalog lists interesting collections and individual plants, including beautiful single types, that should appeal to every garden-lover. Our plants run the full range of color, are all named, and full of vigor, every one bearing 3 to 5 eyes and a sturdy root system guaranteed to produce.

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FINE ORIENTAL POPPIES, including Wunderkin and Cheerio.
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Free Catalog. Lists hundreds of bulbs for winter blooming. Very complete culture directions for growing in pots or garden. Discusses every phase of growing. *Special Article*, "How To Grow Amaryllis" and a War Message to Flower Lovers.

Cecil Houdyshel, Dept. HG, La Verne, California



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The December issue of HOUSE & GARDEN will be on sale on Friday, November 20th.

Foliage Plants
- Ferns
- Pick-a-back
- *Saxifraga sarmentosa*

FOR A WEST WINDOW

Flowering Vines
- Confederate jasmine

Foliage Vines
- *Cissus antarctica*
- *Cissus striata*
- Coleus
- Grape ivy
- Ivies
- Nephthytis
- Philodendron
- Pothos
- Tradescantia
- *Zebrina pendulosa*

Flowering Plants
- African violet
- Crown of thorns

Foliage Plants
- Ferns
- *Saxifraga sarmentosa*

FOR A NORTH WINDOW

Foliage Vines
- *Cissus antarctica*
- Ivy
- Nephthytis
- Philodendron
- Pothos

Plants
- *Asparagus sprengeri*
- African violet
- Ferns
- Helxine

FOR ROOM LIGHT ONLY

Foliage Vines
- *Cissus antarctica*
- Ivy
- Nephthytis
- Philodendron
- Pothos
- Zebrina

Foliage Plants
- *Asparagus sprengeri*
- Helxine
- Peperomia
- Sweet potato

Plants for water and soil

WATER

Vines
- Ivy
- Philodendron: *P. cordatum*, *P. dubiae* (leaf deeply lobed)
- *Pothos aureus*
- *Cissus antarctica*
- Tradescantia, var. *Zebrina pendula*
- Nephthytis
- Passion vine, *Passiflora coerulea*
- Coleus
- Glory vine, *Clerodendron*
- Sweet potato
- Periwinkle, Myrtle, *Vinca minor*
- *Asparagus sprengeri*
- Browallia
- *Campanula isophylla*
- Kenilworth ivy
- Oxalis
- Strawberry begonia, *Saxifraga sarmentosa*
- Scarlet pimpernel

SOIL

Vines
- Most of the above plus:
- *Cissus striata*
- Grape ivy, *Cissus rhombifolia*
- Wax plant, *Hoya carnosa*
- *Jasminum grandiflorum*
- Morning glory
- *Plumbago capensis*
- Confederate jasmine, *Trachelos mum jasminoides*
- Black-eyed Susan, *Thunbergia*

LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

SHOPS

LAS CURRY

East 57th Street, New York City. The ome exterior of this new gallery may formal, but go inside and you are than welcome just to look around and the distinguished collection of fine sh and American antiques.

vn a few steps to the first floor you valk through three rooms where the gany furniture is so well-arranged it is easy to appreciate fully each in- ual piece. Upstairs there's one room f Early American maple and another g room group is graced by an unusual- re American Hepplewhite sideboard; open it reveals a useful and compact arrangement. Still another room dis- interesting accessories of old wood— ensive butter paddles, curling sticks even a carved Pennsylvania Dutch s smoother.

H. PEARSON

a East 55th Street, New York City. ie friends who have everything there's ore flattering Christmas gift than tiny luctions of their living room furniture rhaps one particularly cherished in- ual piece, and here you'll find some lit- auties! They have small Chippendale, lewhite, Duncan Phyfe tables and that are marvels of accuracy even tailed carving, and minute mirrors, epoint firescreens and footstools that eally make you chuckle.

de from old mahogany, maple, cherry ther hard woods, they are paradoxical- rdy as they are delicate. Tiny hinges op-leaf tables really work. One library silver dollar size, has drawers which lly pull out!

MODEL ROOMS

J. SLOANE

th Avenue and 47th Street, N. Y. C. ew decoration at Sloane House is very ning in its approach to the living ems of today. For instance, there's a stairs bed-sitting room for a mother- v, an upstairs sitting room which s an impromptu guest room and an endent apartment for the married ter, all under the same roof.

n of the times is the Washington paper depicting governmental build- and monuments in slate blue, olive and deep peach on the foyer walls. 's a mirrored table antiqued with a scroll design which adds sparkle to owder room, while in the master bed- two small upholstered benches which orm footboards to the twin beds, make debut. Don't forget, too, it stays open 9 p.m. Thursday nights!

MUSEUMS

EUM OF MODERN ART

West 53rd Street, New York City. 12-7, Sundays 1-7. Movie 3 p.m. and p.m. daily. The exhibition of prize- ng posters from all the nations of the rn Hemisphere opens Oct. 21. Nov. ie results of the National War Poster etition will be hung. These two to- r will probably constitute the largest ition of posters ever shown. Oct. 28 v. 29, two one-man retrospective ex- ons of Tchelitchew paintings and ngs, and the sculpture of John Ber- Flannagan.

you have any budding artists in the y, take them to see the Public School New York and Chicago in the Young e's Gallery on view until November 10.

EUM OF THE CITY OF NEW YORK

th Avenue and 104th Street, N. Y. C. 10-4, Sunday 1-4. Closed Tuesdays. exhibition, "Pure and Wholesome r" celebrates the hundredth anniver- of the engineering of the Croton Aque- by Fayette B. Tower. You won't be o take your water supply for granted seeing these remarkable prints and ial drawings.

st-nighters will be interested in the ition of theatrical photographs by Van Vechten opening Nov. 10.

OKLYN MUSEUM

stern Parkway, Brooklyn, N. Y. Open 10-5, Sundays 1-6. Though far away the bells of St. Mary-le-Bow, "The ley's London" exhibition of 10 Ho- prints more than catches the spirit of 18th Century Cheapside. On view until Dec. 13.

Opening Oct. 23, "Inventions for Victory" in which many new products discovered as a result of war priorities are shown, as well as clever manipulation of old materials in new interpretations. On until Jan. 3.

Interesting new courses in commercial and advertising photography, sculpture and art are offered by the Museum Art School.

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd St., N. Y. C. Daily 10-5, Sundays 1-6. A small but select collection of the works of Frederick Remington, pictorial historian of American pioneer days is on view until October 31. More than a dozen bronze statuettes including the thrilling "Broncho Buster." "The Snake in the Path," possibly his most popular Indian piece; the savage "Scalp Lock," etc.

"I Remember That," amusing exhibition of Victorian interiors from the Index of American Design. Scenes you may recall such as the old kitchen, a barber shop and a railway car.

NEWARK MUSEUM

Washington Park West, Newark, New Jersey. Daily 11 a.m. to 9:30 p.m., Sundays 1 p.m. to 8 p.m. Thirty miniature period rooms, famous architectural models executed by Mrs. James Thorne. From 16th century baronial halls to present day Modern, some exact copies of existing rooms in England and France, they typify the most authentic and exquisite taste in period decoration to be found anywhere.

The midget clock that actually runs is a Lilliputian wonder and the table hinges are unbelievably tiny. Hours convenient to out-of-towners have been specially arranged and rooms will stay until Nov. 29.

GARDENS

THE NEW YORK BOTANICAL GARDEN

East of 200th St. and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. Most popular features of the fall are the tropical plants in the Main Conservatory, and the flower beds and cottage garden planted inside, which might almost be a replica of your own front yard.

New course on Vegetable Gardening started Oct. 5 and continues on alternate Monday evenings to Dec. 14, from 8 to 10 p.m. Free lectures, Saturday afternoons at 3 p.m. are: Nov. 7, Insect Eaters; Nov. 14, Yeast, Billion Dollar Microscopic Plant; Nov. 21, Forty Years of Re-forestation in N. Y.; Nov. 28, The Beauty of The Diatom World.

BROOKLYN BOTANIC GARDEN

1000 Washington Avenue, Brooklyn, N. Y. Conservatories and buildings open daily 10-4. Gardens 8 to dusk. In late October there will still be cavalcades of chrysanthemums in scarlet-bronze, tipped with gold, pure white and deep rose. Hearty bloomers all, they will stand in array until frost.

Many new courses are scheduled for this fall: "Herbs, Their Cultivation and Uses," Mondays, Nov. 2, 9, 16 at 11 a.m. and Nov. 23 at 2:30 p.m. Fee $5. "Gardening Indoors," Wednesdays, Nov. 4 to Dec. 2 at 11 a.m. Fee $8.

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Fifth Avenue and 34th Street, N. Y. C. Seeing is believing but you can rest assured that the Salt Box Shop is *the* place to see Early American accessories and furniture. One living-dining room is furnished in dark maple, and has vivid geranium red draperies, love seat and scatter rug. Walls are white and a whimsical family tree is stenciled on the wall over the tiled fireplace. Floor is painted light gray and a simulated green fish net tied with multi-colored bows is painted prankishly in the middle.

Three bedrooms, a dining room and diagonal kitchen fireplace are in the informal Colonial style and there's no lack of unusual period accessories, too.

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QUESTIONS & ANSWERS

Two maintenance problems—cracks in stucco walls—handling creosote

QUESTION. *I own a frame building which has been covered with cement stucco on wood lath. Hair cracks keep developing in the cement which necessitates frequent re-filling and painting. Please advise practicality of sheathing in order to avoid expense of repair.*

ANSWER. It is difficult to recommend a satisfactory sheathing for a stucco job over wood lath because the very foundation of the surface is not basically correct. The wood lath may continue to warp and dry out for years, causing constant trouble. Unless the cracks are very wide, we would suggest that instead of cutting them out as they appear, you should grout them in with a mix of one part sand to two of cement. If the building is of considerable value, look into the possibility of brick-facing the walls.

QUESTION. *I am building a tall board fence of rough fir and wish to treat it with a wood preservative. However, I have heard some creosote products are rather dangerous to handle. What is your opinion on this?*

ANSWER. In reference to the use of creosote products we quote the following from a bulletin of the U. S. Dept. of Agriculture: "For general outdoor service in structural timbers there is as yet no better preservative than coal-tar creosote. Workmen sometimes object to the use of creosoted wood because it might soil their clothes and because it sometimes burns the skin of the face and hands, causing an effect similar to sunburn. There need be no fear, however, that creosoted timber has a serious effect on the health of the workmen who are engaged in handling or working near it."

GOOD MUSIC MAKES LISTENERS

(Continued from page 61)

hold, you will probably enjoy a long evening with all the stops out, with the "Mass in B Minor" (Victor M-104). This is all powerful stuff and will make the most of a good high-fidelity phonograph. When you're a full-fledged Bach-enthusiast you'll have fun with Al Goodman's "Mr. Bach Goes to Town" and Alec Templeton's "Bach tours Radio City" (Victor 26130 and 26493).

In this same class of music for confused and weary days is Handel's "Water Music Suite" (Victor 8550-51) which is practically a sure cure for war jitters if taken as a nightcap. Brahms' great "First Symphony" is always a pillar of strength and the Brahms' "Variations on a Theme by Haydn" has a certain pleasant and orderly effect. This last is just out in a splendid new recording by the Minneapolis Symphony under Mitropoulos (Columbia set X or MX 225).

The choice of an opening number is usually the only hazard in an evening of music, for once started music suggests more and more music to follow. Here's a double checked list of good "openers" for music at home: "Pictures at an Exhibition" by Moussorgsky-Ravel (Victor album M-102), Overture to "The Bartered Bride" by Smetana (Victor 1555), Prelude to Act I of "Lohengrin", Debussy's "Clair de lune" with E. Robert Schmitz at the piano (Victor 11-8240), "Don Juan" by Richard Strauss on the superb recording of the London Philharmonic (Victor M-351) and Vaughn Williams's "Fantasia on a Theme by Thomas Tallis" (Victor 769). If you are opera addicts there are few beginnings better than one of the re-recorded discs of Caruso and his "Celeste Aida" (Victor 8993).

The endings for musical evenings usually take care of themselves, but make it a point to end up some evening with Sibelius' "Second Symphony" played by Koussevitsky and the Boston Orchestra (Victor album M-272) just as he played it for the famous finale of the Stockbridge Festival in '39. It will bring you up standing with the tremendous rhythms ringing in your ears, the perfect ending for an evening of music.





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Vol. No. 82, No. 6

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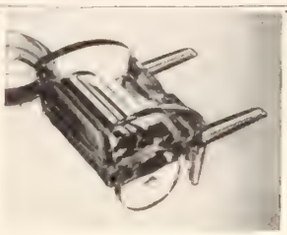
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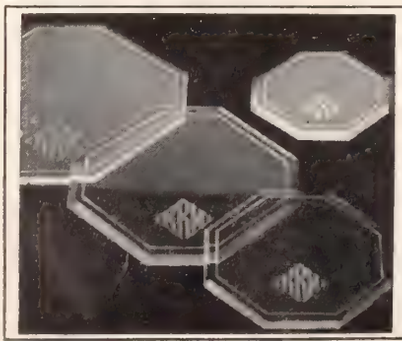
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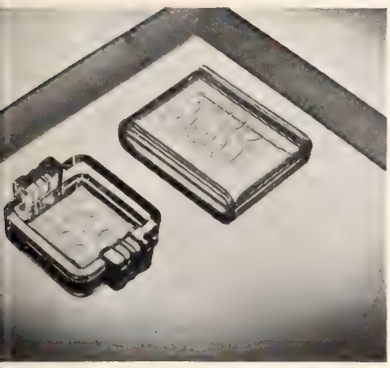
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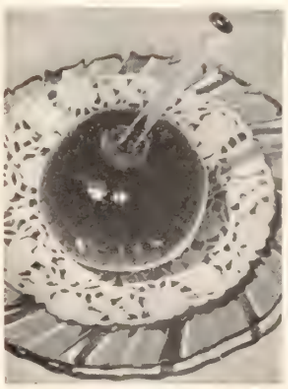
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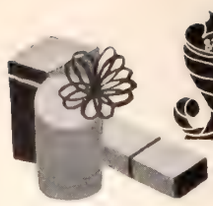


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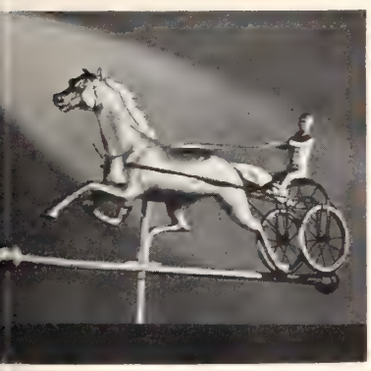
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174 Newbury St., Dept. G, Boston, Mass.

ROUND



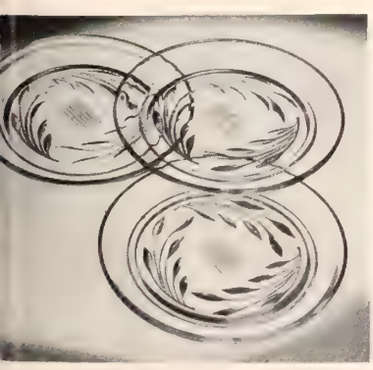
COMPANY coming? Be prepared for extras with this Party Set that has plenty of coasters, paper cocktail napkins, and matches. Printed with either your name or monogram. White, green or yellow, each article in matching colors. 50 of each item. $2.95 for the works. Prepaid. Giftcraft Associates, 333 North Michigan Ave., Chicago, Ill.



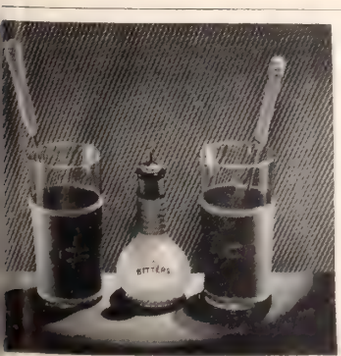
HORSE-AND-SULKY weathervane is one of a collection of antiques found by the Old Lantern Shop, in New Canaan, Connecticut. Perfectly preserved, this vane is a replica of "Dan Patch", and comes equipped with standard and wind-indicator letters in original condition. Of copper painted gold. $125, prepaid east of Mississippi River.



FISHING or hunting scene mugs for the sportsman, to be used as decorative pieces, vases or drinking mugs. Of Crown Derby, English bone china, hand decorated in natural colors. Verses on the reverse side, "The Angler", "John Peel", or "The Bachelor's Wish". $7.50 each, prepaid 200 miles. Plummer, Ltd., 7 E. 35th St., N. Y. C.



WHETHER she's brand new at keeping house or has been at it these many years, she would love a set of monogrammed salad plates. Etched with a graceful wheat spray design, they cost but $3 for a set of 8, or $4 a dozen. Express charges collect. State initials wanted. The Monogram Glass Co., Inc., 1131 Chicago Ave., Evanston, Illinois.



When You Serve Christmas Cheer

COCKTAIL NEEDABLES

You'll find this attractive set mighty handy. Consists of an olive glass, cherry glass, bitter bottle, olive fork and a cherry spoon. The bottle and glasses have washable, removable leatherette jackets in red, green, parchment, saddle tan or coral, with natural color braiding. Fork and spoon with braided leatherette handles.

Mail Orders Filled. Specify Color Desired. No C.O.D.'s

5 pieces **$3.75** *Postage, 25c extra*

GORDON & SCHENKER
262 South 17th St. Philadelphia, Pa.

modern blends well!

Modern furniture goes nicely with many time-honored architectural styles. Here, simple curved couch, plate glass coffee table, and modern oak floor lamp harmonize with fieldstone fireplace, colonial brass andirons, beamed ceilings, oriental rugs.



MME. MAJESKA
Consultant Decorator

Miami store: 1444 Biscayne Blvd.

Modernage
162 East 33rd St.
New York



These Quaint Reproductions of antique tavern candleholders will add charm and individuality as accessories to your Early American or Modern.

Other lovely gifts are available at our showrooms, the home of RICH WEIT diamonds and distinctive jewelry.

Shipped, gift wrapped, anywhere in the United States.

Sterling Candleholders
$5.00 ea. Prepaid **$10.00** pr.
(Fed. Tax Inc.)

WEITLICHS, INC.
22 WEST 48th STREET, NEW YORK CITY



ATTRACTIVE DECANTER

A popular gift for any man or horse lover. Made of clear glass, shaped like actual stirrup. Pint size. A pair for Scotch and Rye or Bourbon makes welcome gift. Also attractive filled with ivy. Price each $1.25 prepaid.

WIESENFELD CO.
Dept. A-14
112 W. North Ave. Baltimore, Md.





SOMETHING SPECIAL FOR CHRISTMAS

Here's a real inspiration! Send your friends FRAGRANTAIRE HOUSE PERFUME for Christmas. They'll love it! A spoonful in one of our attractive porous wall perfumers will keep a room fragrant and fresh for as long as a week—a closet even longer.

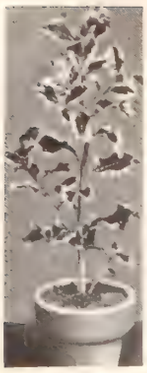
Try our Mountain Pine scent in your own home this Christmas season. Used in a wall perfumer concealed in or near your Christmas tree (artificial or real) it will bring the zestful fragrance of Christmas greens to your rooms all through the holiday season.

SPECIAL XMAS GIFT OFFER

Any Fragrantaire House Perfumer, illustrated, with a 2-oz. bottle of any one of our 18 delightful scents in a lovely gift box, $1.00 postpaid—6 for $5.00 if sent to one address. (C.O.D. plus postage.)

Order from this list of scents: Mountain Pine • Gardenia • Apple Blossom • Bouquet • Spice and Herbs • Trefle • Lavender • Honeysuckle • Narcissus • Carnation • Chypre • Rock Garden • Sandalwood • Incense • Oriental • Rose • Lilac • Orchidee. Order perfumers by A, B, C, etc.

FRAGRANTAIRE COMPANY, Dept. G-3, 381 4th Ave., New York, N. Y.



"Deck the Halls with Boughs of Holly"

BROWNELL English Holly

Here's something new for 1912 . . . live growing English Holly Trees of the rare two-toned variegated species (*Ilex Aquifolium* VAR. *Albo Marginata*). These lovely little trees will brighten your window throughout the year . . . or the memory garden of a friend. Size range, six to ten in. high. Potted in Oregon soil, each prepaid $5

Freshly cut sprays of true English Holly, perfectly packaged for the Christmas season . . . to decorate your home . . . as gifts for friends. Packages $1.50, $2.50, $3.50, $5.00 and larger. Order trees or sprays or write for gift folder in color to AMBROSE BROWNELL, Box 73A, Milwaukie, Oregon.



Brownell of Oregon



Do you like Old Fashioneds?

HERE'S a ready-mix cocktail to suit your taste. Kettle Cross whole cherries are packed with sugar syrup and sugar at all and attractively put up in glass. Each jar has enough cherries—and have the basis of many a superb drink at negligible unit cost. Simply add Rye or Bourbon and ice. Or, and this will mean a lot to your family, serve on puddings or ice cream. No more fussing—this is it!

10 oz. Jar . . . . . $ .75
Pint 1.25
Quart 2.00

The Country Store
F. H. TRUMBULL, Prop.
1 Monument Street, Concord, Mass.

RARE HORS d'OEUVRE AND CHEESE KIT



A Most Unusual Gift

Kit contains 5 easy-serving tubes, including 4 tubes of rare cheeses . . . all different . . . Stilton Aged in Port . . . Edam Aged in Sauterne . . . Gorgonzola Aged in Brandy . . . and Cheddar Aged in Port. Also as an *extra* attraction we include a tube of our delicious new Smoked Oyster Spread . . . together with a box of 60 crunchy Rye Wafer-Bricelets from an old French recipe. Complete for only $2.10. Check or money order. No postage. $2.25 if West of the Mississippi River.

DUTCHESS FOOD SPECIALTIES CO.
1945 Park Avenue New York, N. Y.

A Rare Fruit FOR CHRISTMAS GIVING
COMICE PEARS

DIRECT TO YOU
FROM OUR ORCHARDS IN
THE ROGUE RIVER VALLEY...



Lusciously large Comice Pears, creamy in texture, rich in juicy flavor, make appreciated gifts for family, friends, business associates. Grown in our own Rogue River Valley orchards, these world-famous pears are carefully selected from our choicest fruit, individually wrapped, packed in colorful gift boxes and delivered, express prepaid, to any point in the 48 states. Gift boxes with cards enclosed sent direct at no extra cost. Order *now* for Xmas delivery.

DELIVERED PRICES	Anywhere in U.S.A.	Ore. Wash. Cal.
A—Standard Gift Box (10-14 pears)	$2.25	$2.10
B—Large Gift Box (18-24 pears)	3.35	3.20
C—Medium Family Box (30-50 pears) . . .	4.35	4.20
D—Large Family Box (70-100 pears)	6.25	6.10

Stamps and C.O.D. orders not accepted.

In Colorful Gift Boxes

PINNACLE ORCHARDS P.O. BOX 952-A MEDFORD, ORE.

SHOPPIN

COFFLE comes in big doses in this oversize cup. With "Good Morning to You" around the rim of the cup and a clock painted on the saucer, this is a cheerful addition to the breakfast table. Handmade of off-white pottery with hand-decorations in blue. $3.50, postpaid. Malcolm's, 524 N. Charles St., Baltimore, Maryland.



CORNUCOPIA wall pockets for flowers or vines lend new life to any room in which they're used. Choose the finish that best blends with your furniture, either mahogany, pickled pine or an antiqued gold. Of pressed wood, they are treated to hold water. 9½" high. $5.95, exp. charges collect. Henry Rosenzweig, 723 Lexington Ave., New York.

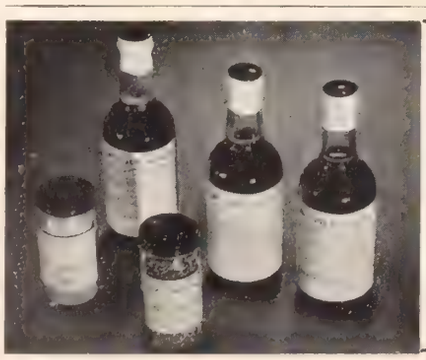


GIANT matches for the fireplace of those who like to make a fetish of lighting a fire and who want to take no chances on getting singed. The hunt, Old English, or floral scenes on the front of the stand make it a decorative piece beside any mantel. The stand is 15" high. Price, $3. Order it from Scully & Scully, New York City.



WHITE dogwood sprays painted on blue make this Beverage Butler set as pretty as it is practical. The eight coasters fit right into the round tray, making it easy to serve from and easy to put away when not in use. The enamelled metal tray measures 10"; coasters, 3". Price, $1.95, postpaid. From Daniel Low & Co., Salem, Massachusetts.





SPICE ISLANDS TREASURE CHEST

Holding pungent, flavorful, exciting aids t the gourmet—including three wine vinegar redolent of the elusive, tantalizing flavor Tarragon, Eschalot or Garlic—bringing t mind the friendly neighborhood of he growers—of the harvesting of wine grape on sunny California hillsides. There's Black Pepper cracked, not ground, the pi de résistance of French Dressing par e cellence. And Beau Monde Seasoning seasoning that makes creamed dishes, c napes, vegetables live and laugh under i spell.

The set of five—beautifully packaged—a a book of new and exciting recipes $3. 0 pa paid. The perfect gift—be it Hostes Christmas or Home.

Spice Islands Company
64 Pine Street, San Francisco, Californi

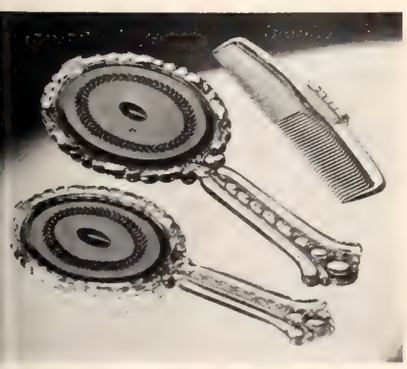
ROUND



IF YOU'RE having trouble keeping sugar rations straight, get individual sugar bowls for each member of the family with names or monograms on them. Bowl and matching creamer, $3.50. Two 3″ bowls, $3.50; creamer alone, $2. Hand-painted china trimmed with copper lustre. Exp. collect. Evelyn Reed, 524 Madison Ave., N. Y. C.



MELLOW flavoured old Londonderry cheese with a tang that's superb, is made of rich, whole milk, slow-aged by time. Your preference of mild, medium or sharp. We give fair warning that every guest will want to know where you got it. It's from The Yankee Trader, South Dartmouth, Mass. A 5½ pound wheel costs $3, ppd.



GLAMOUR girls may be doing their stint at the Red Cross or in war work, but when they're home they still love fancy fixings. They'll fall for this dresser set of Lucite with mirrored backs, etched in a simple design. The three pieces cost a modest $4.95. Express charges collect. From Mark Stier, 277 East Fordham Road, New York.



"LES ROSES", an album of prints by Pierre Joseph Redouté, has roses of all kinds and colors, each one lovelier than the other. There are 12 prints in each album; hang your favorites and frame the others as gifts for friends. Measure 13″ x 16″. Price, $6 for 12, plus postage. Old Print Exchange, 14 E. 48th St., New York.



GOURMET'S BASKET

Eight generous bottles of peppers and salts gathered from all parts of the world for you. Javanese white pepper. French celery salt. White onion salt. Singapore pepper-corns. Hickory smoked salt. Cayenne pepper. Garlic salt. Malabar black pepper. Eight quaint bottles, each containing six full ounces, corked and wax-sealed, in a 3½″ x 6″ reed basket with a booklet of directions. **$2.25,** postpaid.

Write for Our Free 80-Page Christmas Gift Catalog.

MILES KIMBALL COMPANY
Kimball Bldg. • 100 Bond St. • Oshkosh, Wisc.



For Christmas Giving
WE'RE SMOKING AN
EXTRA 40 doz. TURKEYS

What an impressive gift—this handsome, brown, crisp-skinned bird with its subtle, smoky flavor. Each a masterpiece from the original turkey-smoker. Send us the choice names on your Christmas list—dearest friends, favorite relatives, men and women in service. Order one for yourself. The supply is very limited and the demand greater than ever. Avoid disappointment—order early! Your luscious smoked turkey will arrive on the exact day specified—festively packed, smoke-cooked. All Ready-to-Eat. Birds weigh 7 to 16 lbs., $1.50 per lb., express prepaid in U. S.

10% discount on orders to men in service

Featured at: The Stork Club, "21", Waldorf-Astoria, Rainbow Room, El Morocco, Union League Club, Ritz-Carlton, etc.

PINESBRIDGE FARM
Star Route 1-A, Ossining, New York

"The Famous Little Smoke-House in the Westchester Hills"

QUAINT SPICE CHEST
Filled with Spices



Adds A Soul To Your Cookery
Keeps Your Spice Shelf Neat, Orderly!

A WONDERFUL Christmas Gift, bridge prize, bridal shower present. Order several and you'll want to keep one for yourself.

"The Spice Chest," made of handsome pecan wood with walnut stain base, contains 8 filled spice jars of soft blue Pennsylvania Dutch design with blue decorated sifter tops easily removed to insert spoon.

Jars actually contain finest quality Frank's Dove Brand Spices—Cinnamon, Mustard, Nutmeg, Ginger, Allspice, Cloves, Pepper, Salt (filled with Pepper). Tempting tested recipes and index cards also included.

Companion to The Spice Chest is "Frank's Herb Chest" with red decorated, refillable jars containing 8 seasonal herbs such as Thyme, Sage, Marjoram, Savory, Rosemary, etc. Recipe cards also included.

Either Chest, *postpaid anywhere in Continental U. S.* **$2**

This offer is limited.
Prices subject to change. Hurry.

THE FRANK TEA & SPICE COMPANY
P. O. Box 747, Spice Chest Dept. HG Cincinnati, Ohio

FROM SHEBOYGAN COUNTY
THE HEART OF
AMERICA'S DAIRYLAND



The DIFFERENT Gift

7 VARIETIES OF
Natural (not processed)
WISCONSIN CHEESE

in special NEW Holiday-dressed pack Prepaid in U.S.A. **$2**

An epicurean masterpiece . . . seven types, each a different and distinctive flavor . . . A gift of good taste and good health.

H. C. PRANGE CO.
SHEBOYGAN WISCONSIN



Order Gifts Early To Avoid Traffic Delay

PRESERVES
FROM OREGON MOUNTAIN MEADOWS

From high meadows and valleys of the lofty Cascade Mountains come luscious sun-ripened fruits and berries for Jane Amherst's preserves. Carefully prepared in the old-fashioned way, these preserves retain the full fruity flavor and woodsy aroma found only in real home-made preserves.

No. 3 MOUNTAIN GIFT BOX • Doz. assorted 5½ oz. jars Mountain Huckleberry, Wild Blackberry, Prune and Hazelnut, Strawberry, Greengage, English Damson, Wild Plum, packed with pine needles and cones. **$3.95**

No. 2 RUSTIC BOX • Six 5½ oz. jars (one each Wild Blackberry, Mountain Huckleberry, English Damson, Strawberry, Greengage, Prune and Hazelnut, Wild Plum). Packed with fragrant pine needles, tiny cones. **$2.15**

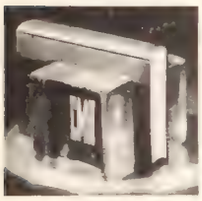
Express Prepaid in U.S.A. Gifts Expressed Direct For You.

JANE AMHERST 1103 N.E. 47TH AVENUE PORTLAND, OREGON

distinctive . . . personalized

GIFTS

just for you . . . and yours!



glass block book ends

$5.50

1, 2 or 3 letter monogram. Wood screws to attach easily.



MONOGRAMMED GLASSES

to own . . . to give . . . to enjoy!

ter deeply sand-carved monograms. Splendid for every

$3.50

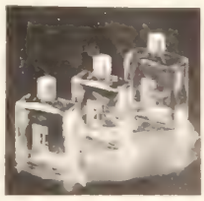
listed above—$6.75 postpaid.

dressing table trio

Set of 3

$1.25

postpaid



or on your own dressing table, with 1, 2 or 3 letter sand-carved monogram for personalized distinction. Use them for lotions, makeup and colognes.

CRYSTAL POWDER JAR

$1.25 each

Safe, free delivery on all of the above. Satisfaction guaranteed or your money refunded. One week service. FREE—New gift-packed booklet, featuring over a hundred personalized gifts, is yours on request. ORDER NOW!

MONOGRAM GLASS CO., Inc.
The Merchandise Mart Chicago

KEEP AWAY FROM WORK!



Shoe Shine Boy

The clever, compact kit that enables you to shine your shoes at arm's length. Ingenious rollers eliminate the back bending. Stand upright while you shine! Sturdy, maple finish box. Holds brushes, polishes, cloths. The different gift for the boy at school . . . for dad . . . for your own home. $1.75 prepaid.

The HALL Company
225 FIFTH AVE., NEW YORK CITY



double-duty tray

pickled oak hors d'oeuvre buffet which doubles as a spacious serving tray by removing partitions. complete with three heavy crystal relish dishes and large covered bowl. 24" x 12". $6.50

also shown: pepper mill and salt shaker "pineapples", hand-carved of wood. 4¼" high. the pair, $6.

shipping charges collect

carole stupell ltd.
507 madison ave. new york
new york washington



AUDUBON PRINTS

Always a welcome gift

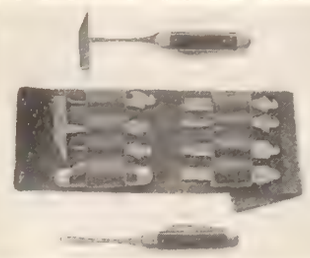
These famous colored bird prints have decorated distinguished American homes for over a century. Beautifully mounted in 13 by 17 inch white mats—an ideal size for the home of today.

75c each. 2 for $1.

Order your favorite birds or send for list.

NATIONAL AUDUBON SOCIETY
1006 FIFTH AVENUE, NEW YORK, N. Y.

POCKET TOOL KIT



Is he in the armed forces? An Air Raid or Fire Warden? Does he tinker around at home to conserve? Then this compact pocket tool kit will delight him. Contains 8 most useful steel tools (Saw, File, Hammer, Bottle Opener, Chisel, Screw Driver, Awl, Knife). Tools hook cleverly into top of knife which serves as handle (as illustrated). Fitted in Genuine Heavy Saddle Leather Case with Maroon Cowhide Lining. Case size closed, 4" x 6". $6.50

Mail Orders Filled—We pay postage

HOFFRITZ for CUTLERY

- *Mail Order Dept.*, 19 W. 34th St., N. Y.
- 551 Fifth Ave., near 45th St., N. Y.
- 1292 Broadway (McAlpin Hotel), N. Y.
- 331 Madison Ave., cor. 43rd St., N. Y.
- Commodore Concourse, Gr. Central Terminal

SHOPPING



ENCHANTING figure of a shy little girl with a bouquet of flowers under her arm for the garden, bird bath, or even in the house. She is of white stone and is 11½" high. Especially effective in pairs, and reasonably priced at $5 each. Express charges collect. From Artcrete Products Company, Upper Darby P.O., Pennsylvania.



CRYSTAL stemware to give an air of elegance to any table it may grace. Called the Kungsholm pattern, it is but $12 a dozen for any of these types: goblet, champagne, claret, wine, cordial, cocktail or sherry. Finger bowls in matching pattern are $15 a dozen; plates for bowl, $15. Sweden House, 636 Fifth Avenue, New York.



As every hostess knows, the ideal server for canapés should be light, easy to handle, and have spaces for several kinds of tidbits. This fills all these requirements and is good looking to boot. Made of birchwood, highly polished, with two removable Crownband dishes. 10½" x 12½"; 5" dishes. $5.75. Lennox Shop, 1127 B'way, Hewlett, N. Y.



SILVER shells for serving olives, nuts, or mints are on the "preferred" list of the bride or woman who entertains. These come in three sizes, are silver plated and have a crest engraved on the top. Approximate sizes, 5" in diameter, $2.50; 7", $3.95; 9", $8.50. Plus postage and 10% tax. Hammacher Schlemmer, 145 E. 57th St., N. Y. C.



Whiff of the West

FOR CHRISTMAS

SAGEBRUSH CANDLES... $1.00 Pr. Postage Prepaid

Send 10c in Stamps for Catalogue of Illustrated Indian Handcraft Gifts.

Real sage needles in these candles bringing you the memories of the open PLAINS, your favorite ranch, campfires and starlit nights. In Sage Green, Christmas Red or White. Also Sage Brush Incense, Postage Prepaid, 50c box.

BOB TOTMAN INDIAN TRADER • SHERIDAN WYOMING

"OUT WHERE THE WEST IS STILL THE WEST"

ROUND

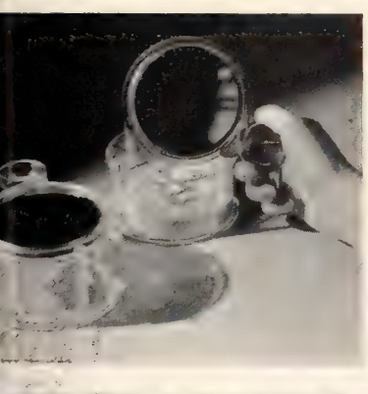
BURLINGAME PUBLIC LIBRARY Burlingame, Calif.



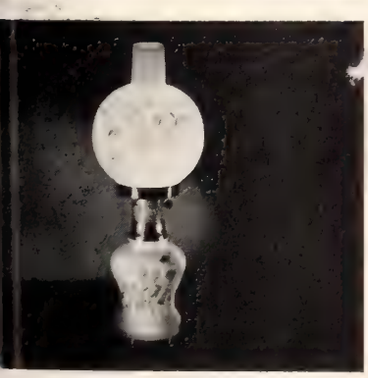
THE famous Paul Revere bowl for sauces and dressing, copied in birchwood with a sterling silver base is 5", $6. With it use the plain sterling ladle that's $4.75. After the same fashion is the salad set in the Winthrop pattern; birchwood with sterling handles, $6.60. The set in a felt-lined box, $20. Georg Jensen, 667 5th Ave., N. Y. C.



JUST desserts is all this gift box contains and such fancy ones they are! Divine Crêpes Suzette and Babas au Rhum all ready to be served without adding a thing, and fit for a king they're so good. There are 16 Babas and 6 portions of Crêpes Suzette. Price, $3.50, exp. charges collect. Maison E. H. Glass, Inc., 15 E. 47th St., New York, N. Y.



GLAMOROUS lucite powder box and two-faced mirror all in one, a grand space-saver for ever-crowded dressing tables. Inside the box is a perforated lucite disk that rests on the powder, separating it from the puff. One side of mirror magnifies. $6.50, postpaid. Measures 4" in diameter by 2¾" high. Mayfair Gifts, Elmhurst, New York.



MID-VICTORIAN in its appearance, but with an up-to-the-minute usefulness is this electrified oil-type lamp. Hand-decorated on opal glass, it has a brass font and base. Use it by the bedside, on a vanity, or in a living room done in the Victorian manner. 17" high. $10, express charges collect. Stanley Jay Studio, 75-14 193rd St., Flushing, New York.



JIFFY PLAYHOUSE

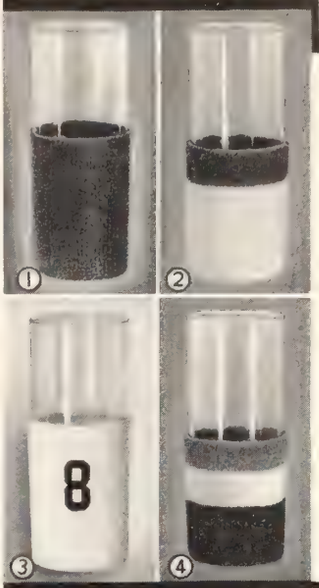
A ready-made house to fit over a card table. An ingenious substitute for "sheet" houses which every child adores. We have sold hundreds of these to delighted customers. (3 to 7 yrs.) .....

$2.10 POSTPAID

Our illustrated catalogue will be sent on request.

THE BLOCK SHOP
58 WALL ST. NEW HAVEN, CONN.

THE WANTED GIFT — HI-JACS ORIGINAL COASTERS



GIFT BOXED, POSTPAID IN U. S.

Hi-Jacs are ideal gifts—unusual, useful, smart as can be! Highly absorbent terri-knit with snug-fit construction adaptable to any shape glass or bottle. Sure protection for clothes and furniture. In assorted gay colors—red, wine, green, royal, beige, aqua, canary and white. Also patriotic red-white-and-blue. All styles washable, color-fast. Order Hi-Jacs today for your entire Christmas list—and don't forget yourself!

1. REGULARS. Set of 6, in assorted colors, $1.
2. BANDS. White with colored tops, set of 6 in assorted colors, $1.
3. NUMERALS. 1 through 8. Set of 4 in assorted colors, $1; set of 8, $2.
4. TRI-COLORS. Red-white-and-blue striped. Set of 6, all alike, $1.

KILLINGER COMPANY—H-122—MARION, VIRGINIA



Large, crisp, fresh pecan halves, salted to a turn and toasted in pecan oil so they keep the delicate flavor that KING O' NUTS are famous for. You've never tasted such pecans—no, *never!* You'll be proud to serve them to special guests. They come in pressure packed tins and are so convenient and really economical for parties—ideal for gifts. Send us your list for Christmas gifts now.



KING O' NUTS PECANS

1-lb. can, $1. Add 25c for packing and postage.

PRINCESS PECANS, Inc.
Dept. HG, Camilla, Ga.

FOR MEN WHO COOK FOR FUN!

CHEF'S CAP & APRON Embroidered with Your Own Wording or Initials!



If you preside over the salad bowl or perspire over the broiler, this outfit is both practical and loads of fun. Full size Chef's Apron of Heavy Drill (fits any man); regulation high-crowned Chef's Cap of White Twill — same as those worn in leading hotels—each specially embroidered with two words or initials of your own choosing — in big script letters! Men have ordered such wording as "Ptomaine Tom", "Pop's Barbecue", "Bob's Grill", "Hamburger Harry", "Charcoal Joe", etc. Some people prefer just their initials. You originate your own clever name!

Outfits are made by world's largest mfrs. of professional chef's garments. Complete outfit, Cap and Apron, each embroidered with any two words or your full initials..... **ONLY $3.35** *Postpaid*

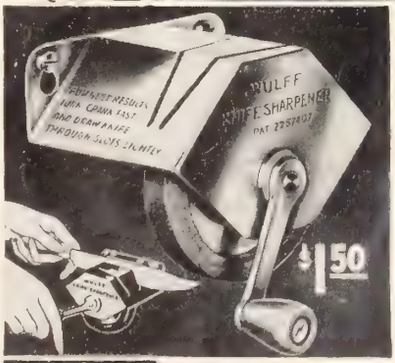
WIVES! IT'S A PERFECT GIFT FOR KITCHEN-MINDED HUBBIES!

Send check, cash or money order today. Money promptly refunded if not completely satisfied. Be sure to type or print plainly your name, address, regular hat size, and the two words or initials for embroidering. Be the life of your next party! Order today.

HOBBY HOUSE 1901 G LOCUST ST. ST. LOUIS, MISSOURI



SHARP KNIVES



JUST A TWIST OF THE WRIST and your favorite knife is safely HONED TO A KEEN, RAZOR-SHARP EDGE.

Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. All Steel with Self-lube Bearing. Compact, beautifully plated—easy to attach and operate.

Satisfaction or Money Refunded

Makes A Perfect Gift Too!

HONE-RITE, BOX 388K PARK RIDGE, ILL.

Kindly send me one of these guaranteed "HONE-RITE" Knife Sharpeners postpaid, for which I enclose $1.50.

Name .....

Address .....



SALE PRICE $3.95

The Perfect Gift

Fine quality, washable, rayon crêpe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Light Blue, Pink, Yellow and Eggshell.

$4.95 double bed size

Monograms $1.00 extra

Matching pillowcase $1.95

complete with monogram

Write for samples of colors and our pre-season Gift Catalog.

All orders sent express collect

Sorry, no monograms orders after December 1 for Christmas delivery.

ALBERT GEORGE

699 Fifth Avenue, New York City



MEAT AND TURKEY HOLDER—Solves carving problems like magic, holds ham, roast or turkey firmly and at just the right angle for perfect slicing. Holder, with oblong platter 18¾"x12¾" **$22.50**
Holder without platter . . . **$10.95**
Slicing knife, 10" long; concave edge, chrome finish . . **$3.50**

CANDLE SNUFFER-TIPS—Sterling silver candle glamorizers to snuff out your candles and beautify them at the same time. Cap your candles with these clever candle-toppers to eliminate the unattractiveness of burned wicks. All sterling with gold-plated "flame" ends. Pair, **$4.00**
plus 20% Fed. Tax

"A HOUSE FAMOUS FOR QUALITY FOR OVER NINETY-FOUR YEARS"

Hammacher Schlemmer

145 EAST 57TH STREET, NEW YORK CITY

Ingenious gifts a-plenty! Request new Gift Booklet "G3"

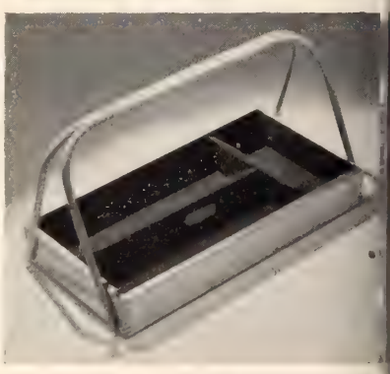
SHOPPIN



RETIRE to an easy chair and work or play all by your lonesome with the Pennsylvania Dutch Lap Board. If you like company, one side has a checkerboard, or you can use it for solitaire and as a prop for papers. Decorated with Pennsylvania Dutch pictures and sayings. 28" long. $6, postpaid. Jacobs Jewelers, Jacksonville, Florida.



KNOCK, knock—what's there? Lapel pins in the shape of Colonial doorknockers, cute as a button, ornaments for winter suits. The popular personal touch is given by engraving the first name in block or old English letters. Available in gold or antique silver finish. $1.65 includes tax, engraving. Art Colony Industries, 69 5th Ave., N. Y. C.



THE Carryall, old-fashioned type knife, fork, and spoon box, saves steps in table setting. You can be sure this is one thing that wasn't given last year as it's new just this season. Lined with felt, it has a smart bamboo wrapped handle. 14½" long x 7¾" wide x 8½" tall. $3.50, postpaid. Langbein, 161 Willoughby St., Brooklyn, N. Y.



MEN, as every woman knows, are not easily pleased in the matter of Christmas gifts. They should be, though, with this set of a miniature match box cover and cigarette cup in the shape of a small scrap basket. Genuine leather, hand tooled, in green, red, or brown. $1.50, plus 25c postage. Service Gift Corner, 31 Madison Ave., N. Y. C.



Smart Streamlined

OUTING KIT

THE IDEAL CHRISTMAS GI

Just the thing for short trips ideal as a carryall for the de worker. Contains two quart Thermos bottles each with 4 and sandwich box neatly fitt pigskin-like case.

$8.50 Complete

Exclusive with us.

SCULLY & SCULLY,

"The Smart Gift Shop of New Y

506 PARK AVENUE, NEW YC

at 60th Street Wickersham

ROUND



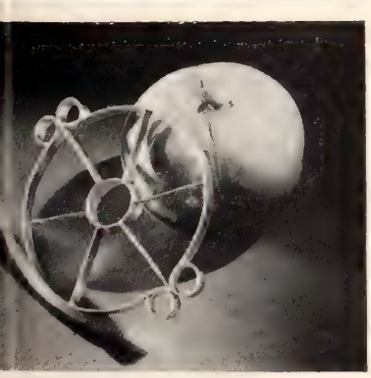
PLACE your bets on this winning team as being a sure-fire hit with any sportsman or lover of horses. The horse heads are salt and pepper shakers that will find their way to the table at every meal. Silver plated, they cost only $1.50 a pair. The postage and tax are included in price. "Little Joe" Wiesenfeld Co., 112 W. North Ave., Baltimore.



SET up for smart serving is this wooden cheese board with its Lucite knife and glass bell to keep the cheese fresh. A quantity of crackers can be lined in the trough and won't spill off when the tray is moved. In a natural finish, the price complete is just $7.50. Postage not included. From Alice H. Marks, 6 East 52nd Street, New York.



FOUND: the hard-to-locate Christmas present that's inexpensive and is still a little different from other things all over town. We refer you to The Brass Mart of 245 Fifth Ave., New York, for these lapel pins, miniatures of a toaster, skillet, coal skuttle, watering pot, stove. Brass. $1 each; all 5 for $4.50. Tax and postage included.



BIG apples or little apples can be sliced and cored in short order with this gadget that's of sterling silver. Keep it in the fruit bowl you leave in the dining room, or by your weekend guest's bedside. Handmade, the price is $6, plus 10% federal tax. Order from Bergdorf Goodman, Gift Salon, 5th Avenue and 58th Street, New York.



Service Men's Soap

Your man in the Service must buy his own soap. Send him this gift—6 cakes with his name, rank and insignia in navy, maroon, brown or khaki. The design lasts as long as the soap! 6 cakes, **$2.50**; a dozen, **$4.00**. Postpaid.

Write for folder of monogrammed soap and other personalized gifts

Katherine Gray

15 West 55th St., New York, N. Y.



You will find from our Collections of Silver, Crystal, China, Linen, Lamps and Leather that there is just as much pleasure in choosing a gift as there is in receiving one.

GEORG JENSEN INC.

667 Fifth Avenue • New York



← Double Vase in soft green, pink or ivory China with Gold decoration, height approx. 10½ inches, **$7.50**.

Antiqued Bronze colored metal and glass Cigarette Box with colored Pheasant ornament **$4**. Ash Tray to match **$4**. ↓





← Colonial Blue metal Flying Horse Bookends on black base, **$6** pair.

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STATE AND MONROE STS., CHICAGO



CHRISTMAS BASKET

This gift basket contains two 11 oz. cylinders of Merritt's Cheddar Cheese spread, one with sherry and the other with Roquefort cured in sherry. Plus 2 packages of 1 dozen each Merritt's Alabama Beaten Biscuits—delicious with cheese. Crocks and basket have "after use" value. Attractively packed and wrapped. **$6.00**

Transportation charges additional.
Shipped collect—via Express only.
(gross weight, 8 lbs.)

These items cannot be shipped to the armed forces due to the highly perishable contents.

maison glass
15 East 47th Street New York



SNAPKINS

Precisely the sort of thing NOT to break out when the vicar's wife stops in for a dish of tea. Three dozen strictly irresponsible cocktail napkins, all with different illustrations and gaily-rhymed cracks on the robust side, unconditionally guaranteed to start off any right-thinking party on its best foot. The Hostess' Little Friend for the cocktail hour, at-homes, bridges and corn-roasts. **$1** the box, postpaid.

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Emkay Candles

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IN CHRISTMAS GIFT BOX

EACH COLORFUL BOX contains 3 full pounds of Oregon's finest glossy-green, red-berried, English Holly Sprays. Ideal for Holiday decorating. The appropriate Christmas Gift. Boxes mailed direct if you wish. Please order early.



$2.95 EACH
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ORANGE BLOSSOM HONEY

From Sunny Florida
Packed in Distinctive Pottery



Little Jugs filled with
ORANGE BLOSSOM HONEY **$1.50**
Net contents 16 oz. per pair

Rebecca Pitcher filled with
ORANGE BLOSSOM HONEY **$1.25**
Net contents 16 oz. or more, each....

All [illegible] prepaid
(Add 2c W. of Miss. River)
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Colors: Red, [illegible] green, [illegible]
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Foster's Orange Blossom Products
P. O. Box 1083 Lakeland, Florida

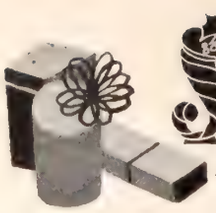
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America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

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11 KING ST. E. • HAMILTON, CANADA

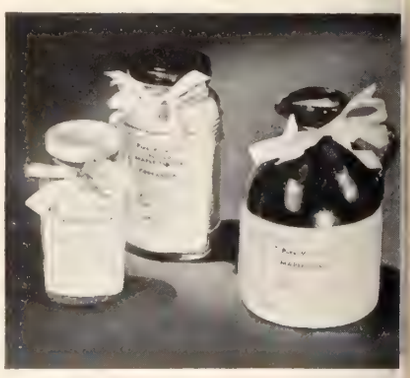
SHOPPIN



LIGHT on its feet, but substantial enough to hold fixings for cocktails and hors d'œuvres is this bar stand. Another good feature is that trays are removable and stand folds so that it may be stored in a small space when not in use. It is 36" high, of walnut finished wood. Price, $22.50 F.O.B. Designed for Living, 131 East 57th St., New York.



SOP for a sweet tooth's yearning—maple sugar products from Vermont. This unique trio includes: beaten maple butter, a new treat with pancakes and waffles, in an 8 oz. jar; churned maple butter with cinnamon in a 7 oz. jar; a pint of maple syrup in a little brown jug. All three, $3.95, postpaid. The Josselyns, 174 Newbury St., Boston, Mass.



MERRY-GO-ROUND double tray for toting drinks, unfolds for flat put-away. All chrome with a bamboo ring by which it is carried. Chrome rings under the top tray will hold cocktail napkins. The twelve bamboo wrapped glasses are included in the price of $10, postpaid. Wm. Langbein & Bros., 161 Willoughby St., Brooklyn, New York.



FROM down New Orleans way come these choice canned delicacies: soft shell crabs (4 to a tin); Creole Gumbo, a can is a meal in itself; smoked oysters; pâté of shrimp. Crabs, 80c a can; others 30c each. Orders may be assorted, must be for a dozen. Prepaid. New Orleans Delicacy Co., 3530 Carondelet St., New Orleans, La.





The Service Gift for Service Men

Handy 3 in 1 service gift combination in twill and genuine leather. Consists of wallet, full pack cigarette holder, and double picture frame for 2" x 3" pictures.

Navy blue with gold regulation silk cord, Army khaki with regulation red and gold silk cord, Air Corps with light blue and gold silk cord

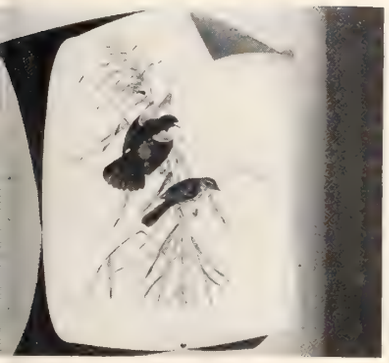
$3.00 complete
25c postage
Specify Service

SERVICE GIFT CORNER
31 Madison Ave., N. Y. C.

ROUND



EARLY American sconce made of cast polished brass is an authentic copy of an original one. Called the "Federal", it is 8¾" long, and a pair costs only $8.50. With it are shown the tall, slender "Jacobean" candlesticks, also in solid brass and priced very low, $4 a pair. 12" high. Express charges collect. B. Paleschuck, 37 Allen St., New York, N. Y.



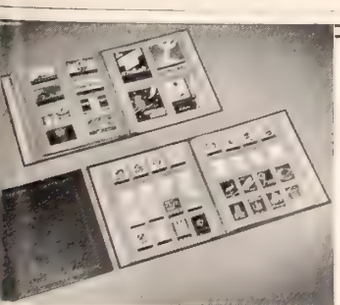
RED-WING blackbird against phragmites, a reproduction from the original painting by Roger Tory Peterson. One of a series of four new paintings by this famous artist, the coloring of the lithograph is magnificent. 22" x 28". $7.50, postpaid. Framed, $11 packed for shipment; exp. charges collect. Nat'l Audubon Soc., 1006 5th Ave., N. Y. C.



PASTEL pencils for your bridge playing friends who seem to have everything under the sun. Personalized with the name printed in gold, any hostess will like having them on hand for all card games or after-dinner group quizzes. Eight pencils in a silver colored tube box, $1, postpaid. Abbott Pencil Co., 343-C Hilcrest Ave., Grosse Pointe, Mich.



AMERICAN flag to be permanently displayed from the porch or front yard. Painted on heavy glass, it will not fade or deteriorate and is equally effective seen from front or back. The green wooden stand has anchors to hold it securely in the ground. Price, $5, postpaid. Minute Man Products, 1466 Merchandise Mart, Chicago, Ill.



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"Collector" Match Book Album

It may sound daffy, but people *like* to collect Match Book covers. Your friends in the Service and out will appreciate it if you come through for Christmas with a pair of "COLLECTOR" Match Book Albums—one for Standards and one for Mixed sizes. Bound in cheerful, patriotic blue and red; thin as a writing tablet; light as a bubble. Famous "Matchless" method of easy mounting; pages lie perfectly flat. *Only $1.25 each postpaid.*

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to grace your DINNER TABLE or OFFICE DESK. Heavy tip-proof metal base and 12" polished chrome mast. You can even *raise* and *lower* this silk flag by its gold halyards. "Old Glory"—in your home or as gifts and prizes that are different, what could be more timely?

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Postpaid $1.50 each:

OHLSON COMPANY
362 Prospect Street
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YOUR NAME AND GREETING On Gift Wrapping Ribbon

This Christmas you can make your gifts look pretty, smart—and personalized.

Tie your gifts this festive way with lustrous red, blue, green or white rayon satin ribbon (⅝" wide).

Send your name (not exceeding 24 letters) printed carefully.

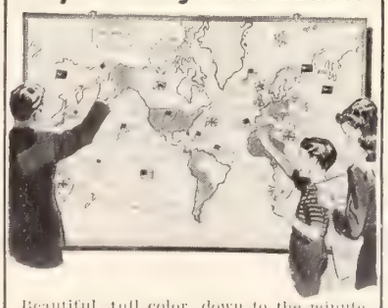
Suggestions: The Jones Family, Mother & Dad, Ed & Ethel Jones.

50 feet of 1 color: $1 postpaid.
No C.O.D.'s please

Send for catalog of distinctive gifts

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Beautiful, full color, down to the minute World Map, 43" x 28½", is mounted on heavy, lacquered map-pin board, ready to hang on wall; with 80 colored flag markers of warring nations. As regions are captured and retaken, you move the flag pins in accordance with each day's headlines. Interesting and attractive combination. **Appropriate for Christmas gift.**

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25c additional West of Mississippi



Beautiful Gifts for your friends —for Christmas, Birthday or Bridge. Hours of gorgeous multi-colored flames, amazing the children, charming the guests and delighting the whole company.

12 Stix in an artistic box illustrated in four colors, $1.00, 3 boxes for $2.70, 6 boxes for $4.50. "Economy" box (plain) for family use—36 Stix—$2.55 all post prepaid. 10% extra west of Miss. Send check, money order or cash.

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De Luxe Model

$1.00

HANDSOME and handy KEY-CHAIN-LITE . . . the perfect gift for your nearest and dearest. A gift that everyone will use and appreciate. KEY-CHAIN-LITE is a tiny, powerful flashlight with bead key-chain attached. Lights up keys and keyhole; for use in theater, automobile, out-of-doors.

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Soft, durable, genuine pinseal or pigskin. Five useful sections, yet "thin as a coin". Transparent identification window. A wallet you can be proud to give. Price $2.00, postpaid.



Ideal Gift For SERVICE MEN

. . . with Army, Navy, Marine, Army Air Corps or Navy Air Corps insignia in gold. On request we will mail direct with card and show no cost to you.

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Immediate Delivery

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142-146 West 24th St., New York, N. Y.

Enclosed is $ ..... (cash, money order, check) for which send at once *In Gift Package*

..... Key-Chain Lites (pigskin, seal) at $1.00 each

..... Matching Wallets at $2.00 each.

Service Insignia (no extra charge).....

Initials as follows (25c extra).....

Name and address .....



"SAVE FOR THE DAY HE RETURNS"

is the name of this clever glass BUBBLE BANK that stands 6¾ inches high. Watch your coins pile up around gaily colored figure of soldier, sailor and airman as you save for that great day. A fine gift for anyone with son, husband or sweetheart in the service. Can be opened without breaking. Sent postpaid on receipt of $1.15. Add 10 cents West Miss. Sorry, No CODs.

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For Christmas . . .

TO A PARTICULAR FRIEND



50 BEAUTIFUL AUDUBON BIRD PRINTS
(IN FULL COLOR)
Packed in a sturdy gift portfolio. Postpaid for only **$2.95**

[illegible] SELECTED SUBJECTS FROM THE FAMOUS AUDUBON BIRD PICTURES [illegible] in full color on fine antique paper. Each print, [illegible]

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NEW: Hand Peeled Cypress Croquet Set

EXPRESS PAID $8.80
(ADD $1.00 IF WEST OF DENVER)
Packed in a neat carton, shipped to any address as soon as your check is received.

The Littletree Co.
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Makers of Outdoor Furniture for Fine Homes

You can also order direct from us beautiful cypress chairs, gliders, chaise longue, settees, coffee tables, side tables, footstools, outdoor steak tables.

COLLECTORS!
HERE'S A GLIMPSE OF AMERICANA



FAMOUS American homes and homes [illegible] reproduced in ceramic tile plaques on [illegible] and coasters. Unique, timely and distinctly American, there is a nostalgic breath of early America in these interesting [illegible] pieces.

Your choice of six subjects in sepia or black on glazed tile. Hermitage, Monticello, Independence Hall, Mount Vernon, Ivy Green and the Capitol of Williamsburg. Very limited supply, so order now.

Plaques $1.00 each Set of four (4 each trays or coasters) $2.00, plus postage.

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Horses Head
Salt and Pepper Shakers

Here's as perky and attractive a pair of "salts and peppers" as you've ever seen. All will admire the spirited touch they give your table. Non-tarnishable. Silver plated, measure 2½" high. Only $1.50 the pair, post paid including tax.

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MONOGRAMMED *Poker Chips*
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Distinctive, durable, different! Easy to stack. Permanent monogram.

AN IDEAL *Personal* GIFT

The finest poker chips made. Heavy [illegible] quality beautiful plastic with raised [illegible] personal monogram makes them most welcome Christmas gifts. Set of 100 (25 red, 25 blue, 50 white, with contrasting monogram) in attractive package. Your choice of 2 or 3 initials. Sent postage prepaid on receipt of your check or money order. In giving monogram wanted, be sure to underline last initial.

Box of 100, including engraved monograms Only $5.00

H. M. TEMPLE, Jr., *Distributors*
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SHOPPING



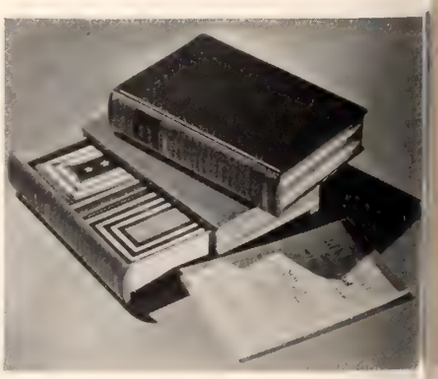
FLUFFY fur slippers, the kind that are so deliciously warm and snuggly to wear on a cold winter evening. Made in Peru, they are of soft, silky Alpaca fur, with lining of baby kid. Ladies' sizes 3 to 10. $6.85. Children's sizes (smaller than 3) are $3.75. Postpaid. Order from Good Neighbor Imports, Inc., 653 Lexington Ave., N. Y., N. Y.



FISH your favorite dish? Then you'll want to cook it creamed or baked in this oven-proof glass dish that's fish-shaped. When baking, the ridges elevate fish just enough to keep it from stewing in its own juice. Has a two-quart capacity for creamed dishes; 18", $2.50, exp. charges collect. Bazar Francais, 666 6th Ave., New York, New York.



FROM one of the fine silver manufacturers who prefers to remain anonymous comes this steak carving set. Of an excellent weight, both are sterling silver with the knife blade of stainless steel. Called the "Riviera" pattern. Knife, 12" long; fork, 9½". The set, $7.70, tax and postage included. From J. Ortman, 10 East 47th St., New York.



THE rage for gin rummy seems to gain momentum as time goes on. For its enthusiasts we show this de luxe set bound in book form in genuine leather. In tan, wine, or green with gold tooling. Two decks of cards, score pad, instructions, pencil. The part that slides out is used as a card rack. $5. Scully & Scully, 506 Park Ave., N. Y. C.

Always the best book of its kind—N. Y. TIMES

Decorative Art 1942-3

Edited by C. G. Holme. Ideas for re-designing every room in the house in the contemporary manner. Over 150 illustrations in color and halftone by modern decorators, also new fabrics, pottery, glassware, lighting, accessories, etc. A practical and very beautiful gift. Money refunded if not entirely delighted. Paper **$3.50.** Cloth bound **$4.50.**



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ROUND



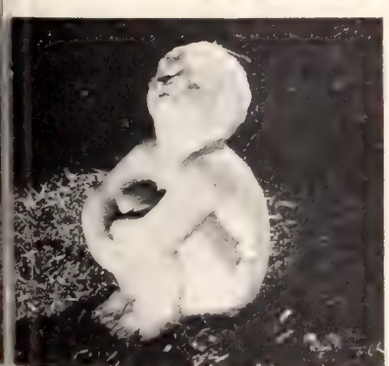
If this froggie did a wooing go, he'd win every feminine creature who loves a bit of foolish frippery to pin upon her lapel. Studded with rhinestones, has big eyes of colored stone, and an imitation opal for a body. Gay and giddy, he'll hop right onto the lapel of everyone who sends $1.10 to Gerlou Fifth Avenue, 501 5th Ave., N. Y. C.



Grandmother or college girl, there's not a feminine soul on your Christmas list that this monogrammed scarf and handkerchief wouldn't appeal to. No age limit on its smartness, it can be worn with tailored or dressy clothes. Chartreuse, gray, blue, raspberry, or red lawn. Set monogrammed, $3.50, Mossé, Inc., 6595th Ave., N.Y.C.



Redskin Indian Chief and his squaw who has a papoose on her back. Made by the Cheyenne and Crow Indians, the faces are hand-carved wood, the clothes completely authentic in detail. Chief's suit is buckskin. Interesting to collectors, or to the child studying American history. $2 each. Bob Totman, Indian Trader, Sheridan, Wyoming.



With upturned face "Cuddles" is waiting to be kissed by the sun in someone's garden. She'll adorn a bird bath, a ledge, flat rock, tree stump, or the coping of a pool if you let her. Of Pompeian stone in lightly antiqued grey. Measures 10″ high by 7″ wide. Price, $6, prepaid east of Mississippi. From Erkins Studio, 6 East 39th St., New York, N.Y.



***Mother!** Here's for settling the problem of getting young 'uns to brush their teeth!*

POTTERY TOOTH BRUSH HOLDER

Hand Painted with His or Her Name

A chair becomes fun and one of Vim battle is won with these cute little dog, cat, bear or duck heads. They may also be had as a bank, and you might try depositing a penny daily as an extra award for brushing. Order one for every child . . . names are hand painted with no extra charge. $1 for one, $1.75 for two.

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524 Madison Avenue New York City



BLACKOUT JEWELRY

Exposed for a minute to an electric light, they'll glow brilliantly in the dark for hours! Lasts indefinitely. Simply elegant for the theatre or blackouts. Necklace is in gay multicolor. Earrings are Sterling Silver, made of genuine tropical shells. Ultra-smart with formals or slacks. Your choice: Necklace or Earrings —$2.20 (Tax included). Shown exclusively by:

HOUSE OF GIFTS
Box 4550-V2 Coral Gables, Fla.



Attractive

COASTERS *and* COCKTAIL NAPKINS

Gifts that will be useful and appreciated. They add distinction to all entertaining.

White napkins and coasters with green, blue, red or brown borders. Imprinted with name or initials in same or contrasting colors.

100 napkins and 50 coasters in gift box, $2.25 postpaid.

May be ordered separately, 100 napkins $1.25. 50 coasters $1.00.

THE PRINT HOUSE
Box 338, Anderson, Indiana

Write for the Print House descriptive folder of Personalized Paper Products.

New! Flowering Plant Ball!



Just Wet It . . . and It Grows

"Earthless" sphagnum-moss plant ball (3″ in diameter) impregnated with Vitamin B-1. Blooms in record time. Just place it in bowl or hanging basket and keep moist. Eleven varieties: Nasturtium, sweet pea, morning glory, petunia, zinnia, marigold, cosmos, mixed flowers, climbing vines, and parsley.

Ideal for Gifts and Bridge Prizes

50c each—3 for $1.00
All 11 varieties—$3

Money back Guarantee

JO-BEE COMPANY
1010 Fox Theatre Bldg., Detroit, Mich.

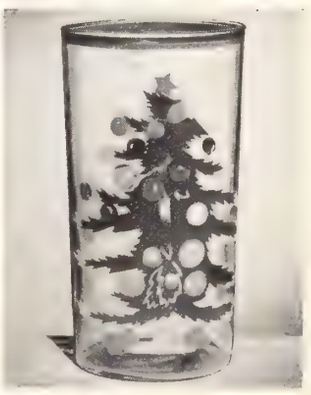


CRYSTAL BON BON DISH

Fill it with nuts, candies, mints—it's perfect for your bridge, end or coffee table. You will find it the most useful thing you ever had. Makes a practical and economical gift, too! It's a three-tiered bon bon dish made of crystal and ruby glass with a gleaming crystal stem and measures 9″ high.

$2.00 *(express charges collect)*

Mark Stier
277 East Fordham Road, N. Y.



CHRISTMAS TREE GLASS

Gaily colored ornaments on a beautiful green tree. The band around the rim of the glass may be in red or green.

$4.00 the dozen
PREPAID

ALEX ANDERSON & SON
Inc.
912 Nicollet Ave., Minneapolis, Minn.



BLACKOUT LANTERN Paul Revere's lantern in modern form is now a necessity for every American home. Hinged door with side shields projects light downward or forward only. Indispensable for use in the house, or out of doors. Hand wrought metal lantern and 19″ bracket with match holder, complete $2.00 each, or $3.75 the pair postpaid.

WRITE FOR CHRISTMAS GIFT BOOKLET

The Lennox Shop
1127 Broadway
HEWLETT, LONG ISLAND, N.Y.
Long Islands Unusual Gift Shop

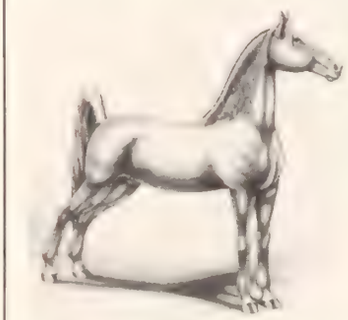


GEORGIA PECANS and MEXICAN PEPEETAS

Here's the perfect nut combination—splendid for any occasion. 1½ lbs. fancy, extra large Georgia whole pecans and ½ lb. of Mexican pumpkin kernels deliciously soufflèd and salted.

$3.50 complete (plus postage)

Vendôme
The Recognized Caviar Specialists
615 MADISON AVENUE
New York



New Ornament for HORSE LOVERS

Attractive, new ornament for living room, den or office. Lifelike model of a handsome five-gaited show stallion that will take the "blue ribbon" wherever displayed. Every horseman admires his fine legs, flowing mane, set tail and perfect position. Has natural color coat either bay, sorrel or black. Made of metal. Height to top of ears, 8 inches. Price postpaid $3.00. State color desired.

WIESENFELD CO.
DEPT. A-14
112 W. NORTH AVE., BALTIMORE, MD.

PERSONAL MATCHES



BOX of 50—$1.25 3 BOXES for $3.45
Regular or miniature size. Colors: red, white, blue, black, green, tan, purple, yellow, brown, gold and silver.
Printed with monogram, name or—for military gifts, with monogram and Army or Navy insignia.
Rushed to you, gaily gift boxed, postpaid, from our location nearest you.

GIFTCRAFT ASSOCIATES
Box 398 — Grand Central Annex
NEW YORK CITY
or
333 N. Michigan — CHICAGO, ILL



LUCITE CORN HOLDERS

The Banner gift item of the year! More people purchased our Crystal Clear Lucite corn holders than any gift we ever offered. Orders have poured in from all parts of the country. Here is a Christmas gift that is sure to please anyone who serves corn-on-the-cob; six pairs $2.00; 12 pairs $3.75. Packed in attractive gift box and sent postpaid.

LUCITE TWO-PICTURE PHOTO FRAME



A [illegible] Christmas Gift! Two panes of [illegible] plate glass hold photographs back to back, allowing for two pictures in one frame. You will want several of these Beautiful frames for your own Lucite pictures and special [illegible] for Christmas [illegible]

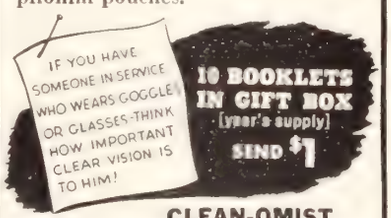
MAYFAIR GIFTS
Elmhurst New York

FOR ALL WHO WEAR GLASSES!



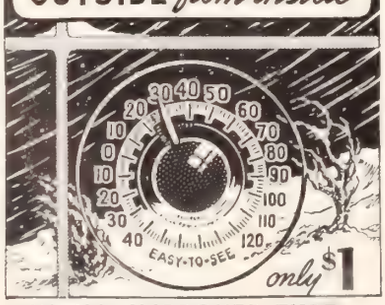
EYEGLASS CLEANING TISSUES

The perfect gift — thoughtful, and useful the year 'round. Specially treated tissues clean perfectly and leave no lint. And they *prevent misting!* Glasses simply can't steam up. Patented. Handy, vest pocket booklets are enclosed in waterproof, pliofilm pouches.



CLEAN-OMIST
Dep't G2 522 West Broadway, New York City

SEE *at a glance* HOW COLD IT IS OUTSIDE *from inside*



with this IMPROVED TYPE EASY-TO-SEE Thermometer

3" glass dial attaches *anywhere* on window—always visible. You look right thru it. Big numbers, easy-to-read even 10 feet away. Weatherproof, reliable, accurate (can be adjusted with weather reports). Also sash screw type—costs $1 each, postpaid, no tax. Indoor Hangup type, $1.25. Money-back guarantee.
No stamps—No C.O.D.

PRECISION PRODUCTS CO.
20 BEDFORD ST. WALTHAM, MASS.

SHOPPIN

"NOSTALGIA of Paris", an album of the latest French songs, almost unknown in this country, sung by Irene Hilda (French diseuse), who captures and revives memories of the Paris everyone loved. The album of six songs on three 10" records is $4, prepaid in U. S., and is obtainable only at Haynes-Griffin, 373 Madison Ave., New York.



EVEN those unkind males who say "what is that—a hat?" will agree that these hats are as pretty as any they ever saw. Actually they are ashtrays trimmed with ribbons or flowers. Handmade of pottery in blue or yellow with flowers in their natural colors. $2 each, exp. charges collect. Four Season Shop, 138 Union Ave., Memphis, Tenn.



CURLYCUE of Lucite will gracefully drape and tie-back your curtains. Simply drape curtain through upper loop and fasten with lower. Its crystal clearness gives the tie-back a fragile look, but being of Lucite, it won't break. Price, $1.95 each or $3.75 a pair. Found at the Lucerne Art Studios, Inc., 59 Maple Avenue, Red Bank, New Jersey.



KITCHEN shower for a bride-to-be on your party list? Then don't give the same old seven-and-six, but get these gay things she'll love to have. With Pennsylvania Dutch decorations by hand in bright colors, there's a rolling pin, knife box ($1 each) and a bread board ($1.25). Add 25c west of Miss. Woodcroftery Shops, Wayland, N. Y.





★★THE COOK BOOK OF THE STARS★

Lunch with Olivia de Havilland! Sup with Humphrey Bogart! Enjoy the same dishes that delight America's famous movie-stars!

Almost 400 pages with nearly 2000 formal and informal recipes, from "soup to nuts". Lots of space for your own notes and recipes. Illustrated with intimate pictures of Hollywood's great, as well as attractive food arrangements in color. 9" wide by 10½.

$1.75 plus parcel post shipping weight 4 lbs.

Helene Beechell
345 Broad St.
Red Bank
New Jersey

ROUND

BURLINGAME PUBLIC LIBRARY
Burlingame, Calif.



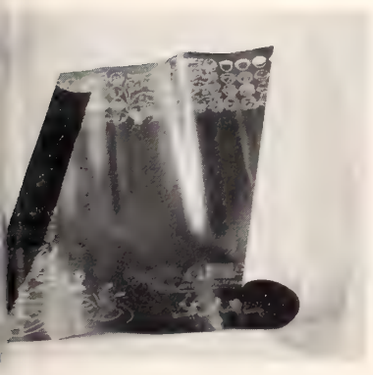
VICTORIAN ladies were fond of the genteel custom of pressing bouquets of flowers. As a revival of this, we have pressed flowers in velvet-bound frames; the natural coloring of the flowers has been perfectly preserved. Pretty as can be for bedrooms. In three sizes, 8" x 11", $5; 6½" x 9", $3.50; 5" x 7", $2.50. Stix, Baer & Fuller, St. Louis, Mo.



THIS clock is going places, and for the man or woman who's on the move, it's a grand gift. Stay-at-homes like it too for desks. It has a New Haven movement, its own easel, and is in a brown or blue leatherette case. Measures 3" x 3¼". The price is $5.95, plus 10% federal tax. From Hoffritz Shop, 551 Fifth Avenue, New York, New York.



ENCOURAGE the creative urge in some little girl by giving her this Young American Designer set. With it she can design dresses, hats and coats for paper dolls. All necessary supplies with colored papers simulating different fabrics are included. Recommended for girls 8 to 14. $2, exp. charges collect. The Children's Shop, West Hartford, Conn.



BUDDING young artists can amuse and instruct themselves by the hour with the "Young Artist's Pictorial Blackboard". They'll have fun copying the drawings in the margins and can do home work on it, too. The writing surface is dark green, pictures in yellow. Yellow chalk furnished. 28" x 36". $1. Le Baron-Bonney Co., Bradford, Mass.



For the Little Tots

These lovely colorful cards are especially designed for little children. Each set has 12 different subjects printed in bright colors.

Use them as place mats, as play cards; for kindergarten and home teaching or, as hangers come with each box, put them on the nursery walls.

Each set 75c 2 sets $1.25
Postpaid

DePalma-Bleyle Studio
63 Shawmut Ave., Boston, Mass.

COLOR OBJECTS





Pineapples Make Cheery Gifts

Pitchers, with whangee bamboo stirrers, are styled in the early American pressed pineapple manner.

Pint Size **$2.20**
Quart Size **$2.50**
3-pint Size **$2.70**

"Giftlets" containing our presentation of two hundred smart items is yours for the asking.

Pineapple Bowl, for what-have-you, is $1.00. Cocktails, flared for practical drinking, are 70c. Goblets or Hiballs are 70c.

Serving Trays, with bamboo handles: rabanna cloth under glass top. Available in three sizes:

16" x 7", $6.50 19" x 12", $8.00
23" x 17", $10.00

Order as many as you need

No C. O. D.'s, please. Remittance with order.

LANGBEIN . . . *Since 1870*
161 Willoughby St., Brooklyn, N. Y.

SEND FOR THE LARGEST CATALOG OF

Unusual TOYS

NOW READY FOR YOU

No. 10-84—HOBBY LUMBER YARD. Provides children with the facilities to construct fascinating toys. For example a river boat, a husky truck, a cute bird house or an airplane. Special guide lines and key numbers, printed on the various pieces, simplify cutting. Ample stocks of lumber and a saw (with extra blade), hammer, nails, vise and sandpaper are included. For 7 to 12 years. Size 18x13x7½ inches . . . $2.00





No. 6-60 - PARACHUTE JUMPER. All ready to jump back of that second front. Specially made for SCHWARZ he performs in a convincing manner. The higher you throw him the better he likes it. His big parachute (54 inch circumference) opens up and he floats down gently. 14 inches tall, tan or blue $2.40

F·A·O·SCHWARZ
NEW YORK
BOSTON
ARDMORE
Catalog FREE



F. A. O. SCHWARZ
DEPT. G, 745 FIFTH AVENUE, NEW YORK, N. Y.

Please send me 64-page FREE TOY CATALOG.

Name.....

Address.....



YOUTH TAKES TO THE AIR

[illegible] *any youngster's imagination soar.*

Wooden airport is white with red roof and a wooden floor. The five plastic planes, with propellers that really work, are in assorted colors. Airport is 8" x 14". Wing spread of plane is 5".

$2.50 express collect.

[illegible]

THE CHILDREN'S SHOP
West Hartford, Connecticut

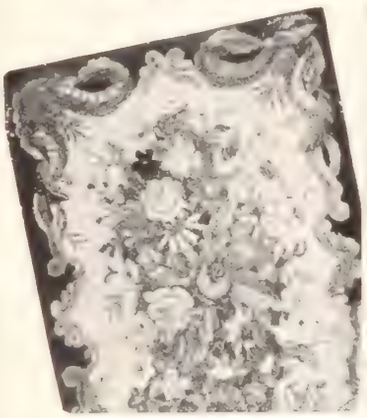
Crystal for your Cocktails



The shaker, 11¼" tall, in beautifully cut lead crystal, locks, pours, strains—and looks proud in the drawing room, $12. The matching Martini pitcher, $8.

ON THE PLAZA • NEW YORK
BERGDORF GOODMAN
5TH AVENUE AT 58TH STREET

★"ROSEMONT" Hooked Rugs



★THE most beautiful of the old Colonial Designs. Hooked with the old time [illegible] Historic designs [illegible] Mount Vernon, Monticello, Mt. Vernon, Mt. HAND TIED CANOPIES, "Lover's Knot" and other Colonial coverlets.

[illegible]

LAURA H. G. COPENHAVER
"ROSEMONT" MARION, VIRGINIA



LOVELY ANGELS

That will give someone a more perfect Christmas.

In white with purple trimming, pink with green trimming, or pink with blue trimming.

$1.50 each
$4 50 set of three

MIRIAM ZIDE
304 West 47th Street
Kansas City, Missouri



ONION SOUP POTS

Onion soup simmered and served in these little pots with crusty toast and grated Parmesan cheese is an epicurean delight. These pots are fireproof, glazed on both sides; dark brown base and cover; cream-colored top rim and interior.

Set of four 9-ounce pots
$1.25 packed in a carton!

[illegible]

21ST & 6TH AVE

Write for illustrated folder

Bazar Français
EST 1877
666 SIXTH AVE. NEW YORK



Chef Leonard delicious, ready-to-serve [illegible] Attractively wrapped [illegible] Just the thing when [illegible] Shipped express [illegible] U. S.

GIFT SELECTION "B"
[illegible] Bouillon, Soft Shell Crabs (2 to 3 in.)
Delivered price $4.40

GIFT SELECTION "D"
[illegible] Green Turtle Soup (Southern Style), Oyster Soup, Creole Gumbo
Delivered price $4.20

COCKTAIL CANAPE SPECIAL
[illegible] 12 oz. key [illegible] of Pate of Shrimp, 12 oz. key [illegible] of St. Jack Oyster
Delivered price $3.60

[illegible]

NEW ORLEANS DELICACY CO.
Dept. G. 3530 Carondelet St.
New Orleans, U. S. A.

SHOPPIN

WOMEN who wear slacks and can't carry a purse need not be lost without that constant companion. For small though it is, this key ring purse will hold bills, change, and even a lipstick. Makes it easy to transfer all essentials from purse to pocket at once. Green, brown, or red leather. $1.50, postpaid. The Sea Chest, Beach Haven, N. J.



SUGAR rations mean clever planning on the part of the woman who has a family clamoring for sweets. To help her out is this book of "300 Sugar Saving Recipes", all tested with thrift as the theme, and flavor to the fore. 192 pages by Harriet H. Hester, home advisor on women's radio programs. $1.50. M. Barrows & Co., 443 Fourth Avenue, N. Y. C.



CIRCLES under highball glasses needn't be the bane of the hostess's existence if she has Hi-Jacs. Of terri-knit, they're of lastex construction, will fit any highball glass or bottle. Three letter monogram in white on red, wine, green or royal; black initials on beige, aqua, canary, or white, $2 for 8, postpaid. Killinger Co., Marion, Virginia.



CITY or country dwellers can make their yard a winter sanctuary for birds by feeding them. Called the Victory feeder, this is made of wood and glass with a removable top for refilling. Has landing pegs on either side of the bridges where birds may sit and eat their fill. $3.50 postpaid. Hagerstrom Metalcraft Studio, Wheeling, Illinois.





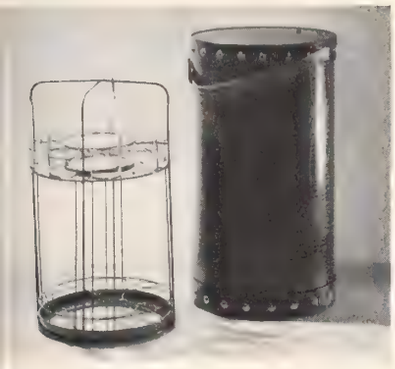
Smart Coffee Service

Clear heat-resisting glass with bamboo trim. Tray, 13" by 19", $8.50. Cups and saucers, $24.00 dozen. Flask, capacity 6 cups, $3.25. All Postpaid.

Pieces may be ordered separately.

MADOLIN MAPELSDEN
825 Lexington Ave., N. Y. C.

ROUND



DRUM bar holds enough bottles, glasses, etc. to be a veritable portable saloon. The two-tiered rack fits inside the drum and comes with 8 highball glasses and an ice-bowl. On the bottom rack, keep bottles and jiggers. Covered in a rich mahogany-colored, alligator-grain leatherette, $10.95, prepaid in U. S. The Bar Mart, 62 W. 45th St., N. Y. C.



CHRISTMAS is the gracious time to catch up on long-postponed letters. Make a resolution now to write every friend who's far away this year, and add zest to your message with this cheerful note-paper. Four assorted packages with 10 sheets and 10 envelopes to a package. $1, postpaid. Agnestrong, 128 W. 57th St., New York.



THE circus comes to town every day for little Johnny if Santa Claus brings him this chest of his ten favorite circus animals. Brightly colored on wheels that roll easily, the animals are packed in wooden chest with handle. Recommended for children 2 to 5 years. Chest is 9" x 11¾" x 2". $2.95, postpaid. Bleazby's, 31 E. Adams, Detroit, Mich.



GUESTS for cocktails will have fun comparing notes on the napkins that each one is given when you bring out this gaily colored set. There are four different drinks depicted in bright, fast colors: orange blossom, horse's neck, crème de cacao, and old-fashioneds. Set of 8, $1.95. Albert George, 699 Fifth Avenue, New York.



HURRICANE LAMPS are among the loveliest of the traditions we receive from Colonial America. These will bring a new charm to your home. And they make splendid gifts, too!

The milk-glass lamps on the left are decoratively hand-painted, 13" high, electrified. $10.00 the pair.

Those on the right are of polished clear crystal, with 10 gleaming prisms. 16" high, electrified or for candles. $10.00 the pair.

Express Charges Collect

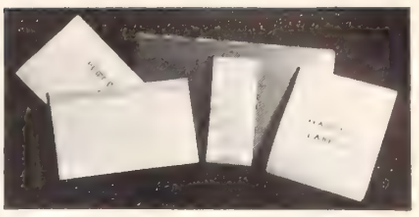
STANLEY JAY STUDIO

75-14 193rd Street, Flushing, N. Y.



Deskits

A Hit for your gift parade—for everyone—



50 PERSONAL POST CARDS
50 MAILING LABELS

300 PERSONAL LABELS
—neatly boxed, $2.75

This new gift idea provides 400 reminders of your thoughtfulness—so intriguing you'll want one for yourself, too. Each DESKIT comprises Personal Post Cards, for casual correspondence, of white, buff, grey, or green . . . Mailing Labels, for parcel-posting, patriotically printed in red and blue with return address to eliminate hazards of lost packages . . . Personal Labels, perfect for the backs of envelopes and virtually dozens of identification purposes. Your man in the service will cite you for special honors if you send him a DESKIT. One name and address to each kit. Rushed postpaid, from our location nearest you.

Any of the above items sold singly — $1.00 each

GIFTCRAFT ASSOCIATES

Box 398 — Grand Central Annex
NEW YORK CITY

332 North Michigan Boulevard
CHICAGO, ILLINOIS



GOLD FINISHED "FEDERAL" MIRRORS

Hand fashioned in glass, handsomely gold finished. 6½" over all, with 4" reduction mirror. The unusual gift!

Postpaid Per Pair **$5.50** (Certified Check or Money Order)

EDA KELLY GIFT SHOP
National Road at Edgington Lane
WHEELING, W. VA.

New York's Largest Selection Of

FINE CHINA AND GLASS

Send For Free GIFT BOOK



A—This WINSTON CHURCHILL TOBY JUG of fine Minton Bone China, modeled by Eric Owen, is an important addition to your collection. Ivory finish. 6 inches high $15.00

B—The modeling of this President Roosevelt Toby, of Minton Bone China, by Eric Owen, is the finest we have ever seen. Ivory finish. 6¾ inches high $18.00

C—A Plummer exclusive. Christmas Tree plates, gaily decorated colored tree and star of Bethlehem, with wide red or green band. Actual size 9½". Each $2.00
8 for $15.00

CC—Large Chop Plate to match, for Christmas puddings, cakes, ice cream, etc. $4.75

D—One of the most striking examples of the modern tempo is this heavy Swirl Vase, hand made of finest Crystal. 6½ inches high $ 9.00
9¼ inches high.....$15.00

E Beautiful and sturdy hand-blown Swedish Optic Hi-Ball, of quality Crystal. Generous 16 oz. size.
12 for $20.00

SEND FOR *FREE* GIFT BOOK

PLUMMER, Ltd.
7 EAST 35TH STREET 695 FIFTH AVE.
NEW YORK CITY

PLUMMER, Ltd.
Dept. G, 695 Fifth Avenue, New York, N. Y.
Please send me your Gift Book.
Name
Address

SPOON FOOT



Coffee Table

with drop leaves adapted from a 1740 Newburyport piece

Quaintness and service are combined in this coffee or cocktail table that gives you 20x28" of service space when closed and 20x46" when the graceful leaves are opened up. A charming *Trutype* piece; collector's maple finish. *19.75 express collect.* Please enclose check or money order.

Old Colony Wayside
FURNITURE COMPANY
217 Westport Avenue, Norwalk, Conn.



Santa Claus

makes his official appearance in the most giving of rôles. He offers not only his jolliest smile but opens graciously as a box. He adjusts his decorative self to mantels, dining tables, bars or as a gift full of goodies.

6½" high	8" high	2.50
1.95	9½" high	3.50
	12½" high	6.00

Sent postpaid from

Robert Keith
Thirteenth & Baltimore, Kansas City, Mo.



HAND-PAINTED DESSERT PLATES
Set of 8, $3.75

"Blue Ridge" underglaze pattern southern pottery. Each hand painted in a different colorful fruit center, with scalloped border brushed in bluish-green.

Postage Extra

HALL GALLERIES
ALBERT STEIGER · COMPANY
SPRINGFIELD · MASSACHUSETTS



Unusual Opportunity

Bridal Rose	Les Cinq Fleurs
Canterbury	Louis XV
Colonial	Medici
Georgian	Norfolk
Hepplewhite	Old English
King Edward	Virginia

★ Unusual Silver ★

JULIUS GOODMAN & SON
77 Madison Avenue
Memphis Tennessee



GIFT PENCILS
With Name in Gold!

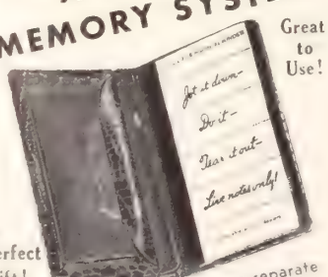
The Abbott Personal Pencil Set is a splendid gift, liked alike by adults and children, by Navy men and Army men. Wonderful medium-soft Dixon pencils, almost impossible to lose because name is marked in gold. (Navy and Army for service men.) Set of 12, all one name, 75c. Six, all one name, 50c. Come in tube-style box, postpaid.

PERSONALIZED BRIDGE SET
$1.00

ABBOTT PENCIL CO.
335-C Hillcrest Grosse Pointe, Mich.

FORGETFUL?

A POCKET MEMORY SYSTEM



Great to Use!

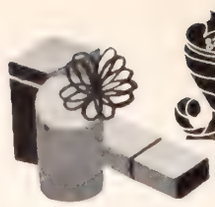
A Perfect Gift!

Perforated coupons—each memo separate—tear out when attended to—keep live notes only. Fine leathers. $1 to $25. Refills always available.

FREE Write Dept. HGD for sample Reminder, and free booklet, "Helps to Personal Efficiency".

ROBINSON REMINDERS
Westfield, Mass.

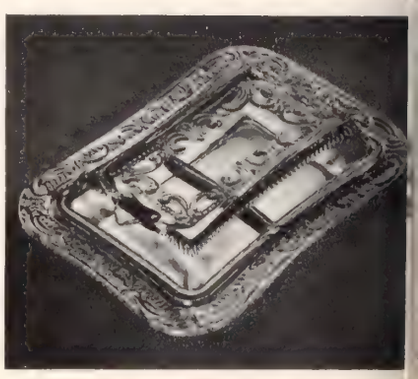
SHOPPING



MAKINGS for a cocktail party (minus the cocktails) are right in this wicker hamper: turkey pâté, cocktail mushrooms, anchovy paste, olives, cheddar filled cigarettes, antipasto, smoked salmon, cherries, Romanette toasts, cocktail picks and napkins. It's all yours for $5.75, prepaid. Kroger's Gift Service, 35 E. 7th St., Cincinnati, Ohio.



WHY didn't someone think of this one before—copying a Sheffield vegetable dish in glass which brings the price down but keeps the looks up. An all-round utility dish that may be used for candy or relishes as well as vegetables. It costs only $1.75, postpaid. The Frank Art Gift Shop, 305 East Kingsbridge Road, Bronx, New York.



HOBBY that Johnnie, aged 9, or grandpa, aged 90, will be fascinated with: collecting paper match covers. Get the covers from all over and keep in a Matchless Album that requires no pasting or stickers. With 12 leaves for standard or mixed size covers. (State preference.) $13\frac{1}{4}$" x $10\frac{1}{4}$". $2. Matchless Album Co., Long Branch, N. J.



TEEN-AGE girls and their big sisters will adore a hair barrette of sterling silver and perhaps a matching pin as well, $2.25 each. Bow-knot friendship ring comes in two weights for men or women: heavy, $2.25; light, $1.15. Send ring size. All handmade sterling silver. Prices include tax and postage. Leonore Doskow, Silversmith, of Montrose, N.Y.





Looking for something **UNUSUAL?**

HERE IT IS—An Authentic Reproduction of a genuine Colonial Wig Stand—*handmade* by BIGGS. Very practical, too, as a plant stand. Its rare original was used to refurbish the wigs of Colonial gentlemen. Solid mahogany and backed by over 52 years of craftsmanship. 34" high; 13" across top.

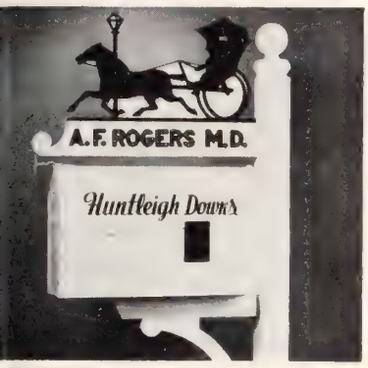
$52.00 (F.O.B. Richmond, Va.)

Ruby glass bowl to fit top $9.00 additional

Write for Free Illustrated Folder

BIGGS
105 East Grace St., Richmond, Va.
221 Peachtree St. Atlanta, Ga. 1230 Connecticut Ave. Washington, D. C. 518 N. Charles St Baltimore, Md.

ROUND



ONE-HORSE SHAY on a mail box for the country doctor is but one motif of a large collection from Bell Garden Industries. Others include dogs, fox chase scene, ships, wild and domestic animals. Standard of thoroughly seasoned wood, box is metal. With black lettering on both sides, $33, F.O.B. Bell Garden Industries, 5873 Delmar, St. Louis, Mo.



WHEN she pulls out the tiny box from the toe of her Christmas stocking, she'll be over-joyed to find one or both of these lovely sterling silver pins inside. The double leaf design costs $2; the rose surrounded by leaves is $3.50. Matching rose earrings, $2.50 a pair. Tax and postage included. George Stern Co., 191 Madison Ave., N. Y. C.



HIGHEST efficiency from kitchen knives can only be expected when they are properly sharpened. For that, use the De-Luxe Hone-Right Sharpener. Put knife in one of the slots that automatically holds it at proper angle, turn handle, and the job is done. Ivory, white, red or green. $3, F.O.B. Wulff Mfg. Co. 4828 Hutchinson St., Chicago.



PENCIL-SLIM accessories to hold the variety of paraphernalia most people have to take in their pockets. The "Secretary", in foreground, holds bills, cards, passes, stamps; is in natural pigskin or red with black lining. $3.95. The flat leather letter holder for men is in pigskin or black, $2.50. MacDwyer & Co., P. O. Box 93, Station B, N. Y. C.



fying! for yourself—or to give to a friend—is how you'll feel about these pieces of

GALLOWAY POTTERY

10¢, stamps or coin, for catalog showing Vases owls for home use, Bird Baths, Sun Dials, Boxes, Jars, Benches, & Fountains for the Garden.

LLOWAY TERRA COTTA COMPANY
3218 WALNUT STREET, PHILADELPHIA, PA.

Christmas Gifts
FOR THE GARDEN



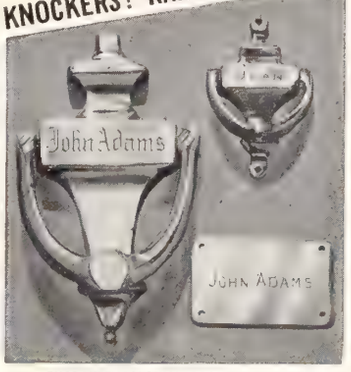
LAUGHING PIXIE Height 21" — MISCHIEF PIXIE Height 20"

These eerie little figures can bring an extra note of happiness to your garden. Copied from English models in antiqued, weatherproof Pompeian Stone.

$10. each—f.o.b. New York
Send for Illustrated Catalog.
Galloway Pottery on display

Erkins Studios
8 East 39th St. New York

KNOCKERS! RARE VALUES!



ENGRAVED COLONIAL DOOR KNOCKERS

#40. Bright, enduring brass. 6¾" long. Gracefully engraved with your full name in Old English.....$3.25

#84. A reproduction in miniature for the bedroom door. 3¾" long. BLOCK LETTER ENGRAVING with given name only..$1.65

#97. Brass Name Plate. Trim, traditional accent for your front door. 3⅜" long x 2⅜" wide. Old English or BLOCK LETTER ENGRAVING.....$1.65

Prices Include Postage and Engraving

ART COLONY INDUSTRIES, Inc.
69 Fifth Avenue New York, N. Y.



Folks need to laugh this Christmas. Give them Paddy, the Irish rogue whose ruddy bald head actually GROWS a rich crop of bright green hair. A source of fun for young and old. Can be planted many times. Durable pottery of rare Texas clay 5" tall, sent *complete* with special seed $1, postpaid. *Money back guarantee.* Paddys mailed direct to your Xmas list with card inclosed

PADDY NOVELTY CO.
77 Washington Avenue, Goliad, Texas

Birds come Flocking

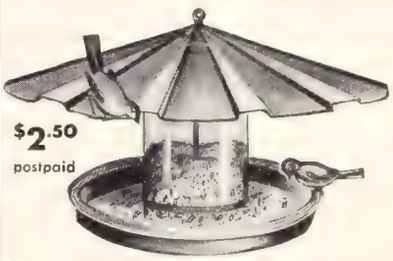
to the CHICKADEE DINER



Just hang it anywhere. Then enjoy the gay, friendly company of Chickadees, Nuthatches, Woodpeckers and other clinging birds. The Chickadee Diner is simply but strongly made. 16" long. Will last for years. Convenient paper-cupped Tid Bit refills, irresistible to birds, always available. Complete, filled with 12 Tid Bits, $1. *Christmas Gift Special*, three Chickadee Diners, only $2.85 postpaid.

$1.00 postpaid

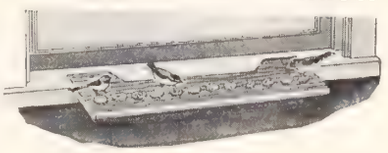
Breck's Country Life
WILD BIRD FEEDER



$2.50 postpaid

New "Kleer-Vu" reservoir lets grain t-r-i-c-k-l-e down as needed. Safe comfortable perch. Sturdy metal construction protects grain from weather and squirrels. Complete, with sample Country Life Wild Bird Food, $2.50. *Christmas Gift Special* — two feeders, only $4.75 postpaid.

for Birds at Your Window



the FESTIVE BOARD $1.25 postpaid
Windowsill feeder at a phenomenal low price. Holds Tid Bit feasts to bring wild birds tapping at your window. 24" long. Complete, filled with 12 Tid Bits, $1.25. *Christmas Gift Special*—three Festive Boards, completely filled, only $3.50 postpaid.



the BIRD CAFE
Two sizes $3.95 *and* $5.50
Glass-topped — to keep birds and food dry and protected from weather. Easily installed and filled from indoors. Double cake holder and automatic seed hopper. 16" size, $3.95. Deiuxe, with double thick glass, 25" size, (illustrated), $5.50. Bird Cafes prepaid within 300 miles of Boston. Beyond, add only 35c for prepaid express.

TID BIT REFILLS— for Chickadee Diner and Festive Board, box of 24 assorted, $1. Three boxes only $2.85 postpaid.

ORDER BY MAIL. If you are not delighted, your money back in full within 10 days.

BRECK'S *Seedsmen since 1818*
712 Breck Bldg. Boston, Mass.



ALL GLASS COCKTAIL SHAKERS

Scarcity of metal is responsible for these handsome *all glass* shakers that pour and strain easily. Now there will be no metal taste in your cocktails.

Left: 1 qt. capacity only, each 3.98
Right: 1 qt. capacity, each 3.98 and 2 qt. capacity, each 4.75

(Express charges extra)

KEITS 613 LEXINGTON AVE New York



A Gift for Young and Old!

COLUMBIA'S

NEW RECORD ALBUM OF DICKENS'

"A Christmas Carol"

with

BASIL RATHBONE

and a Hollywood Cast

M or MM (automatic) 521 . . . **$3.68**

LIBERTY MUSIC SHOPS

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Ideal Christmas Suggestions

No. GC281—"Cape Cod" fire lighter will set ablazing the most obstinate fire. It is made of polished brass and is complete with the oil container, torch and tray. The container is 5¾" high and the tray is 7¼" in diameter. Complete express collect. **$5.00**





No. GC203—The "Prescott" door knocker [illegible] long and 3¾" wide. Universally recognized as a knocker of real distinction. Made in [illegible] polished brass. Express collect. **$2.50**

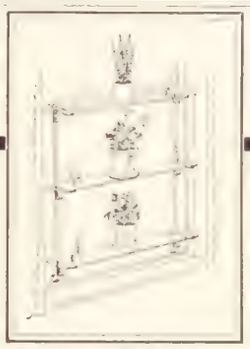
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"The House of Metal Ware."

37 Allen Street **New York City, N. Y.**

Send for catalog G42

(40 Pages of fireplace and gift suggestions)



Cape Cod Window Set

Ideal for knicknacks or plants! Made from wrought iron with crystal plate polished edge glass shelves. Fits any window. Window may be raised or lowered with shelves in position. Limited quantities. Order Now. No more for duration.

2 SHELF SET—$3.00 postpaid
3 SHELF SET—$4.00 postpaid

CORNER IVY SHELVES

Perfect [illegible] Fits [illegible] wave [illegible] **$1 PAIR postpaid**

Garden City Flora Products
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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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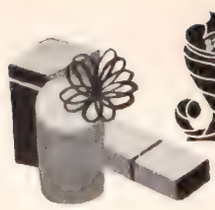
See yourself as others see you!

THIS [illegible] 70" high [illegible] 5" [illegible] 24" [illegible] 24" [illegible] The [illegible] and back are [illegible] Your [illegible] portrait [illegible] with [illegible] May be used [illegible] Ivory [illegible] $20.00 F.O.B. [illegible]

Send [illegible] money order and [illegible] instructions to

LOUISVILLE PLATE GLASS CO.
1401 West Broadway • Louisville, Kentucky

SHOPPING



HERMITS excluded, we can't think of anyone who wouldn't be pleased with a driveway sign. The white letters are easily read from a car even at night. Of solid California redwood, with carved raised letters. Up to 7 letters, $3.50, complete with 24" stake. Additional letters, 40c each. Postpaid. Abbey Decorative Products, Pleasant Valley, N. Y.



SOME people think a meal isn't complete without pickles and relishes to complement the meat or fish course and we're among them. We recommend these to give a fillip to any meal —red pepper relish, sweet mustard pickle, spiced watermelon. In 20 oz. jars, the three for $2.75; or 95c each. Plus postage. Vendome, 415 Madison Ave., N. Y.

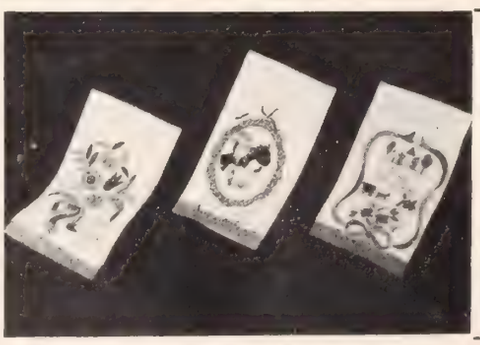


A LONG life of usefulness and loveliness, the best that can be said of anything, applies to this bowl of sterling silver. Made by Reed & Barton, its simple lines and fine quality will make it a joy to own forever. It is 10" in diameter, 2" deep. Price, $15, includes the 10% federal tax. It may be ordered from Linz Bros., Jewelers, Dallas, Texas.



FAVORITE back issues of HOUSE & GARDEN won't be scattered all over the house just when you want to refer to them if you own this binder that holds six issues. The year is stamped on the spine of the binder, so state whether you want yours for 1942 or 1943 issues. $1.95. From Robert Keith, 13th & Baltimore, Kansas City, Missouri.





GAY GUEST TOWEL

Friendship Themes

Colorful, handmade appl[illegible] qued designs on these cut linen guest towels. They com[illegible] in different themes in attrac[illegible] tive gift wrapped boxes [illegible]

Six for $7.50 or $1.50 each

Postpaid

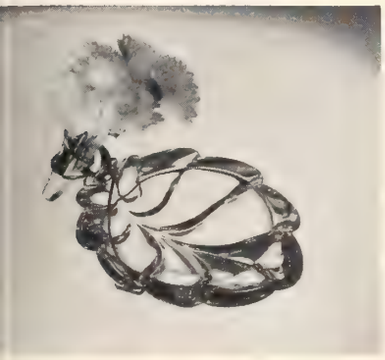
ALBERT GEORGE

699 Fifth Ave., N. Y. C.

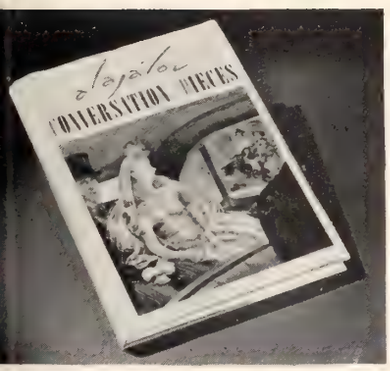
ROUND



SWEET corn lives up to its name in these dainty sachets. Put them in your closet, in a lingerie drawer, or with your linens, where their fresh fragrance will linger. Three sachets in a raffia-tied box, $2.50. A single Sweet Corn sachet in a gift box, $1. Cute extra for a brides' linen shower. Order them from Hill House, 65 Pineapple St., Brooklyn, N. Y.



AT YOUR next dinner party put before each guest a crystal ashtray with tiny bud vase attached. Have the single flower match those of the centerpiece. Use in a guest room or by the telephone table. Leaf-design tray with lily-shaped tube for flower. 6". Sold only in pairs, $1.50 for two. Towne Products, 27 West 26th Street, New York.



"CONVERSATION Pieces", drawings by Alajálov whose covers and cartoons have been made famous by *The New Yorker*, with text by Janet Flanner—a terrific combination. Has 70 page illustrations, 16 in color. Humorous, witty, especially welcome to men in the service. $3.50. The Studio Publications, Inc., 381 Fourth Ave., N. Y. C.



NOT the famed seven-league boots, but worth going that far to see are these pottery boots splashed with multi-colored flowers. To be used as vases for vines and flowers, you'll surely want a pair. The small one is 7½" high, $2 each; 9½" boot, $3.50. Postage extra. From The Rendezvous Gift Shop, Asbury Park, New Jersey.

CHICKADEE DINER



Hang out a few of these handy, easy-to-fill glass feeders. Nuthatches, chickadees, and titmice will flock to your garden . . . for they can see dinner's ready.

$1.25 each, 5 for $5.50, postpaid, complete with seed.

RUDOLPH SIDES . . . . 212 E. HARRISON . . . . ROYAL OAK, MICH.

Something New and Distinctive in
WEATHERVANES



Cocker Spaniels (or other breed of dog)—Made of extra heavy wrought iron, finished in weather-proof black lacquer, to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 27" high, 24" wide. Immediate shipment.

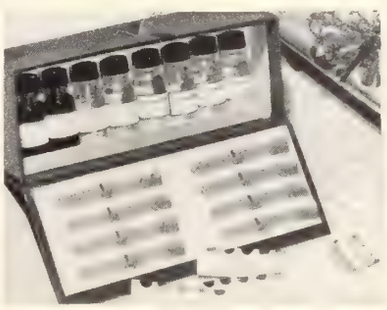
Makes a Splendid Christmas Gift

Complete with brackets for easy installation **$15.00** f. o. b. Wheeling

NEW CATALOG—Contains 100 attractive gifts . . . Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

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Victory Gift for
GARDENING FRIENDS



SUDBURY SOIL TEST KIT

Special Christmas Package only **$4.75** postpaid

Shows how to save fertilizer and get gorgeous flowers, rich velvety lawns, larger yields of tender, luscious vegetables. Tests not just for acidity but for all important plant food elements. Makes 50 individual tests. Easy to use. Just compare colors on a chart. Complete with instructions and data on plant needs. Order by mail $4.75; two for $8.95. Sudbury Soil Testing Laboratory, Box 634, South Sudbury, Mass.

Care for your YARN...for your SHOES...Useful to have...gifts sure to please

YARNEST
keeps wool out of mischief as you knit. No more tangles, no dust-collecting spills on the floor. Made of plastic in bright color combinations with gay ribbons. $1 each or 3 for $2



SHOORAK—sturdy and good looking—dark stained wood—this practical shoe rack fits snugly in your closet or dressing room and does a grand job of keeping shoes from being kicked around. If you don't need it yourself we suggest it for little boys and girls and for husbands too. $2.50 each.

Postpaid on receipt of check or money order

MODERN SPECIALTIES CO.
Dept. HG Box 1337 Atlanta, Ga.

START SEEDLINGS INDOORS IN 84 SECTION
PLANTCUBATOR



$2.79

with 6 FREE PKTS. Flower Seeds • All Different

GATHER EARLIER, FINER FLOWERS AND VEGETABLES

A toy for the home gardener. A miniature greenhouse, complete with 84 compartments and hinged Vimlite (flexible glass) sash which transmits ultra-violet rays. Your plants will be thrifty and well started at planting time, saving many weeks. Size: 26" x 15 in.; Weight 10 lbs. Price $2.79; express collect. We'll include free 6 pkts. Flower Seeds, all different.

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"CHRISTMAS SPECIAL"
Some Old, Some New—Sure to delight the indoor flower grower

4 Fancy-leafed Caladiums
2 Yellow Calla Lilies
1 Black Calla (novelty)
2 Hybrid Amaryllis (3" bulbs)
1 Veltheimia (Cape Lily)
6 Leucocoryne (Glory of the Sun)
6 French Roman Hyacinths
3 white; 3 blue
12 Freesias, Tecolete Hybrids
6 Giant Paperwhites
40 Bulbs in All, $5.00, Postpaid
(Regular $8.50 Value)

GIFT COLLECTION
Packed in Colorful Bowl
Winter-flowering bulbs that will give a whole windowful of many-colored bloom.

2 Fancy-leafed Caladiums
8 Giant Paperwhites
2 Calla Lilies—pink
2 Hybrid Amaryllis
6 Oxalis—Hirta Hybrids
20 Bulbs in All, $3.50, Postpaid
(Regular $5.00 Value)

FREE 1943 CATALOG of Flower and Vegetable Seeds

Order as many of each offer as you desire. We'll ship to different addresses if you wish. Send check or money order. We cannot ship C.O.D.

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AMERICA'S LARGEST FLORIST
DEPENDABLE SINCE 1889
160 East 57th St., NEW YORK, N.Y.
Scarborough in WESTCHESTER

A COLLECTOR'S DISCOVERY that will help to save your fine furniture!

Vernax is a *greaseless* furniture cream, developed by Arthur S. Vernay, New York authority on antiques and wood finishes. VERNAX FURNITURE CREAM, with its vegetable ingredients and wax helps to preserve the patina of the wood—and at the same time cleans and polishes it to a lovely, *dry*, soft sheen.

Don't let the ravages of drying winter heat rob your furniture of its beauty. Use it sparingly only a few drops at a time for best results. Mail a check or money order for $1.00 with your name and address *now* for the large (16 oz.) bottle to



Schieffelin & Co.
20-A Cooper Square
New York, N. Y.

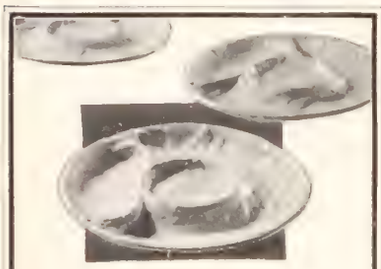
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Enchanting
CRYSTAL CHANTICLEERS
Exquisite creations which are superb as book-ends, vases, or table decorations. Height 6½".

$4.50 THE PAIR

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"The Smart Gift Shop of New York"
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Artichoke Plates

$4 half doz.

We still have a few of these gleaming white plates imported from England to sell at this low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS
Neighborly Jewelers since 1877
Lexington Ave. at 60th St., N. Y.



For Those Easily Pleased, Provided It's The Best
. . . This Uncommon Gift

Delectable idea for your own party—or someone else's—is a deliciously different taste thrill—Catskill Mountain Smoked Turkey. Epicures agree, the taste is indescribable; white meat is quite different in taste from dark. Here's a savory dilicacy for buffet suppers, dinners, cocktail parties, hors d'oeuvres and canapes—serve hot or cold. Flavorsome, choice, premium birds cured in rare herbs and spices, then smoked over fragrant applewood embers by the Forst family—who have for more than eighty years prepared and smoked meats for epicures.

A Catskill Mountain Smoked Turkey is one gift that will hardly be duplicated in flavor. Men in service—U. S. camps—will rave about them. Why not send us the names and addresses of your friends, with your cards? We'll ship the Smoked Turkeys to arrive on the date you specify. Catskill Mountain Smoked Turkeys weigh from 8 to 16 lbs. ready to serve, and cost $1.35 a pound, express prepaid. U. S. or Canada only. An interesting and informative recipe booklet sent with each turkey. Write FORST'S, Rondout Station 3, Kingston, N. Y.



Set-up for bar or flowers

Giant beer mug for big men; . . . pattern at the bar . . . or for garden flowers. It's 7½" high, 5" in diameter, with bamboo-wrapped handle.

Each, express collect, **$5.00.**

Large monogram, 75¢ extra.

The Decorative Galleries
Neiman-Marcus
DALLAS, TEXAS

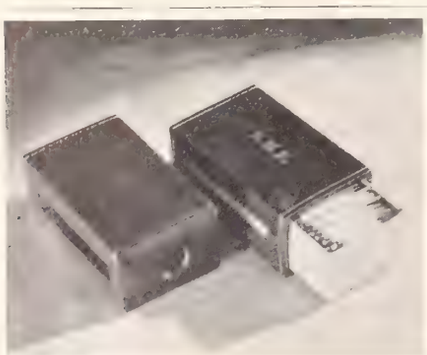
Shelled Pecan Meats

Delicious large shelled pecan halves. A gift that will surely be appreciated in these days of food shortages. Also keep a supply on hand for yourself —you will find them exceptionally tasty.

Shipped anywhere in the United States, prepaid.

5 lbs. $4 **10 lbs. $7.50**

STERNBERG PECAN COMPANY
Dept. B **Box 193**
Jackson, Mississippi



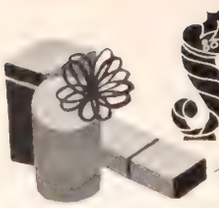
Leather Match Box Case

Any pipe-smoking male will not fail to love, honor, and obey if he has this leather case for kitchen matches. In tan, mahogany, red, green, brown or blue leather it costs but $2.25. Or with three initials in gold leaf, $2.75. Postage extra.

Fine leather gifts. Write for information on our Visulog—the handy photo album.

FROELICH LEATHER CRAFT CO.
43 West 16th Street New York

SHOPPING



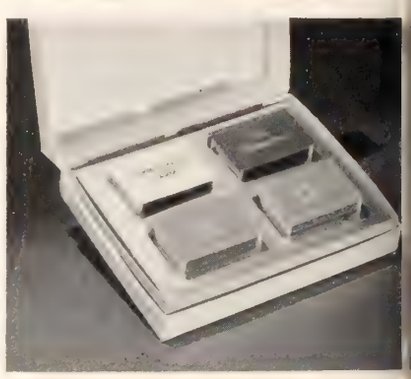
INTRODUCTIONS to the virtues of paper cigarette holders are unnecessary to their many devotees. They're smart as can be when monogrammed. With quill tips, holders are white, green, red, black or silver. Black or gold monogram or name. $3 for 50; $5 for 100. Postpaid. Eunice Novelties, Box 11, Forest Hills, New York.



DON'T get cold feet this winter even if your house isn't heated as well as it used to be. Fill this pottery foot warmer with hot water and it will toast your toes for hours. May be used to relieve arch strain by exercising feet on its rounded surface. 10½" x 5¼". $2.50, delivered. Garden City Products, 48 Arlington Road, Waltham, Mass.



THE outlay is small, but appreciation returns are great on a gift of miniature match-box cases. Red, blue, black or white Bakelite. With your name, monogram, or estate name printed in green, gold, blue, white, red or silver (only one color combination to an order). 4 cases for $1.50; 12 cases, $4. Franwal Co., Red Bank, New Jersey.



THE lid's off, the fun's on with "Keep 'Em Laughing", the book called "The Fun Manual for Men in the Military Service". It has over 200 pages of jokes, anecdotes, soldiers' songs, verses, limericks, toasts, etc.—all very gay and a chuckle on every page. $1. From Knickerbocker Publishing Co., 92 Liberty Street, New York, New York.





STERLING SILVER

Give this artistic, heavy Sterling Silver Sugar and Creamer—beautifully wrought to last for generations. 3" x 5" each.

Set—$12.50



To those who appreciate authentic Paul Revere reproductions, give this Sterling Silver Salt and Pepper Set. Salt Dish—gold-lined— 1½" x 2". Salt Spoon—1¾". Pepper Shaker—4½".

Set—$7.50

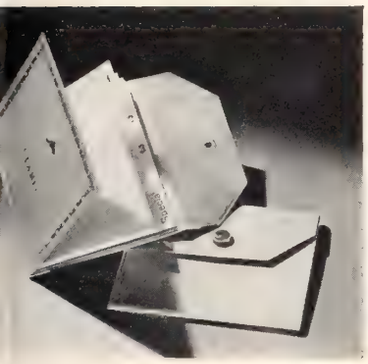
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Established 1881

ROUND



PRECIOUS perfumes can't leak from the top of this two-dram flacon because of its specially designed closing. The flacon is of blown glass, plated with burnished 24-carat gold. With it in a gift box comes the miniature glass funnel in turquoise to match stopper of flacon. $1.65. Miles Kimball Co., Kimball Bldg., Oshkosh, Wisconsin.



THERE'S hardly a person who isn't writing more letters than ever nowadays. That's why we selected this stamp case as being appropriate for so many people this Christmas. Of hand-tooled leather; sections for various stamp denominations are treated linen to keep stamps from sticking. $3.90. Daniel's Den, 48 Gloucester St., Boston.



WHEN the children come home from school ravenous as wolves, give them prune butter spread on bread. It's healthful, filled with vitamins A, B, and G, and besides they'll love its prune flavor. As a topping for ice cream, it's great. Price, 35c a small jar, or 75c a large jar. Order from Kubie's Health Shop, 136 E. 57th St., New York.



BIRDS on the wing pictured in their glorious coloring will win compliments for this set of highball glasses. There are four different birds on the set of 8 glasses, a long-handled stirrer for each. That's 16 pieces in the set and the price is only $3 complete. Express charges collect. Reits Glassware Co., 613 Lexington Ave., New York.



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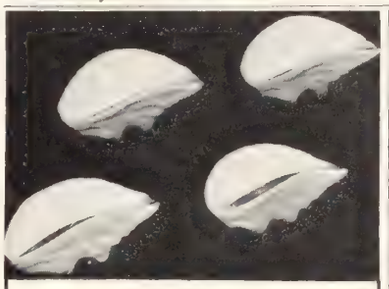
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Look, there are the faces of the children, or the house, or Mom and Pop . . . on your own "personalized" match books. It's a clever idea . . . and all you need do is to send us a print or negative of your favorite picture. Reproduction is clear and sharp. If you want to be especially nice to your friends, send them a carton of these match books for Christmas, with their own pictures printed. Ridiculously low cost. *50 for $4.75. 100 for $7.50. Postpaid.*

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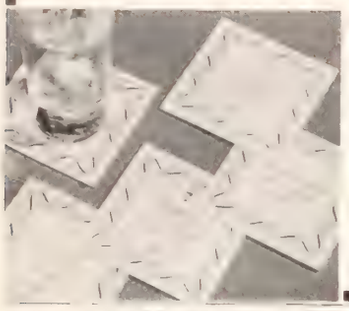
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Prize catch! Set of eight 14-oz. highball glasses with Gamebirds finely detailed in baked-on black enamel. Silver rims. Heavy sham bottoms. The quarry: Mallard, pheasant, dove, quail, broadbill, canvasback, grouse, Canada goose. 16-piece set complete with stirrers, postpaid anywhere in U.S. $6
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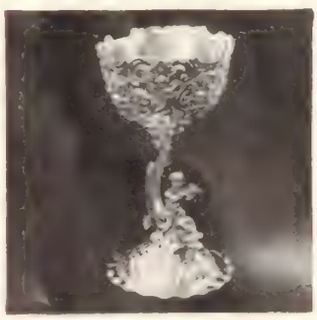
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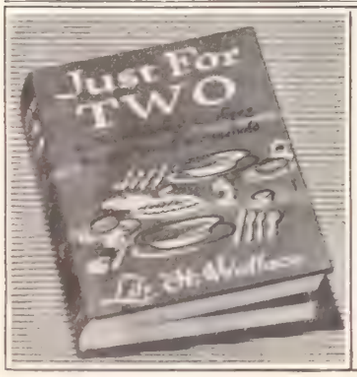
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SHINE-IN-THE-DARK pictures for a child's room make a grand gift to the youngster who usually gets too many toys at Christmas. For either boys or girls, the pictures are in pink and blue with ivory frames, white mats. Measure 8½" x 10½" overall. The pair costs $2.35, postpaid in the U. S. A. Lewis & Conger, Sixth Ave., & 45th St., N. Y. C.



TUPELO honey from the southern part of Georgia has a rare flavor treat in store for those who have never tasted it. The gray and blue pottery jar in which it is packed was made in Jug Town, especially for this fine honey. The size varies a little, but each holds about a pound. $1.50, postpaid. Rabun Studios, 810 Madison Ave., N. Y. C.



ON land, on sea, or in the air, service men approve these two gifts. The flat coin knife is a handy size, has two blades, and an Army or Navy insigne. Of sterling silver, $5.50. The link bracelet with St. Christopher medal is plain on one side for identification engraving, $6. Prices include tax. Cartier, Inc., 5th Ave. & 52nd St., N. Y. C.





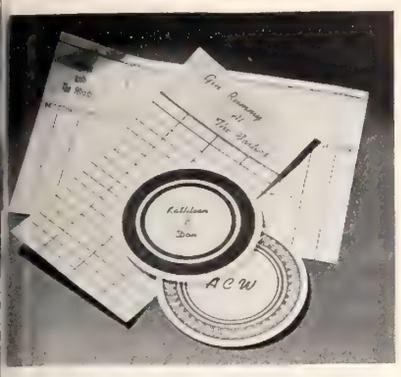
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ROUND



IMPORTANT incidentals that will make a hit with even those blasé friends who have everything. Score pads for gin rummy or bridge, with a name printed in red or blue, cost $1.25 for 4 pads of 50 each. The coasters may have a name or monogram printed in brown, red, or green, and you get 50 for $1. The Print House, Box 338, Anderson, Ind.



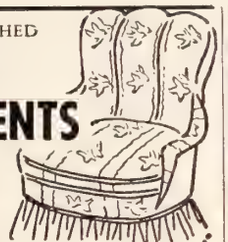
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BLUE BELL, the dainty wild flower of the Southwest, inspired these salt and pepper shakers. Handmade of Stanite, that remarkably shiny silver-like metal that will not tarnish, they are 2½″ tall, and cost but $3.75 a pair, plus postage. We say get two pairs, one for each end of the table. Geo. W. Steward Co., 24 W. 40th St., N. Y. C.

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OR THE
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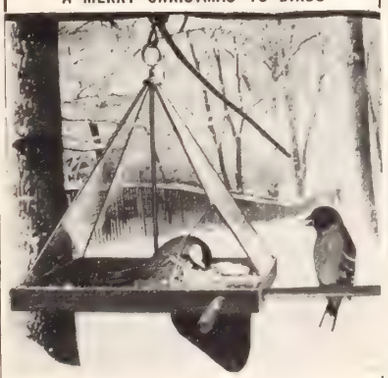


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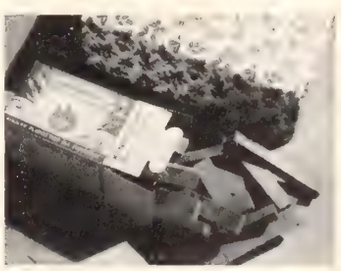
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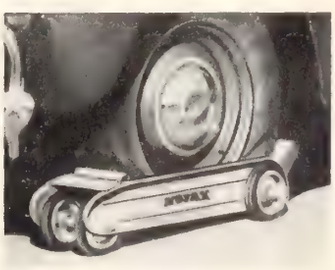
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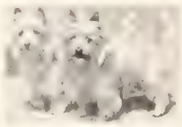
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ART

House & Garden's gallery of pure-bred dogs



WEST Highland White Terriers numbered only twelve at 1942 Westminster, New York, but they had lots of quality. This one, Champion Wolvey Pattern of Edgerstoune, was best dog in the show, supreme honor. Owner, Mrs. J. G. Winant, wife of Ambassador to Great Britain.



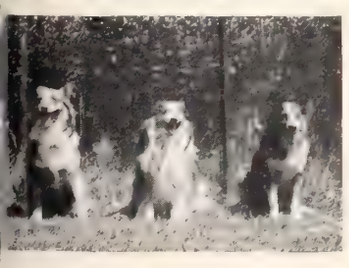
THE dog on the bottle says, "No fleas on me. My master sprays my coat with Quadine." The circuses and the wild animal shows use it, so it must be good—and economical, too, for house pets or show stock. It is excellent for the treatment of the dog's skin and coat.



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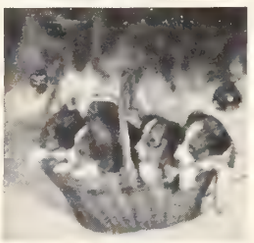
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Here's a helpful 40-page booklet of home lecoration and gift accessories in metal, ntique and reproductions. Chock full of llustrations. Send 10c to B. Paleschuck,)ept. HG-12, 37 Allen St., New York, N. Y.

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has a booklet presenting gifts of unusual distinction for the personal use of ll members of the family, in addition to ther outstanding items for home decoration. The Lennox Shop, Dept. HG-12, 1127 Broadway, Hewlett, Long Island, New York.

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This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-12, Trenton, New Jersey.

FOR THE BRIDE

there's a folder illustrating some lovely stemware patterns and decorative pieces made by the Libbey Glass Company. With each photograph is a description and a note about the inspiration of the design. Write to the Libbey Glass Company, Dept. HG-12, Toledo, Ohio.

ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations. Wm. S. Pitcairn Corp., Dept. HG-12, 212 Fifth Ave., New York City.

THE WELL-SET TABLE

is Gorham's authoritative text on "how to entertain with style in the modern manner". It pictures delightful table settings for every occasion, arranged by Robert Locher — with comments on silver and service, correct course charts, and a selection of 27 popular Gorham patterns. Send 10c. The Gorham Co., Dept. HG-104, Providence, R. I.

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is the subject of a beautifully illustrated, 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send 10c. Roseville Pottery, Inc., Dept. HG-122, Zanesville, Ohio.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-8, Providence, Rhode Island.

SHARPE'S

folder shows how you can add new glamour to a dinner table with the use of "Kyher" stemware—a sparkling hand-carved crystal in all sizes. Write to Sharpe Inc., Dept. HG, 622 Northumberland Ave., Buffalo, New York.

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WINES & FOODS

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a booklet for connoisseurs, describes the history of Gold Seal Champagnes and Still Wines, as well as their accepted usages. Included are recipes for cooking with wine and mixing wine drinks; also, practical hints on serving wine. Urbana Wine Co., Inc., Dept. HG-12, Hammondsport, N. Y.

PROFESSIONAL MIXING GUIDE

is a handy notebook containing a full list of accepted formulas for mixed drinks. It includes just about every type of helpful hint that the man in back of the bar wants to know. Blank pages are left for your own notes. The Angostura-Wuppermann Corp., Dept. HG-12, 304 E. 45th St., N. Y. C.

THE ULTIMATE IN GOOD TASTE

is a delightfully informal discussion of problems which every woman must face: meeting people, answering the phone, training a maid, writing letters, entertaining company, serving the right wines, etc. The Engels & Krudwig Wine Company, Dept. HG, Sandusky, Ohio.

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-12, Hammondsport, N. Y.

WINES AND WINE SERVING

This lovely handbook has been prepared to help you better understand wine—how to use, serve and care for the different wine types. Every one of the 28 pages is packed with fascinating, practical information. Write to The Wine Advisory Board, Wells Fargo Building, San Francisco, Cal.

WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and for mixed drinks. Widmer's Wine Cellars, Inc., Dept. HG-12, Naples, New York.

WHAT DO YOU KNOW ABOUT HERBS?

Whatever your answer, this handy folder shows you, with recipes, many new ways to add that extra zest to foods and beverages by using just the right amount of the right herbs. Spice Islands Company, Dept. HG-12, 64 Pine Street, San Francisco, California.

HOMEFURNISHINGS

BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and character. Jamestown Lounge Co., Dept. D, Jamestown, New York.

SETH THOMAS CLOCKS

An illustrated folder contains nineteen models of both electric and keywound clocks designed for all occasions by this famous manufacturer. Write to Seth Thomas Clocks, Dept. HG-12, Thomaston, Connecticut.

AUTHENTIC REPRODUCTIONS

A find for people with a taste for antiques, whose budgets run to reproductions. It pictures more than two score pieces—clocks, chests and secretaries, chairs and tables of many sizes and periods—copied by permission from old pieces in the Edison Institute Museum. Send 10c. Colonial Manufacturing Co., Dept. HG-12, Zeeland, Michigan.

INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-7, Ft. Wayne, Ind.

INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. N, Louisville, Kentucky.

LATEST IDEAS ON REDECORATING,

a new 40-page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Among the 61 patterns illustrated are Early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. Olson Rug Co., N-72, 2800 North Crawford Ave., Chicago, Illinois.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. HG-12, 10 Milling Road, Holland, Michigan.

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Here's a valuable 32-page booklet that's chock full of advice to help you identify, select and take care of fine furniture. Especially selected examples of Cushman Colonial creations are illustrated. Send 10c to H. T. Cushman Mfg. Co., Box 153, North Bennington, Vermont.

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their many new and unusual uses for home and office, are shown in this colorful 32-page booklet...glass and mirrors for walls, for mantels, for shelving, for all sorts of table and desk tops. Included are detailed charts on sizes, colors, prices, etc. The Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

TABLES FOR REAL LIVING

Until you've thumbed through this booklet, you may not have realized how very essential tables are to your everyday convenience and comfort...and how a careful selection of the right tables can give your rooms charm, hospitality and beauty. Send 10c to Imperial Furniture Co., Dept. H10 Grand Rapids, Michigan.

DEEP AND SOFT

are the blankets described in a folder offered by America's oldest blanket manufacturer. Included is a list of available colors, sizes and prices. Pearce Mfg. Co. Dept. HG-12, Latrobe, Pennsylvania.

BUILDING & MAINTENANCE

FOR LIFETIME SERVICE

Mansfield Vitreous China plumbing fixtures are designed for just that, according to this booklet which describes in detail the craftsmanship that goes into every single unit that bears the Mansfield label. Write to Mansfield Sanitary Pottery, Inc. Dept. HG-12, Perrysville, Ohio.

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the handsome modern plastic finishing material, has myriads of decorative and functional purpose described in this new booklet. Included are a color chart and details of erecting and using this non-porous, spot- and crack-proof material. Formica Insulation Co., 4656 Spring Grove Avenue Cincinnati, Ohio.

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In a compact booklet, Burnham outlines several ways of cutting down fuel bills, and explains the advantages of its two Yellow Jacket models. The Burnham Boiler Corp. Dept. B, Irvington, New York.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Home lift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-12, 242 Colerain Ave., Cincinnati, Ohio.

OTHER USEFUL BOOKLETS

ORIGINS OF ENGLISH WORDS

from Webster's New International Dictionary is an intensely fascinating booklet. It reveals the romantic "life story" of many common English words, and will certainly appeal to mature minds. G. & C. Merriam Co., Dept. HG-12, Springfield, Massachusetts.

TUCSON

A pictorial booklet tells the "complete facts about life in the land of sunshine, and the scenic splendors of this Arizona resort—caves, cactus forests, Indian ruins, historic missions—not forgetting the modern accommodations. Sunshine Climate Club, 4259-C, Rialto, Tucson, Arizona.

IT'S FUN TO WRITE LETTERS

This clever booklet tells you how to write as you talk. It contains a wealth of helpful advice on the art of letter writing and gives ten tricks to make your letters sparkle with personality! Send 10c to Eaton Paper Corp., HG-12, Pittsfield, Massachusetts.

OUTDOOR COOKING

This grand new booklet—chock full of recipes for grilled or barbecued meats, sauces, sandwiches, etc.—shows what fun picnics can be with the right preparation, accessories, fuel and equipment. Illustrated are portable grills that can be used just as easily indoors as out. Send 20c. Master Metal Products, Inc., Dept. HG-12, 3[illegible] Chicago Street, Buffalo, New York.

"HOW TO JUDGE TOWEL QUALITY

in Bath Towels" tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about colour-fast and adds notes on the quality points of Martex towels. Wellington Sears Co., Dept. HG-12, 65 Worth St., New York, N. Y.

THE TIPPLER

beautifully illustrates a wide selection of bar equipment—all sorts of novelties ideal as gifts for friends, men in the service or your own home. Send 10c for Bklt. T 4 The Bar Mart, 62 W. 45 St., New York.

AMERICAN HISTORY IN NEEDLEPOINT

This booklet shows 16 different designs depicting great events in American history of needlepoint canvases, which are fun to sew and lovely to have. With this booklet comes a canvas (with enough yarn to complete the design) for a small purse. Send 25c to J. Jolles Studios, Dept. HG-12, 3 East 33rd Street, New York, N. Y.

OLD APOTHECARY SHOP TOILETRIES

This folder lists the various beauty preparations scented with "Attar of Petal" fragrance. What's more, it shows dozens of decorative and practical ways to use the beautiful hand-painted jars after their contents are exhausted. Write to Jean Vivaude Co., Inc., 10 W. 33 St., New York City

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★ Goodbye folks, I'm off to war
Enjoyed my snooze on your basement floor
Fun to have been your furnace man
But now I've work for Uncle Sam



★ Believe you me, no job's been sweeter
Than tending your modern Bryant Heater
In fact, 'bout all I did was nap
'Til this rumpus with Nazi and Jap



★ Now Uncle says I can be of help
In making Hitler squirm and yelp
That Hirohito sure can be beat
If all of us will turn on the heat





★ It's mighty swell to march with Old Glory
Wish I could tell you the whole darn story
Of things we're making to blast our foes
Dog-gone, we'll fix those so-and-sos

★ But, 'til I get back to my usual snap
Curled up near your Bryant to take my nap
Buy Bonds and Stamps, help keep "thumbs up"
Best regards from your Bryant Pup.

Bryant facilities are serving in two ways—one, in war production—and two, in continuing to make regular Bryant Heating and Air Conditioning Products for essential needs.

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The Bulletin Board

Text for remodelers

Those pious old Bible readers who claimed that if you searched the Scriptures you'd eventually find the exact text for every problem and circumstance were just about as right as they could possibly be.

Early one morning, wording through thunderous old Haggai, what should we run across in the 2nd chapter and 9th verse but the perfect text for those who remodel houses—"The glory of this latter house shall be greater than of the former."

It was Haggai who also described what one of those remodelers feels like as bills come in, "He that earneth wages to put into a bag with holes."



The wind knows

For years this august periodical has been instructing its readers on how to choose a site for a house—how to consider lay of land, sunlight and exposure to the four winds. Now it is disconcerting to read how the natives of Donegal went about choosing a house site. They waited for a windy day, threw their hat into the air and where it landed there they built their cabin. That's Irish faith with a vengeance.

Brick Ballast

Stand in front of any ancient brick building in any historic part of the Atlantic seaboard and some native will tell you that, yep, the bricks are English, brought over as ballast for ships.

A few manifests of ships do record bricks as ballast, but there are many more old builders' bills showing that the bricks were made close by in local kilns.

The premium on fuel in England, the price of bricks, the cost of transportation here, would have been out of reach. So put your tongue in cheek to a native's claim of English bricks.



Restless with gout

Rationed meals take on a new light when we read what our forebears went through. Take the Warders of Philadelphia. Someone sent them two green turtles and they invited in the whole family. "We had three tureens of soup," writes Anne Warder in her diary, "the two shells baked, besides several dishes of stew, with boned turkey, roast ducks, veal and beef.

"After these were removed the table was filled with two kinds of jellies and various kinds of pudding, pies and preserves." The next entry reads, "My husband passed a restless night with gout."



Heating games

Now that we are facing a "winter of discontent" and cold feet, perhaps we will abandon some of the sedentary home games and revive romping ones. A foursome grimly playing bridge may find warmth in a trumped ace, but most of us will have "to stomp around" once in a while. Keep on the move and you'll keep warm. Quite a hefty heat can be raised by "Going to Jerusalem" and "London Bridge". Square dances, too, will lift the temperature and spirits.

ON THE COVER

Dr. and Mrs. Albert C. Barnes and Fidèle in the doorway of Ker-Feal. The name Ker-Feal is from the old Breton words "ker" meaning "home", and "feal", which is a translation of the modern French "Fidèle". Dr. Barnes jokingly translates the name "Fidèle's house", or the "dog-house".



SALVATORE PI

Dr. Barnes analyzes a painting for a class

THE BARNES FOUNDATION

Violette de Mazia, Director of Education at the Barnes Foundation, describes the origin of the Foundation and its program for the study of the appreciation of art

THE Barnes Foundation is a dream come true. The dream came more than fifty years ago to John Dewey, at that time already recognized as one of the world's leading philosophers. His studies had convinced him that his own beloved specialty, philosophy, is of value as a guide to intelligent living only when its subject matter is the everyday affairs of life; when it serves each person as a guide for facing and solving the problems encountered in daily life.

In his work as a college professor, Dewey recognized that education is primarily philosophy brought into action, put to work; and he put it to work in the classroom and in social groups of varied interests. No well-informed person would deny that the educational progress of the last three decades is due more to Dewey's contributions and influence than to those of any other person.

Dewey on education

The basic principle expounded in Dewey's books is that education is *not* something by itself; that its primary function is *not* that of training the young. On the contrary, education is a necessity of life because it is the means by which society perpetuates its habits, customs, ways of life, and thereby keeps itself from dying. In this sense, adults, whether they be savage tribes or members of a highly civilized society, are continually being educated. Dewey points out how and why people learn through *using things;* that they learn most thoroughly through *shared action,* through using things with others in their group. This conception of shared activity, Dewey establishes, is the essence of true democracy, as well as the means of attaining it in society at large.

These fundamental conceptions of education as a continually developing process inspired us to put them to a practical test. The experiment was started twenty-five years ago in a small chemical factory with a group of twenty adults whose schooling had been of the slightest.

The work of the business was so organized that two hours every weekday were devoted to class instruction by a member of the staff thoroughly grounded in Dewey's ideas. The individual duties of the workers provided the tools for the experiment; both the sessions of the class and the workers' practical duties in the factory were integral parts of a coöperative enterprise, free from any authoritative control. This shared control and responsibility soon led to an intelligent enlistment of the personal interest of each worker in his particular job, and to the expansion and cultivation of his personal abilities. The results were, first, success in the actual work of the business, then, success in employing the leisure which the increased financial returns made possible.

This liberated interest was directed to the discussion of some of the personal problems of the workers, the object of the discussion being the inculcation of the essentials of sound knowledge stripped of their academic trappings. We found that every essential idea in Dewey's epoch-making books, "Democracy and Education" and "School and Society", could be simplified and brought down to the comprehension of all the workers no matter what their previous education.

Introduction to art

Another set of educational tools for the factory workers consisted of a collection of paintings which filled the walls of the half dozen office rooms of the factory. Most of the workers became interested in the pictures and this led to introducing to them, in simplified form, the essentials of psychology and aesthetics that govern an intelligent approach to a study of plastic art. This concern with a systematic approach to the study of paintings was so much discussed by outsiders that

← Dr. Barnes analyzes a painting for a class

In guiding his pupils to a sound appreciation of painting and the plastic arts, Dr. Albert C. Barnes follows a pattern which he has developed in a lifetime of study. He believes that the approach to aesthetics should be as disciplined and methodical as the approach to physics or chemistry. He abhors what Santayana calls "an emotional drunk", and has therefore worked to create a standard by which art may be observed and judged. The educational work of the Barnes Foundation is the dissemination of these principles.

Dr. Barnes's authority in the fields of education and the arts stems not only from a lifelong devotion to the philosophies of James, Santayana and Dewey, but also to twenty-five years of study in the leading museums of the world.



THE BARNES FOUNDATION GALLERY

many practicing artists as well as students of art began to visit the collection and ask for admission as members of the class. This expansion of interest was so obvious and widespread that it was decided to increase both the facilities for the work and the scope of the program. To provide for this need, the Barnes Foundation was formally organized and a charter as an educational institution was obtained from the State of Pennsylvania in December, 1922.

Teaching for teachers

The educational program of the Barnes Foundation is essentially a continuation on a larger scale of the experiment made with plain factory workers; this time an experiment with scientific method applied to the study of art, particularly paintings, a large collection of which we had accumulated, studied and written about, over a period of many years. And what we have learned has been applied to the training of the Foundation's teaching staff and of many other teachers in colleges and universities throughout America.

The students enrolled in our classes have come from all parts of the world, have comprised all strata of society from college professors to truck drivers, all races, and all shades of political and religious beliefs. Tuition has always been free and we have never received a dollar from any source other than our own endowment fund.

The foundation's credo

Stated in simple language, the fundamental idea of our educational program is this. Art is not a phase of life apart from the workaday world, to which one may turn in moments of leisure, or perhaps in the name of so-called "culture", or in a spirit of worship. In the Foundation's courses, art is taken out of its usually detached, esoteric world and is linked up with life itself, because all the qualities which give painting its value are those which are found in various phases of everyday life, and art has value only because it expresses those qualities. In other words, "art is a fragment of life presented to us enriched in feeling by means of the creative spirit of the artist."

We do not teach students how to paint, for that would be like teaching a duck how to swim. We teach them how to learn to see; that is, to *perceive* the *meanings* in the events of everyday life, as well as in paintings, sculpture, music, furniture, objects in wrought-iron, trees and flowers.

We try to eradicate the almost universal, bad, confusing habit of looking at a painting for what it is not intended to be: information about subject matter, reminiscence, likeness to familiar objects, etc.

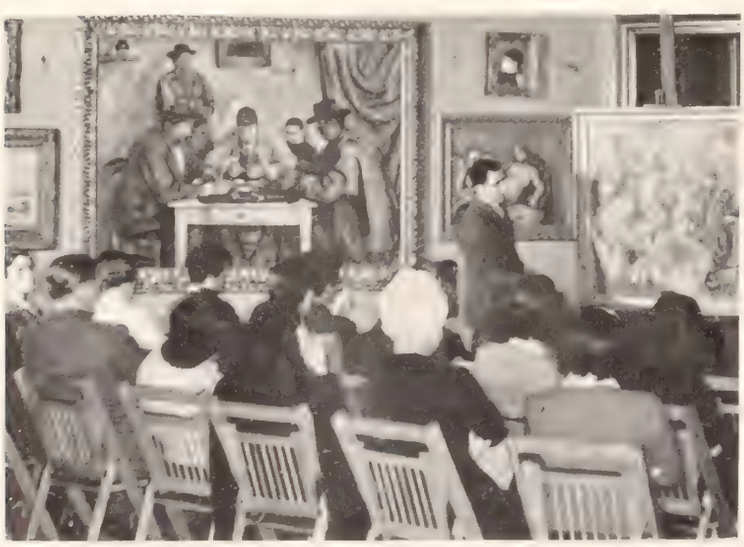
We endeavor to create new habits of perception by means of objective analysis of pictures; that is, by observation of the component parts, the interrelationships of which determine the form of a painting. We study the artist's language, that is, how he uses light, line, color, masses and space, and how at all periods of time his use of these means is an index of his reaction to his particular environment; in short, we study great traditions of past and present.

The kinship in great art

The aim of the Foundation is not to defend the work of any particular school or work of art, but to provide for impartial and objective study of the art expressions of all periods, and to show the continuity of the traditions of great art throughout its history. The inherent attributes of human nature have remained the same throughout the ages; and this implies that there is no essential difference between the great art of the past and the great art of the present; in both forms, competent study reveals certain objective features that endow the work of art with the power to call forth feelings of aesthetic pleasure in the observer.

Unless the student grasps the meaning of these principles and thereby acquires a new set of habits, he never arrives at the gateway of individuality, or personal expression, which is the only factor that makes a man a creative artist.

The way our program is (*Continued on page 40*)

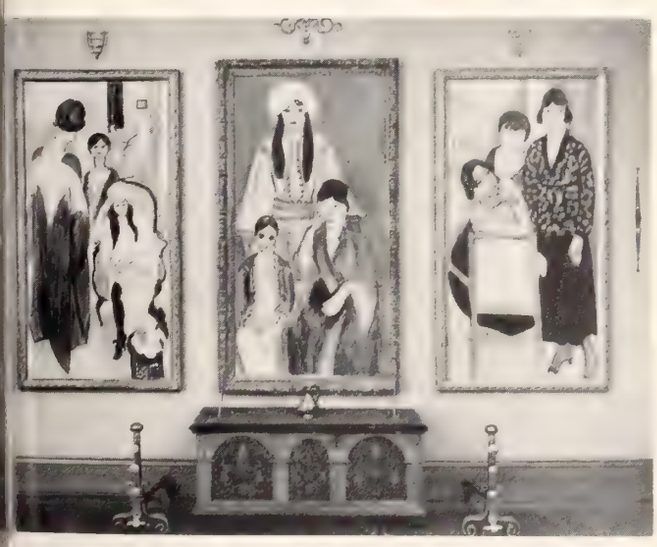


A class in session at the Barnes Foundation. The painting under discussion is a Pascin, which has been placed on an easel near the Cézanne "Card Players" to which it is aesthetically related. This famous Cézanne is reproduced in full color on page 41 as one of a group of four paintings from the extensive Barnes collection.



The continuity of tradition in great art is taught at the Barnes Foundation by placing in juxtaposition selected works of old masters and modern painters. On this wall, for example, the large El Greco is grouped with paintings by Cézanne and Renoir. Traditions, rather than "periods", are thus stressed.

The naïve, primitive quality that dominates in the large Rousseau prevails also in the painting by John Kane above it and the wrought-iron pieces over the paintings, as well as in the grouped furniture and objects below. The rugged Soutine, at the left of the Rousseau, gains emphasis by contrast with the peaceful quality of the painting by Modigliani at the right.



izarre color contrasts and comparative flatness character- e the three paintings by Matisse which he designed to hang as a hit. Note that the chest with its three arched panels, is related the pictures by its decorative motifs while the iron-work, ove and below them, harmonizes with their pattern of lines.



Power and simplicity in the large Daumier and in the Cézanne beside it are also expressed in the bulk and solidity of the Pennsylvania Dutch chest. In contrast, are the charm and fluidity of the Renoirs above, and the quaint grace of the French Primitive at each end. Similarly, the light, delicate chairs contrast with the chest.

carried out is exemplified in the nine volumes of research work written by members of the Foundation's staff. Most of these books are employed as text in universities and colleges, in the public school systems in numerous large cities, and as text and standard works of reference in many public galleries here and abroad.

Classes are held every day; they are filled to capacity, and there is a waiting list of several hundred desirable applicants. In short, the Foundation is an educational institution with a well-defined purpose and a very full program. And that is why it cannot be a public gallery.

Interest is essential

Our classes are conducted not by the time-worn method of imparting abstractions, of forced absorption of dull facts, and of their subsequent parrot-like recitation, but by general discussion and investigation of questions raised by life itself.

The enthusiasm manifested by all concerned has conclusively shown that study, animated by personal interest, proceeding toward a clearly apparent and genuinely valued end, is not a dry, wearisome grind but a fascinating game, and one by which the conditions of living can be readily transformed.

Just as the Foundation's gallery is not a museum—that is, an assemblage of relics of documentary value to historians or academicians—Ker-Feal, an early American farmhouse and part of the Foundation's equipment, is not a storage house for sentimental attachments to early American life. On the contrary, in farmhouse as in gallery, the objects selected and the way they are placed in relation to each other offer material for the study of art from the point of view of the reactions of human beings to the world around them; how and in what medium these feelings are expressed. Hence, at the Foundation, art is not segregated according to its particular medium or its particular era, nor is it considered merely as a thing in itself.



STUDENTS DISCUSS THE PICASSO HARLEQUINS

The gallery contains the world's foremost collection of modern paintings and also a large number of important Old Masters which show the sources of the paintings of all subsequent periods. This arrangement of the old and the new, often displayed side by side, is used to show the continuity of the traditions of painting from the earliest times down to the present.

Exhibited with these paintings is an assemblage of furniture telling a continuous story of original ideas and good craftsmanship from the time of Queen Elizabeth to the end of the eighteenth century. Finally, there are such diverse art objects as Negro sculpture, Greek and Egyptian statues, early ironwork, sea chests, iron-bound tool boxes from colonial "covered wagons", etc.

All of these objects serve also to demonstrate the continuity of the traditions in each of these respective fields and to show how the creative artists of each era modified the preceding forms and arrived at creations expressive of their particular era and of the individuality of the artist.

The study of harmony

In our gallery this material is purposely arranged to excite the student's curiosity as to why these apparently disparate objects are placed in the same room, even, at times, on the same wall. The harmony that exists between, for instance, a large triptych by Matisse, a decorated Pennsylvania Dutch dower chest, a pair of Early American andirons and a piece of antique Persian pottery is pointed out by grouping them together.

The student, at first disconcerted by the break with the conventional, seeks a new orientation; he soon begins to discern similarities in line, shape, color or rhythm between the apparently dissimilar objects; that is, he discovers their common denominator of human values and meanings and their common source in human nature. He may then find in the new experience a stimulus to creative work of his own.

This manner of grouping objects which are individually excellent and which, when placed together, become, because of their affinity in design, a satisfying composition, prevails throughout our gallery. The same principle is applied at Ker-Feal where furniture, fabrics, iron, china and glass are used to achieve a distinctive re-creation of an early colonial home. We are often called upon to explain the real meanings of "composition" and (*Continued on page 92*)

The Harlequins, by Picasso ➔

Painted about 1906, "Harlequins" represents Picasso's work at the height of his "blue" period. The rendering of the story is of a very high order, chiefly because the subject matter embodies in a new, individual and fully integrated entity the values and meanings of a number of features derived from a variety of traditional sources.

There are El Greco's distortions; Piero della Francesca's pervasive blue; Masaccio's atmosphere; Velasquez' terse drawing; Manet's simplifications. The elongated, lithe, graceful figures merge with the light, floating masses of the setting in a oneness of compositional effect as the traditional elements are "composed" into a new expressive form.


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THREE MODERN ART TREASURES



← The Card Players, Cézanne

This painting illustrates how composition involving distortions in color, drawing, perspective, imparts to a commonplace scene the broad human values of power and austerity. The rhythmic beat in space of the main ponderous masses, like the key motive of a symphony, is deployed throughout the canvas, with the added values of variety in color, size, spacing and representative meaning.



← Blue Still Life, Matisse

This picture, painted in 1908, is one of the artist's favorite early still-lifes. The conventional framework of mass-grouping is derived from Cézanne. Here it is the basis for Matisse's richly fertile inventiveness and sensitive imagination; identifiable objects are heightened in appeal by the scintillating cascade of exotic, glowing, jewel-like color notes that dramatically pattern the entire area of the canvas.

Mussel Fishers, Renoir →

This large canvas of life-size figures sums up Renoir's achievements of the 1870-1879 period. Color is subtle, rich, of great variety; linear drawing is fluid and delicate. The composite effect is that of an incident depicted in sensuously appealing terms, organized in what is practically a continuous flow of rich color blending foreground and background into an expression of delicacy and charm.

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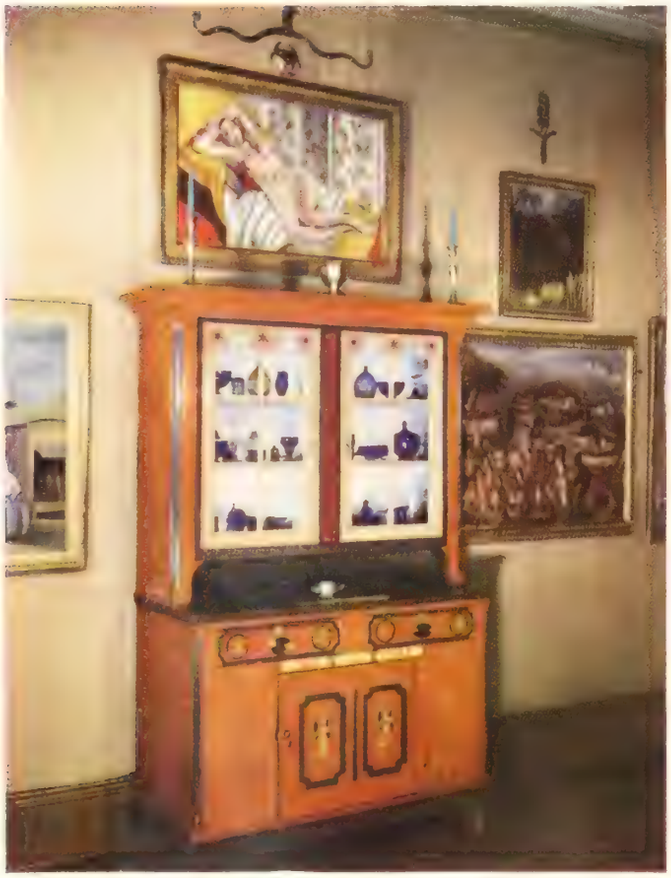


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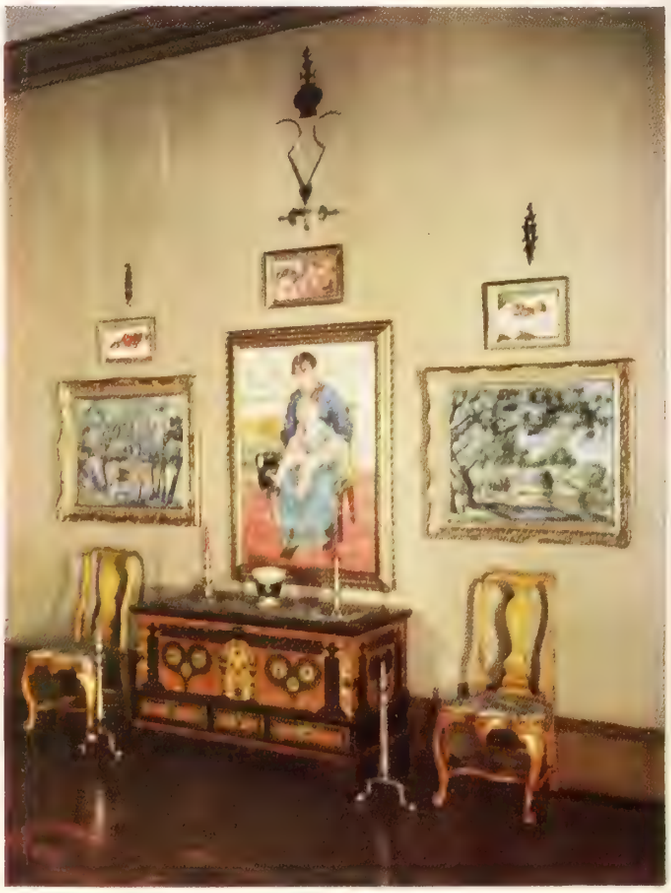
The Mussel Fishers at Berneval, by Renoir

Rooms that glow with color

Subtle interplay of form and color holds many suggestions directly applicable to your home



Dramatic in its impact, the wall above is actually quite simple in its larger components. Note, however, that the warm yellow tones of the cabinet are picked up in the painting above it, while the blue, red and green of the rare old glass, lighted from the back, form subsidiary contrasts. There is a sense of unity, an avoidance of confusion in the composition.



The solid central mass on this wall begins with the exceptionally fine Pennsylvania chest and builds up through the larger painting to terminate in the piece of ironwork used imaginatively for its esthetic value. Just as the architectural character of the chest is in harmony with the simple strength of the picture above it, so do the more fluid lines of the chairs blend with the pictures beneath which they are placed.



A sense of appropriateness is as important in assembling the pieces for a room in your home as in composing a gallery wall. The famous Manet which forms the center of this ensemble has a simple, rustic charm which is echoed in the graceful but plain Early American chairs, bench and candlesticks. More sophisticated, elaborate pieces would have been entirely out of key with the spirit of this grouping.

What Ker-Feal represents

The purpose in assembling authentic, American antique furniture in an early Pennsylvania farmhouse is explained by Dr. Barnes

KER-FEAL is an attempt to link the past with the present and at the same time provide something of permanent value for the future. It is a by-product of many years' effort to put into practice—that is, to bring down to earth for the understanding and enjoyment of earnest students—the principles of democracy in education as these have been established by creative thinkers.

This statement becomes less cryptic when translated into the truisms that objects which satisfied basic human needs in past ages may continue this function in each succeeding era; and that such objects often stimulate subsequent artists to activities that express their own reactions to the later environment.

This implies that education is the methodical development of universal, innate human qualities; that culture is the growth and expansion of the scope of one's interests; that democracy in education means the bringing together of the divergent interests of various groups of people into the everyday life of the community.

Ker-Feal, which bears a stone dated 1775, is located in Chester County, Pennsylvania. It was a noteworthy historic monument, albeit unrecognized as such, when we found it several years ago, well preserved in spite of neglect. It was a stone house of eight large rooms, each room with its original paneling, ceiling rafters, floor, window frames and glass, hardware and open fireplace.

We did nothing to the interior except to remove five coats of different colored paint from the floor-to-ceiling paneling, and the dirt and grime from the rafters and floors. The exterior of the stone work was repointed to match the remaining parts of the old pointing.

The problem of how to keep the original house intact, and to supply the additions necessary to serve the educational purposes of the Barnes Foundation, was entrusted to three young scholars in architecture, Messrs. Kneedler, Mirick and Zantzinger. They solved it by adding a wing at each end of the house, thereby providing additional rooms for exhibiting furniture of the period, and living quarters for caretakers.

The stone for these additions which was obtained from the adjoining farm matches exactly the stone in the old house. The pipes for heat, light and air-conditioning were placed in the exterior (*Continued on page 92*)

←Early American craftsmanship

1. The problem of arranging different decorative objects in a cupboard is solved here with unusually rich effect: tall, amethyst Sandwich vases, low sapphire-blue Stiegel salts, differently shaped emerald-green bowls and flasks, alternating with multi-colored examples of "spatter" and "gaudy Dutch" china, sparkle against the rich browns and yellows of "slip" and "sgraffito" pottery.

2. The important feature here is the large Pennsylvania Dutch kas of walnut with raised-panel doors and sides, original Chippendale brasses, rat-tail hinges and ogee feet.

Seen also is part of a Pennsylvania Dutch quilt with its multi-colored, greatly varied, appealing patterns. The Pennsylvania Dutch excelled in this sort of work.

3. Adjoining the new section of the house is the series of stone-walled terraces, each of which has many types of flowers.

These show not only the characteristics of plants, but the application of principles of composition to get striking and different aesthetic effects.



THE ENTRANCE PORCH, KER-FEAL



THE REAR TERRACE AND PORCH



DR. BARNES AND AN OLD MENNONITE PUMP



THE MODERN APPROACH TO KER-FEAL

Home as early Americans knew it

Our country's sturdy and resourceful past is reflected in the marvelously authentic interiors of Ker-Feal





A view of woods and rolling hills (far left) is framed in a doorway opening from the hall to the stone terrace at the rear of Ker-Feal. The raised paneled door has the characteristic battened back. A primitive pine fireside chair from Maine faces an antique Pennsylvania Dutch water bench.

The stairway (left) from the first to the second floor retains the old banister and posts, as well as risers and treads, in original state. From an architectural standpoint, this photograph illustrates admirably the directness and vigorous simplicity of Eighteenth Century American design.



Looking through the old kitchen into the center hall. These partitions consist exclusively of raised-wood panels; that is, no lath-and-plaster construction is found anywhere in the house. The 18th Century gun above the door is held by the original wooden crutches used for this purpose by the early settlers.



The two pine cupboards illustrated here are extremely rare, if not unique. The corner cupboard is surmounted by a series of open shelves, of a type often found in the lower part of small hanging corner cupboards. The low New England cupboard at right has wooden hinges and an open compartment above.



A wrought-iron horse, part of a weather vane from a Chester County barn, catches attention as the focal point of a picturesque arrangement of plain, simple pieces of furniture. Above the Virginia birch huntboard, on the paneled wall, hang a Pennsylvania spoonrack and a pair of rare oval-shaped mirror sconces.

The floor coverings in the rooms of Ker-Feal deserve particular attention. Hand-woven, by 18th Century Americans, of brightly colored flax and wool (a lost art) long strips of them were stored away in attics as part of a bride's dowry.



The ten-foot-wide fireplace, with its little window and its crude and simple mantel, is typical of pre-Revolutionary farmhouses. The crane and the various kitchen objects, together with the andirons, various pans, and foot warmers, constitute a practically complete assortment of the cooking utensils and accessories of the period.

Pewter and pottery plates and tôle ware on the mantel, and such items as candle boxes, cookie cutters, Betty lamps and pipe box, complete this picture of early domestic life.

GOTTSCHO-SCHLEISNER



The woodwork of the living room, located in one of the wings added to the old house, was taken from old buildings of the period. The thick, roughhewn, oak ceiling rafters, for example, came from a neighboring barn built in 1740; the floor-to-ceiling paneling, the fireplace and mantel at the far end of the room, are duplicates of these features in the old house.

The furniture consists of exceptionally fine pieces made by the skilled American craftsmen working in the Queen Anne, Chippendale and Hepplewhite traditions. Floors are covered with the colorful strip carpeting mentioned above. The wrought-iron chandelier came from an old church.

The striking thing here is the bizarre, picturesque compositional arrangement of rare pieces of furniture in relation to the open fireplace. The furniture consists of an unusual schoolmaster's desk with a gallery for books; a rare old Pennsylvania Dutch candlestand with a square base and four small turned legs; a typical Moravian side-chair; a brass bed-warmer with a steel handle. A perforated three-sided tin lantern hangs in the center of the room and Pennsylvania wrought-iron work in fanciful patterns decorates the walls.



Of special interest in this picture is the raised-paneled, Pennsylvania Dutch hanging corner cupboard which retains its original red and green paint and early wrought-iron strap hinges on the inside of the door.

The beautifully paneled Dutch kas, or wardrobe, which may be seen across the hall, is also shown in the color photograph on page 46.

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Rich heritage of native crafts

The furnishings of Ker-Feal, and the structure itself, offer abundant evidence of traditional American arts



TTSCHO-SCHLEISNER



A scheme of color contrasts is obtained by placing furniture of light-colored woods against the background of dark paneling, rafters and floor. From left to right, a large pearwood linen press of pure Chippendale type; a maple Queen Anne sidechair with rush seat; a maple candlestand; a Massachusetts pine grandfather's clock with brass dial bearing the name of "Jacob Geiger, Northampton"; a yellow pine corner cupboard. The unusual double gateleg pine table in the center was found in a pre-Revolutionary manor house in central New York State.

The center lighting fixture is a four-arm tin chandelier. Its pinwheel pattern enters into rhythmic relationship with the pattern of the top, legs and stretchers of the table.

A Pennsylvania Dutch yarn-winder is seen under the window of an upstairs center hall. On each side is a crudely made Chippendale type chair, all parts of which are of sassafras wood. Above the chair the paneled walls are decorated with a small Pennsylvania cabbage cutter and tin sconces of various styles.

Note the little bead carried along the lower edges of the joists, and the careful fitting of the wall panels, indicative of conscientious craftsmanship on the part of the builders.



A study in symmetry

Fine antique pieces enhance each other in a perfectly balanced composition. Here is one of the earliest forms of Pennsylvania Dutch decorated chest, below a hanging cupboard of pine with a raised-panel door and an early type of rat-tail hinge. Partly visible is the top of a curly maple, tilt-top table, covered with a square of Pennsylvania Dutch quilting upon which rests a burl bowl made of ash-wood. The rafters and the conical hanging lantern carry the interest to the top.

Art in room arrangement

Careful selection of the objects to be grouped together is of basic importance in effective composition



In a corner (above) this group forms a harmonious composition of differently shaped objects in a color scheme dominated by the deep brown of the paneling, rafters and floor.

From left to right, an early American wainscot chair; a hanging walnut corner cupboard with St. Andrew's cross in raised panels; beneath it a dark maple candlestand holding an early pewter tankard; a Maryland walnut grandfather's clock with brass dial bearing the words "John Fessler, Frederick Town".



Along the exterior wall of the old living room, a large Pennsylvania Dutch apple-butter copper kettle, flanked on each side by a wrought-iron rush holder and a ladderback armchair, forms a rather severe symmetrical grouping.

The silhouetted shapes of these objects against the whitewashed wall are strikingly reinforced by the wrought-iron rooster (part of an 18th century weather vane) which carries the eye to the apex of a pyramidal composition.



An attractive arrangement of vertical motives (provided by various types of early Windsor chairs, candle molds, wooden ceiling lantern, and wagon seat) alternating with circular motives in the pewter and pottery plates, cooking utensils, sconces and Pennsylvania Dutch cabbage cutter.

The whitewashed wall at the left is relieved by a small built-in paneled cupboard and decorative Pennsylvania Dutch wrought-iron barn hinges.

GOTTSCHO—SCHLEISNER

Arboretum of the Barnes Foundation

The gardens used as a laboratory for field study by serious students of horticulture

THE Barnes Foundation, feeling the lack of opportunity in its section of the country for serious students to study horticulture under professional guidance, extended its purpose as an educational institution to afford this opportunity. Now, under the personal direction of Mrs. Barnes, a regular schedule of classes offers courses in the practical, scientific and esthetic phases of botany and horticulture.

The gardens of the arboretum cover 12 acres. This land was acquired in 1922 from the late Captain Joseph L. Wilson who made it a part of the deed that the planting of trees begun by him in 1887 be preserved. The Barnes Foundation has cared for these trees and added to the collection until it now includes over 1700 species and varieties of woody plants and the largest, most unusual collection of ferns in this country.



Tropical corner where oranges and cre myrtle and other plants believed not hardy gr in the open. Like all other plants in the arboretu they are given no covering for Winter.



← **A Magnolia tree** frames one of the vis created through planting. It also shows that cause of careful planning these 12 acres, though containing an extraordinarily lar variety of plants, are still a well designed gard that is always kept in perfect order.

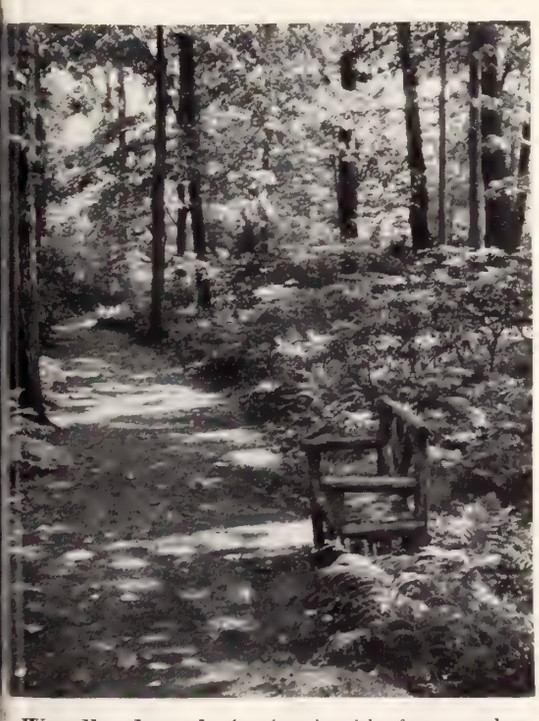
GOTTSCHO-SCHLEISNER



The fern collection, the largest in the cou try, is a special study of Mrs. Barnes. Lik the maidenhair fern shown here the collecti is naturalized throughout the arboretu

Formal rose and perennial garden

This garden is entered from the gallery by a walk planted on both sides with lilacs —part of the collection of 250 species and varieties. The garden is built on a slope and the rock retaining walls and steps hold an extensive collection of rock plants. Roses are at the far end and beyond this planting are specie roses.



Woodland path bordered with ferns and wild flowers. The fern collection includes more than 90 species and varieties. Rhododendron, azalea and dogwood provide early Spring color.



Perfect specimens of conifers and broad-leaved evergreens form an unusual grouping of rare horticultural value. These are only a few of the arboretum's many beautiful trees. Every growing thing is kept in perfect condition without coddling since Mrs. Barnes feels natural growing conditions are the answer to good growth.

Pennsylvania Dutch furnishings fo



These sentimental hearts were adapted from old dower chests. Hearts and tulips on Fisher-Bruce pottery; bowl, $3, plates $9 doz. at Wanamaker's. Decorated bottles; $4 a pair, Burroughes, New Canaan, Conn.



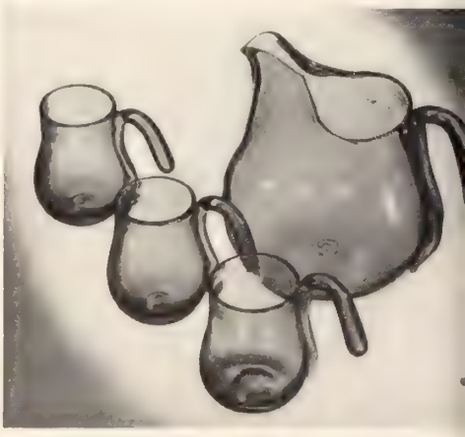
A yellow distelfink is jauntily perched on the leaves of Fisher-Bruce's new "Quaint Tree" pottery. Chop platter, $2.75; cup and saucer, $15 doz.; covered soup bowl and saucer, $27 doz.; all, Wanamaker's, Philadelphia.



Pink, ivory and yellow tones give a opaline look to this original spatterwar glass found in the Dutch country. B. Altma & Co. has this one-of-a-kind set of pitche and four glasses for $15.75.



Gay floral decoration in primitive colors is a hallmark of Pennsylvania Dutch style. Bureau with flowering branch and bird motif; matching side chair and mirror; A. L. Diament. "Old Spice" pin-cushion box; $1, Lord & Taylor. Tôle flower trough, $9.95; old milk glass lamp, $12.50, and hand-hooked rug; all B. Altman. Antique birth certificates, The Downtown Gallery.



Crook-shaped handles on a beer se seem both Modern and primitive. Made o traditional Blenko glass, this one comes i Amish green or Copen blue. The mugs ar $1 ea.; 7″ pitcher, $4 at Bonwit Teller's



Antique cottage chalkware has varied charm. "Doves", favorite symbol; "Seated Girl" and "Portrait Bust", unusual figure subjects; and right, "Mrs. Bloomer", popu lar mantel ornament; Downtown Gallery.

ur country home

Decorative accessories, rich in the spirit of the Dutch country, accent Provincial rooms



ively color, prim motifs combine delightfully in Penn-lvania Dutch decoration. Traditional tulips on a paneled dar chest from West Branch Novelty. Carbone in Boston as the white painted chair decorated with bluebirds. Hearts nd hex signs are combined in Altman's hand-hooked rug.

NATIVE American design has never been better loved or more sought after in decoration than today. We found definite proof of this when, in June 1941, we uncovered a new and charming regional style—the Pennsylvania Dutch. The quaint, honest motifs of the Dutch country—queer little distelfinks, prim angels in peasant dress, doves, hearts and tulips which adorn the simplest Pennsylvania Dutch furnishings—appealed to even the most sophisticated taste and created a new trend in American Provincial decoration.

Stimulated by the exciting showing of authentic regional designs in the June 1941 issue of HOUSE & GARDEN, there has been a veritable pilgrimage to Pennsylvania. Collectors and antique dealers have intensified their search for delightful originals from the Dutch country. Designers have scoured the countryside for inspiration for new homefurnishings. On these two pages we show some of the outstanding examples of new and antique Pennsylvania Dutch design to harmonize with and accent your Provincial home.



r a fireside table. Apothecary jar ıp with barn red and green plaid shade; 3.50, R. H. Macy. Amish blue wooden y; $6, Burroughes, New Canaan, Conn. ood spice box; $2.50, America House.



Tulips and doves, homely symbols of contentment, on a lacquered carry-all box; $3.95 at Lanz Fifth Ave. Corp. Thumb print glass oil font lamp with gingham shade, a Pennsylvania Dutch original; $11.50, Altman's.



For a hearty tea. Colorful tracery of floral and hex design in teatiles; $1 ea., Dennison. Massive old copper tea kettle in traditional style, $28, and wooden handled copper country "school bell", $10, B. Altman.



rovincial wallpapers in a Pennsyl-nia Dutch mood. Amusing country figures a heart-striped paper. Thibaut. Quilt pe design, "Derby" by Strahan. Primitive enic in cord-framed octagons, Thibaut.



Table linens wear typical motifs. "Hearts and Flowers" rayon and cotton set with banded napkins and "Dutch Tile" block-bordered linen with matching napkins. Cloths, $2.95, 52″ size; napkins, 35c ea., Lord & Taylor.



Gay fabrics, modern or traditional in feeling. Primitive rooster cretonne, Johnson & Faulkner. Floral with geometric spacer, Stroheim & Romann. "Berkland" stripe inspired by our June 1941 issue, Morton Sundour.

December Gardener's Calendar

1 The garden should be clean and in good order by this time. However, it's not too late to remove dead plants that will only carry disease over Winter.

2 Make up a list of presents to send your gardening friends for Christmas. Don't forget that all nurserymen will send a gift certificate for plants.

3 You'll want to take care of your rubber hose, too. Store it in a cool place, but not where it will freeze, as freezing will cause rapid deterioration.

4 Take a long walk into the country. Don't let tires and gasoline keep you home. You'll need plenty of exercise to keep in shape for next Spring.

5 Gardening tasks slack off in Winter and that's the time to find those extra few minutes to repair fences or replace broken trellises and such.

6 If the ground has frozen, but not until, you can start covering the perennial border. Cover lightly at first and add more as weather grows colder.

7 You can start hilling the roses now. The soil should be up about 9". Place well-rotted manure between rows, then salt hay or leaves over entire bed.

8 Seeds of half-hardy annuals—alyssum, calendulas, candytuft, pinks, lupines and sweetpeas—can go into the ground now. This gives them an earlier start.

9 The Christmas rose should be in bloom by this time. You'll want to protect the plant by a covering of leaves to prevent mud splattering on blossoms.

10 Put up feeding stations for the birds. Once they are in place make it a regular job to check up and see they are always adequately supplied with food.

11 Exercise is important to keep healthy all Winter. One sure way to get plenty is chopping trees, so take down those that need removing and cut into logs.

12 Regal lilies potted this month will bloom indoors in early April. Give them a rich soil and plant in deep pans. Keep at a temperature of 55° or 60°.

13 Go over the bulbs you have stored. Remove and destroy any that are soft. Cut out diseased spots and dust with sulphur. Make this a regular job.

14 House plants need constant care. Don't keep them too warm and try to maintain a high degree of humidity. Pans of water attached to radiators are good.

15 Water house plants a little each day. Once a week remove them to the kitchen and give the leaves a thorough washing. Remember to clean underside too.

16 Mealy bugs which show their presence on house plants by a white webby mass are easily controlled by touching infected spot with alcohol-soaked swab.

17 Potted chrysanthemums brought in from the garden should now be cut back and placed in the cellar until next Spring when they go back in the garden.

18 Now is a good time to work on the compost heap. Turn the pile over, putting what was at the top at the bottom. Mix in manure through each layer.

19 Azaleas in the house should be kept cool. Give them plenty of water to stop the buds from falling. Best way to water is to set pot in a deep pan.

20 Save all the wood ashes removed from the fireplace for next Spring's garden. Coal ashes from the furnace are also excellent to mix with clayey soil.

21 Walk to a nearby nursery and study plants that show Winter color. You'll find many, especially berried ones, that will be a good addition to your garden.

22 Check, just to be sure, that all of your tools have been put away in first class order. You have to take care of them this year for you can't get new ones.

23 Buy your Christmas tree from your nurseryman, one with roots so you can plant it in the yard later. It's best to place it in a waterproof container.

24 Cut evergreen and holly boughs. Gather pine cones and berried shrubs that can be used for Christmas decorations. This year make your own front door wreath.

25 Christmas today, and let's all make it the merriest one ever. No work today, not even for gardeners. Plenty of time to enjoy presents and dinner.

26 Some of our best, and certainly most productive gardening, is done before the fireplace. It's the time to go over all things we didn't do and should have.

27 Bulbs in pots that you have been rooting in the coldframe for indoor growth can be brought in now. Don't give them too much light at first.

28 Poison ivy can be destroyed with a little less danger from infection while dormant. Dig out the roots. Burn them but be sure to keep out of the smoke.

29 The Christmas tree when removed can be placed in the yard and trimmed with bits of suet and bread crusts to make a belated Christmas for the birds.

30 Poinsettias must be watered daily. Christmas peppers and Jerusalem cherries do not require quite as much water. Their greatest enemy is coal gas.

31 The new catalogs begin arriving soon. So on this last day of 1942 go through your collection and throw out those you can spare to make room for new.

▪ ▪ ▪

A fascinating study for Winter evenings is to acquire all the information you can about a particular plant family.

CHRISTMAS SECTION

Georgian living room in th spirit of Christmas

BARE boughs and snowy lawns, glimpsed through the big corner window, add to the impression of warmth, color and holiday cheer in our Christmas living room.

The austerity and dignity of the Georgian period are warmed and brought to life by the festive color scheme of red and green.

While the room has an uncluttered appearance, due to the elimination of unnecessary ornament, a concession to the collecting urge which is latent in most of us is made by the fine drum curio table. Tables of this kind can house many collections while allowing them to be seen and enjoyed.

Fine reproductions or adaptations of Georgian mahogany furniture are used. The sofa is copied from an English Hepplewhite original; the host chairs are adaptations of an early 19th Century tall-backed chair.

On the top shelf of an interesting plant table, painted in antique white, stands the Christmas tree. The lower level provides a resting space for presents. After the holidays the table resumes its burden of flowering plants.

More gifts are on the square, leather-topped coffee table, a copy of an old Chinese one. All furniture is by Baker Furniture, Inc.

A handsome gold urn lamp, one of a pair, is at B. Altman & Co.

Now that wool rugs are scarce, cotton ones come into use even for formal rooms. This one, a long-loop, wall-to-wall carpet, is by Bigelow-Sanford Carpet Co.

Rayon faille taffeta in deep dubonnet covers sofa and chairs. The same fabric hangs at the windows, this time in pinky-beige with an all-over floral pattern taken from an old English wallpaper. Fabrics by Atkinson Wade & Co.

This room is now at Paine Furniture Company, Boston, where it has been reproduced by their Interior Decorating Department.

ise & Garden
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Christmas Gift Section





Roses and evergreens—refreshing paradox

IT MAY COME IN HANDY

Richardson Wright suggests that a search of attics, real and spiritual, may hold unexpected rewards

For the past few months householders all over the country have been searching their attics. Under an intensive drive for salvage we have learned that things we thought worthless are of vital importance. The worn-out, the outmoded, the forgotten abruptly took on new values. They became essential to the defense and maintenance of all that we hold precious in life.

In the course of this national salvaging the attic achieved the stature of a significant potentiality.

People of an older generation were loath to throw away anything. They said, "Well, it may come in handy." And so waste spaces under eaves and in cellars, barns and sheds grew cluttered. Then, along in the opulent 1920's, we were exposed to the mischievous doctrine of obsolescence—buy, use and abandon—that keeps the wheels of factories spinning, gives employment and piles up profits. This tenet found congenial soil in the changed habits of our living.

More people took to living in apartments where there is very little space to store things that may come in handy. We move so often, we Americans, that with each new change of address things we hope to save have to be thrown away. The modern functional house is not designed to provide space for the available future of the past.

This was the thinking and manner of living among many of us, even though our horizons were narrowed by war. Then came Pearl Harbor and ensuing months in which we were thrown face to face with increasingly grim realities and felt the pinch of inevitable restrictions. We have been stripping, one by one, the non-essentials from living. Pleasant amenities that served us well in times of peace must be put up in the attic until that day when they come in handy again. And from the attic we drag forth other things—things forgotten and now become vitally essential.

People's lives, like people's houses, need attics. We need a place to store things that have lost their momentary usefulness to us. Opportunity arises or adversity descends and we rediscover them, find new purposes, new values and put them to work again. In the course of their rediscovery most of us are aware that some of the things we clung to should have been thrown away in the very beginning and others that we abandoned and forgot should never have been put in the attic—we needed them all the time.

All the time we needed the habit of using our hands; hands to knit, hands to cook, hands to keep the house in repair, hands to raise food and preserve it against lean days, hands to cuddle babies, hands to make music, hands to design and create furnishings and decorations, hands to fashion clothes from patterns, hands to take the crude elements of stone or clay or wood or paint and evolve beauty from them.

We needed all the time a staunch defense of the home against corroding influences. Under an insistent demand to be "liberal", "intelligent", "tolerant", we have entertained many a devil unawares. What folly to speak of a man's home being his castle when its foes are already accepted within its gates!

Many of us have stowed away in the attic the practice of democracy in human relationships. While we profess undying confidence in its principles, slums and the underprivileged still exist, cliques and social grades, creed and color barriers still thrive like ill weeds in our civilization.

We've forgotten, a lot of us, and all too many have abandoned the road that leads to Bethlehem. Its rediscovery at first may bring an impact calculated to rock us back on our spiritual heels.

Like the shepherds abiding in the fields by night, concerned, as so many of us are, with watching our *own* sheep, the angels' song and the glory of the Lord may throw us into a panic, even as they made those shepherds "sore afraid." Seeing this terror, the first words spoken to them were "Fear not." Reassured, they were directed to seek out a Babe in a lowly manger, a Babe destined to work with His own hands in a carpenter's shop, destined to scourge the corrupting influence of money changers from the temple, a Babe who chose to spend His days mingling with all sorts and conditions of men. A hard life, a hard destiny.

But this the shepherds never knew. Nor did they ever learn, so far as the records show, that His task could be easy and His burden light. This above all else we, who are more fortunate, need all the time. This we must never forget nor abandon in the attics of our lives. It comes in handy every day and every hour of the day. In the grimmest, most bewildering hours this will light our path. Through smoky gloom and confusion it calls out to us, "Fear not."

Fairytale table in vernal shades of yellow and green, bracketed by the blue-black needles of baby Christmas trees on which yellow roses miraculously bloom. The pale primrose and green of cloth and napkins are echoed in "Chatsworth" Royal Doulton plates, garlanded in buttercups; $68 a dozen, Susan Spaulding. Atlanta.

Sheffield cut crystal goblets by Duncan & Miller are $15.50 a dozen in all sizes; their crystal ashtrays are $1 each; Bamberger's. The graceful sterling flatware is Reed & Barton's "Georgian Rose." As centerpiece, a pair of plated, three-branch candelabra, reproductions of a Georgian design, are combined in one tall, five-branch candelabrum; Norman of London. Ariston Dated roses arranged by Judith's Garden. Candles by Colonial Candle Co.

For the apple of your eye



Santa has super surprises in store for the young from cradle to 'teen age — from cuddly animals to peewee mosquito boats

THERE are still plenty of toys this year, amusing new ones, old favorites. Enough toys to provoke in the young bright grins of satisfaction and the starry-eyed look of fulfillment that makes a Christmas.

Among the new, look for dolls with lambskin hair such as Sweetie Pie's on the page opposite; for boats and trains of wood instead of metal, for soft animals with rayon "fur". And a real American flag, nursery size, for every child on your list.

Up to 4 years



Three-way salute from the bean battalion; ea. 75c, McCutcheon. Old G goes up, down metal staff. For any $1.50 ppd., from Ohlson Metal Prod Co., 360 Prospect St., Cambridge, M

From 4 to 8 years



Play-A-Tune blocks by Tony Sarg key to tune book with animal notes. $1.40; "Doodle" whistle makes single deep beep, 70c; Macy. Records: Babar, set of 3 for $1.10; 8 small fry Spanish lessons. $3.75; Haynes-Griffin.



Rockabye baby in a lilliput Boston rocker, black stenciled in gold to match table; rocker, $9.35; table, $6; Macy. Sleepy Head doll, soft blue plush, $3.95; Lord & Taylor. Indestructible wood telephone with real dial, $2.



Nursery tent unfolds to 28″ hei packs to umbrella size, can go outd too. $4.85, Eldac Co., 15 E. Kirby St., troit. Sturdy play van holds toys, at Children's Shop, W. Hartford, C

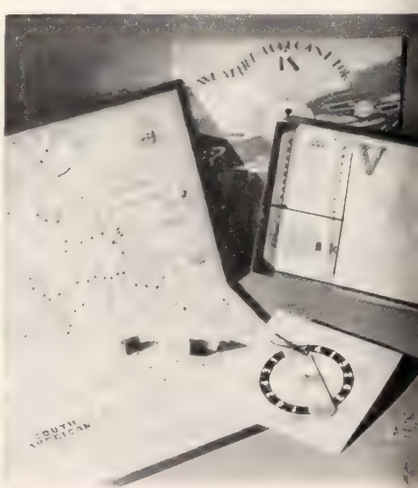
From 8 to 12 years



Lumber yard complete with blueprints, jigsaw and plywood parts marked for cutting —enough to build, single-handed, a boat, truck, birdhouse and plane. For any male old enough to hold a saw. $2, Lord & Taylor.



Mosquito boat. Wooden machine gun shoots harmless wood bullets. Boat has wheels and painted waves for sidewalk cruising, $20. "Stinky" the skunk has checked pants, a winning personality, $7. Both F.A.O. Schwarz.



Weather-casting will fascinate fat as much as the young chip. Compl equipment for accurate prophecy, $2.5 Young Books. Parker Bros.' new So American trade, travel game, $2, Schw

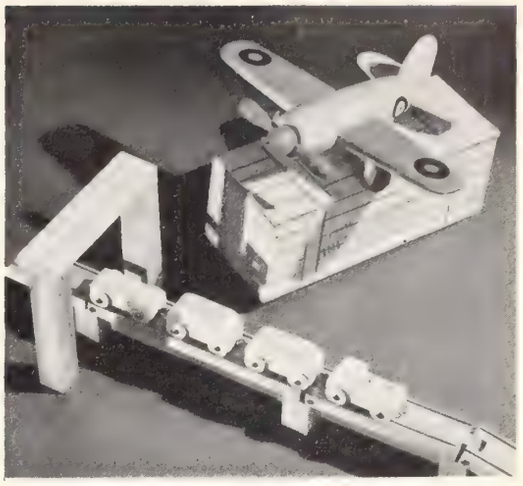
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lovable Fido, just the right size to ac- npany moppets to bed or park. Of white hair plush with ginger-brown spots, $4.75. ll of shaggy fabric, can't roll too far for epers to reach, $1. Both, B. Altman.



Baby's first doll, light as a snowflake, soft and cuddly, 11″ tall; pink, blue, or white, $2.50, Velvalee Dickinson. Fleer's taffeta quilt filled with Aralac (spun-milk); $15, Wanamaker; or wool crib blanket; $5.60, at Macy.



Trains run on wartime; this Tom Thumb one of wood instead of prioritied metal rides on grooved wood track; $3 at Schwarz. The Put-Together Plane, with Lend-Lease crate, stems from a bomber; $1.50, Lord & Taylor.



ood books, good friends: Ambrose, a nsome kangaroo and a story that never ds, $1.50; the Tall Mother Goose, with per-special illustrations, $1; and Poo-Poo d the Dragons, $1.75. All at Young Books.



ride with trousseau, lavish and com- ete from the minuscule girdle to the split stage stamp size bottle of perfume. Any lit- girl up to her teens would dote on this. mplete, $17.75, F. A. O. Schwarz.



Christmas caravan: pint-size gym for young sprigs up to five. Two ladders to climb, removable slide, steps and platform. Sturdy, won't tip, no sharp corners, stands 36″ high; under $20, Schwarz. Jumbo bear in candy pink plush; $12.95 at Bonwit Teller. "Sweetie Pie" doll in winsome bonnet, 24″, $15; smaller white bear with cocky mien, $5; nesting pyramid blocks, under $1.50; new Roll-A-Ball wagon, under $2; creeper's ball, under $1; all, Macy. The giddy red leather shoes (on small bear) will fit a child, $5.95; agile pink monkey, $1.95. Both at Lord & Taylor.

Gifts for men



1. PIPE-SMOKERS' SPECIAL: pouch of fine brown or black kidskin; so constructed that every crumb can be reached; $5 at Lewis & Conger. Army or Navy cigarette holders, $3 for 20. A. Orlik.

2. FINE BAR CRYSTAL never comes amiss. Handsome decanter, $15 a pair; optic highball glass, under $32 doz.; cocktail, under $18 doz. U. S. Glass, Macy's. Cocktail napkins, $9.75 doz., Léron.

3. FOR HIS DESK: capacious mahogany letter and stationery holder; $17.50, Bloomingdale's. Finely designed setter and game bird figurine; $80, at leading stores throughout the country.

4. FOR SERVICE MEN: officer's leather wallet with corps insignia, $4; compact tan cowhide Check-R-Pak, $2; both Lewis & Conger. "Family Album" snapshot case holds 12; $3.75, by Eaton at G. Jensen.

5. SMOKER'S DELIGHT: eagle-inlaid mahogany cigarette box; $8.50, Bonwit Teller. Replica of an 18th Century dueling pistol, in bronzed metal and wood, is a cigarette lighter; $7.50 from Alfred Dunhill.

6. HOME FILE for canceled checks, bills, etc., goes in box bound like a fine book, $8.50; gold-tooled leather frame, brown or cherry red, $9; both may be found at Madolin Mapelsden.

7. COFFEE LOVERS will like this super-colossal cup and saucer decorated with "London Cries"; $3.50, Ovington's. Plaid linen set, red and white, 7-pc.; by Gribbon, $6.50, J. L. Hudson, Detroit.

8. CRICKET-BAT clothes brush by Kent of London would delight any man; $9, at Hammacher Schlemmer. Fine drop toilet kit of red morocco; $8, Young Books.

9. THE GOOSE flies high on Imperial's decanter, $2.50; shaker, $3.50; cocktail glass, 65c; bitters bottle, $1.50; jigger, 50c; highball, 60c; ice bucket, $2; Evelyn Reed. Twelve napkins, 2 towels, $14, Mossé.

10. SUPER-SHAVING EQUIPMENT. Atkinson's shaving soap, six months' supply, $2.25; Stahly "live blade" razor, $17.50; both Hammacher Schlemmer. Initialed shaving mug; $2, Young Books.



BAKER

Gifts for women



1. WAVES, WAACS OR WAFS, they'll love Rubinstein's leatheret weekend cosmetic kit in brown, black or burgundy; $5, Altman. For service insignia, blue or red suède jewel case; $3, Young Books.

2. COLLECTOR'S ITEMS: china pitchers from teaspoon to quart capacity, hand-decorated in copper luster "just like grandmother's." They range from $1.50 to $6.50 each, B. Altman's Gift Department.

3. BEST OF BREED for dog-fanciers. Minuscule dogs of carved wood, faithfully executed. Dachshunds, poodles, Scotties, cockers, Bedlingtons and many others, $1.50 to $3, Saks 5th Ave. Dog Dept.

4. FEMININE TRAPPINGS for the closet; 19-piece set in chintz. Laundry bag, 3 hat stands, 6 hangers, garment bag, 7 sorts of boxes, shoe bag; including pieces shown, $28.85, at Hammacher's.

5. PLASTIC BEAUTIES for her dressing table. A heavy crystal Lucite frame, rope-edged, $15; a peach and crystal powder bowl, $10; ruby and crystal cigarette box, $5; Hale's Bedding.

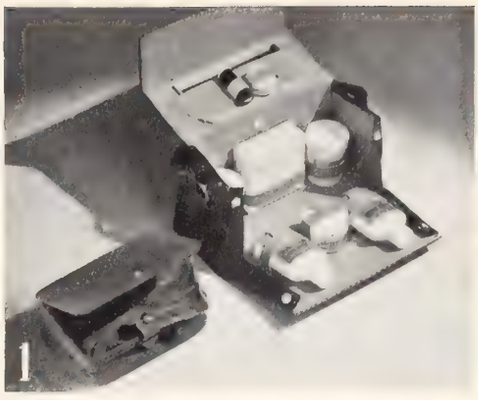
6. LAVISH LOVELINESS for letter-writers, porcelain desk set in pale blue with pink roses. Blotter, paper knife, pen, inkwell, stamp box, small blotter, $100. Matching clock, frame, $20 each. Orlik.

7. BATHROOM LUXURIES. Bowknot towel ensemble in pastel shades. Four pieces shown, under $5; Abraham & Straus. Jumbo bottle of Citrange cologne, $6; Silver Pine bath essence, $3; Hammacher's.

8. DELIGHTFUL DESK SET for a young girl. Striped blotter pad, $8; picture frame, $5.50; wastebasket (not shown), $5; The Blue Parrot, Evanston, Illinois. Leather scrap book, $15; Georg Jensen.

9. TRAVELER'S DELIGHT, a set of three envelopes for lingerie, stockings and gloves, in sprightly chintz, pink clover on white, rosy lining, $7. Matching sewing kit, $1. All at Lord & Taylor.

10. DOLL ENTHUSIASTS from eight to eighty will be charmed by these United Nations dolls. Those shown are Greek and Russian; many other nationalities may be had; $2.75 each at B. Altman.



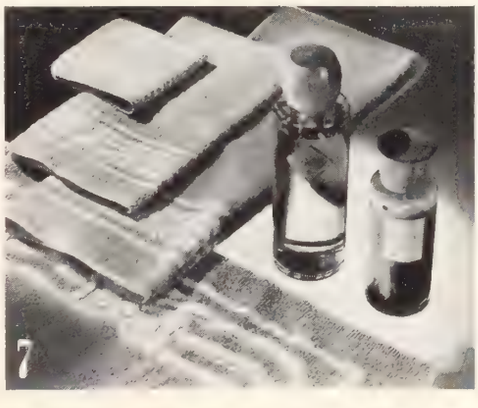


















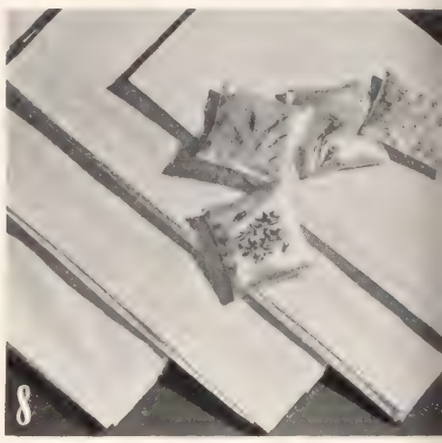




















Gifts for the pa

1. FOR HOLIDAY CHEER, give a handsome, deeply-cut crystal martini mixer and matching glasses. Mixer, $8; glasses, $33 a dozen; by Cambridge at Ovington's. Léron's specially designed blue and white napkins, $12 a dozen.

2. LUSCIOUS AUTUMN FRUITS on this Wedgwood china, "Wentworth" pattern: cups and saucers, $27 a dozen; plates, $22.50 a doz.; dish, $7; Ovington. Delectable linen cloth, 12 napkins, raspberry or green with white, $70, Young Books.

3. GRACEFULLY SCROLLED and curved edge on this sterling footed tray by Frank W. Smith contrasts happily with the simple crystal vinegar and oil bottles, and the little mustard jar by Heisey. Bottles, $3.90 a pair; jar, $2.25; Altman.

4. LAVISH PRESENT for a Christmas bride, this delicately engraved "Regent" sterling silver tea service by Reed & Barton. While such services are growing scarce, and you may not find this exact pattern, they are still available.

5. COMPANION PIECES to cruet set, see no. 3, are the crystal salad bowl, matching plate, $2.50 each, by Heisey at Alice Marks. With them, a Swedish Modern serving set, of ebony and sterling; Gorham's "Sovereign" pattern.

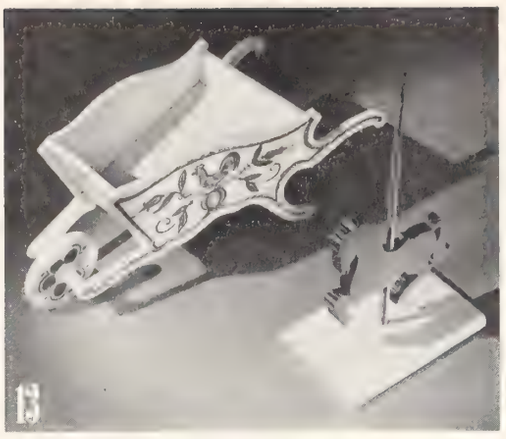
6. THE MOTHER OF MANY will bless you for this giant cookie jar of glass, decorated with painted Pennsylvania Dutch motifs, $12.50; milk pitcher, $4; tumbler, 85c; John Wanamaker. Dinkelspiel's "California" 5-pc. set; $4, Macy.

7. FOR THE NEW BRIDE, a sensible but sure-to-be-appreciated gift is a fleecy blanket like this Kenwood one; 80% wool, 20% rayon; $13.95, Bloomingdale. She'd also love the "Magnolia" bedspread by Blue Ridge; $19.95 at Gimbels.

8. PRACTICAL PUSSES will purr if you give them a dozen fine percale sheets. These are Nashua's Indian Maid, 72″ by 108″, $28.20 a dozen, Altman. For her linen closet, satin sachets with painted flowers; $1 each; Hammacher.

9. COPY OF AN OLD ENGLISH BOX, this cigarette container is of plated silver and is made especially by Wallace & Sons for Marcus Bros., $6. Happy companions are the "Mayfair" Ronson lighters of plated silver, $12.50 pr., Altman.





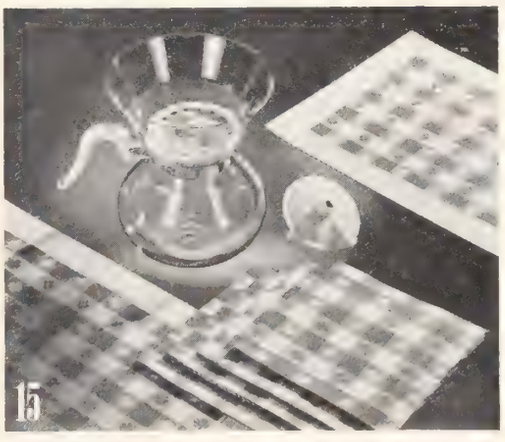








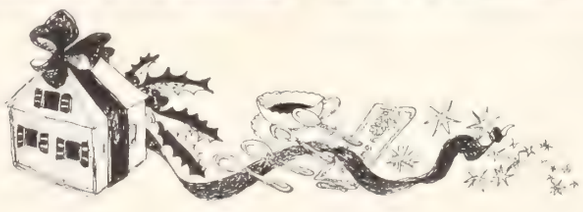






BAKER

a practical Santa



10. BREAKFAST À DEUX calls for this charm- little sterling coffee pot, sugar bowl and cher from Tiffany. On this natural linen set tials are cross-stitched in rose, blue, green, low or gray; 4 mats, 4 napkins; $12 at Mossé.

11. PRETTY BUT PRACTICAL: mirror, $11.50, l wastebasket, $7.50, covered in waxed chintz h embroidered eyelet organdy trimmings tied with ribbon and removable for washing. der from The Blue Parrot, Evanston, Illinois.

12. JONQUILS BLOOM gaily on this Field- st towel set; in white on pastels; towel, $1.20; est towel, 60c; wash cloth, 30c; Bloomingdale. estmoreland's field flower, painted glass bath- om set; $7.60 for pieces shown, at Hammacher.

13. PROVINCIAL PLEASANTRIES for an informal party. Gay peasant decoration in red and green on a white wheelbarrow for potato chips, $1.85; green carousel horse on red pretzel stick, white stand, $1.25. Both at John Wanamaker.

14. AFTERNOON TEA is a pleasant rite. For it, classic "Tree of India" china by Castleton. Pieces shown, plus 11 more teacups, saucers, plates; $83.50, Marshall Field, Chicago. Lunt's "American Victorian" sterling spoons.

15. FRAGRANT COFFEE comes piping hot from this Silex maker; $2.95, Hammacher Schlemmer. Gay breakfast set: cork-backed, heat-resistant mats and linen napkins, red, blue or yellow on white; 4 mats, 4 napkins; $4.60, Mossé.

16. FOR THE CHILLY who must cope with fuel rationing there couldn't be a more welcome gift than this General Electric blanket which keeps you warm as a kitten; in wood rose, beige, blue, green, gold, cedar; $36.25, Hammacher.

17. AFTER DINNER COFFEE deserves respect. Give a bride Alvin's "Chateau Rose" sterling pot, pitcher, sugar bowl, part of a complete service. Cups are Pickard's china in assorted colors, gold lined; 6 for $21, Caldwell, Phila.

18. BREAKFAST IN BED is even more relaxing when it's served from a feminine china service like this one by Meakin & Ridgway in "Marlow" pattern; 12 pieces, $32.50, Plummer's. White organdy tray set; $5.50, at Bergdorf's.

Gifts to share





1. FOR EGGNOG



2. FOR HOLIDAY MULLED WINE



5. FESTIVE FINALE



6. MOUNTAIN JAMS, JELLIES



7. TO YOUR CHRISTMAS HOST



8. TRAVELING PHEASANT



9. HERB ADVENTURE



10. HEADY LIQUEU

IN this 1942 above all other years, Christmas is for sharing. Its color and candlelight, its carols and greetings, its hospitable food and drink. Share it with the soldiers or sailors in your town (invite them to your Christmas feast through the U.S.O.). Share it with your friends and neighbors in gifts like the ones shown here.

PACK A WASSAIL BOWL, complete with all the ingredients from spirits to spices, for an impressive gift—to your favorite hostess; your best beau.

1. Eggnog is the traditional wassail; for it, pack Schenley's "Old Charter" bourbon; Myers's Jamaica rum; 2 quarts of milk, 1 of cream, dozen eggs, nutmeg, Angostura bitters.

2. Mulled wine would be fun: pack two or three bottles of your favorite burgundy or claret type in a huge earthenware casserole with cinnamon, cloves, Angostura bitters. Perhaps New York's "Great Western" or Ohio's Engels & Krudwig burgundy. Perhaps the Hotel Del Monte "Carignan", or a Beaulieu Cabernet, both varietal wines typical of California.

3. Milk punch makes good was sail: for it, milk, nutmeg, eggs (op tional) and brandy. Try California' "Lejon" brandy or, for a distinctiv flavor, Laird's "Three-Star" appl brandy. Same ingredients, served hot would make "Tom & Jerry" party

4. Hot Bishop: include in th wassail bowl spices, cinnamon, cloves allspice; oranges to bake; and eithe a good medium rum, such as Don (gold label), or a sound port such a Widmer's from New York State, o Cresta Blanca from California.

5. Festive finale for the Chris mas feast. An Old English plum pud ding such as Bob Cratchit might ap plaud, $4.95 for the 4-lb. one; Han macher Schlemmer. Sweet dark rum cakes, Napoleon's favorite recipe. Ti of 20, $1.35 exp. col., Maison Glas

6. Mountain jams, jellies. Si flavors from the Ozarks, wild dewberry grape, blackberry, etc., in giddy chint box, $2 at Bloomingdale's.

7. To your Christmas host. Amer ican wines to bless his table, Scotc for post-prandial sipping. To intro



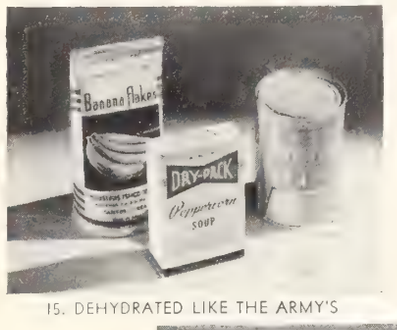
3. FOR MILK PUNCH (OR TOM & JERRY)



4. FOR HOT BISHOP



14 COTTAGEFUL OF CANDY



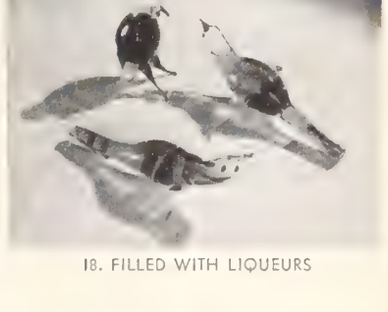
15. DEHYDRATED LIKE THE ARMY'S



16. PEEWEE PLUM PUDDING



17 HERB SOUP; NEW MUSTARD



18. FILLED WITH LIQUEURS

duce the feast, Urbana's "Gold Seal" dry sherry, light and clean. With the turkey, Taylor's Sparkling Burgundy, chilled and bubbling festively; or Widmer's pleasantly bouqueted Dry White Wine. To each bottle add a necklace of sleighbells. The Scotch might well be 12-year-old Haig & Haig.

8. Traveling pheasant, find for a rich uncle, your favorite hostess. Vendôme will ship bird on ice, for $1 a lb., F.O.B., N. Y. (Average, 2-3 lbs.)

9. Herb adventure. Three spicy wine vinegars, 6 tins of dried herbs by the House of Herbs; in pine wall shelf, $5, Lewis & Conger. Glass mortar and herb pestle, $2, Bloomingdale's.

10. Heady liqueur, "Forbidden Fruit", exciting finale. Serve in Libbey's smart decanter, $12.50, Jensen.

11. Christmas duffle bag for your lad in the Armed Forces. Chockablock with sweets, candy, games, biscuits, a shaving stick. $5.50, Alice Marks.

12. Entertaining cheeses. Sampler kit with 5 gourmet cheese spreads, Stilton in port to Roquefort in brandy; rye wafers. $2.10, Dutchess Foods, N. Y. C.

13. Marchpane tree. Rubber plant abloom with geraniums, real and marchpane fruit; $7.50, Ann Hagan.

14. Cottageful of candy, toothsome dividend for the Santa Claus age. Santa astride rooftop, 1 lb. hard candies inside, $1.50, at Altman.

15. Dehydrated like the Army's. Brazilian banana flakes, 29c. Yellow pea soup can make hearty, delicious pottage, for 6, 10c. At Macy. Derbetain broth powder, vitamin, mineral rich, stirs into water for quick consommé. $1.35 tin (30 cups); Dermetics Salon.

16. Peewee plum pudding, fruit cake, ea. 45c; Nata Lee. Delicious Danish candies, Linzer Dragies in 5 flavors, $1.15 lb. Old Denmark.

17. Herb soup, new mustard. Saw Mill Farm's sorrel soup, herb-flavored, 75c pt.; Maison Glass. Dijon mustard (same firm, same recipe) now being made in U. S. 4½ ozs. 59c; Macy.

18. Filled with liqueurs, glass penguin, robin, performing seal. Ea., $1.25, United Liquor Stores.



11. CHRISTMAS DUFFLE



12. ENTERTAINING CHEESES



13. THE MARCHPANE TREE



If some of the gifts in this issue are withdrawn because of priority restrictions, give a War Bond for Christmas.

HOUSE & GARDEN'S AVENUE OF IDEAS

You'll find ideas galore and gift suggestions for everyone on this gaily lighted avenue of merry Christmas "bell" displays



TYPICAL DISPLAY OF A DECADE AGO



CHRISTMAS IN A MODERN STORE

What a contrast in the two store scenes above. How hard to select your Christmas gift in the unimaginative setting at top, while the one below is "edited" to form thought-provoking and helpful displays.

The second picture shows the "Avenue of Ideas" at Sibley, Lindsay & Curr in Rochester, N. Y. last year. For the name of an "Avenue of Ideas" store near you see page 102

REMEMBER the old days when you used to go Christmas shopping? You'd practically tramp your feet off going from one shop to another in search of the right gift for the people on your "list". Each holiday-decorated store seemed to hold out the promise of fulfilling your Christmas greetings to family and friends. You found lots of fine things, a beautiful lamp in one store, a divine dressing table set in another, the perfect music cabinet at a third. But no single store had the answer for your whole list. When it was all over you said, "I love Christmas, but thank goodness it comes only once a year".

In December 1941 a new kind of Christmas shop made its appearance. It was the "Avenue of Ideas" created for you by HOUSE & GARDEN in cooperation with fine stores. If you live in a city that had an "Avenue of Ideas" Christmas plan, you know how and why it saved your time and energy. The "Avenue" was a shopping-street in your favorite store. It had lamp-posts and direction markers like the one above, holly and tinsel and stars. Most important, it had lots of gift ideas arranged in bell-shaped alcoves on an aisle to simplify buying.

The transformation in Christmas shopping (the pictures, left, are a reminder) wasn't accidental. It was the result of careful planning. You've probably noticed that the store you like best and HOUSE & GARDEN have a lot in common. They agree on colors, style trends and holiday programs. Actually, we at HOUSE & GARDEN get together with store people regularly to talk things over and to discuss our advance plans. Our program for the "Avenue of Ideas" was one of the results of these informal meetings. Stores that featured it last year told us that you liked it and found it helpful. At their request, we're repeating the idea, but with a whole new group of gift suggestions.

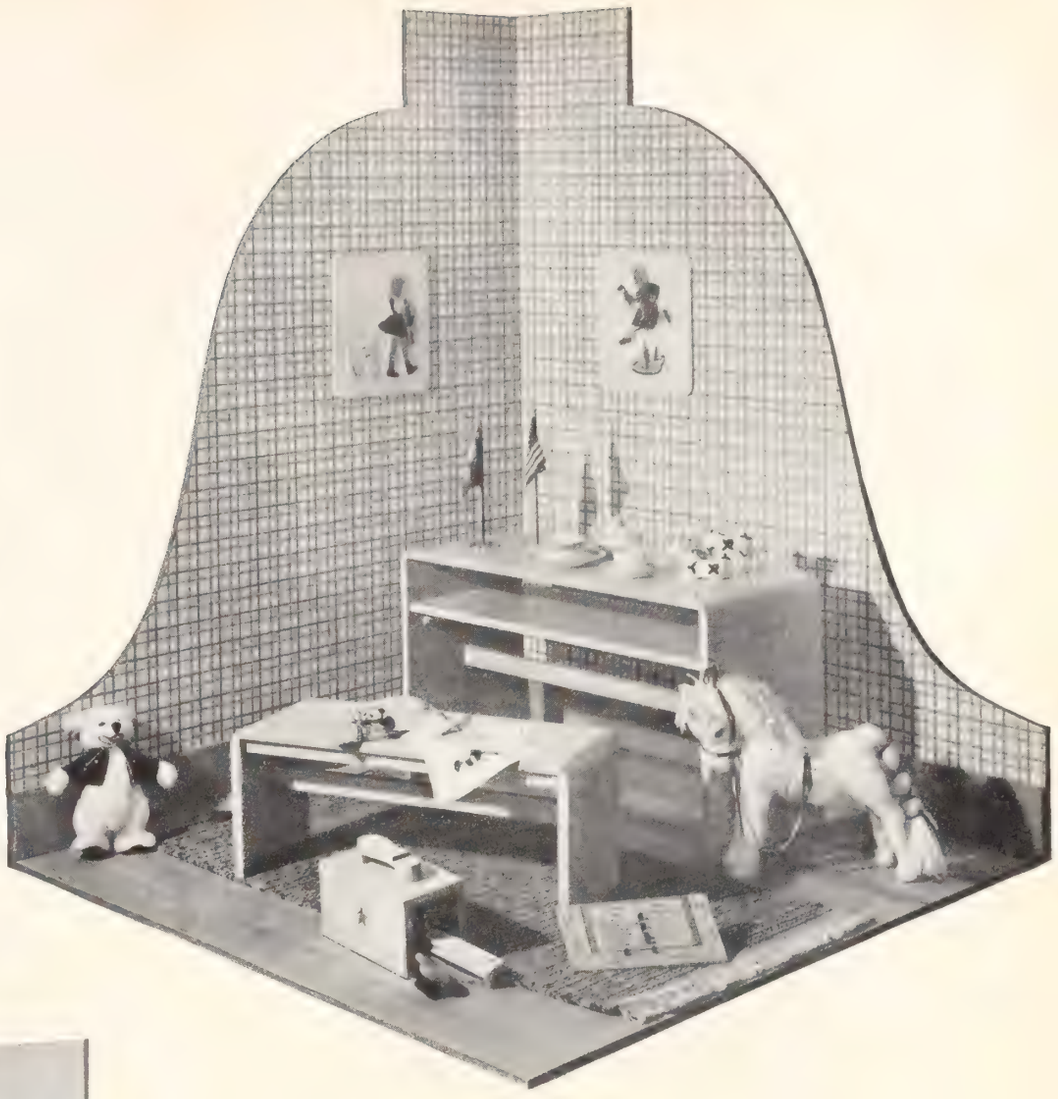
The "Avenue of Ideas" is planned in terms of the way you shop—with a list of people in hand and a big question mark in mind. You want something for: Mother, who likes to knit while listening to the radio; a kid brother who is beginning to feel very important; the music-lover in your family, and so on. We feel the best way to answer your problem is to show you groups of gifts with everything in them personalized to the type of people on your list. We do this on the "Avenue" where the gaily titled alcoves bring some friend or member of your family to mind. The delightful accessories and furnishings shown in each group are clever, imaginative gifts just right for that person.

You've always been interested in home and fine homefurnishings. You've chosen furniture, draperies, china, glass or accessories as gifts for friends and relatives and you've always given your own house a Christmas present too. This year, you'll be more anxious than ever to carry on the tradition. Gifts for the home bring heart-warming beauty and cheer. You can't afford to waste time nowadays, so if you're wise you'll follow a simple formula. First, you'll look at the exciting pictures of the "Avenue of Ideas" on the next nine pages. Then you'll turn to page 102 for stores in which the "Avenue of Ideas" will come to life. There were 75 last year. More than 95 stores are cooperating now to make your shopping pleasant and your Christmas merry.



NEW MAGIC WITH ACCESSORIES

For instance: (clockwise) apothecary jar lamp, red plaid shade; decorated urns; desk clock; cigarette box and ashtray; eagle tiebacks; porcelain inkwell and pen; tiny round shadow box; plaster church with candle steeple; framed tea tile; (center) escritoire, and porcelain madonna.





FOR VERY YOUNG MODERNS

Your littlest will love this blond maple bench and table to play at or eat on. It has a shelf underneath for games and books, and is set against a blue and yellow plaid washable wallpaper, on a blue and white flax and cotton washable rug.

Give him a shoe shine box to encourage neatness, modern dishes with blue border, baby panda table mat and bib, cow pitcher and sugar bowl. The little flags go up and down on their staffs, the circus pony and musical bear are white plush; for the walls wooden cutout plaques.

SMART FOR A SOPHISTICATE

This gracefully curved Regency chair with tufted back and black and gold frame will give a lift to that odd corner of the living room. Beside it stands a black lacquer taboret for smoking things.

For a difficult corner, this blond mahogany tiered stand to house choice bibelots, such as the terra-cotta bust, blue Bristol glass jar, decorated candy dish, cigarette box and cachepot. The pictures are Regency beaux and belles-cutouts pasted on mirror, framed with cutout porticoes, in two-dimensional effect. Shaggy, deep-pile rug in soft blue covers the floor.

E PAGE 96 FOR PRICES; PAGE 102 FOR LIST OF STORES



WHEN PETER IS HOME ON LEAVE

No regimentation here but a smart individualism that bespeaks the love of fine leathers, good woods. Warm mahogany chest of drawers set against a cool Sea Island Sand background. Beige on brown wool and rayon rug. Good-looking adjuncts in mahogany and calfskin.



JUST LIKE MOTHER'S FOR BETSY

Twin mother-and-daughter fashions in room decorations delight a small girl's heart. Red, white and blue striped wallpaper starts the patriotic theme. Red and white plaid Everglaze chintz, a red fringed cotton rug, same colors, are perfect foils for the mellow-toned maple Ipswich chest, mirror. Windsor chair.

Like mother's own: trinket and make-up boxes in natural wood; lamp to match.

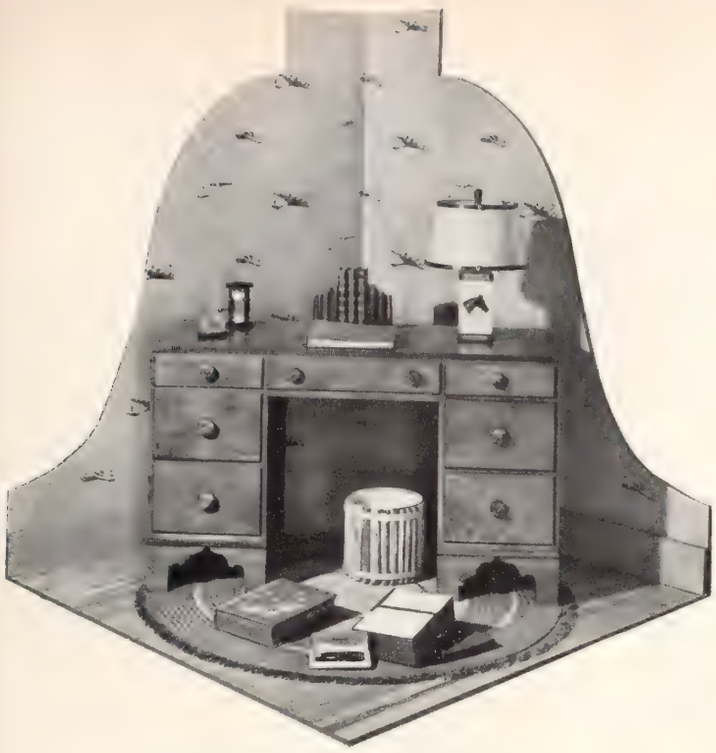
FOR SUE'S COUNTRY HOUSE

Remember Sue's a loyal suburbanite at heart. Her fondest possessions have a way of finding themselves "at home" in the country. For her, homemaking gifts in her favorite colors: round cotton rug fringed in white, striped circularly in dusty rose. Stylized flowers and leaves in coral rose on gray-beige wallpaper. Maple cedar chest decorated in multi-color. A maple Windsor stool and a pottery cat for fireside companions, oil painting for her wall.

White punchwork bedspread; cozy blanket of wool, rayon, cotton. Just-right touches: heartshaped sconce, wood duck.



SEE PAGES 96, 97 FOR PI



TO MAKE HIM FEEL EXECUTIVE

Give the young executive-to-be a haven of his own to bolster a growing sense of responsibility. For him: royal blue and white braided cotton rug. Blue, black, white, red airplanes zoom through a sky-blue Sanitas wallcovering. A man-sized maple desk; writing paper; pen, pencil set.





NYHOLM

BARBARA'S BEAUTY CORNER

Saturday night dances at the Officers' Club are making Barbara good-looks-conscious these days. For her: smoky blue walls to match her eyes, light blue cotton rug; fat Victorian roses in blue and green on white fabric. Modern, bleached mahogany dressing table, bench. Pink and white mirror for primping.

Feminine doodads: opal and pink glass lamp, scented bath toiletries.

FOR THE COLLECTOR'S CORNER

Any collector would count it love's labour well spent mulling for hours over these art treasures. To curl up in, a highbacked tufted chair, coral antique satin covering. To set off fine china, the dark sheen of this mahogany bookshelf. A background in perfect harmony: green, beige and off-white striped paper, rose and scroll covered beige rug.

Coveted antiques: tôle tray decorated in magenta, gold, black. Colonial Gentry porcelain figurines, black and gold leaf prints. English lustre pitchers, punch bowl, Staffordshire dogs.

102 FOR LIST OF STORES



FOR YOUR ENTERTAINING FRIENDS

Add color to her table with a fine china teapot, luster coffee service, cranberry hurricane lamp, or dinner plates of gold and maroon; add sparkle with crystal—a martini set, candlesticks, graceful vase. The sugar bowl, cream pitcher are white milk glass, the fiddle vase is for ivy.





FOR HER HOURS OF EASE

Give her the trappings (above) for a quiet corner in which to relax. Make it restful with a chaise longue of leafy chintz, a throw of soft green wool to tuck around her toes for catnaps.

A little serving table nearby can double for breakfast trays or afternoon tea from her green and white china. Amusing accessories will cheer her eye: ceramic poodles in bright pink and white, Victorian flower prints framed in plastic lace. Glass curtains are of bowknot net, walls gray, rug is of gray shaggy, looped cotton.

FOR THOSE WHO HAVE EVERYTHING

If they have taste and like the unusual, you might make their gift unique (left). A pine chest to highlight the corner of a city apartment. A rug of South American vicuna fur for a lavish touch anywhere. A tiny "chow" table can sit atop a chest, hold bibelots.

Chinese accessories to blend with Modern or traditional: porcelain lamp, enamel cigarette box, bookends carved of stone, god and goddess carved of wood; for flowers, a lotus-scalloped copper bowl or pillow vase. Wallpaper, gray blue, beige.

SEE PAGE 102 FOR LIST OF STORES





AIDS TO RELAXATION

To make her feel privately pampered: new, thick, thirsty towels, pastel flower baskets on white or white banded in pink; soft woolly blankets and chenille spread in tones of blue; snowy sheets scalloped in sunny yellow; a fragrant rose ball; bath powder and lotion in blue apothecary jars.

READY FOR ONE GUEST OR TWENTY

She'll be coping more for herself now, so make it easy for her (above). Tea wagon has drop leaves for extra service space, a removable glass tray. Cocktails will be her easiest formula; equip her with gay glasses, a crystal mixer.

Covered dishes make it simple to keep things hot; match them to her thistle plates and oak hors d'œuvres tray with china center. Keep her spotless with the red gingham apron. Light her way with a wall bracket like an old coach lantern. Wallpaper, green on beige. Platinum broadloom.

JUDY'S FIRST ROOM OF HER OWN

A dressing table (right) will make her feel enormously grown-up; choose a painted one like this in soft blue-gray to match her striped walls. Deck it with frilly boudoir lamps, a cologne bottle and powder box like mother's, bubble bath, dusting powder, cologne, talcum and potpourri in little apothecary jars.

She would beam at the thought of her own breakfast tray set with shell pink china, cloth appliquéd in chintz; or a jewel box such as the blue Dutch chest; or the round tufted rug to go by her bed.

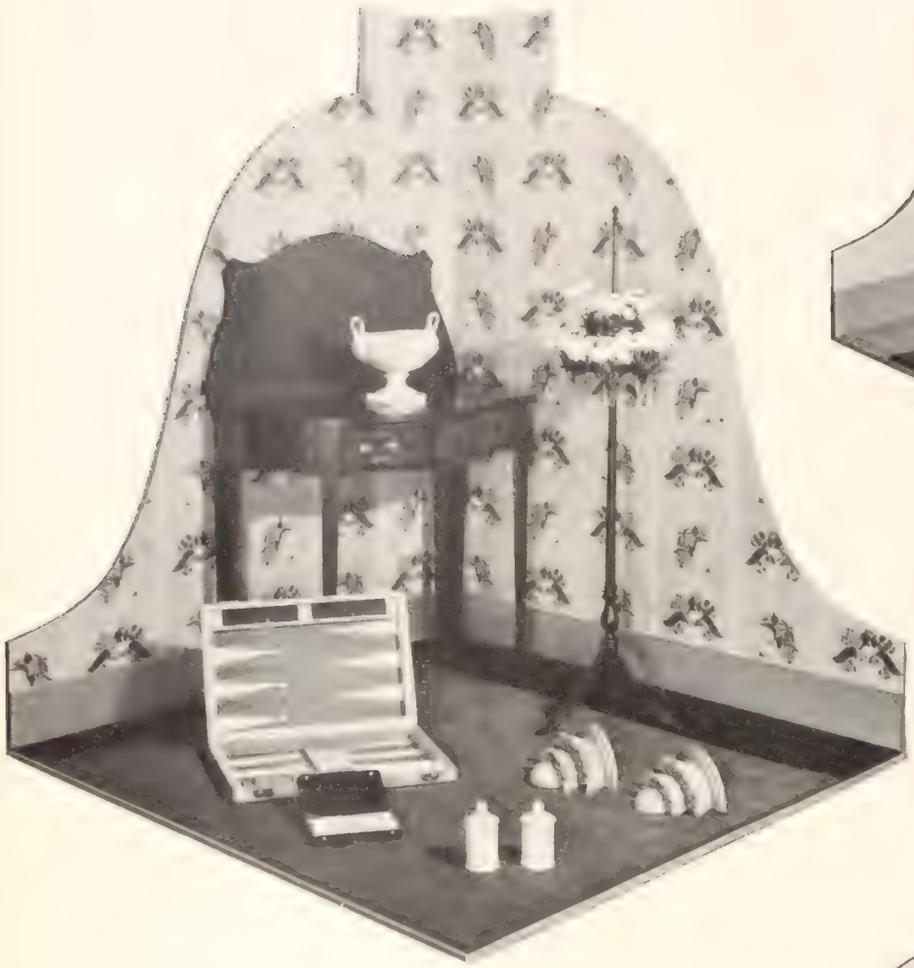


SEE PAGES 97, 98 FOR LIST OF PRICES



FOR NANCY'S NEW APARTMENT

Any bride will bless you for the gift of this harvest mahogany console, above, which can stretch to seat eight. Fabric, blue, purple and green plaid on gray; carpet is jade. Fruit motifs appear on salad set, hurricane shields, picture, tea tile, tôle tray; the glass dish sports an etched eagle.



BACKGROUND FOR BACKGAMMON

With games to the fore a card table is a must. Above, this folding Sheraton mahogany one stands against a wall papered in a cornucopia and fruit design.

Gifts for gamesters: backgammon set in beige linen case; domino game in brown alligator. For the flower-lover, a mahogany flower stand with twelve crystal containers. Decorative accents: wall shelves, apothecary jars, vase. Rug, soft blue broadloom.

FOR HER WARTIME HOMEWORK

If she sews, or knits, or just mends, a corner set aside for the purpose is a great energy-saver. Give her a mahogany Regency sewing table, right, set here against walls adorned with roses and ribbons; blue rug. Add to it a knitting bag, a box for spools, a holder for yarn, a graceful milk glass lamp. Provide, too, an essential scrapbasket.

If she smokes don't forget an attractive Queensware cigarette box and ashtray decorated with embossed grapevines. To reflect this scene of charming domesticity, an oval mirror in a gilt frame.



SEE PAGE 98 FOR

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.



FOR RESTFUL READING

Invitation to the bookworm, above: tufted armchair, nest of mahogany tables to hold a tôle lamp. Walls of Raleigh Tavern Peach; broadloom in beige and brown. Additional inducements: crystal decanter, tumbler; for elusive words, leather-bound dictionary. Accents, mahogany brackets.



FROM YOU TO YOUR HOUSE

Salve your conscience and solve your decorating problems by making practical presents to your house. For example, above, a Chinese Modern corner table in soft green against yellow Chinoiserie wallpaper with red, white and green design.

With this, an off-white cotton rug and silvery-gray damask with chartreuse leaf. Accents: Chinese pottery, bleached oak lamp, Tenite horses, Persian prints.



NYHOLM

LETTERS MEAN A LOT THESE DAYS

Set aside a corner, left, of your Modern living room for letter writing and make it attractive for the whole family. First, against the red, gray and blue plaid walls, a chest-desk of bleached oak with a drawer for each person. Rug is blue broadloom.

Fit it out with gifts. For father, a sturdy leather desk set; for daughter who likes to curl up in odd corners, a leather writing box with compartments for ink and stamps. For her brother, a box of masculine writing paper. For everyone, a gunmetal mirror clock, a generous wastebasket, ceramic bookends, hassock.

102 FOR LIST OF STORES





IF SHE IS JUST IN HER TEENS

She will love, for her sweaters or dearest treasures, a flowered sateen settee with storage chest under seat. Sprigged rayon taffeta for her window, pressed wood tie-backs, carved bunny bookends, dresser box with black poodle. Wallpaper is pink, green, white; rug is of rose cotton.

FOR JEAN WHO LOVES MUSIC

Appreciation of good music demands an instrument worthy of it; this radio and record player in Georgian mahogany has both technical excellence and good looks.

The carrying case (left) is indexed, holds 50 records—fine for transporting her favorite collection. The record library on stand and albums of records to taste are recommended gifts. Wall sconce has a musical instrument motif. Rug is floral.

FOR THE AVID COFFEE DRINKER

In these days of rationing, the good cup of coffee is more of an occasion than ever. Give her (or him) one of the new coffee makers of flame-proof glass, gay pottery cups with smart modern fruit design; matching plates and bowl are a happy thought, too, as are the decanters.

The double-deck, bleached oak table and sturdy oak corner chairs fit handily into breakfast nook or window bay, and are set off by provincial red, blue and tan wallpaper and braided cotton rug. Miniature shadow box with tiny china tea set for fun. Provincial cloth and napkins for use.



NYHOLM

SEE PAGE 102 FOR PRICES; PAGES 98, 99 LIST OF STORES

MORE GIFTS TO SHARE

Hospitable addenda to the holiday table to give to or share with your friends

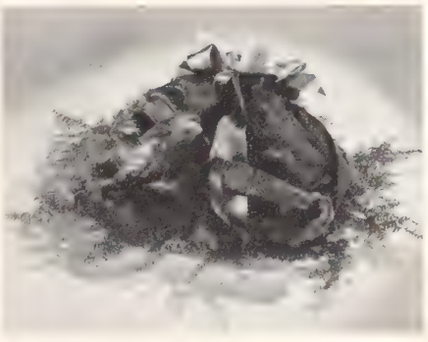
HERE we show a galaxy of Christmas ideas, great and small, to please anyone on your list. Two other good suggestions which arrived too late for photographing, we'd like to give you here:

Out-of-the-ordinary fruits make good gifts for your urban friends—send them a box of crisp, juicy, jumbo apples, or a mixed box of apples and ripe, sweet pears straight from the orchards where they are grown. The "Deluxe Supreme" gift box, fifty pounds of fruit, is $7.50 plus express (average $1.86) and can be shipped to any part of the country from the Hesperian Orchards, Wenatchee, Washington.

Unique spice rack for shelf or wall. 8 spices including all those you need for Christmas "mulling", with convenient shaker tops. $1.50 postpaid in U. S. From the Frank Tea and Spice Co., Cincinnati, Ohio.



Sweet temptation. Three-tier trove of featherlight cookies and candies, including chocolate-covered fruits, stemmed cherries flavored with brandy, jumbo gum drops. It's a wonderful assortment for anyone on your list. In a gala sprigged box, it's $5.50 at Nata Lee.



Super-duper turkey, smoked over applewood logs to mouth-watering perfection. Wonderful to give or have on hand for holiday festivities. Keeps well, its taste is turkey plus! Cooked weight, 7 to 12 lbs., $1.50 a lb., express ppd. from Pinesbridge Farms, Ossining, N. Y.



Xmas cheer to camp. If you have a lad in the service who can't get holiday leave, let him share your feast by mail. All the nostalgic home goodies are in this box: two layer cakes, cup cakes, cookies, pecan rolls, candy. Enough for a battalion. 9-lb. box, $6.50, Day-Dean's.



For a Xmas chef. If she's swinging the feast single-handed and expects the whole family to be there, consider giving her individual plum puddings, packed with jar of hard sauce. Ready to serve once they're heated again. Gift box, to serve four, is $2, at McCutcheon.

Cresta Blanca **sauterne** *Cresta Blanca* **haut sauterne** *Cresta Blanca* **chateau**



Cresta Blanca **chablis** *Cresta Blanca* **riesling** *Cresta Blanca* **claret**



Cresta Blanca **burgundy** *Cresta Blanca* **port** *Cresta Blanca* **sherry**



SERVE THE BEST...FOR LITTLE MORE!

For real enjoyment, pay but a little more for the wines that expositions have awarded gold medals for excellence... Cresta Blanca wines, from the sun-drenched Cresta Blanca valley of California. Drink Cresta Blanca to satisfy your own desire for the best and choose from the brilliant array above.

TUNE IN!

Cresta Blanca Carnival, starring: JACK PEARL and Morton Gould Orchestra Mutual Broadcasting System, every Wed. at 9:15 p.m. to 10:00 p.m. (e.w.t.) (See your local newspaper for time in other areas)

CRESTA BLANCA WINES

the crest of quality since 1890



A Schenley PRODUCT

Cresta Blanca Wine Co., Inc., Livermore, California



Hurricane Candelabrum, 12" Deviled Egg Plate, 5" Crimped Vase, 5" 3 piece Mayonnaise Set, 12" footed Cake Salver, 3 piece Oil and Vinegar Set, 10½" 3 compartment Relish Tray, 6" handled 2 compartment relish, 3 piece Sugar and Cream.

Duncan

that might have come from old Cape Cod

From the hurricane candlestick and the deviled egg plate to the sugar and cream on their own tray, here are ideas that come like a breath of Christmas from old New England. The hurricane candlestick was designed to accompany the Duncan Sandwich pattern; the other gifts are in this Duncan pattern which is the modern reproduction of one of the most famous of the Early American Sandwich designs.

See them in your own department stores, gift shops and jewelers, and send for the historical folders on Sandwich.

THE DUNCAN & MILLER GLASS COMPANY • WASHINGTON, PA.

Please send me your free folders on Old Sandwich Glass and the Duncan Sandwich.

Your Name

Address

HG-1242

MORE GIFTS TO SHARE

(Continued from page 79)



New England bucke jam-packed with S. S Pierce delicacies: Bos ton brown bread, spe cial baked beans, lob ster, mince meat, cran berry sauce, maple syr up. There's a complet feast, or an endless se ries of "lifts" for othe meals. The tariff i $5.95 at B. Altman



Roquefort's cousin— this pungent, flavorfu Blue Cheese from th American midwest ha the same definit aroma, heady taste 4-lb., tin-foil-packe cheese is $2.50 postpai anywhere in the coun try. Maytag Dair Farms, Inc., P. O. Bo 506, Newton, Iowa

Bursting with nuts fruits, pungent wit spices, and pretty as picture, this fruit cake packed by Schrafft's i a shallow wood casse role, is $5.50. The Mexi can Pepeeta nuts hav a dry salty flavor, ar wonderful adjuncts t eggnog or cocktails, oz. bag, 40c, Vendôme



Quick hors d'oeuvres out of the ordinary an delicious. Cheddar an Bengal savories (serv as the English do, af ter dessert), chicke liver pâté, chicke paste, smoked turkey Six jars to a box. $2.8 ppd. exp., Jane Am herst, 1107 NE 47t Ave., Portland, Ore



Timely cookbook Guide for a new genera tion of war brides an urban housekeepers o coping in the kitchen Menus complete wit American wines, an recipes keyed to kit chenette equipment. B the noted author-lectur er, Jeanne Owen. (A fred Knopf, $2.50.

VARTIME CHRISTMAS IDEAS

Clever easy tricks to make your house gay without using crucial war materials



Brighten your doorway with a gay red crochet shopping bag bulging with intriguing packages. The bundles can be dummies if you hang it outside like a wreath; but for an inside foyer decoration, fill with real presents. Shopping bag with vari-colored handle from Lord & Taylor.

Jack-in-the-Boxes are amusing to flank a tiny tree on your Christmas mantel. To make, fold paper "springs" and mount on sticks in pasteboard boxes with lids back. Top with clown cutouts with snapshot faces of you and your husband.





Candles at Christmas are heart-warming—especially in such amusing shapes as the fat little bearded gnome, the snowman and snowbaby, the red baroque candle, all from Emkay. And the squat green pine-scented one from Colonial.

Christmas tablecloth you can easily make yourself, stenciling it with Textart Colors on inexpensive muslin. Stencil paper and directions for cutting stencils come in each set of colors; price $1 a set.





Unusual door decoration. On a sturdy piece of white wrapping paper, rule huge staves of a Christmas carol. Roll one end to form a cornucopia; fill with colored sticks to which pompons and baubles are attached.

Save odd squares of colored wrappings, fill with candies, nuts, raisins, etc., and tie up into gay balls. String together and hang like a bunch of grapes with a big bow at the top over the fireplace, or use as a table centerpiece.





Wacky mitts for cocktail or barbecue are fun at Christmas. A pair of work gloves from the dime store, painted with bull's-eyes and decorated with a ruff of jingle bells. Good for mending the fire.

A brandy snifter full of candy canes perched on the mantelpiece or placed at each end of the sideboard, gives a festive air. Get canes of varying heights and sizes.





Christmassy doorstop to hold back the living room door can replace your usual one. Fill a milk bottle with sand, and dress up in multicolored slashed skirt and a fool's cap and bells in contrasting shades of cotton flannel.

How to s-t-r-e-t-c-h a drop of oil . . .

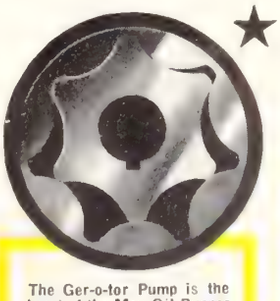


is the Quiet MAY Dealer's job today!

This wartime Winter, you've got to s-t-r-e-t-c-h your fuel supply. You've got to s-q-u-e-e-z-e every particle of heat from every drop of oil!

So call in the man who can show you how—the man whose years of experience make him a specialist in fuel economy. He's the QUIET MAY Oil Burner Dealer in your neighborhood—a trained expert who knows how to get peak efficiency from your oil heating system, QUIET MAY built or not.

Don't wait for the temperature—or the gauge on your fuel tank—to fall any further. Take an "o-i-l s-t-r-e-t-c-h-i-n-g" lesson *today!*



The Ger-o-tor Pump is the heart of the May Oil Burner . . . and the heart of many vital war machines, too!

★ Consult Your Quiet MAY OIL BURNER DEALER

MAY OIL BURNER CORP., Baltimore, Md.

★ SUPPLIERS TO UNCLE SAM ★

Marlboro
America's Luxury Cigarette

Drain each leisure moment of its maximum enjoyment. Insist on MARLBOROS! Luxuriate in the keener pleasure of their rich, rare tobaccos (*that cheaper cigarettes cannot* possibly *afford!*)

(*MERELY A FEW PENNIES MORE*)



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).

MORE ABOUT T

Gifts for the bride, the needle

Breakfast corner in their first apartment

It's apt to be small, that first apartment, but furnishing it is one of the greatest thrills in life. If her taste runs to Provincial Modern any bride would welcome this bleached birch table, $23; and the two matching side chairs, $18.50 each; from Heywood-Wakefield Co.

They are shown here against striped Walltex by Columbus in gray, red and beige; $1.70 a roll, Philan, Inc. On the floor, a Tex-Tred cotton rug in blue and red; $16.75, Amsterdam Textiles.

On the table is a delightful little bleached oak shelf with drawer for silver, shelves glass; $36, Breslauer-Underbe

Amusing accents: Vict pottery pig bank, "Cents for fense" and red and blue sta $1.75, H. S. Bailey. "Ham Eggs" platter in pig and chic design; $3, Mitteldorfer Stra "Flowered Polka Dots" lunche set: 52" cloth and 6 napki $4.50, Fallani & Cohn.

Candleholder, cranbe glass chimney; 75c, Rubel Fenton. Cruet set and must and relish jars of glass w wooden salts and peppers; $6 set, Bellette, Inc.



Music for the man of the house

For the music-maniac, a corner with walls covered with Imperial's "Regents Park" paper; $2.50 a roll. On the floor, a scrolled broadloom; $6.95 a sq. yd.; Alex. Smith.

Mahogany table, leather-topped: $125 from Charak.

Something for every musical taste: Columbia's "Songs of the Red Army", $2.10; "Symphony Number 5" by Shostakovich, $5.78; "Concerto in F", by Gershwin, $4.73. "Peter and the Wolf", by Prokofiev, $3.68; "1812 Overture", by Tchaikowsky, $2.62.

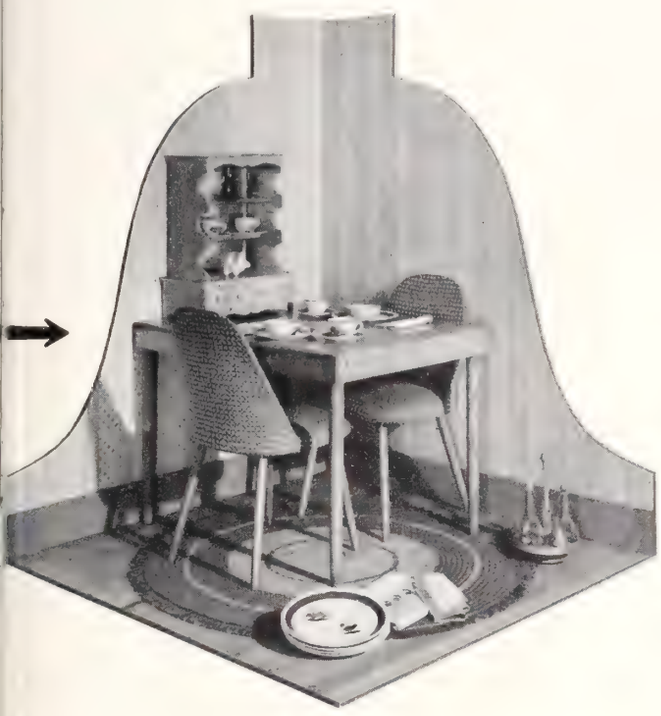
RCA Victor's "H. M. S. Pinafore", by Gilbert & Sulliv $2.62; Kreisler's "These Are Favorites", $3.67; Grieg's "C certo in A Minor", $3.67; Ro ni's "Barber of Seville", $9.19

Useful equipment: rec log; $1.50, De Rose Studio; "Complete Opera Book" "Concert Life in New York"; each at Putnam's Bookstore.

Decorative touches: leat basket; $9, Lyda Norton; cac pot; $4.50, Princeton China G cigarette box, $3.50, and ashtr $1, Josiah Wedgwood & So bonbon dish; $6, M. Wille. F ny Morse's musician etchings.

/ENUE OF IDEAS

ısic lover (See also pages 70-78)



If she likes to relax with needlework

Feminine setting for a feminine occupation. Wallpaper has plum blossom sprays in misty blue with reseda green accents; $1.80 a roll, Thomas Strahan. With it, a plain broadloom in reseda green; $7.95 a sq. yd. Alexander Smith.

Room to spread out her wools will be hers with this Queen Anne loveseat; $79, Jamestown Royal. Footstool, tapestry topped, for tired toes; $7, Ferguson Bros.

For her work, a pincushion box with tufted corduroy top; $12.50, H. S. Bailey. For her pleasure, a graceful china figurine, "Daffy Down Dilly"; $39. by Wm. S. Pitcairn; apothecary jars, ivory with Federal design in gold; $7.50 each, Koscherak.

For the walls: an attractive plate glass mirror with fluted gilt frame, $6.95, Donnelley-Kelley Glass Co.; a hanging mahogany shelf, $2, Ernestine Trostler, which holds Copeland & Thompson's Grosvenor cup and saucer. $88.50 a dozen.



ORLOFF

Attar of Petals

TOILETRIES





TWO-WAY BEAUTY

Lovely to look at . . . delightful to use. There's double charm in "Attar of Petals" Toiletries . . . the fragrance of perfume-laden petals . . . and the dainty hand-painted apothecary jars that you'll cherish long after their precious contents are exhausted. They're charmingly decorative, and serve dozens of practical purposes, too! The ideal gift for a beauty-loving woman. *Cologne $1.25; Toilet Water $1.50; Triple Extract $2; Bath Essence $2.50; Talcum $1; Dusting Powder $2.50; Cream $1.25 & $3.75; Sachet Potpourri 2 for $1.75; Toilet Soap 3 for $1; Potpourri Flowers $1.25; Cream Cologne $1.25; Cream Toilet Water $1.50.*

If your favourite store cannot supply you, write direct to: Jean Vivaudou Co. Inc., 10 West 33rd Street, New York City



TOAST TO CHRISTMAS..

THE *American* WAY

The spirit of '76 was toasted from a bowl like this. It is reminiscent of the glass your forefathers loved. Re-created years ago, and christened *American*, it is patriotically in keeping with these times . . . a pattern of cheer and charm and downright economical . . . a pattern from which you may select over 250 open stock gifts . . . from this gargantuan punch bowl to a dainty powder jar for your lady's dressing table.

P. S. . . For descriptive folder write to Dept. 4217.

FOSTORIA

GLASS COMPANY · · · MOUNDSVILLE · WEST VIRGINIA

CHRISTMAS GIF

A selection of practical presents that will get a warm welcome from any gardener

This year when garden tools are apt to be scarce, as the metals are needed for the war effort, we should give serious thought to gifts of living plants. All growers will send an appropriate holiday gift certificate for a collection of bulbs, seeds, flowering shrubs and trees or any growing material, announcing that they were purchased by you and will be shipped at the proper planting time. This makes an ideal Christmas gift and certainly one that will be a real source of enjoyment to any gardener on your shopping list.



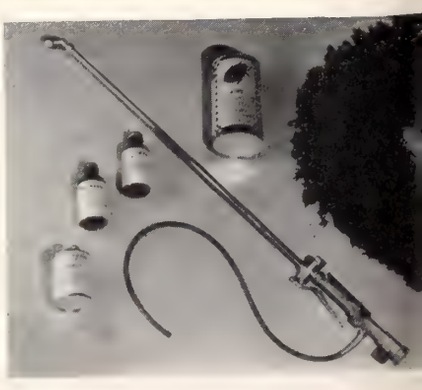
Roses for Christmas, real live ones that will grow in the garden for years. Of course the actual plants can't be shipped at Christmas time but Jackson & Perkins Co. will send an artificial rose in a cellophane box with a certificate saying that the roses you have bought will be shipped at planting time. Priced according to roses purchased.



Really practical tools that everyone will be glad to have. These are well made and, given the care tools should have, they will last forever. True temper hedge shears. Large size; $3.75 at Stumpp & Walter. Wiss quick trim grass shears for edging the lawn, $1.50. A good garden trowel with a steel shaft handle, $1.35. Both from Peter Henderson.



An outdoor thermometer that can be attached near a window and seen from the inside. Especially valuable in these days of setting the oil burner to meet weather conditions; $7.50 at Stumpp & Walter. A sundial for the garden. Although inexpensive and small in size it is well made and a reliable time teller; $4.50, Hammacher Schlemmer.



Insect killers of real fighting qualities. These items may be a little hard to get next year and so should be a valuable gift. Hayes Sr. Sprayer. Pressure comes from garden hose. Tube takes up insecticide from container; $11.10 ppd. Acme Japanese beetle spray; $1.10 ppd. Both from Max Schling. Triogen rose spray kit; $1.50, Peter Henderson.

)R GARDENERS



For flower arrangers a kit containing some indispensable chicken wire, 4 different size needle holders and a pair of flower shears; $4 from Lewis & Conger. Floralife, a powder that helps keep cut flowers longer, $1.40 ppd. Dazey flower holder #1 to be used to hold heavier types of flowers in place; $1.40 ppd. Both can be had from Max Schling.



Merry Christmas for the birds is a sound investment as we'll be short of insecticides next year. An all metal feeder that closes when a squirrel touches the top or the perch; $5.35 ppd. Schling. Bark suet rack bird feeder to attach to trees; $1, Peter Henderson. Hydes' chickadee diner with 12 food refills, $1.65 postpaid, Max Schling.



Gifts for the gardener's stocking. Surequik rust solvent to keep tools in shape, 60c. Protek, a cream to protect the hands when gardening, 35c. Kremeskin gloves, $1. Snap cut pruners, $2. All from Stumpp & Walter. Transplantone to hurry rooting; 35c at Peter Henderson. 4" Twistems: easy plant ties; 30c from Max Schling.



For the indoor gardener to help keep his plants thriving all Winter. Pennsylvania Dutch jardinière decorated with tulip design; $2.25 ppd., Schling. Roseville pottery flower pot; $1.19, Loesers. Minia culture tools to work soil in flower pots, 75c a set. 100 Stimu-plant tablets, an ideal feeding to stimulate growth, 75c. Both, Stumpp & Walter.



Not glamorous gifts but really useful ones. 2-qt. copper blizzard sprayer. The best sprayer we've run into. Gives a continuous spray with slight pumping; $3.75 at Hammacher Schlemmer. Plant Dinner especially good for house plants; 75c, Stumpp & Walter. 10-lb. package of Vigoro will be a welcome item to any gardener. 85c, Max Schling.



the gift of happiness . . .

No other gift can mean quite so much

to your entire family as a Magnavox.

The charm of traditional cabinetry will never grow old.

There will be happy hours without end,

of entertainment and glorious music on automatic phonograph

or superpower radio . . . either regular broadcasts or FM . . .

with brilliance of tone to thrill the most critical.

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The fine craftsmanship which won for Magnavox the Last Navy "E" award among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers. Write for illustrated booklet. Does Your Radio Match Your Decorating?

THE MAGNAVOX COMPANY • DIVISION HG-7 • FORT WAYNE, IND.



CRANBROOK. A small, distinctive banjo clock in mellow brown mahogany with richly colored panels. Self-starting electric, or eight-day key-wound time movement. $19.50.

Make This

A LONG-REMEMBERED CHRISTMAS

EVERY MOMENT with those who are near and dear to us is especially precious today. A Seth Thomas* Clock will mark those moments with dignity and accuracy—a Christmas gift of beauty and permanence to be cherished for a lifetime. Now, as for more than a century and a quarter, the name Seth Thomas on a clock is like Sterling on silver.



CAPSTAN (*above*). A bright, cheerful clock designed for informal settings. In natural solid mahogany, with self-starting electric or 8-day lever time movement. Price, $10.95.



LEGACY (*above*). An 18th-Century-inspired masterpiece in solid mahogany. Self-starting electric, or 8-day pendulum Westminster Chime movement. $75.



SHARON (*above*). This Seth Thomas Clock reflects the charm of Early American influence. Red mahogany finish on birch. Self-starting electric, or 8-day pendulum movement. Strikes hours and half-hours. $25.

The entire productive capacity of Seth Thomas is now engaged in war work and, therefore, no clocks for consumers are available at the factory. While you may not find the specific model which you have in mind, your dealer can, no doubt, show you other equally desirable models. We suggest you pay him an early visit.

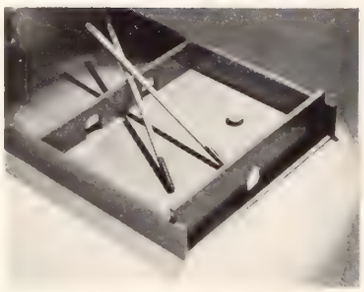
Seth Thomas Clocks are priced from $14.95, plus 10% federal tax. Seth Thomas Clocks, Thomaston, Conn. A division of General Time Instruments Corp. *TRADE MARK REG. U. S. PAT. OFF.

SETH THOMAS CLOCKS

Self-starting Electric or Key Wound

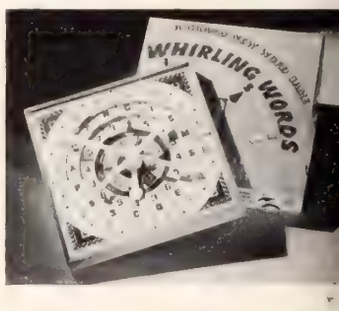


Fun



Box Hockey, an action game, gives two players a strenuous workout. There's a great clash as players try to score by driving their ball through opponent's section. Equipment includes the wooden box (5 ft. by 3 ft.), two sticks, and balls. $13.95. F. A. O. Schwarz.

Whirling words, a game for nimble-wits both young and old. Spin the arrows and guess a word. For example, "What 6-letter word begins with 's' and ends with 'r'." Cross-word puzzle fans will love it. All-wood construction in natural finish. $1.69. Halle Bros., Cleveland.

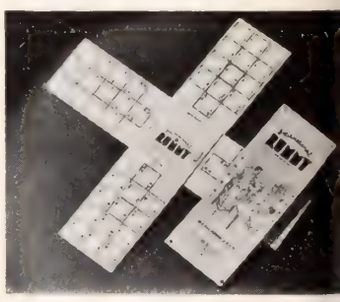




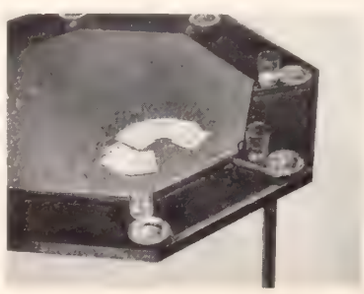
After dinner, test the party's wits with these pencil and paper quiz games. Give each guest a slip of paper on which the questions are printed and let them go to it. There are four different types of games: True or False, Scrambles, Noodles (miscellaneous questions) and Cross Word Puzzles.

As many as ten people can play at a time, and it's the perfect way to pull together a dinner party when the conversation lags. Four in mailing carton, $2. Young Books.

Successful Hostesses who, patriotically cutting down the wartime entertainment budget, are keeping their eyes peeled for new group games will want to add International Rummy to their stock.



It can be played by three or more people, is fast and exciting, but at the same time is easy to learn. It is played with the board shown, a regular deck of cards and poker chips. The board, which folds away into a neat oblong shape, is $1. Mandel Bros., Chicago.



Saturday night and a cut-throat poker game is on. Everyone will enjoy the game even better at the Porta-Poker table. Octagonal shape for 8 players, has a felt playing surface, chip rack, non-spill ashtrays and glass holders, and folds. $27.50. Home Game Co., Chicago.

Fair

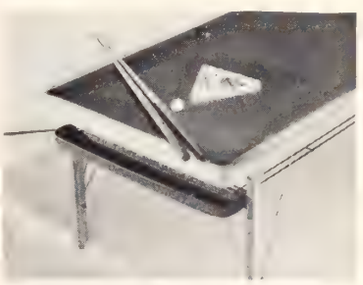




Leopard's spots do change, contrary to tradition, if your memory is good enough. In Spotta, a brand new and keenly competitive game, object is to find spot on leopard that matches the card drawn. Not so easy as you think. $1.50. Strawbridge & Clothier, Philadelphia.



Wild scrambling takes place as the players try to fit the round cutouts into the square holes in Cardeno. A great new game, it is called the "jig-saw keno" and has several interesting variations. Will give 2 to 9 people many evenings of fun. $1.50. At Bloomingdale's.



Masculine preference goes to this super billiard table that no game room should be without. One grand feature is that while it is as sturdy as any to be found in the corner "pool room", it is collapsible for storing.

Covered with a soft-on-the-eyes cloth, the table is finished in Cape Cod maple. Its roll-away feature returns balls to the tray. The table measures 70″ long by 37½″ wide by 31″ high. Complete with full playing equipment and rule book. $52.95. F. A. O. Schwarz.

Craze of a nation for the past few years has been playing Bingo. Everyone, everywhere loves it and the home that boasts the deluxe set we found is the one where friends will congregate. Built to last, it has a sturdy wire cage in which numbered balls are revolved; 50 cards; chips to cover numbers; caller's board. 50 people can play. $9.39. R. H. Macy.

Real Bowling Game for the Home!

TURNTABLE Bowling

PATENT APPLIED FOR

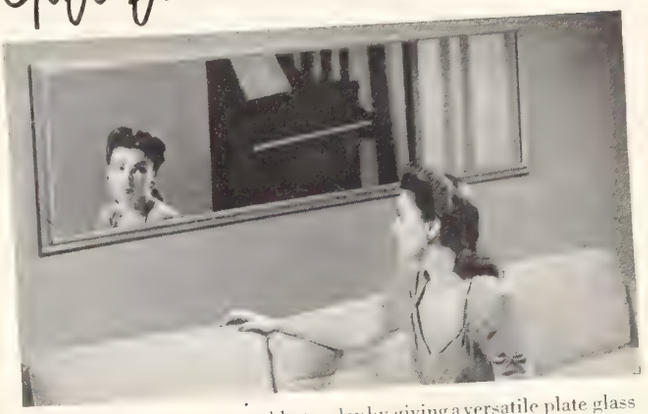


★ "Strikes" and "spares" call for bowling skill. The pin action and scoring duplicate regular bowling. It's a natural for family or friends. When not in use, can be placed upright in small space. See it at your favorite department store or sporting goods dealer. Size 75½″ x 9½″ x 20¾″. Complete with turntable, pins, two balls and score pad—$14.95.

★ *Also see WHIRLING WORDS, the new, sensational word game that provides an evening of fun for young and old. Only $1.69.*

LUB ALUMINUM PRODUCTS CO. 1250 Fullerton Ave., CHICAGO

Gift for a home-lover



MAKE HER CHRISTMAS a red-letter day by giving a versatile plate glass mirror with a simple moulding around it. Over the sofa, it brightens a room, makes it seem bigger and smarter. Or use it as a full-length mirror on her bedroom door. An inexpensive, long-remembered gift.

A hint for your husband

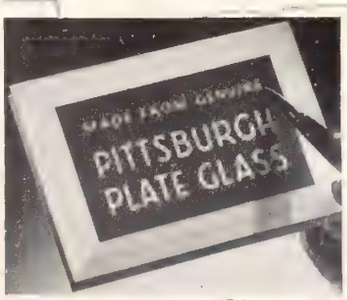
DROP HIM A CHRISTMAS hint about a mirror for your server or buffet. Reflects all the beauty and color of the dining room, adds spaciousness, cheers up any meal. Framed or unframed styles—take your choice. (It won't do any harm to mention a plate glass *top* for that server or buffet. He *might* give you both!)



To please a little sailor

PLAY SANTA CLAUS with a handsome ship's wheel mirror. What if he *is* too young to put to sea? A mirror like this will give his room a salty flavor . . . and win his heart in the process. Various sizes and frame finishes to choose from.





LOOK FOR THIS LABEL. It's your assurance of *good* glass when you buy mirrors or table tops.

Free Booklet Tells how to brighten up your home inexpensively with mirrors and plate glass table tops, now at department and furniture stores, gift shops, glass and other dealers, or at our branches. Send coupon for your copy.

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Please send me, without obligation, your free booklet of ideas entitled "Helpful Hints on the Use of Glass in your Home."

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"PITTSBURGH" stands for Quality Glass and Paint

☆ Echoes of an Age of Brilliance ☆

WESTMORELAND'S
"Swirl and Ball"





HANDMADE REPRODUCTIONS
OF A 19th CENTURY PATTERN

HOW grandmother's table glittered with the elegance of gaily sparkling crystal! The spirit of that brilliant age has been captured in this lovely pattern skilfully reproduced from molds in the possession of Westmoreland glassworkers for decades. The Swirl and Ball pattern includes cups and saucers, tumblers and goblets, plates, bowls and nappies in various sizes, as well as numerous odd pieces. Beautiful but inexpensive. Buy it by the piece or as a complete set at department stores and gift shops.

WESTMORELAND GLASS COMPANY • GRAPEVILLE, PENNA.

HANDMADE GLASSWARE OF QUALITY



FOR WARTIM

Amusing baubles, easy to make yourself for your tree, from non-priority materials

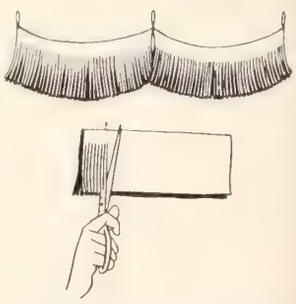
CHRISTMAS trees can be gay even if tinsel and lots of the familiar glitter are out on account of the war. Devising clever ornaments you can make yourself will add to the fun, and give your tree a real personality of its own.

One secret of making attractive tree ornaments is to begin early collecting and saving odd bits of ribbon, net, paper lace, colored papers that you usually throw away. Put all these in a box and you will be surprised how many ideas they will suggest to you when you sit down to work.



Old-fashioned popcorn and peanut strings should come in for a revival this year, but give them a new twist by dyeing them bright colors with vegetable dyes. You can use the coloring in a gelatin package for a fine strong pink. Alternate colors or string them together. Peanuts may be strung in lengths of about a foot and hung from branches.

For multi-color festoons, fold two or three different colors of tissue paper together in strips about three inches wide and slash in small streamers. Tie together at the corners with loops of cord to give a continuous effect. Festoons will stand up better if they are stitched at top on the sewing machine.





Christmas balls from eggshells are an old trick of grandmother's day. For whole shells the egg is removed through a hole at each end. Where it is necessary not to break the yolk, save the half shells. Paint with gay stripes, stars or little angels, and string on ribbon. For half shells, paint like baskets, string with cord, fill with bonbons.

ALL THE CHARM *of the Priceless Original*



. . . may be yours at surprisingly moderate cost in this faithful reproduction of the 18th Century Block Front Chest now reposing in the famous Edison Institute museum. Colonial occasional pieces and hall clocks, reproducing many highly prized originals, are available at leading stores. Any of them makes a perfectly grand gift. Colonial Manufacturing Company, 115 Colonial Ave. Zeeland, Mich.

Send for Booklets —describing Colonial Heirloom Reproductions and Hall Clocks. Include 10c to cover cost of mailing.



COLONIAL *Heirloom* REPRODUCTIONS
Ageless Artistry in Mahogany

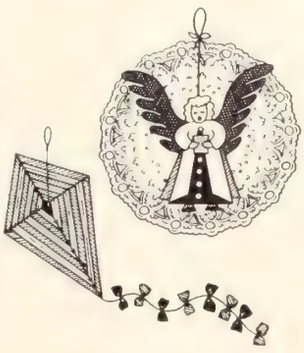
HRISTMAS TREES



Small tricky details dress up a tree, even if you have lots of tinsel and colored balls left from last year. Roll pieces of candy in bright colored bits of paper slashed to streamers at the ends and tied like a muff. Paint gay polka dots in poster paint on walnuts or other nuts. Stick a pin or tack in the end to hold cord for hanging on branch of tree.



Something new in the shops this year is a gift tag which may be hung on the tree, such as Norcross's little girl with honeycomb tissue paper muff (left). And Amy Drevenstedt has devised these winsome little bambinos and angels from kindergarten beads and pipe cleaners to tie on packages or hang on the tree. They may be found at B. Altman.



Angel cutouts or other colorful pictures mounted on various sizes of lace paper doilies give the effect of a picture in a fancy frame. Paste two doilies back to back so there will not be any "wrong" side as it hangs on the tree.

Small kites are fun, too, made from striped or figured paper and folded as shown, and weighted with tails of vari-colored tissue paper bows.



Make gay cornucopias and little satchels from Christmas wrapping papers to hold small light gifts or bonbons. Here varied sized cornucopias are rolled from Tie-Tie gilt paper with white snowflake design on it. The satchel is constructed from Norcross's red and white ribbon weave paper, tied with red and white bows.







FOR A CLEAR FI

Use your fireplace to conse
accessories that add

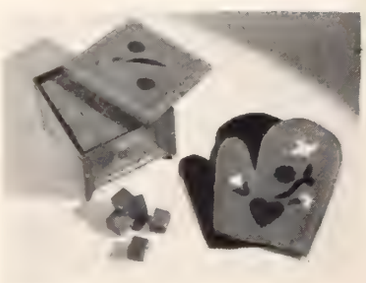
Put the kettle on and keep it singing merrily. Handmade tea kettle of polished copper, pewter lined. Two-quart capacity, $4.50. English lyre trivet, beautifully wrought of brass on an iron stand, $5. Either one or both sent express collect. B. Paleschuck, N.Y.C.



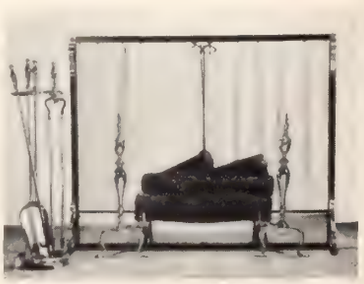
Feed the fire with logs neatly stacked in this attractive wood holder. Fashioned of gauge steel for durability, polished brass for beauty and lacquered for protection. A spacious and worthy complement to your hearth. $12 f.o.b. Detroit Mantel & Tile Co.



Fireplace fripperies: Gayly hand-painted canister filled with kindling flares to start a quick fire. In fireman red with about 110 pieces, $6.25. Amusing felt mitts to protect your hands. Appliquéd figures on bright red, underside black palms. $1.65 from Sloane.



Sparkproof firescreen. Flexscreen's steel mesh curtains, black finish, brass trim, with automatic pull drops, overlap when drawn closed for safety. Stock sizes $23 to $33. Colonial brass andirons, $13.75; fireset tools to match, $12.50. W. & J. Sloane.



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rt and enjoyment



Oldtime stoves to hook up to a fireplace or flue play an important role in a fuel-short winter. Each an antique, each slightly different in design, these small stoves (only 2′ x 2½′) heat a room efficiently. Burn wood or cannel coal, $40 to $60. Edwin Jackson.



A handsome pair of fireside aids. Capacious scuttle to hold your black diamonds; keep dust down to a minimum. Hand-wrought of solid brass, hammered, in unusual shape, $12.50. Brass Mart. Coal grabs, a companion piece is $8. Boone Forge, in N. Y. C.



Fire magic colors dancing flames in vivid rainbow hues: azure blue, apple-green, orange, lavender, red, purple and pink. Fiskolor Stix, 36 for $2.50. Plymouth Seafire Powder is 75c; Rainbowflame is $1. Rainbo-Logs, four for $2.15. At Lewis & Conger.



Feasting by the fire: Add to the fun of guests gathered round the hearth by serving piping hot food and drink prepared before their eyes. Brass bowled pot on iron trivet, $8.00. Ladle, turner, 14″ long, iron handles, $3.50 & $5. Fork, $2.50. Boone Forge.

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hen victory is won, our nation will turn gain to pursuits of peace. Electrical home omforts and conveniences will again be in emand. Outstanding is the Shepard Home-IFT. Be sure a HomeLIFT is included in ie plans for your new home.

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Whether you come to inspect our Dining Room or Bedroom suites you'll find it interesting to see how we solve the problem of Extra Table Leaves. They nestle below the top with ingenious simplicity and with no mechanism to go out of order, expanding the table is both effortless and speedy

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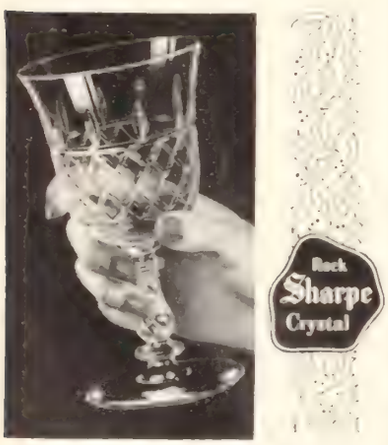
FOR LOCAL ADDRESS CONSULT TELEPHONE BOOK AND PLEASE NOTE THAT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS

Sharpe SUGGESTS AMERICAN CRYSTAL OF Authentic Design

Make it a crystal Christmas. Give **Authentic Design** by **Sharpe**. Goblets priced as low as 19¢ to $3. Under present conditions your store may suggest a brief wait for delivery—but there is no substitute. **Sharpe**, Inc., Buffalo, N. Y.



Authentic Design. "Mystic" is built around a free adaptation of the basic pressed glass design used so often by early glass cutters. Collectors [illegible] some day, but now it's open stock. You can add to your set any time.



Authentic Design. Only **Sharpe** knows how to make perfect [illegible] goblet—a difficult trick in glass cutting. It makes an interesting border for "Sutton" a short-stemmed goblet that will go with any traditional china and silver design.



Authentic Design. Sharpe's "Leaf in Arch" pattern uses a famous Colonial design found in every costly collection of American glassware in the Country.

THE BARNES FOUNDATION

(Continued from page 40)

"good taste", terms frequently used vaguely, loosely, and with little understanding. Composition, that is, a placing together of various items, whether these be the constituents of a single painting, of a group of paintings, or of a number of household articles, is the equivalent of a clear, meaningful, purposive, orderly presentation of ideas in a logical argument. In each instance, the identity of every constituent is retained, it is reinforced by the characteristics of its fellow constituents and it functions as a contributing factor to the total meaning as well as to the harmony and entity of the group as a whole.

Composition, in this sense, admits of no rules, standards or convention; it is invariably an individual entity determined by the artist's purpose and his feeling for rhythms, contrasts and unity. Composition, therefore, can be as distinctive and personal as one's face, and is always indicative of the artist's knowledge, sensitiveness, individuality.

The artist's purpose

Ability to achieve composition of this character entails the knowledge of what has been done before, what needs be done now, and what particular *purpose* one wants to fulfil; that is, what the artist wishes to express. In other words, the selection and the disposition of the selected material are to be governed by the *purpose* in view.

Sufficient element of variety is required to avoid the numbing effect of monotony, yet adequate balance for a satisfying oneness of effect in the total organization is to be retained. Chairs on each side of a bookcase, for instance, sconces on a wall, or a group of china cups inside a cupboard need only have sufficient qualities in common (e.g., size, amount of space filled, amount of space around them, their general color scheme, or type of pattern, etc.) to establish an effect of symmetry, all the more pleasing because of the difference in the color, shape, spacing, etc. of the individual objects. The variations within the total unified effect supply many anchoring points of interest to the observer and thus increase the richness of content of the ensemble.

Good taste

When sensitivity to the harmonious relationship of parts is backed up by intelligence in the use of one's knowledge and experience, it may be defined as "good taste". Good taste, therefore, can be developed and, as abundant experience has proved, it can be taught. Indeed, this is aimed at in the Foundation's plan of using the objective method: in the course of time a more substantial and justifiable state of affairs replaces the personal whims and disembodied emotion of the untrained; and the way this transformation is effected is made objectively explicit.

Aesthetic feeling is latent in every normal human being; the only requisites for its development are the person's interest in the subject matter and a course of study directed toward his learning to see, that is, to perceive, the meanings of things and their relationships. Our experience with genuinely interested students has convinced that education of the sort carried out our classes develops initiative, inv tiveness, and the ability to re-adapt man nature to that constantly chang situation which is life. We are proud the fact that leading authorities ass that the Foundation contributes American education a phase practic untouched, and certainly not syst atized by educational procedure, in other institution.

Furthermore, education in art, as lined above, when pursued by a gr of people and directed by a trained structor enables the student to sh the artist's experience and to shar with his fellow beings. This corro rates one of the most important Dewey's fundamental principles, na ly, that the sharing of experience is goal of all real education, as well as of the most potent factors in promot democracy.

Thus, it may not be amiss to c clude this essay with the follow quotation from Professor Dew book, "Art as Experience": "That w [of the Barnes Foundation] is o pioneer quality comparable to the l that has been done in any field dur the present generation, that of scie not excepted. I should be glad to th of this volume as one phase of the wi spread influence the Foundation is ercising."



● The "Know how" in making an Old Fashioned is easy enough to master. It's a case of beginning with a good recipe and using good ingredients, including of course, the proper amount of Angostura.

When you serve Old Fashioneds, you're following a time-honored Christmas tradition. When you make your Old Fashioneds with Angostura, you're following another long established custom.

ANGOSTURA
Dr Siegert's
BITTERS
A TONIC APPETIZER
"GOOD FOR THE STOMACH"



WHAT KER-FEAL REPRESENTS

(Continued from page 47)

stone walls. These additions were skillfully blended with the origi house that it is impossible to det where the old house ends and the parts begin. It is a compositional semble true to the period and of h aesthetic value.

A study of the accompanying ph graphs will give a general idea of h the house is furnished. Each piece furniture is an authentic American tique and the collection as a whole r resents the most important styles furniture of the period extending fr 1700 to about 1790.

Only one of the rooms is furnish with pieces made by the skilled, sop ticated craftsmen working in the Qu Anne, Chippendale and Heppelwh traditions. The rest of the furniture of the primitive type, the kind that early settlers used in their farmhou and cottages. The furniture of the ea Pennsylvania Dutch is represented choice, typical pieces placed in same room with Virginia and New E land objects of about the same peri

Principles of composition

The purpose of this ensemble of fu ture from different sections of Amer is to demonstrate objectively cer principles of composition emphasi in the course of art appreciation at Barnes Foundation. Education in t direction consists in detecting the nificant similarities among the dif ences and in exercising the stude own initiative, ingenuity and sense composition.

(Continued on next page)

WHAT KER-FEAL REPRESENTS

(Continued from page 92)

er-Feal and its furniture, like every-ıg else in the world, will mean to a ·on what he brings to it in point of kground of knowledge, of interest ne subject-matter, of aesthetic-sensi-y. As a historic monument it is im-ant because it reflects accurately e cherished values of the life of ericans in pre-Revolutionary times.

or persons especially interested in cation as the door to the attainment richer, fuller enjoyment of what world has to offer, Ker-Feal has an ecial appeal. Its historic values and simplicity of both the house and its ıishings, call forth a feeling of pleas-that increases in proportion as the d strolls backward into the past.

Trips into bygone days

kitchen, for example, so delightful itself alone, is merely the beginning a series of side trips into bygone s, each with its own particular ınings and feelings: the "Welsh" board, which came from a Mennon-kitchen in Franklin County, may all the prototype seen in Wales or another in an old house in Holland, in noticing the points of resem-nce one admires and respects the nnonite who saw in the prototype an thetic form that kindled the creative rk which made his cupboard his y own—an expression of a different son in a different environment.

ndeed, not a room, not a piece of niture, a door hinge, a pewter mug, otter's crock or plate, fails to elicit the alive, informed observer the im-se to journey into the past and re the joy of the artist's new insight l knowledge. At the end of the rney, one recognizes that the makers early American furniture are on a with the great creative artists of all es in that they embodied in their rk their own feelings and character-cs that resulted from their reaction a new environment.

Surroundings

r-Feal is surrounded by about 150 es of farmland and woodland inter-rsed with brooks. Thus it has fur-hed an ideal opportunity to expand educational work of the Arboretum the Barnes Foundation at Merion.

This work consists of classes in plant ıgraphy, geology, botany, plant pro-gation, plant culture, plant materials l landscape architecture under the ırge of Laura L. Barnes, Director of Arboretum, in association with mbers of the Faculty of Botany at University of Pennsylvania.

HOW DOES *YOUR* GARDEN GROW?

your flowers refuse to bloom? Hav-g trouble with insect pests? Do e weeds keep coming? Why not let help you solve your particular gar-n problem—whatever it is. Just drop line to . . .

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● We California wine growers have ready for you a group of truly distinguished table wines. We believe that when you taste these wines you will find some pleasant surprises.

Go to your wine merchant. Ask him to help you select from the top quality red or white table varieties he now carries.

Some you'll find labeled Sauterne, Chablis, Burgundy or Claret. Some, like Sauvignon Blanc, Pinot Chardonnay, Cabernet or Pinot Noir bear the names of the grape varieties from which they were made.

Take home the wines you select and serve as wine should be served, in company with good food. Serve the white wines well chilled—the reds at cool room temperature. We growers can promise that you will not be disappointed. Wine Advisory Board, 85 Second Street, San Francisco.

SANTA: FARMER, LUMBERJACK

SANTA CLAUS's lumberjacking, a $20,000,000 business in 1941, is second only to his other major enterprise, the making of toys.

The harvesting of Christmas trees, however, dates back to Summer and Fall, for activities connected with this enterprise start early in July. It is then that the workmen tramp into the forests of New England and the western Rocky Mountain forests and begin selecting and marking the saplings to be cut. By late August, their selection is complete and axes are swinging.

Freight cars loaded with from 2000 to 4000 trees each, roll out of the woodlands, starting in September. Those are fragrant smelling shipments and they keep the warehouses redolent of pine, fir and balsam.

But suddenly, Cinderella-like, at midnight Christmas Eve, the spicy green stacks and bundles are worthless. Santa as a woodsman, as a retailer and wholesaler of forest produce is done until another year.

One of the biggest problems of Christmas tree growers and dealers is, of course, to judge the demand correctly. Will 1942 after a year of war, outdo the $20,000,000 volume of December 1941? Or will America this season dim some of its candles? Will the country buy more or less trees?

There was an occasion in an eastern city where there was such underbuying, on the part of the dealers, that trees were scarce enough to sell for as high as $15 a tree. Again surplus stocks have had to be burned, but the average calls for about 15,000,000 trees to be cut each year for America.

A variety of trees

Among this 15,000,000 there are many varieties, though all are Christmas trees. About sixty percent are balsam fir from New England and the Adirondacks, that go to make festive the homes of Atlantic Coast states. In the Southwest, the red cedar is frequently used. The balsam fir from northern Michigan and Wisconsin is cut for the Great Lakes region; while the beautiful Douglas fir is the favorite of the Pacific Coast. In lesser quantities Christmas trees may be spruce and hemlock, sometimes pine.

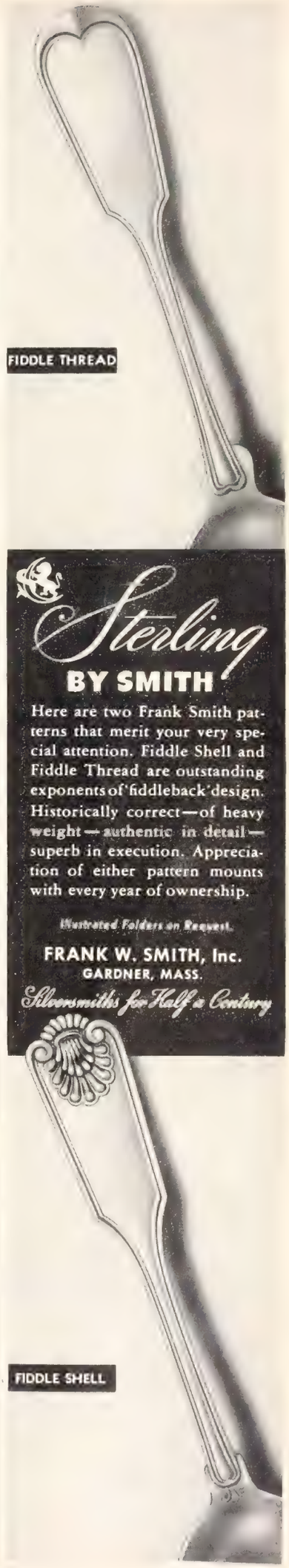
Before the public became forest-conscious, at about the time Theodore Roosevelt was president, Christmas trees were cut wherever anyone wished, and the forests suffered. Then a reaction set in; you were almost a public enemy if you cut a tree.

Proper harvesting

Now we have a fortunate middle course. The United States Forest Service and similar agencies approve the harvesting if the trees are properly selected.

"As a result of numerous inquiries and demands by landowners, Christmas tree cutters and purchasers for information on better Christmas tree cutting and farming practices in the Northern Rocky Mountain region, we decided to create and maintain a selected Christmas tree farm or experimental area

(*Continued on next page*)



HOW DID THE ANIMALS GET THEIR NAMES?

ORANGUTAN means literally WILD MAN!



THE name *orangutan* comes from the Malay words *oran*, "man," and *utan*, "wild." *Rhinoceros* means "nose horn," from Greek *rhis, rhinos*, "nose," and *keras*, "a horn." *Dromedary*, originally a camel of unusual speed, comes from Greek *dromas*, "running." Its habit of honeycombing the earth with tunnels gave the *gopher* its name, which is from French *gaufre*, "honeycomb." You will find hundreds of interesting word origins in

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Second Edition

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These colorful word histories are only one feature of this greatest of all knowledge books. Its completeness makes it truly *the Foundation Book for Home Education!* The more questions you and your children bring to it, the more you will be amazed at the range and scope of the information furnished by its hundreds of encyclopedic articles, the work of over 200 outstanding authorities. Many subjects are covered in greater detail than in any other reference book. It seems almost unbelievable that such a vast fund of knowledge could be packed into one book!—a book that tells you everything you want to know about words, 600,000 of them, 122,000 more than in any other dictionary. 12,000 illustrations. All this makes it truly "the Supreme Authority"—on every branch of thought and activity.

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SANTA: FARMER, LUMBERJACK

(Continued from page 93)

where the best known cutting and cultural practices can be employed and demonstrated," officials of the Forest Service in the Montana area report.

"In the fall of 1941, community meetings were held and lectures on proper cutting and farming methods given. There was keen interest shown.

New farm in Montana

"Also, with the approval of Region Forester, Major Evan W. Kelley, a Christmas tree farm of some 400 acres was set aside in the Wild Bill Creek area within the Flathead National Forest, about twenty-five miles west of the city of Kalispell, Montana.

"At the present time the growth of Douglas fir of all sizes is so dense on a greater part of this tract that a considerable amount of thinning out, or removal of some trees, is necessary in order to stimulate others to symmetrical growth.

"A sale of the growth on the tract has been made to a large company; the sale, which extends over a period of five to ten years, carrying a rigid provision that only experienced and well-trained men will be employed in the selective cutting of trees under the best-known forestry practices. In addition, all cutting is to be carefully supervised by a trained forester.

"Forest legislation (under the K-V Act) makes it possible, in this particular case, to utilize a part of the sales receipts for the employment of a trained culturalist who does follow-up thinning out of "weed" trees and who trims others in order to allow room for choice specimens to develop.

"Thus it is expected that this experimental farm will yield an increasing number of trees until a peak of about 48,000 per year is reached in 1945, and is harvested annually after that date.

"No planting of trees will be necessary on this area within the next ten years because forest service cutting regulations prohibit removal of a tree unless a potential tree is growing within eight feet of it. In this way a protective cover of seed trees will be maintained."

Directions for raising

If you should wish to start a Christmas tree farm from the ground up, the Department of Agriculture advises that evergreens will grow in almost any soil but coarse sand or heavy clay; that the Norway spruce, among the evergreens, grows most rapidly; and that you can plant 3000 to 5600 four-year-old trees to an acre and expect to harvest a fine crop from four to eight years later.

Agricultural experiments have also proved that cultivating during the first two years helps, and that after four years, cultivated trees generally are fifty percent taller than those uncultivated. After three years, however, an evergreen needs little attention. The average age for marketing is six years, when the trees are about five to seven feet high.

Whether you are interested from the farming angle, or whether your only interest is simply the hope that there will always be a supply of the tree[s] to bring joy to the children, you have [p]erhaps had the thought, "who first star[ted] the idea of Christmas trees?"

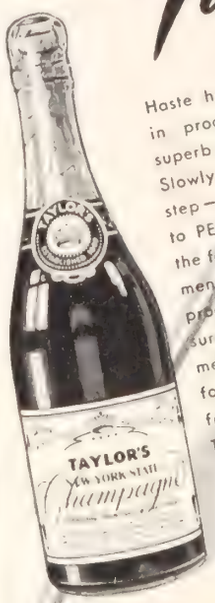
There are so many stories [a]nd legends behind the custom, it is h[ard] to choose one as responsible.

Centuries ago, the Egyptians [ob]served the winter solstice by plac[ing] green date palms in their homes; [the] Romans took note of the feast of S[at]urn, by hanging boughs of evergre[en] and the ancient Scandinavians [w]shipped the fir tree; all these have b[een] said to be "beginnings".

Trees were decorated at Christ[mas] time, first in Germany perhaps; t[hen] there is the nice Anglo-Saxon leg[end] that credits the Christmas tree to [St.] Boniface, the "Peace Bringer", [who] said of a young fir tree, "this tree sh[all] be your holy tree. It is the wood [of] peace, for your houses are built of [it] and peace is in the home. It is the s[ign] of endless life because its leaves [are] ever green."

GRACE KIRKPATRIC[K]

FOR THOSE WHO SEEK THE Finest



Haste has no part in producing this superb champagne. Slowly . . . step by step—it is brought to PERFECTION by the famous old 'fermented in the bottle' process. You can be sure of true enjoyment when you ask for this champagne, from the cellars of The Taylor Wine Co. at Hammondsport, New York.

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The attractive beauty of Mansfield Closets and Lavatories emphasizes charm, efficiency, and economy. The advanced streamlining makes an immediate appeal to those who want a bathroom distinctive in design. The surprisingly moderate cost fits ideally into any fixed budget. These quality Vitreous China Closets and Lavatories can be seen at your local dealer.

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If you live east of the Mississippi River, send for a free copy of "Puddling Clay for Lifetime Service".

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Perrysville, Ohio

GIVE A BOOK

WAKE UP AND GARDEN by Ruth Cr[oss]. Illus. 326 pages. *Prentice-Hall Inc[.] Y. C.*

This is a closely printed, meaty b[ook] arranged in the calendar style, by [the] author who charmed the world sev[eral] years ago by her "Eden On A Cou[nty] Hill". Mrs. Cross writes frequently [for] garden magazines, and acquires exp[eri]ence year by year in her own "Ed[en]".

Like all her writings, this is a b[ook] to be enjoyed, for Mrs. Cross ha[s a] contagious enthusiasm and a deligh[t in] country living which she transmit[s to] her readers by means of a simple, [di]rect but altogether charming style. [She] has even found time to select re[al] good and appropriate poems as chap[ter] headings for the twelve months.

Since there is so much fun in re[ad]ing this book, it might be well to s[tart] with the chapter on the month the b[ook] is purchased, and proceed through [the] year, keeping just enough ahead [to] profit by the sage advice given. [Not] only the most controlled of read[ers] could do this probably, since o[nce] launched, one reads on and on, cau[ght] up in the rhythm of the growing y[ear].

There are some helpful plant li[sts] including varieties which are up to d[ate] and dependable. A list of plants [for] gardens that bloom in the snow is [ex]citing, especially when we realize t[hat] the author's garden is in New Engl[and] and that therefore she knows whe[re] she speaks.

Vegetables have their place in [the] book also, with a planting chart [for] April and a closing chapter on the s[ub]ject. Helpful, too, is a really comp[lete] cross index for specific garden pr[ob]lems.

Unfortunately, the print is too s[mall] and close for comfort, the paper is [not] different and consequently the m[any] illustrations have not reproduced al[l] well. The book really deserves a be[tter] presentation than it has received [for] there is so much profit and enjoym[ent] between its covers that readers will [en]dure these shortcomings.

LOOKING AROUND

GARDENS

OOKLYN BOTANIC GARDEN

000 Washington Ave., Brooklyn, N. Y. dens open daily 8 to dusk. Sundays and idays, 10 to dusk. Conservatories open ly 10-4, Sundays, 2-4 p.m. In House #4 thods of plant propagation will be on w during November and December. Of ticular interest to the apartment dweller he permanent collection of hardy house nts—dumbcane, pandanus and others. timely lecture series on garden books holiday gifts, etc., will be held Thurs- s, Dec. 3, 10 and 17, at 11 a.m. A new rse on botanical drawing will be given Friday mornings from 10:30 to 12:30, mencing Dec. 4.

W YORK BOTANICAL GARDEN

East of 200th Street and Webster Ave., nx Park, N. Y. Conservatories and ldings open daily, 10-4. Gardens 8 to k. It's no trouble to pick out the most nomically important South American nts now on display in the conservatories he cinchona tree, source of quinine; sa wood for planes; the silk-cotton tree m which kapok is derived, and so on. ree illustrated lectures are held at 3 ., Saturday afternoons. Dec. 5, "Scen- and Gardens in Bermuda"; Dec. 12, corative Greens for the Holidays". ke a note, too, to inquire about the garden courses starting in January.

SPECIAL EXHIBITIONS

T OF THE CENTURY

50 West 57th Street, New York City. en daily 10-6, Tuesdays 10-10 p.m. sed Sunday. This newly opened gallery sents examples of all the 20th Century neer art movements and the work of nous artists from sixteen countries. Interesting architecturally too, the gallery lls, partitions and installations are mo- e and demountable. A startling method spatial exhibition has been introduced, ich consists of eliminating walls for nging pictures and pedestals for placing ulpture. They are displayed by means of ntilever and suspension construction. iangular suspension columns are used for e fastening of paintings thus eliminating frames.

AT. ALLIANCE OF ART & INDUSTRY

119 East 19th Street, N.Y.C. Open daily 5. Closed Sunday. Christmas showing of nd-painted cards by Ojenska; hand tooled oks, Christmas cards and wrappings.

SSOCIATED AMERICAN ARTISTS

711 Fifth Avenue, New York City. Open ily 9-6. Closed Sundays. After Nov. 23, Christmas gift show of etchings, litho- aphs, reproductions, water colors, un- ual frames and Christmas cards by fa- ous American artists.

MUSEUMS

ROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y Open ily 10-5, Sundays 1-6. "Inventions for ctory" is a stimulating exhibition which ll familiarize you with many of the new oducts for household materials and cloth- g which are replacing wool, silk, rubber id metals, as well as the new consumer ems currently available. In a measure it so constitutes a forecast of what the pub- may expect in post-war production. On ew until Jan. 3.
The collection of Hogarth prints of "The ckney's London" is still there to be seen, id closes Dec. 13.

USEUM OF THE CITY OF NEW YORK

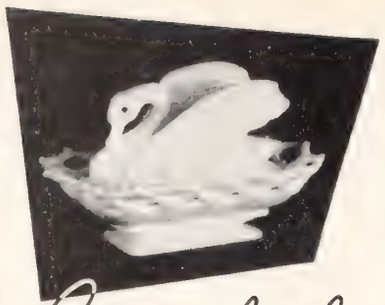
Fifth Avenue at 104th St., N. Y. C. Daily 0-4, Sundays 1-4. Closed Tuesdays. Take me out for a little relaxation and see the w exhibition of travel costumes opening ec. 11. Fashion models of many periods id uses are from the Museum's well known llection. On Dec. 22, some of the per- nal belongings and manuscripts of John y, first Chief Justice of the Supreme ourt will be on view.

EWARK MUSEUM

Washington Park West, Newark, N. J. aily 11 a.m. to 9:30 p.m., Sundays, 1-8. ist a reminder to tell you that the exhibi- on of thirty miniature period rooms xecuted by Mrs. James Ward Thorne closes ov. 29. Don't miss seeing it!

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd St., N. Y. C. Daily 0-5, Sundays 1-6. Free. The major exhibi- ion of the season, Artists for Victory, pens Dec. 7. Contemporary American ainting, sculpture and graphic arts will be hown until Feb. 22, and 42 prize-winning orks will be purchased by the Museum.



Graceful AS A SWAN



..AND LOVELY ENOUGH FOR THE PLACE OF HONOR ON YOUR LIVING ROOM TABLE

THIS exquisitely beautiful lace-edge candy and nut dish with the Swan Cover is an authentic reproduction of an antique of colonial vintage. Made of Westmoreland *Milk Glass*, with the deep white glow characteristic of genuine opal, it has the ineffable charm that appeals to home decorators as well as collectors. Although carefully handmade in limited numbers, it can be purchased for an amazingly low price at gift shops and department stores.

WESTMORELAND
GLASS COMPANY ★ GRAPEVILLE, PENNA.
HANDMADE GLASSWARE OF QUALITY



under $2.00

No. 678—Printed percale coat frock—modified torso style with attractive white binding trim on yoke and two pockets. Sizes 14 to 42.

FOR THE NAME OF THE NEAREST HOUSE N' GARDEN STORE WRITE TO
PERFECTION FROCKS - 1350 B'WAY, - N. Y. C.

"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"

An exhibition of antique jewelry opens Nov. 23, unique because many pieces have been photographed and enlarged to bring to light the exquisite workmanship of even the minutest part.

MEMORIAL CONTINENTAL HALL

17th and D Street, N.W., Washington, D. C. Open 9:30 to 4:30, Monday through Friday, Saturdays, 9:30 to 1. Free. Sometime during the Holidays take the children to see the Early American samplers, toys, books and juvenile clothing of Revolutionary days now on exhibit. Until Feb. 10.

WHITNEY MUSEUM OF AMERICAN ART

10 West 8th Street, N. Y. C. Open 1-5 daily. Closed Mondays. Annual exhibition of contemporary American sculpture, paintings, watercolors, drawings and prints on view from Nov. 24 to Jan. 6.

MUSEUM OF MODERN ART

11 West 53rd St., N. Y. C. Daily, 12-7 p.m. Sundays, 1-7. Prize-winning posters from the hundreds sent in for the National War Poster competition will be shown until Jan. 3. Opening Dec. 2, a selection of useful warfime objects, articles for civilians in non-priority materials, gifts for men and women in the service, as well as articles for home defense. 20th Century Portraits, the Museum's largest painting exhibition of the year, opens Dec. 9 until Jan. 21.

MODEL ROOMS

W. & J. SLOANE

Fifth Avenue and 47th St., N. Y. C. Most people's households have expanded or contracted to some degree lately and with this in mind Sloane House has newly decorated more than a dozen rooms to take care of the married daughter living home, the mother-in-law and the occasional furlough visit from the son.
You'll see color schemes you'd like to live with: delphinium blue, beige and peach for a master bedroom; Watteau blue, silver and ashes of roses for grandmother, morning-glory blue, green and coral in the married daughter's two-room apartment. Furniture high-lights: Chinese Modern lacquered in malachite and agate green or Ming blue and almond-toned maple.

BLOOMINGDALE BROS.

Lexington Avenue and 59th St., N. Y. C. Chinese Modern with all its enviable qualities of tranquillity and balance, spaciousness and restful coloring, is displayed in five new rooms. You'll see pale celadon green, bamboo, silvery Ming birch, lacquer red and blue; timeless colors perfectly adapted to present day interiors.
Draperies are made of specially designed chintzes, "Peach of Immortality"; the "Tibetan Print" taken from an embroidery in the Imperial Palace; "Peiping Street Criers" from the shadow figures of the "Red Gate Players"; and "Cupid Butterflies", Chinese symbol of marriage. Six other modern rooms, too, and a one-room apartment, so just take your pick.

LORD & TAYLOR

Fifth Avenue and 38th Street, N. Y. C. These seventeen exciting new rooms seem to cover every phase of the present scheme of things: war wives living together, guest room into war-guest room, farm bedroom in the city, bedroom-workshop for the fashion designer or writer. The five American countryside rooms play up colors taken from forests, seashore, canyons and rivers.
Take special note of the share-the-warmth furniture grouping of four chairs and sofa around the fireplace instead of the usual two; new rugs of Viscose Fibre D; the coffee table of pickled oak with birch log legs and gun-metal mirror top, and the eye-catching red dust pans tacked on the wall over bunks to hold small magazines.

SHOPS

AMERICAN FRIENDS OF NORWAY

10 West 57th Street, New York City Though far from beautiful blue fjords, evergreen forests and the midnight sun, there's a spirit of Norway reflected in the white deer and pine trees painted on the window panes, and the gaily painted counters and cabinets inside this shop.
They specialize in all sorts of inexpensive tôle trays, shadow boxes and salt boxes hand-painted in Norwegian design. Smart leather compacts, cigarette boxes in red and green with the emblem of Norway, pottery, crystal or wall tapestries woven in the soft colors obtained only by vegetable dyes—they have them all. One of the hand-knit Norwegian sweaters, hard to find now, would make any skier's Christmas perfect.

LIEBHOLD-WALLACH INC.

57 East 57th Street, N. Y. C. How often you may have longed to bring back some of the beautiful hand-painted Swedish, Tyrolean, Bavarian and Swiss peasant furniture seen in travels abroad—and now here it is right on 57th Street! They have storage chests, beds, tables and chairs painted in enchanting colors, with hearts and flowers, provincial figures and motifs so like our Pennsylvania Dutch.

SAVE UP TO 1/2 on Lovely BROADLOOM RUGS



Send us Your OLD RUGS Carpets, Clothing

WE DO THE REST! *It's All So Easy:* your materials are picked up at your door at our expense by Freight or Express and rushed to the Olson Factory where we shred, merge, sterilize and reclaim the valuable wool and other materials in them. Then we bleach, respin, redye, reweave—and

In One Week you can have colorful, modern, deep-textured OLSON BROADLOOM RUGS like these that are woven **Reversible** *for double wear and luxury.*

"Buy Carefully, Waste Nothing," says Uncle Sam. You do both when you get beautiful, durable Olson Rugs.

OLSON
FACTORY TO YOU



Your Choice of 61 Early American, 18th Century floral, Oriental, Texture and Leaf designs, Solid or Two-Tone colors, soft Tweed Blends, dainty Ovals. The correct size for any room—

Seamless up to 16 ft. wide by Any Length

You Risk Nothing by a Trial. *Our 68th year.* Two million customers. We have no agents.

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Mail big Free Olson catalog of rugs, decorating helps, model rooms to:

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CHRISTMAS GIFTS OF
·ROYAL·
DOULTON

The Symbol of Royal Doulton distinguishes the widest range of ceramic products made by any one firm in the world. . . . A wholly modern design is *The Napier*, with its severely chaste gold pattern on Royal Doulton's translucent Bone China.

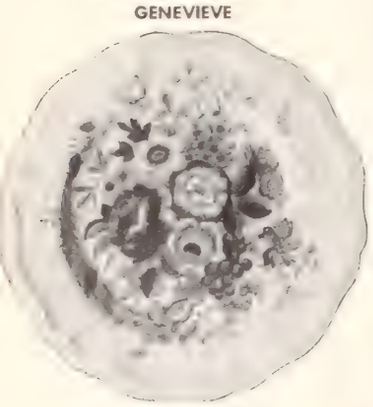
By contrast, *The Malvern* is a typical English design of the Mid-19th Century, on Royal Doulton Earthenware. . . An example of the painstaking artistry of Royal Doulton figurines is *Genevieve*. . . . Write us for your nearest dealer's name. For an illustrated booklet showing correct table settings and the wide variety of Royal Doulton patterns, please enclose 10c.



THE NAPIER



GENEVIEVE



THE MALVERN

WM. S. PITCAIRN
CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

AVENUE OF IDEAS

NEW MAGIC WITH ACCESSORIES
(See page 71)

ACCESSORIES: Victorian shadow box in lacy frame, $7; H. S. Bailey. Decorative tile of Governor's Palace in Williamsburg, $7; Graphic Arts Exchange. Madonna figurine, $18.50; china inkwell, $20; matching penholder, $6.50; Alfred Orlik, Inc. Brass tiebacks with design under glass, $4.40 pr.; Period Art Reproductions, Inc.

Plaster church with candle, $1.50; Rubel & Fenton. Library scissor and opener set in leather case, $7.50; Charles Seldon. "Deft" 8-day desk clock, $6.75; Seth Thomas Clock Co. Hand-painted escritoire, $20; Sun-Glo Studios, Inc.

Crownford urns, gray-blue with gold, $5; Tebor, Inc. Apothecary jar lamp, plaid shade, $13.50; Abels Wasserberg & Co., Inc. Handmade pottery cigarette box, aqua and rose, $7; matching ashtray, $2.50; M. Wille.

FOR VERY YOUNG MODERNS
(See page 71)

WALLPAPER: Blue, yellow, cedar-rose and white plaid, 70c roll; Imperial Paper and Color Corp. FLOORCOVERING: Skandia Flax rug, 27″ x 54″, blue and white with fringe ends, $6.25; Klearflax Rug Co. FURNITURE: Blonde maple table, $13.95; matching bench, $7.95; Lullabye Furniture Co.

ACCESSORIES: "My Daily Diary" for children, 30c; Cornwall Wood Products. Set of white pottery child's dishes, $2.15 set; Finland Ceramics & Glass Corp. White plush musical bear, $10.50; Winia Miller Harriman.

Pottery cow creamer and sugar dish, $1.50 ea.; Janis-Tarter. Flags on standards, $2 ea.; Ohlson Metal Products Co.

Wooden nursery plaques, $1.95 ea.; shoeshine box with equipment, $3.95; musical pony, $9.50; Ethel Page. Child's tray cover and bib, $3.25 set; Clarice Unger.

SMART SIMPLICITY FOR A SOPHISTICATE
(See page 71)

WALLS: Fern Green "Perfection" paint; John W. Masury & Son. FLOORCOVERING: "Ripple Twist" long loop cotton rug, 5′ x 5′, Eggshell, $25; Quaker Maid Mills. FURNITURE: Tiered corner stand, pine finish, $75; mahogany table, $26.50; armless tufted chair, black and gold frame, $140; Dunbar Furniture Company.

ACCESSORIES: Porcelain cigarette box, matching ashtrays; $5.50 set of 3; S. Keepnews. Candy box with roses and leaves, $7; matching pin box, $1; Levy Bros. China Co. Terra cotta bust of little girl, $6.50 pr.; Rubel & Fenton. Mirror-framed shadow boxes, $25 ea.; Mary Ryan. Pottery cachepot, $9; Abels Wasserberg & Co., Inc.

JUST LIKE MOTHER'S FOR BETSY
(See page 72)

WALLPAPER: Blue, white and red stripes, 75c roll; Imperial Paper and Color Corp. FLOORCOVERING: Red and white cotton rug with fringe, 24″ x 43″, $4; Bigelow-Sanford Co. FURNITURE: Ipswich chest in maple, $29.50; maple mirror, $12; H. T. Cushman Co. Child's Windsor arm chair, $6.75; Nichols & Stone. FABRIC: Red and white plaid Everglaze chintz, $1 yd.; Cyrus Clark.

The man who knows fine wines . . . *knows* *Widmer's*



SINCE 1888 the Widmer's— first the father and then the sons—have devoted their daily lives to the making of fine wines. Their cellars are a model of cleanliness; their vineyards—on the sun-drenched hillsides of Naples—are among the most highly prized in America. The result is that Widmer's Wines long since have won a high place in the esteem of those who take pride in the vintages they serve.

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WIDMER'S WINES
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Vintners of Fine Wines Since 1888
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IT SERVES IN WAR—



AND IT WILL SERVE YOU!

The same sturdy qualities that enable Formica to serve vital purposes in Uncle Sam's fighting airplanes, tanks, jeeps and communications equipment, make it your best choice for your dinette top.

It is non-absorbent, chemically inert, stable—unaffected by hundreds of conditions that cause deterioration in more ordinary materials.

Used on your dinette top it will not absorb stains, or chip or crack; it is hard, durable, and the finish will not fail or the colors fade through many years of hard use.

Ask your furniture dealer to show you a dinette with a Formica top.

FORMICA

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ACCESSORIES: "Bird Target" gan $1.50; Milton Bradley. Maple clo $5.50; The Burroughs Co. "Autograp elephant with pen, $2.50; Ethel Pa Pottery drummer boy, $8; Rubel & F ton. Make-up box with appliqued sign, $8; natural wood trinket box w appliqué, $2.50; matching lamp, wo base with parchment shade, $6; Sil Wilson.

WHEN PETER IS HOME ON LEA
(See page 72)

WALLS: Sea Island Sand paint; Jo W. Masury & Son. FLOORCOVERIN "Suffield" scrolly leaf pattern, wool a rayon broadloom, $3.50 sq. yd.; Bi low-Sanford Co. FURNITURE: Mahoga chest of drawers, $55; Robert W. Irw Company.

ACCESSORIES: Set of three liquor b tles, $10; H. S. Bailey. Brown and wh calfskin scrapbasket, $18.50; matchi lamp, parchment shade, $18.50; mat ing cigarette box, $9; matching pictu frame, $12.50; Molly Boynton.

Military prints in gold frames, $7. ea.; Catalda Fine Arts. Giant cryst ashtray, leather base, $6.50; Fam Morse. Mahogany letter box, $17.5 matching desk calendar set, $10; Ern tine Trostler.

FOR SUE'S COUNTRY HOUSE
(See page 72)

WALLPAPER: Wallpaper of stylize flowers and leaves, coral rose on gra beige, 90c roll; Richard E. Thibau FLOORCOVERING: Tex-Tred Special, co ton rug with contrasting circular ban and fringe, 5′ dia., $16.75; Amsterda Textiles.

FURNITURE: Decorated maple ced chest, $59; maple stool #303, $ W. F. Whitney Co. BEDSPREAD: "Ma Basket" punchwork bedspread, $1 J & C Co. BLANKET: "Sutton" woo rayon and cotton blanket, 72″ x 90 $5.95; Chatham Mfg. Co.

ACCESSORIES: Oil paintings of Ne England scenes by Frances Hooghkir $5 ea.; Allied Artists Guild. Painte wood decoy duck by Peter Hunt, $10 Lyda Norton. Heart-shaped wall sconc $12.50 pr.; Ernestine Trostler. Potter cat 13″ high, $25; M. Wille.

TO MAKE HIM FEEL EXECUTIVE
(See page 73)

WALLCOVERING: "Airplane" Sanita blue, black, red and white on sky blue $1.70 equiv. roll; Standard Coate Products Corp. FLOORCOVERING: Tex Tred Special braided cotton rug, Roya blue and white, 4′ dia., $11; Amster dam Textiles. FURNITURE: Maple desk $79.50; Statton Furniture Co.

ACCESSORIES: Crane's white "Kings wood" stationery, $2; Crane Station ery. "Easy-to-See" thermometer, $2; De Rose Studio. Natural bambo wastebasket, $4.50; Claude Sperling.

Small escritoire with eagle and shield design, $20; leather portfolio, $13.50; mahogany bookends, $7.50 pr.; cream pottery lamp, parchment shade, lea ther banding, $21; Sun-Glo Studios, Inc. Mahogany hour glass, $16; Ernestine Trostler. "Commando" pen and pencil set, $8 set; L. E. Waterman Company.

FOR THE COLLECTOR'S CORNER
(See page 73)

WALLPAPER: Green, beige and off-white striped paper, $1.01 roll; United

(*Continued on page 97*)

AVENUE OF IDEAS

(Continued from page 96)

allpaper Factories. FLOORCOVERING: ouraine quality broadloom, roses and rolls on beige, $6.95 sq. yd.; Alexander Smith & Sons Carpet Co. FURNITURE: Tufted chair, in muslin $79.50; ahogany bookshelf with drawer, 9.50; Tomlinson of High Point.

ACCESSORIES: Prints with black and ld leaf finish frames, $7 pr.; Lillian ehme. Tôle tray, $10; Period Art eproductions, Inc. English luster tchers, $1.40 to $7.50; punch bowl, ue and copper lustre, $21.25; S. P. inner. Porcelain figurines, $23 pr.; els Wasserberg & Co., Inc. Staffordire dogs, $8 pr.; M. Wille.

BARBARA'S BEAUTY CORNER
(See page 73)

ALLS: Blue-gray paint; John W. asury & Son. FLOORCOVERING: "Hillsle" blue cotton rug, $8; Bigelow-nford Co. FURNITURE: Modern eached mahogany vanity, $44; matchg bench, $13.50; Northern Furniture mpany. FABRIC: Victorian rose pat-n, blue and green on white, $1.98 .; Atkinson, Wade & Co.

ACCESSORIES: Oil painting by Char- Sherman, $5; Allied Artists Guild. all floral paintings, gold frames, .50 pr.; Lillian Boehme. Figurine of wer basket girl, $11.50; Janis-Tarter. essing table mirror, $15; from Lyda orton.

Vanity lamp, $5; Mabel McLaughn. Gift bath set of "Heaven-Sent" iletries, $5.50; Helena Rubinstein, c. Milk glass "double hand" ashtray, .30; Westmoreland Glass Co.

FOR ENTERTAINING FRIENDS
(See page 74)

CCESSORIES: Spode's "Sorrento" tea-t, $11.30; Copeland & Thompson, c. Crystal footed bowl, $8; crystal artini mixer, diamond cutting, $1.75; atching glass, 79c; Duncan & Miller ass Co. "Hiawatha" service plate, ral center, gold and maroon border, 3 doz.; Fisher, Bruce & Co.

Crystal candlesticks, $10.50 pr.; ederik Lunning, Inc. After-dinner ffee service in lustreware, $40 set 6; Lenart Import, Ltd. "Violin" ass ivy holder, $1.75; Mitteldorferraus. Hurricane candle holder, 10" gh, $1.25; Rubel & Fenton.

Star motif cigarette box, $4.75; P. Skinner Co., Inc. Milk glass sugar d creamer, $2.20 set; Westmoreland lass Co. "Taperlite" 10" candles, c doz.; Will & Baumer Candle Co.

FOR THOSE WHO HAVE EVERYTHING
(See page 74)

ALLPAPER: Chinese floral, white, ige and brown on gray-blue, $1.80 ll; Thomas Strahan. FLOORCOVERG: Beige vicuna fur rug 5'x5', $150; ood Neighbor Imports. FURNITURE: ne chest, 18th Century design, $80; olonial Mfg. Co.

ACCESSORIES: Fruit prints by Brookaw, natural wood frame, $10 ea.; atalda Fine Arts. Gold and white enel cigarette box, $7; matching ashay, $1.50; Gemstone horse bookends, pr.; The Fan Co. Carved wood figes of Chinese Gods, $25 pr.; Little nes Co., Inc.

Green porcelain lamp, $19.95; Chinese chow table, $49.95; Michaelian & Kohlberg, Inc. Antique porcelain ashtray, $120 set of 6; copper bowl, $7; Mottahedeh. China flower holder, $6; Princeton China Co.

FOR HER HOURS OF EASE
(See page 74)

WALLS: Pale Palace Gray paint; Pittsburgh Glass & Paint Co. FLOORCOVERING: Gray "Ripple Twist" long twisted cotton rug 5' x 5', $25; Quaker Maid Mills. FURNITURE: Armchair and ottoman in flowered chintz, $29.75; Selig Mfg. Co. CURTAINS: "Vanity" Portedge net curtains, 78" long, $4 pr.; Portage Draperies Co.

ACCESSORIES: Wood festoon tieback, $1.25 pr.; H. L. Judd & Co. "Countess" breakfast set, $10; Lenart Import, Ltd. Victorian floral prints framed in Plastilace, $6 pr.; Hugo W. Schmidt.

Breakfast table, $12.50; Ernestine Trostler. Milk glass compote, $6; Abels Wasserberg & Co., Inc. Green wool chaise throw, $25; Means Weave. Staffordshire poodles #34B, $15 pr.; M. Wille.

AIDS TO RELAXATION
(See page 75)

ACCESSORIES: Sunspun chenille bedspread, blue and white, $8.95; Brockman & Schloss. Milk glass apothecary jars of Eau de Parfum Emulsion, and sachets, $9.50 5-pc. set; Gourielli Apothecary, Inc.

English Garden Rose Ball, $4.50; Fanny Morse. "Ranger" wool and cotton blanket, $16.95; Springfield Woolen Mills. White Supercale sheets, embroidered scallops, 72" x 108", $4.95 ea.; Wamsutta Mills.

Martex "Basquette" towels, 22" x 44", $1.25; Wellington, Sears Co. Dundee Turkish towels, bath size, 69c; hand size, 29c; Woodward & Baldwin.

READY FOR ONE GUEST OR TWENTY
(See page 75)

WALLPAPER: Palm leaves and narrow swirl stripes, greens, rose beige and light browns on beige, $1.50 roll; Birge Wallpaper Co. FLOORCOVERING: Platinum beige Claridge broadloom, $7.95 sq. yd.; Alexander Smith & Sons Carpet Co. FURNITURE: Drop leaf mahogany tea wagon, removable glass tray, $40; Ferguson Bros. Mfg. Co.

ACCESSORIES: Hors d'œuvres tray with "Green Thistle" plate, $6.50; "Green Thistle" plates, $10.20 doz.; matching covered dishes, $5 ea.; Finland Ceramics & Glass Corp. Bleached wood wall bracket, $20; Fanny Morse.

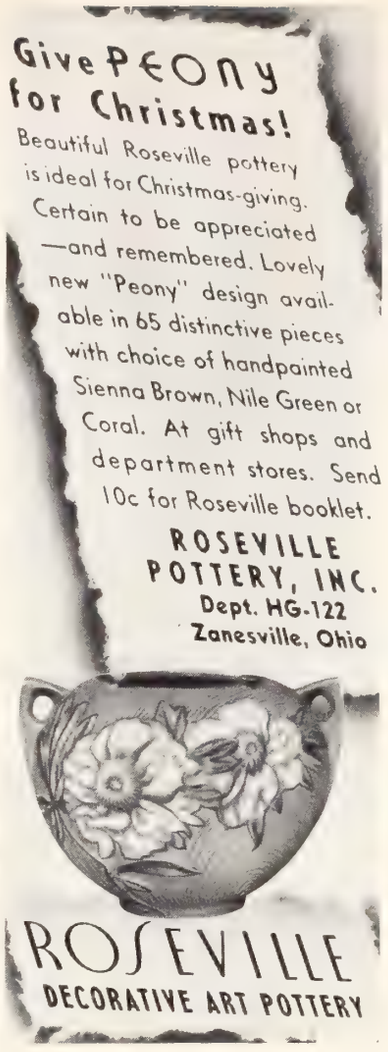
"Neat 'n' Tidy" check apron, $1.50; L. Nachman & Sons. Bentwood oak buffet tray, $3.50; Overton Mfg. Co. Crystal martini mixer, wood muddler to match, $5 set; Mary Ryan. "Spike" pattern crystal cocktail glasses, $15 doz.; Sharpe, Inc.

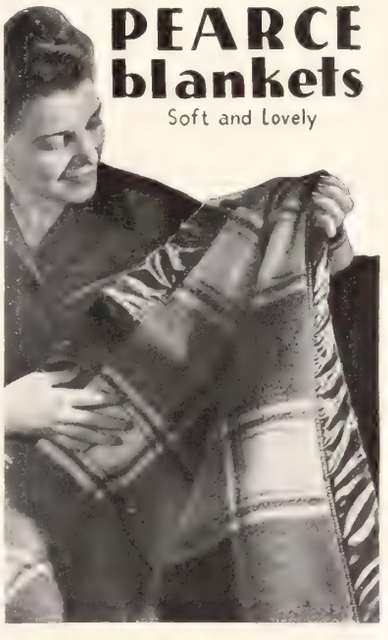
JUDY'S FIRST ROOM OF HER OWN
(See page 75)

WALLPAPER: Pale blue, gray and white striped paper, $1.20 roll; United Wallpaper Factories. FLOORCOVERING: Needletuft round rug, 4' dia., $14.95; Cabin Crafts. FURNITURE: Poudreuse painted blue-gray, $96; John Widdicomb Co.

ACCESSORIES: Copeland's Grosvenor tea cup and saucer, 12 pc. breakfast set $25; Copeland & Thompson, Inc. White painted porcelain perfume bottle, $4;

(Continued on page 98)





Gorgeous plaids and plain colors

The new Pearce Blankets 80% wool, 20% rayon in compliance with Government requirements match pre-war values in soft loveliness, in deep, springy nap and in wearing qualities. See the Pearce Victory, the Pearce Patriot, the Pearce Victory Plaid and the Pearce American Plaid at better stores—$8.95 to $15.95.

Sample swatch and descriptive folder giving color harmonies and instructions for washing will be sent upon request.

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AMERICA'S OLDEST BLANKET MILL
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Your table . . . beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.

Moderately Priced . . . for Lifetime Service



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Really fine sterling (*solid silver*) . . . is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.

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☐ MAYTIME ☐ DELLA ROBBIA
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And their cost?—well, just have a look! Draperies ready-to-hang come as low as $2.95 per pair—smartly styled and tailored with pinch pleats and tie backs.

Send 10c to Dept. N, for "Interiors Beautiful"—chock full of helpful hints on home decoration.



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Fincastle

Ready to hang DRAPERIES Yard Goods

LOUISVILLE TEXTILES, INC., 1328 McHenry Street, LOUISVILLE, KY.

AVENUE OF IDEAS

(Continued from page 97)

powder jar, $3; S. Keepnews, Jewelry chest, $15; breakfast tray cloth and matching napkin, chintz appliqué, $3 set; Fanny Morse.

Oval breakfast tray, bow decoration, $9; Sun-Glo Studios, Inc. Orloff's "Attar of Petals" apothecary jars: dusting powder, $2.50; bubble bath, $2.50; flower potpourri, $1.25; talcum and two cologne bottles, $3.50 set of 3; Jean Vivaudou Co., Inc.

Milk glass dressing table lamps, lace shade over parchment, 18" high, $22 pr.; Abels Wasserberg & Co.

Background for Backgammon

(See page 76)

Wallpaper: "Hitchcock" fruit and cornucopia design in stripe arrangement, $2.25 roll; Imperial Paper and Color Corp. Floorcovering: Claridge broadloom, Cosmic Blue, $7.95 sq. yd.; Alexander Smith & Sons Carpet Co. Furniture: Sheraton mahogany server, $42.50; White Furniture Co.

Accessories: Backgammon set, $18; domino set in alligator case, $6; Pattberg Novelty Co. Wall shelves, gold leaf finish, $3 ea.; A. Simkins & Co. "Apothecary" jar cigarette holders, $1.25 ea.; swan oval urn, $5.95; Tebor, Inc. Mahogany flower stand, crystal holders, 53" high, $35; Ernestine Trostler.

For Nancy's New Apartment

(See page 76)

Walls: Gray Wallhide paint; Pittsburgh Glass & Paint Co. Floorcovering: Jade green broadloom carpeting, $7.95 sq. yd.; Alexander Smith & Sons Carpet Co. Furniture: Harvest mahogany "Extensole Console," $44; Michigan Artcraft Co. Fabric: "Latin plaid" print, mica gray ground, $4.65 yd.; Goodall Decorative Fabrics.

Accessories: "Grapes" print by Brookshaw in gold and black frame, $15; Catalda Fine Arts. Fruit pattern 3 pc. pottery salad set, $14.50; Fulper Pottery Co. Eagle-patterned glass dish, $3; Kensington, Inc.

Crystal hurricanes, $11 pr.; Koscherak Bros. Inc. Decorated tea tile, $1.50; Michaelian & Kohlberg, Inc. Tôle tray with grapevine design, $12; Ernestine Trostler.

For Her Wartime Homework

(See page 76)

Wallpaper: Wallpaper with roses and swags, soft blue, pink and white on gray-beige, $1.75 roll; Birge Wallpaper Co. Floorcovering: "Ripple Twist" long loop cotton rug, 5′ x 5′, $25; Quaker Maid Mills. Furniture: Regency mahogany sewing table, $84; Grosfeld House.

Accessories: Victorian milk glass lamp, $8.50; Mabel McLaughlin. "Yarnest", $1; Modern Specialties. Parchment scrap basket, $8; sewing bag with chintz lining, $3.50; make-up box with rose design, $11.50; Fanny Morse.

Oval mirror with gilt frame, $7; Nurre Co. Red velvet pin-cushion, $.50; Clarice Unger. Queensware cigarette box with grapevine design, $4; matching ashtray, $2; Josiah Wedgwood & Sons.

SHARE

Your Christmas Giving With

The Salvation Army

Statement of the ownership, management, circulation, etc., required by the Acts of Congress of August 24, 1912, and March 3, 1933, of House & Garden, published monthly at Greenwich, Connecticut, for October 1, 1942. State of Connecticut, County of Fairfield, ss. Before me, a Notary Public in and for the state and county aforesaid, personally appeared Francis L. Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of Mar. 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1. That the name and address of the publisher, editor, managing editor, and business manager are: Publisher, Conde Nast Publications, Inc., Greenwich, Conn.; Editor, Richardson Wright, Greenwich, Conn.; Managing Editor, Henry Humphrey, Greenwich, Conn.; General Manager, Frances L. Wurzburg, Greenwich, Conn. 2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) The Condé Nast Publications, Inc., Greenwich, Conn. Stockholders: Conde Nast, 1040 Park Avenue, New York. Condé Nast, Hugh Quennell and Alfred C. Howell, 420 Lexington Avenue, New York. Trustees for the following holders of voting trust certificates: Condé Nast, 1040 Park Avenue, New York; The Vogue Company, Glen Rock, N. J., (Stockholders of The Vogue Company: Condé Nast, Inc., 420 Lexington Avenue, New York. Stockholders of Condé Nast, Inc.: Condé Nast, 1040 Park Avenue, New York); and Nast Limited, 1 New Bond Street, London, England, (Stockholders of Nast Limited: Condé Nast, 1040 Park Avenue, New York; William Berry, James G. Berry and Edward Iliffe, Daily Telegraph Buildings, Fleet Street, London, England). Vogue Studios, Inc., 420 Lexington Avenue, New York. (Stockholders: Charles Coudert Nast, 420 Lexington Avenue, New York; Natica Nast Warburg, Brookville, Long Island, N. Y.; Mary Leland DeWitt, 1185 Park Avenue, New York). The Westover Trading Corporation, Stamford, Conn., (Stockholders: Francis L. Wurzburg, Evelyn Craw Wurzburg, Francis L. Wurzburg, Jr., 30 Sutton Place, New York; Frederic W. Wurzburg, Stillwater Avenue, Stamford, Conn.; Elinor W. 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Brennan, 155 East 91st Street, New York; L. Szymanski, 3218 Decatur Avenue, Bronx, New York; N. Bentsen, 343 No. Parkway, Ridgewood, N. J.; W. H. Goodrich, Oak Hill Terrace, Ossining, N. Y.; C. F. Sims, 1112 Kipling Road, Elizabeth, N. J.; E. D. Myers, 3521 80th Street, Jackson Heights, L. I.; J. H. Kack, 70 Marquand Avenue, Bronxville, N. Y.; F. X. Crowley, 76-35 113th Street, Forest Hills, L. I.; J. Schaffer, 35 Alexander Avenue, Lynbrook, L. I.; C. L. Swanson, 12 Francis Street, No. Tarrytown, N. Y.; W. Zink, 11 Hillview Avenue, Yonkers, N. Y.). 3—That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: The Equitable Life Assurance Society of the United States, 393 Seventh Ave., New York, N. Y. Mortgagee. 4—That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. Francis L. Wurzburg, General Manager. Sworn to and subscribed before me this 30th day of September, 1942. (Seal) Frank A. Sweet, Notary Public. My Commission expires February 1947.

For Restful Reading

(See page 77)

Walls: Raleigh Tavern Peach paint Pittsburgh Glass & Paint Co. Floorcovering: "Suffield" wool and rayo broadloom, leafy scroll design, $3.5 sq. yd.; Bigelow-Sanford Co. Furniture: Nest of mahogany tables, $69 tufted back armchair, in muslin, $114 Kittinger Furniture, Inc.

Accessories: Pickled mahoga wall-brackets, $7 pr.; Breslauer-Und berg. Crystal decanter, $10; cryst tumbler, $12 doz.; Cambridge Gla Co. Leather-bound Webster Collegia dictionary, $35; Eaton Paper Corp.

Tôle lamp, 21" high, $15; Herma Kashins. Oriental Lowestoft antiqu ashtrays, $120 set of 6; Mottahede Tôle 12" tray, black, gold and re $2.20; Period Art Reproductions, In Persian design cigarette box, $4; Pe sian Mercantile Co.

From You to Your House

(See page 77)

Wallpaper: Chinoiserie design, so greens, red and white on Chinese ye low, $1.80 roll; Katzenbach & Warre Floorcovering: "Ripple Twist" o white cotton rug, 5′ x 5′, $25; Quak Maid Mills. Furniture: Corner tab painted soft Chinese green, $28; Za gerle & Peterson. Fabric: Leaf dama "Kenya," gray and chartreuse, $3. yd.; Desley Fabrics.

Accessories: Jardinière in mirr container, $4.50; The Fan Co. Potte bowl, $5; Martin Freeman. Chine flower container on teakwood star $8.75; pair of carved Tenite hors $7.50 pr.; bleached oak lamp, natu fibre shade, $21; Little Jones Co., I

Persian prints in wood mats, $9. ea.; Michaelian & Kohlberg, Inc. Ba boo design cigarette box, $3; matchi ashtray, $1.75; Tebor, Inc.

Letters Mean a Lot These Da

(See page 77)

Wallpaper: Blue, gray, red and silv plaid, $1.01 roll; United Wallpap Factories. Floorcovering: Cosm Blue Claridge broadloom, $7.95 yd.; Alexander Smith & Sons Carp Co. Furniture: Bleached oak che desk, $69; Kling Furniture Factori

Accessories: Leather writing b with compartments, $25; matchi 3-pc. desk set, $30; man's stationer $2; Eaton Paper Corp. Wastebask $2; Leipzig & Lippe.

Sportsman shaving bowl, $2.50; Jo Hudson Moore, Inc. Gunmetal mir clock, $25; Fanny Morse. Ceran bookends, $15 pr., Persian Mercant Co. Shuttle thermometer, $2; Clau Sperling.

If She's Just in Her Teens

(See page 78)

Wallpaper: Floral and la.y latti pinks, greens and white, 66c ro Asam Bros. Inc. Floorcovering: "R ple Twist" rose cotton rug, 5′ x 5′, $2 Quaker Maid Mills. Furniture: Che settee with storage chest underne $45; Vander Ley Bros. Inc. Fabri Printed taffeta, $1.59 yd.; Celan Celluloid Corp. of America.

Accessories: Hand carved booken $10 pr.; Bellette, Inc. Tôle wasteb ket, $1.25; De Rose Studio. Wood t backs, $2 pr.; H. L. Judd & Co.

Tôle make-up box, "French Pood design, $4; Fanny Morse. Doll in b

VENUE OF IDEAS

(Continued from page 98)

ked overalls, $2.50; Ethel Page. ont felt picture, $6; Mary Ryan. ster mirror, $2.50; Inez Troca.

OR JEAN WHO LOVES MUSIC

(See page 78)

LLS: Pale Denali Green paint; John Masury & Son. FLOORCOVERING: raine quality broadloom, scroll and er design, $6.95 sq. yd.; Alexan- Smith & Sons Carpet Co. FURNI- E: Georgian mahogany radio-vic- a, $237.50; Magnavox Co.

CCESSORIES: Record library for 6 mes in stand, $6.95; carrying case records, $4; I. M. Hescheles. RCA tor Grieg Concerto in A Minor al- n, $3.50; Victor album of "This is Army," $2.50; RCA Victor Records. dle sconce, $8.50; A. Simkins & Inc.

R THE AVID COFFEE DRINKER

(See page 78)

LLPAPER: Deep blue, red and tan lallions on pale blue, $1.65 roll; mas Strahan. FLOORCOVERING: Tex- d Special braided cotton rug, 4′ dia., ; Amsterdam Textiles. FURNITURE: np table, British Oak finish, $26.50; ndabout British Oak chair, $24.50; nestown Lounge Co.

CCESSORIES: Glass coffee maker, Chemex Corp. "Swedish Floral" cloth, $2.75; matching napkins, ea.; Edmond Dewan Co. Painted sser bottles, $7.50 pr.; Janis-Tarter. anging shelf, $3.50; Herman Kash- . Pottery salad set with fruit motifs, ad plates, 80c ea., platter, $2.50, vl, $2.50, cup and saucer, $1.25; scherak Bros. Inc. Miniature 10-pc. set, $5; Levy Bros. China Co.

r stores carrying this merchan- e, turn to page 102.

NOTE

e stores carrying the "Avenue of eas" merchandise request us to men- n that prices quoted may vary slight- in different localities, due to freight es. Also, because of priority restric- ns, a few of the gifts may be with- awn from sale by Christmas time.

POSTSCRIPT FOR NOVEMBER

ptain William Pahlmann, now in e Camouflage Division, decorated the illiantly colored room, shown on the ver of the November issue, for e penthouse of art director Gene Da- s. The furniture combines 18th Cen- ry with bleached Modern. Chairs and fa upholstered in vivid gabardine.

The New York apartment of Katha- ne Brush, shown in the November sue of HOUSE & GARDEN, pages 38 and 9, was decorated by Elizabeth Pea- ck.

The Stonington, Connecticut, house Stephen Vincent Benét, shown on ages 36 and 37 of the November issue, as redone by architect Irwin Jones, nd Mrs. Rodney Stuart.



VICTORY AT PUT-IN-BAY GAVE AMERICA THE FAMOUS LAKE ERIE WINE ISLANDS

★ When Perry's guns ceased firing in the Battle of Lake Erie . . . a district destined to be famous for its wine was saved for America! Today's most celebrated wine from these islands is E & K . . . produced in limited supply. Enjoy delicious E & K Sauternes, Burgundy, Sherry, Delaware. The E & K American Vermouths are unexcelled for cocktails. Engels & Krudwig Wine Company, Sandusky, Ohio. Since 1863.



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GIVE A BOOK FOR CHRISTMAS

RUSSIAN COOK BOOK FOR AMERICAN HOMES. *Published by Russian War Relief, Inc., New York City,* $1.

"Tell me what you eat and I will tell you what you are." If Brillat-Savarin was right, this unassuming little book may well serve to increase understanding between two great allies.

From *zakuski* (the Russian hors d'oeuvres which range from airy trifles to a sturdy casserole) to desserts (in which, as with us, fruits play a large part) this book on Russian cookery has a great deal to tell American women on how to vary their menus with exotic dishes made of easily-procured American ingredients.

Soup, to a Russian, is not that innocuous, and often all-too-tasteless, course which convention decrees must start the meal; it's a serious matter. Russian soups, either hot or cold, served with *pirozhki* (little pastries filled with cabbage, meat, fish or eggs) may well be the basis for the one-dish meals which are now so practical and popular in these busy days.

The sections on fish, meats, vegetables, desserts and so on, use familiar things in new and fascinating ways.

The book has a gay cover, illustrated by Lucille Corcos, is divided into sections, clearly indexed, and the ingredients for each recipe listed before cooking directions are given. An excellent guide for anyone with a taste for culinary adventure.

MODEL RAILROAD ENGINEERING by David Marshall. *Published by Harper & Brothers.*

This book is one of several on the same subject published during the past year in order to keep pace with the constantly increasing interest in this relatively new American hobby. Mr. Marshall has done a thoroughly workmanlike job and has covered the subject of model railroading starting with a preliminary survey of the "terrain" and winding up with actual time-table operation. It is distinctly not a book on "toy trains" or "tin plate", but instead deals with the subject of actual scale model railroading where attention is paid to every detail including trackage, switches, signaling, power equipment, rolling stock, track-side scenery, etc.

Mr. Marshall starts off with his preliminary survey and layout work, goes into the main line and its intricacies, yards for freight and passenger cars, tunnels, bridges, terminals and so on. All this is contained in "Book One". In "Book Two" he thoroughly covers signaling in all its phases including everything from the usual manual systems to complicated automatic train controls and interlockings just as used on the full-sized railroads. "Book Three" covers operation in all its ramifications. He has wisely had little to say on rolling stock as this subject alone could fill several volumes the size of Mr. Marshall's.

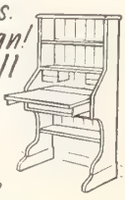
The book contains good photographs and many pen and ink sketches. It runs to 285 pages and is well worth the price asked, $3.50.

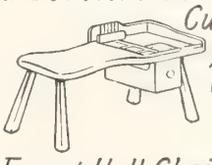
IF YOUR HOUSE WROTE TO SANTA



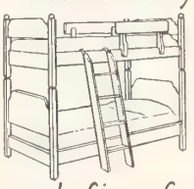
Dear Santa—

Bet you never had a letter from a house before! But this year I want to look especially cozy for my master's A.R.P. meetings-and his wardens could use a Cushman Walloomsac Secretary Desk for their reports. Be sure it's a Cushman! Then I'll know it's well designed and built, and has a lovely maple finish. For my mistress I'd like a Cobbler's Bench — also Cushman. The young master would enjoy a sturdy Cushman Forest Hall Chair in his room when he gets a furlough. He likes things that can take it. And sometime it would be grand for the boys to have a Cushman Duxbury Twin Bed Bunk. Well, Santa, I've asked for a lot-but no one can be blamed for wanting such fine furniture as Cushman Colonial Creations.









Yours A. HOUSE

Christmas Special ONLY $2.00 WITH BOOKLET FREE



During the Christmas season, this charming, hand-pegged, full-sized foot stool will be sent you *at about one half its usual retail price*—to show you the beautiful finish and exceptional craftsmanship of Cushman Colonial Creations. By parcel post prepaid from factory, for $2.00 (add 25¢ for shipment west of Mississippi), including — without charge — a valuable 32-page illustrated book, "Suggestions for Decorating a Colonial Home".

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Coming next issue . . .

HOUSE & GARDEN'S
5th Gardener's Yearbook

"250 TIPS FOR VICTORY GARDENS"

★ ★ ★

Here is another of Richardson Wright's famous handbooks on gardening—twenty-two lively, helpful pages filled with detailed "how-to" drawings to help you garden for Victory—pages that make every gardener or novice more competent. They tell you, step-by-step, how to solve garden problems from the most common to the most complicated. There are charts to show you how to grow vegetables, bushes, fruit trees . . . how to produce, for every member of the family, the Government's specified quota of foods.

A full-colour page shows twelve novelties in annuals and perennials.

JANUARY

House & Garden

A CONDÉ NAST PUBLICATION

ON SALE DECEMBER 20

MODERN ALCHEMY

Clever ways to prolong your enjoyment of attractive cosmetic containers

THE charm of the old, the appeal of the new, are happily combined in Orloff Attar of Petals cosmetics by Jean Vivaudou, New York. Inspired by the jars in the Hugh Mercer Apothecary Shop in Fredericksburg, Virginia (General Hugh Mercer is the standard-bearer in the famous painting, "Washington Crossing the Delaware"), the jars and bottles are far too pretty to be discarded when their fragrant contents are gone. Here are several ways by which you can double their usefulness and enjoy them for years and years.



Delicately feminine, the cologne and talcum bottles, the jars of scented petals, are decorative on any dressing table.



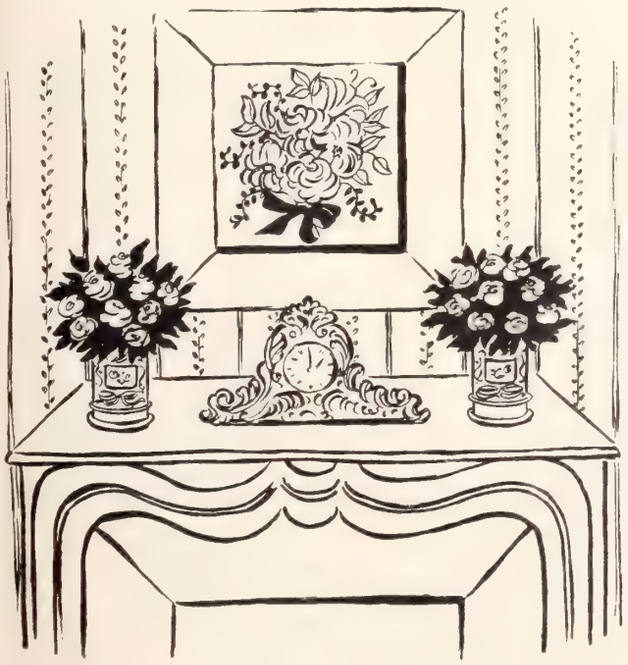
NYHOLM

Flower-filled, you can use the dusting powder or bubble bath jars on brackets above a desk. Mahogany desk, Manor House; picture, Jarnow; brackets, Ernestine Trostler; accessories, Alfred Orlik; lamp, Lord & Taylor; flowers, Judith's Garden.

)WDER INTO POSIES



House plants, both small and miniature, in a window with shelves, are enhanced by repotting in these white jars and bottles with their delicate, hand-painted ribbon and flower motifs. For cologne and talcum bottles, ivy and philodendron sprays; for mortar-and-pestle potpourri jars, cacti and succulents; for big dusting powder jars, primroses.



Repeat the flowers in the print above your bedroom mantel on the mantel itself and arrange them in the flowered containers which came full of Attar of Petals dusting powder and bubble bath. Their soft colors will fit any scheme.



An exclusive sports costume by PICARD OF SUN VALLEY. English jacket is of green and orange plaid, with yellow arrow design, for skiing or skating. Light grey regulation ski-pants. Modeled by Sharon Douglas, CBS radio star.

A wide choice of health-building, exciting activities await you at Sun Valley, fascinating year 'round sports center in the heart of Idaho's Sawtooth Mountain range. A variety of ski-runs are served by three electrically operated chair-lifts. Excellent ski instruction is available. Then, too, you can enjoy skating, skeet and trap shooting, sleigh-riding, swimming in outdoor warm-water pools and, in evenings, music and dancing. For information, rates and reservations, write—
W. P. ROGERS, Gen'l Mgr., SUN VALLEY, IDAHO.

KEEP FIT-AMERICA!



An old-fashioned lamp-post like this one is the symbol of stores featuring the Avenue of Ideas

It's easy . . . it's fun . . . it's sma

How about your Christmas shopping this year? Are you going to do it fast to save time for war work? Are you going to buy practical, lasting but beautiful gifts as the government asks? Are you going to choose gifts for home, for your relatives, your friends and yourself? Then visit the HOUSE & GARDEN "Avenue of Ideas" in your favorite store. There you'll find clever personalized decorating units full of sparkling but sensible suggestions for everyone on your Christmas list. They'll lift your spirits and quicken your holiday mood. What's more, they'll save your time and energy because they're grouped in bell-shaped alcoves arranged as a gay avenue-aisle. The Avenue of Ideas is illustrated and described on pages 70 to 78, 82 and 83 of this issue. It comes to life vividly in your store. Look for the HOUSE & GARDEN lamp-post symbol in your city or check the list below for the store near you offering the Avenue of Ideas Christmas service.

ALABAMA

TUSCALOOSA
C. W. Lewis Furn. Co.

ARKANSAS

FORT SMITH
The Arcade Store

CALIFORNIA

BEVERLY HILLS
Bickel's

LONG BEACH
Buffums'

STOCKTON
John Breuner Co.

CONNECTICUT

BRIDGEPORT
Howland D. G. Co.

DANBURY
Henry Dick & Son, Inc.

DERBY
The Howard & Barber Co.

FLORIDA

DAYTONA
Yowell-Drew Co.

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ATHENS
Bernstein Furn. Co., Inc.

ATLANTA
Rich's, Inc.

ILLINOIS

DECATUR
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John Bressmer Co.

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LOGANSPORT
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KANSAS

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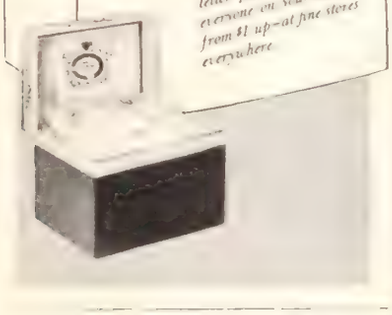
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A directory of fine hotels and resorts



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Castle Hot Springs. Distinctive winter resort [illegible]

CHANDLER

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SHOPPING AROUND

(Continued from page 29)



GEOGRAPHY isn't easy for school children these days, but it can be made simpler through familiarity with this map of the world cut up into a jig-saw puzzle. Accurately made by Rand-McNally, it's fun to learn while fitting the pieces together. 18¾" x 12¼". On 3-ply veneer. $1.75, plus postage. Young Books, Inc., 714 Madison Ave., N. Y. C.



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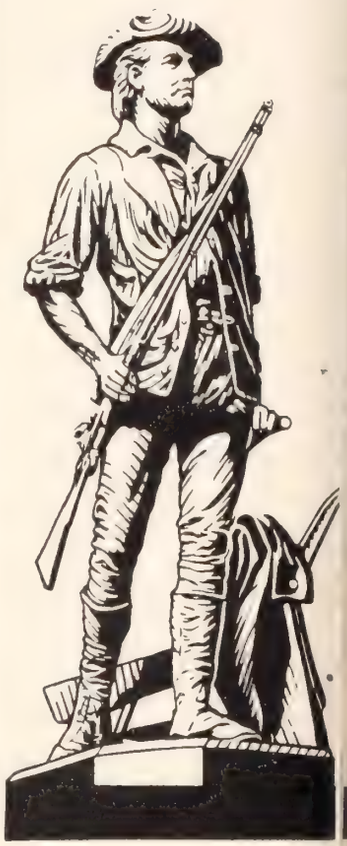


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For Victory



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IT BRINGS GOOD CHEER

Festive suggestions for old-fashioned holiday food and fun by James Beard

HE happiest memories of my childhood in the far west were those my ther called "the holidays." Really y lasted from the middle of Novemuntil Twelfth Night. Ours was an rnational home. My mother brought tish tradition to the West with her l established it with the unfailing alty of the English. Our home, de- te the slight incongruity of a Chi- e cook, was run as an English home, iberately and without compromise.

At last the day arrived for the first parations. Plum puddings were de early in November, bathed lav- ly in brandy, and put away until t year. Neighbors were bidden to end the day" and help. Out came enormous yellow mixing bowls and went a conglomerate and colorful cture. All the mystery of the East med to permeate our house as the es were added.

After the Thanksgiving interlude e dark fruit cake. This took infinite e and great exactness to prepare l was always a triumphal part of the ay of holiday sweetmeats.

My greatest thrills as a child, however, came during the two weeks that e devoted to cookies and biscuits of sorts. First came Scotch shortbread, delicious with tea. Then came the gar cookie" days. Rolled paper thin, se wisps of goodness were changed a twinkling into the most magical pes; and then came the fun. Early the Saturday morning before Christ- s week we had our annual "cookie ne". Eight or ten of my closest nds were invited. Pots and pots of ly colored icings were set out along h colored crystals and the tiny bead- candies which are so much a part he Christmas baking scheme. Each ld was given a certain number of kies and several brushes and al- ed to use his imagination to the hilt.

Christmas morning my father took mand and beat eggs for hours on to make the batter for his famous m and Jerry".

Such lavish hearty days are no longwith us, but the holidays return each r. Here are a few of those recipes which I have adapted to my own modern way of life.

Christmas Cookies

These were our sugar cookies which we used to decorate with startling results.

Cream 1 cup butter and add 2 cups sugar. Next add 2 unbeaten eggs, and 1 cup of milk. Sift together 4½ cups flour, 3 tsps. baking powder, 1 tsp. mace, ½ tsp. salt, and add them gradually to the liquid mixture.

Roll the cookies very thin, sprinkle lightly with sugar, and cut in any forms you may desire. Bake in a 375° oven for from 10 to 12 minutes. As I said before, they are exceedingly gay when covered with colorful icing. They may be topped with a whole filbert, half a blanched almond, or slices of Brazil nut. Brazil nuts may be sliced if you boil the nut for five minutes.

Scotch Shortbread

Cream half a pound of butter well. Add ¾ of a cup of powdered sugar and mix. Gradually work in two cups of flour, using the fingers to blend the dough. Pat gently on a floured board and cut in squares. It should be ⅜" to ½" thick. Bake in a 350 degree oven for 15 to 20 minutes, watching constantly.

If you prefer you may bake the shortbread in the traditional round fluted shapes that are seen in the shops. I prefer the squares as they are easier to serve. They may be decorated with angelica peel and candied cherries.

Tom and Jerry

This was my father's specialty, and he took great pride in it. Modern electric mixers are a great help here.

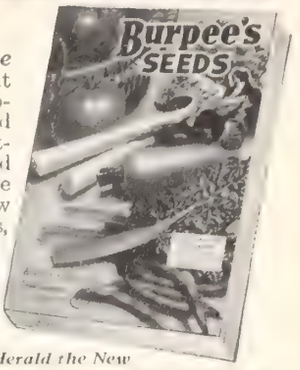
Beat twelve fresher than fresh eggs till they are light and frothy. Add 1½ teaspoonfuls cream of tartar to keep batter from falling and separating. Then add sugar gradually till the batter is thick and heavy. Add four ounces Jamaica rum for flavor, and nutmeg. To serve: put a tablespoonful of batter in a mug and add a good shot (about 3 ounces) of brandy, rum, applejack, or bourbon. Fill with boiling water, dust with nutmeg.

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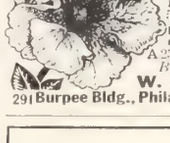
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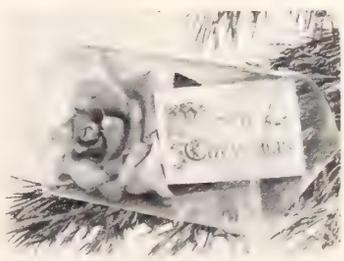
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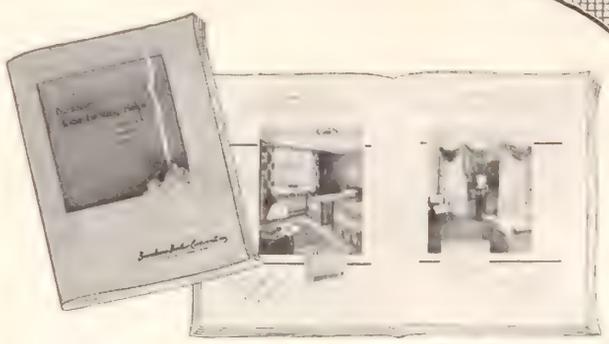
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